



LEXCERPTS

Orchestral Excerpts for Bass Clarinet

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Bartók - Suite No. 2

Excerpt 1 - Movement III: Beginning to 7 measures after [1]

Bass Clarinet in A

*Clar. basso in A,
Andante rubato*

Solo

ritard. a tempo

ritard. a tempo

ritard.

rit. - - - a tempo

dolce

poco agitato

poco a poco a tempo

poco

agitato - - - a tempo

f

agitato molto

accelerando - - - a tempo ①

accel. molto a tempo

rit. a tempo

Hal.



SCORE



Dukas - The Sorcerer's Apprentice

Excerpt 1 - 6 measures before [11] to [12]

Bass Clarinet in B-flat

Musical score for Bass Clarinet in B-flat, measures 11 and 12. The score is written in bass clef with a key signature of one flat (B-flat). Measure 11 starts with a *cresc.* marking, followed by *mf*, *p*, *cresc.*, and *mf*. Measure 12 starts with *cresc.* and ends with a *f* dynamic. A QR code labeled "SCORE" is located to the right of the score.

Bass Clarinet in B-flat (Treble)

Musical score for Bass Clarinet in B-flat (Treble), measures 11, 12, 13, and 14. The score is written in treble clef with a key signature of one flat (B-flat). Measure 11 starts with a *cresc.* marking, followed by *mf*, *p*, and *cresc.*. Measure 12 starts with *mf* and *cresc.*. Measure 13 starts with *f*. Measure 14 starts with *f* and includes fingerings: 2, 13, 9, 14, 2.

Excerpt 2 - [22] to 7 measures after [28]
Bass Clarinet in B-flat

22 *Au mouvt*

23

24

25 *Poco string*

cresc.

A tempo

ff *p* *pp*

7 8 9 10 11 12 15 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

23 *Les flûtes*

attaquant

8 *mf* *express.* *Stringendo*

27 *mf* *express.* *ff* *A tempo*

molto cresc.

SCORE



Bass Clarinet in B-flat (Treble)

247 *sec.* *f* 1 **22** Au mouvt. *f*

256 **23**

266 3 **24** *f*

276

283 **25** Poco string. *cresc.*

290 *A tempo* *ff* *p* 2 3 4 5 6 *pp*

300 7 8 9 10 11 12 13 14 15 16 17 18 19

313 20 21 22 23 24 **26** 2 3 4 5 6 7 (Flutes)

325 8 1 **27** 8 *poco cresc.* *mf espress.* *mf espress.*

345 7 **28** *fz* *molto cresc.*

363 *A tempo* *ff*



Excerpt 3 - 10 measures before [43] to [43]

Bass Clarinet in B-flat

Musical score for Bass Clarinet in B-flat, measures 635-644. The score is written in bass clef with a key signature of two flats. It features a *Cl. h. Solo* marking above the staff. The music includes dynamic markings of *p*, *mf*, and *p*. Performance instructions include *Revenez*, *au*, *1^{re}*, and *mouvt*. A boxed measure number **43** is present, followed by the tempo marking *A tempo*. The score concludes with a repeat sign.

SCORE



Bass Clarinet in B-flat (Treble)

Musical score for Bass Clarinet in B-flat (Treble), measures 645-654. The score is written in treble clef with a key signature of two flats. It includes dynamic markings of *p*, *mf*, and *p*. Performance instructions include *1* and *18*. A boxed measure number **43** is present, followed by the tempo marking *A tempo*. The score concludes with a repeat sign.

Excerpt 4 - 12 measures before [50] to [53]
Bass Clarinet in B-flat

49 12 Ob. *b₂* *A tempo* Cl. *b.* *ff*

50 *simile*

51 *mf*

52 *ff* Sans presser

53 *ff* En serrant

The musical score is written for Bass Clarinet in B-flat. It consists of seven staves of music. The first staff begins at measure 49, marked with a box containing the number 49 and a '12' indicating 12 measures before measure 50. The key signature is B-flat major (two flats). The tempo is marked 'A tempo' and the dynamic is 'ff'. The second staff starts at measure 50, marked with a box containing the number 50, and is marked 'simile'. The third staff starts at measure 51, marked with a box containing the number 51, and is marked 'mf'. The fourth staff starts at measure 52, marked with a box containing the number 52, and is marked 'ff' with the instruction 'Sans presser'. The fifth staff starts at measure 53, marked with a box containing the number 53, and is marked 'ff' with the instruction 'En serrant'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

SCORE



Bass Clarinet in B-flat (Treble)

769 5 49 12 *Très légèrement retenu* A tempo *ff*

794 50

805

814

822

831 51 *fz*

842 52 *Sans presser* *ff*

850

857

865 53 *En serrant* *ff*

SCORE



Franck - Symphony in D minor

Excerpt 1 - Movement II: 5 measures after [N] to 3 measures after [Q]

Bass Clarinet in B-flat

10 N 3 Cl. Cl. *espress.*
dolciss.

pp *f* *pp*

0 *Poco rall.* *Poco più lento.* *Rall.*

Tempo 1° *Rall.* *Poco più lento.* *Rall.*

Tempo 1° *Rall.* *Tempo 1°*

cresc. *f*

3

The musical score is written for Bass Clarinet in B-flat. It consists of five staves of music. The first staff begins with a measure rest of 10 measures, followed by a measure rest of 3 measures. The music starts with a treble clef and a key signature of two flats (B-flat major/D minor). The first staff includes the markings 'Cl.', 'Cl. *espress.*', and '*dolciss.*'. The second staff has a measure rest of 3 measures. The third staff includes dynamic markings '*pp*' and '*f*', and tempo markings '*Poco rall.*', '*Poco più lento.*', and '*Rall.*'. The fourth staff includes tempo markings '*Tempo 1°*', '*Rall.*', '*Poco più lento.*', and '*Rall.*'. The fifth staff includes tempo markings '*Tempo 1°*', '*Rall.*', and '*Tempo 1°*', along with dynamic markings '*cresc.*' and '*f*'. The score ends with a measure rest of 3 measures.

SCORE



Mahler - Symphony No. 1

Excerpt 1 - Movement I: 8 measures before [1] to 4 measures before [1]

Bass Clarinet in B-flat

Langsam. Schleppend.
in B. (1. u. 2. Clar.) 1 Bassclar. 3 Più mosso

pp 3 pp 3 pp 3
acceler. 3 rit. molto riten. 2 Tempo I. 1
pp

SCORE



Excerpt 2 - Movement III: 2 measures before [4] to 8 measures after [4]

Bass Clarinet in B-flat

1 Feierlich und gemessen, ohne zu schleppen
in B. 2 8 (1. Clar.) 3 4 Bassclar. in B

pp 3 pp 3
nimmt Bassclar. 1 2 8 (1. Clar.) 3 4 Bassclar. in B
4
Zurückhaltend 1 5 a tempo Ziemlich langsam
Mit Parodie nimmt Es-Clar. rit. 4 (1. 2. Ob.)

SCORE



Excerpt 3 - Movement III: 6 measures before [14] to [15]
Bass Clarinet in B-flat

13 Wieder etwas bewegter Bassclar in B

14 4

15 6 16 1 4 (1. 2. Clar.)

17 17 Poco rit. Tempo I. rit. morendo

18 Tempo I. 1

19 2 1 2

pp (1. Clar.) p pp ppp dtm. attacca. nimmt Clarinette in C.

SCORE



Mahler - Symphony No. 2

Excerpt 1 - Movement I: 8 measures after [9] to [10]

Bass Clarinet in B-flat

9 Noch etwas langsamer.
8 8 *p* ausdrucksvoll
Allmählich zu Tempo 1. zurücknimmt Clar. *mf*
10 *molto espress.*

Excerpt 2 - Movement I: [27] to 3 measures after [27]

Bass Clarinet in B-flat

27 Schnell.
riten.
pp nimmt Clar. in B

Excerpt 3 - Movement V: 2 measures after [13] to 5 measures after [13]

Bass Clarinet in B-flat

13 nimmt Bassclar. (I. II. Clar.)
nimmt Clar.
f

Mahler - Symphony No. 6

Excerpt 1 - Movement I: [24] to 11 measures after [24]

Bass Clarinet in A

Musical score for Bass Clarinet in A, Excerpt 1. The score consists of three staves. The first staff is marked "Solo-Viol." and "Solo. p espr." with a box around measure 24. The second staff has dynamics "pp" and "p". The third staff has a dynamic "p" and a first ending bracket labeled "1".

SCORE



Excerpt 2 - Movement III (Scherzo): 1 measure after [97] to [99]

Bass Clarinet in A

Musical score for Bass Clarinet in A, Excerpt 2. The score consists of four staves. The first staff is marked "Tempo I. subito." and "ff". The second staff has dynamics "ff" and a box around measure 98. The third staff has dynamics "sf" and "sempre ff". The fourth staff has dynamics "ff sempre" and "riten." with a box around measure 99.

SCORE



Excerpt 3 - Movement IV: 4 measures after [150] to [151]

Bass Clarinet in A

The musical score is written on four staves. The first staff begins with a boxed measure number [150] and the instruction *Vorwärts!*. The second staff has a boxed measure number [150] and the instruction *ff*. The third staff has the instruction *ff* and *Unmerklich noch etwas drängender.*. The fourth staff ends with a boxed measure number [151] and the number 5. The score includes various musical notations such as notes, rests, and dynamic markings.

SCORE



Mahler - Symphony No. 9

Excerpt 1 - Movement I: [3] to 9 measures after [3]

Bass Clarinet in B-flat

3 1

ff *ff* *ff* *p* *sf*

1

Rit. a tempo

SCORE



Excerpt 2 - Movement I: Pickup to 3 measures before [7] to [7]

Bass Clarinet in B-flat

2 Tempo I. subito. (aber nicht schleppend)

11

7

Plötzlich sehr mäßig und zurückhaltend.

1 2 3 4 5 12

SCORE



Excerpt 3 - Movement I: [9] to 13 measures after [10]

Bass Clarinet in B-flat

9 Mit Wut. Allegro risoluto. (Nicht zu schnell.)

10

1 1 2 3

ff *ff* *sf* *sf* *ff*

SCORE



Ravel - Daphnis et Chloé - Suite No. 2

Excerpt 1 - 6 measures before [157] to 3 measures after [157]

Bass Clarinet in B-flat

SCORE



Excerpt 2 - [167] to 2 measures before [170]

Bass Clarinet in B-flat

SCORE



Excerpt 3 - 1 measure before [206] to [210]
Bass Clarinet in B-flat

Musical score for Bass Clarinet in B-flat, Excerpt 3. The score consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various dynamics including *mf*, *f*, *ff*, *p sub.*, and *fff*. Measure numbers 206, 207, 208, 209, and 210 are indicated in boxes. A first ending bracket is present at the end of the eighth staff. The piece concludes with a *pp* dynamic and a *Solo* marking.

SCORE



Excerpt 4 - 2 measures after [212] to [214]
Bass Clarinet in B-flat

Musical score for Bass Clarinet in B-flat, Excerpt 4. The score consists of three staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features dynamics including *pp* and *mf*. Measure numbers 212, 213, and 214 are indicated in boxes. A first ending bracket is present at the end of the third staff.

SCORE



Excerpt 5 - 2 measures after [215] to [218]

Bass Clarinet in B-flat

Musical score for Bass Clarinet in B-flat, measures 215 to 218. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 215 begins with a first ending bracket and a dynamic marking of *p*. Measure 216 starts with a first ending bracket and a dynamic marking of *p*. Measure 217 features a dynamic marking of *ff* and a first ending bracket. Measure 218 begins with a dynamic marking of *ff* and a first ending bracket, and ends with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

SCORE



Ravel - La Valse

Excerpt 1 - [4] to 2 measures after [4]

Bass Clarinet in A

CLAR. B.
SOLO

SCORE

Excerpt 2 - 2 measures after [6] to 4 measures after [6]

Bass Clarinet in A

Clar.

SCORE

Excerpt 3 - 5 measures before [9] to [12]

Bass Clarinet in A

CLAR. B.
SOLO

SCORE

Excerpt 4 - 2 measures after [58] to 4 measures after [58]

Bass Clarinet in A

SCORE

Strauss - Der Rosenkavalier

Excerpt 1 - Pickup to [2] to 3 measures after [5]

Basset Horn

The musical score is written for Basset Horn and consists of five staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes the following elements:

- Staff 1:** Starts with a pickup measure, followed by measures 1-3. Includes the instruction *a tempo* and a boxed measure number [2].
- Staff 2:** Continues the melody with triplets and a *cresc.* marking.
- Staff 3:** Features a *fp* dynamic and a boxed measure number [4].
- Staff 4:** Includes the instruction *sempre accelerando* and a boxed measure number [5].
- Staff 5:** Ends with a *sf sfz* dynamic and a first ending bracket.

SCORE



Strauss - Don Quixote

Excerpt 1 - Theme: [14] to 5 measures after [16]

Bass Clarinet in B-flat

Maggiore. (Sancho Panza.)

14 15 16 21

mf *dim.* *pp*

poco ritard.

SCORE



Excerpt 2 - Variation I. Beginning to 2 measures before [19]

Bass Clarinet in B-flat

Gemächlich.

Kar. I.

14 17 18 19 20 21 22

mf *p* *f*

cresc.

Kar. I. Trigramm.

SCORE



Excerpt 3 - Variation III. 5 measures before [27] to 2 measures before [27]
Bass Clarinet in B-flat

26 Solo-Flut. 2 Solo-Flut. 1 27 1 2 1 pp accol.

SCORE



Excerpt 4 - Variation X. [72] to [74]
Bass Clarinet in B-flat

71 72 ausdrucksvoll 73 74 1 2 mf dim. p cresc.

SCORE



Strauss - Till Eulenspiegels lustige Streiche

Excerpt 1 - 4 measures after [9] to [11]

Bass Clarinet in B-flat

1 8 24 9 4 *cresc.* *mf* *ff* *ff* *dim.* *p* *ff* 1 11 6

SCORE



Excerpt 2 - 9 measures after [31] to [32]

Bass Clarinet in B-flat

31 3 3 1 *ff* *ff* *ff* *tr* 32 7

SCORE



Excerpt 3 - 11 measures before end to 9 measures before end

Bass Clarinet in B-flat

(im Zeitmass des Anfangs $\frac{4}{8}$) *p* *dim.* *p* *f* *cresc.* *ff* *fff*

Sehr lebhaft.

SCORE



Tchaikovsky - The Nutcracker (Ballet)

Excerpt 1 - No. 4 - Scène dansante: [33] to [34]

Bass Clarinet in B-flat

33 *Andantino sostenuto.*

34 *Più andantino.* **35** *All. molto vivace* **36** *Molto più presto.*

ff *ff* *ff*

12 Cl.Fag.16 Vln. 12 1

SCORE



Excerpt 2 - No. 14 - Pas de deux: 3 measures after [69] to [70]

Bass Clarinet in B-flat

poco string. **69** *Poco più mosso.* *Solo.*

dim. *p* *ob.* *p dolce*

cantabile

SCORE



Tchaikovsky - The Nutcracker (Suite)

Excerpt 1 - Danse Russe, Trepak: [B] to [C]

Bass Clarinet in B-flat

SCORE



Wagner - Götterdämmerung

Excerpt 1 - Prelude to Act I: 5 measures before [15] to 4 measures after [15]

Bass Clarinet in B-flat

Clar. I. in B. Solo

p molto dolce

15

p dim. p

SCORE



Excerpt 2 - Prelude to Act I: Solo between [30] and [31]

Bass Clarinet in B-flat

Solo

pp

SCORE



Wagner - Tristan und Isolde

Excerpt 1 - Act II, Scene III: *Wieder bewegter* to 4 measures after [Kk]

Bass Clarinet in A

*Wieder bewegter.
Più animato.*

f dim. p dim. p p

pp cresc. sp cresc. più f ff

dim. cresc. f f

p cresc. poco accel. rall. p f

pp poco cresc. dim. pp ff ff ff

dim. molto rall. Sehr langsam. Adagio. a tempo dolce

p molto espress.

muta in B. Langsam. Adagio. Fl. I. rall. 2 1

pp p più p 20 21

SCORE

