

# **LEXCERPTS**

Orchestral Excerpts for Bass Clarinet

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Excerpt 1 - Movement III: Beginning to 7 measures after [1] Bass Clarinet in A



### **Dukas - The Sorcerer's Apprentice**

Excerpt 1 - 6 measures before [11] to [12] Bass Clarinet in B-flat



Bass Clarinet in B-flat (Treble)



Excerpt 2 - [22] to 7 measures after [28] Bass Clarinet in B-flat



Bass Clarinet in B-flat (Treble)



Excerpt 3 - 10 measures before [43] to [43] Bass Clarinet in B-flat



Bass Clarinet in B-flat (Treble)



Excerpt 4 - 12 measures before [50] to [53] Bass Clarinet in B-flat



Bass Clarinet in B-flat (Treble) Très légèrement retenu **SCORE** 50 52 Sans presser

Excerpt 1 - Movement II: 5 measures after [N] to 3 measures after [Q] Bass Clarinet in B-flat



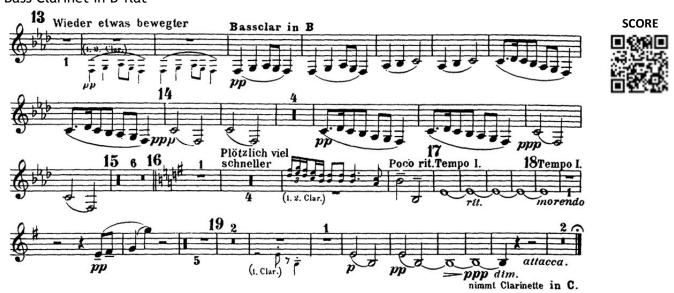
Excerpt 1 - Movement I: 8 measures before [1] to 4 measures before [1] Bass Clarinet in B-flat



Excerpt 2 - Movement III: 2 measures before [4] to 8 measures after [4] Bass Clarinet in B-flat



Excerpt 3 - Movement III: 6 measures before [14] to [15] Bass Clarinet in B-flat



Excerpt 1 - Movement I: 8 measures after [9] to [10] Bass Clarinet in B-flat



Excerpt 2 - Movement I: [27] to 3 measures after [27] Bass Clarinet in B-flat



Excerpt 3 - Movement V: 2 measures after [13] to 5 measures after [13] Bass Clarinet in B-flat



Excerpt 1 - Movement I: [24] to 11 measures after [24] Bass Clarinet in A



Excerpt 2 - Movement III (Scherzo): 1 measure after [97] to [99] Bass Clarinet in A



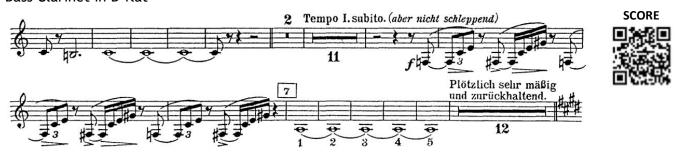
Excerpt 3 - Movement IV: 4 measures after [150] to [151] Bass Clarinet in A



Excerpt 1 - Movement I: [3] to 9 measures after [3] Bass Clarinet in B-flat



Excerpt 2 - Movement I: Pickup to 3 measures before [7] to [7] Bass Clarinet in B-flat



Excerpt 3 - Movement I: [9] to 13 measures after [10] Bass Clarinet in B-flat



Excerpt 1 - 6 measures before [157] to 3 measures after [157]

Bass Clarinet in B-flat





Excerpt 2 - [167] to 2 measures before [170] Bass Clarinet in B-flat



Excerpt 3 - 1 measure before [206] to [210] Bass Clarinet in B-flat



Excerpt 4 - 2 measures after [212] to [214] Bass Clarinet in B-flat





Excerpt 5 - 2 measures after [215] to [218] Bass Clarinet in B-flat





#### Ravel - La Valse

Excerpt 1 - [4] to 2 measures after [4] Bass Clarinet in A





Excerpt 2 - 2 measures after [6] to 4 measures after [6] Bass Clarinet in A









Excerpt 4 - 2 measures after [58] to 4 measures after [58] Bass Clarinet in A

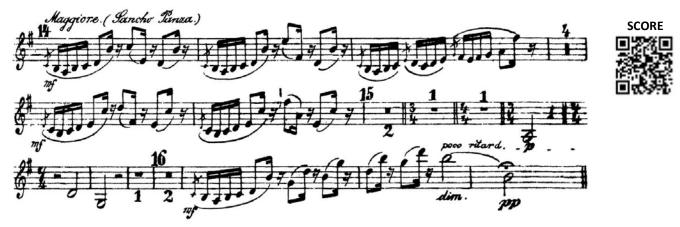


Excerpt 1 - Pickup to [2] to 3 measures after [5] Basset Horn



Excerpt 1 - Theme: [14] to 5 measures after [16]

Bass Clarinet in B-flat



Excerpt 2 - Variation I. Beginning to 2 measures before [19] Bass Clarinet in B-flat



Excerpt 3 - Variation III. 5 measures before [27] to 2 measures before [27] Bass Clarinet in B-flat



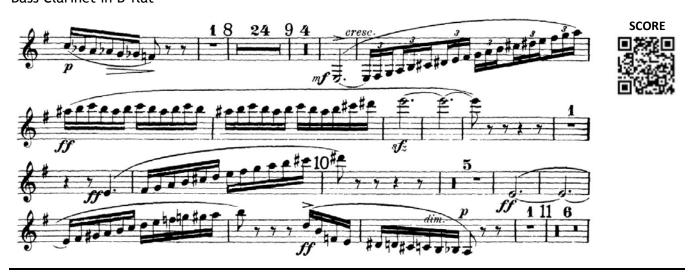
Excerpt 4 - Variation X. [72] to [74] Bass Clarinet in B-flat





#### Strauss - Till Eulenspiegels lustige Streiche

Excerpt 1 - 4 measures after [9] to [11] Bass Clarinet in B-flat



Excerpt 2 - 9 measures after [31] to [32] Bass Clarinet in B-flat



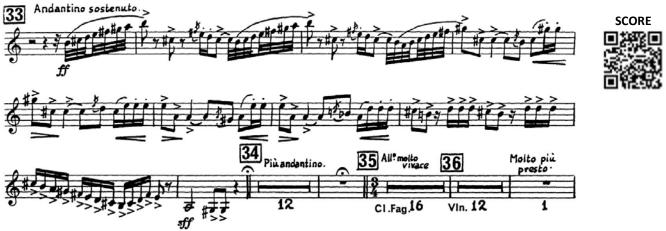
Excerpt 3 - 11 measures before end to 9 measures before end Bass Clarinet in B-flat



#### Tchaikovsky - The Nutcracker (Ballet)

Excerpt 1 - No. 4 - Scène dansante: [33] to [34]

Bass Clarinet in B-flat



Excerpt 2 - No. 14 - Pas de deux: 3 measures after [69] to [70] Bass Clarinet in B-flat



### Tchaikovsky - The Nutcracker (Suite)

Excerpt 1 - Danse Russe, Trepak: [B] to [C] Bass Clarinet in B-flat





### Wagner - Götterdämmerung

Excerpt 1 - Prelude to Act I: 5 measures before [15] to 4 measures after [15] Bass Clarinet in B-flat



Excerpt 2 - Prelude to Act I: Solo between [30] and [31] Bass Clarinet in B-flat





Excerpt 1 - Act II, Scene III: *Wieder bewegter* to 4 measures after [Kk] Bass Clarinet in A

