



# LEXCERPTS

Orchestral Excerpts for Bassoon

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# Beethoven - Symphony No. 4

Excerpt 1 - Movement II: mm. 65-72

Bassoon 1

64 *pp* *cresc.* *sf* *p*  
70 *cresc.* *f* *sf* *sf* *sf*

SCORE



Excerpt 2 - Movement IV: mm. 15-25

Bassoon 1

*Allegro ma non troppo*  $\text{♩} = 80$   
*f* *cresc.* *ff*

SCORE



Excerpt 3 - Movement IV: mm. 184-190

Bassoon 1

*Solo*  
*p dolce* *p* *f* *f*

SCORE



Excerpt 4 - Movement IV: mm. 348-end

Bassoon 1

347 *pp* *ff*

SCORE





# Beethoven - Symphony No. 9

Excerpt 1 - Movement IV: mm. 116-140

Bassoon 1

Musical score for Bassoon 1, measures 114-140. The score is in bass clef with a key signature of two sharps (F# and C#). It features a Viola part at the top with dynamics *p* and *cresc.*. The Bassoon 1 part starts at measure 114 with a *p* dynamic and includes first and second endings. A section labeled 'A' is marked at measure 135.

SCORE



Excerpt 2 - Movement IV: mm. 663-671

Contrabassoon

Musical score for Contrabassoon, measures 663-671. The score is in bass clef with a key signature of two sharps. It includes parts for Viollo, C.B., Tromb., and Viol. II. The tempo changes from *Adagio ma non troppo, ma divoto* (♩ = 60) to *Allegro energico, sempre ben marcato* (♩ = 84). Dynamics range from *ff* to *f*. A section labeled 'O' is marked at measure 668.

SCORE



Excerpt 3 - Movement IV: mm. 709-717

Contrabassoon

Musical score for Contrabassoon, measures 709-717. The score is in bass clef with a key signature of two sharps. It features a section labeled 'Q' at measure 709 and includes first and second endings. Dynamics range from *ff* to *f*.

SCORE



# Beethoven - Violin Concerto in D Major

Excerpt 1 - Movement II: mm. 20-30

Bassoon 1

Musical score for Bassoon 1, Excerpt 1, Movement II, mm. 20-30. The score is in bass clef with a key signature of one sharp (F#). It features three staves. The first staff starts at measure 20 with a **Larghetto** tempo and **Tutti** dynamic. It includes a **Solo** section starting at measure 23, marked **p dolce**. The second staff continues the solo line, marked **cresc.**. The third staff starts at measure 30, marked **Tutti** and **f**. Above the first staff, there are markings for other instruments: **Clar.** and **A 4**. Above the second staff, there is a marking **B 3**.

SCORE



Excerpt 2 - Movement III: Pickup to mm. 134-158

Bassoon 1

Musical score for Bassoon 1, Excerpt 2, Movement III, Pickup to mm. 134-158. The score is in bass clef with a key signature of one sharp (F#). It features four staves. The first staff starts at measure 120, marked **Solo** and **C 9**. The second staff starts at measure 136, marked **7**. The third staff starts at measure 150, marked **p dolce**. The fourth staff starts at measure 158, marked **7**, **pp**, **cresc.**, **f**, **10 Tutti**, **Solo**, **Tutti**, **D 8**, and **1**. Above the first staff, there is a marking **Viol. I**. Above the fourth staff, there is a marking **13**.

SCORE





# Berlioz - Symphonie fantastique

Excerpt 1 - Movement IV: 15 measures before [51] to 6 measures before [51]

Bassoon 1

Musical score for Bassoon 1, Excerpt 1. The score is in bass clef with a key signature of one flat. It features two staves. The first staff is marked "I." and "Soli. a 2." with dynamics *p*, *mf*, *cresc.*, and *f*. The second staff is marked "6 [51]" and "5" with dynamics *p*, *f*, *ff*, and *f*. A QR code labeled "SCORE" is on the right.

Bassoon 2

Musical score for Bassoon 2, Excerpt 1. The score is in bass clef with a key signature of one flat. It features two staves. The first staff is marked "II." and "Soli. a 2." with dynamics *p*, *mf*, *cresc.*, and *f*. The second staff is marked "6 [51]" and "5" with dynamics *p*, *f*, *ff*, and *f*. A QR code labeled "SCORE" is on the right.

Excerpt 2 - Movement IV: 2 measures before [52] to [53]

Bassoon 1

Musical score for Bassoon 1, Excerpt 2. The score is in bass clef with a key signature of one flat. It features four staves. The first two staves are marked "I." and "Soli. a 2." with dynamics *p*, *mf*, *cresc.*, and *f*. The third staff is marked "52" and "Soli. a 2." with dynamic *p*. The fourth staff is marked "53" with dynamic *f*. A QR code labeled "SCORE" is on the right.

Bassoon 2

Musical score for Bassoon 2, measures 51-53. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 51 is marked with a box containing the number 51 and a dynamic marking of *ff*. Measure 52 is marked with a box containing the number 52, a dynamic marking of *p*, and the instruction "a 2. Soli.". Measure 53 is marked with a box containing the number 53 and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

SCORE



Excerpt 3 - Movement V: 7 measures after [63] to 5 measures after [64]

Bassoon 1

Musical score for Bassoon 1, measures 63-64. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 63 is marked with a box containing the number 63, the tempo marking "Allegro. (♩ = 104)", the instrument "4 Clar.", and the instruction "a 2.". Measure 64 is marked with a box containing the number 64 and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

SCORE



Bassoon 2

**63** Allegro. (♩ = 104)  
4 Clar. 

SCORE



Excerpt 4 - Movement V: 3 measures after [83] to [84]

Bassoon 1

**82** 

SCORE



Bassoon 2

**82** 

Brahms - Symphony No. 3

Excerpt 1 - Movement I: mm. 60-69

Bassoon 1

61 *p legg.* *cresc.* *f* *ff*  
65  
68 *f* 1.



Bassoon 2

60 *p* *p legg.* *cresc.* *f* *ff*  
65  
68 *f* 1.

Excerpt 2 - Movement I: mm. 112-120

Bassoon 1

101 *p* *p* *pp sempre* *cresc.*  
114  
120 *f* *Tempo I*



Bassoon 2

*poco rit.*  
Hr. I  
Un poco sostenuto  
*pp sempre*  
2 *rit.* 2

Tempo I  
*f*

SCORE



Excerpt 3 - Movement I: mm. 149-178

Bassoon 1

1  
Fag. II *più p*  
*sotto voce*  
*p grazioso*

151  
*pp*  
*p*

2  
Fag. II  
*p*  
*p legg.*

164  
*cresc.*

168  
K  
Fag. II  
Fag. II  
Fag. II  
*f*  
*p*  
*cresc.*  
*f*

173  
*ff*

177  
*f*

SCORE



Bassoon 2

SCORE



149 *sotto voce*  
*p grazioso* *pp* *p*

164 *p* *legg.*

161 *Fag. I* *p* *cresc.*

167 *f* *p* *cresc.*

172 *f* *ff*

176

Excerpt 4 - Movement IV: Beginning to [A]

Bassoon 1

SCORE



*Allegro*  
*p e sotto voce*

6 *dim.* *p mezza voce*

13 *pp* *pp*

Bassoon 2

*Allegro*  
*p e sotto voce*

6 *dim.* *p mezza voce*

13 *pp* *pp*

Excerpt 5 - Movement IV: mm. 223-247

Bassoon 1

Musical score for Bassoon 1, measures 223-247. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 223 starts with a dynamic marking of *sf*. Measures 230, 236, and 240 contain various rhythmic patterns, including triplets and sixteenth notes. Measure 244 features a dynamic marking of *f*, a breath mark 'N' above the staff, and a *dim.* marking. The score concludes with a *p dim.* marking.

SCORE



Bassoon 2

Musical score for Bassoon 2, measures 222-246. The score is written in bass clef with a key signature of two flats. Measure 222 begins with a dynamic marking of *ff*. Measures 230, 237, and 241 contain complex rhythmic passages, including triplets and sixteenth notes. Measure 246 features a dynamic marking of *f*, a breath mark 'N' above the staff, and a *dim.* marking. The score concludes with a *7* marking and an *Ob. I* instruction.

# Brahms - Violin Concerto

Excerpt 1 - Movement II: mm. 1-32

Bassoon 2

**Adagio**  
**Tutti**

12

22

*p* *pp* *p* *mf* *p*

**1** **11**

**Solo**

SCORE





# Dukas - The Sorcerer's Apprentice

Excerpt 1 - [7] to [9]

Bassoon 1

7 **Soli**  
B<sup>♭</sup> 2  
*mf*

*poco cresc.*

8 **2** *p marc.* *mf* *p*

**Soli** 9 *dim.* *pp p* ||

The musical score for Bassoon 1 consists of five systems of staves. The first system is a single bassoon staff starting at measure 7, marked **Soli** and *mf*. The second and third systems continue the single bassoon line, with the third system marked *poco cresc.*. The fourth system is a grand staff (bassoon and piano accompaniment) starting at measure 8, with a '2' in the piano part and dynamics *p marc.*, *mf*, and *p*. The fifth system continues the grand staff, marked **Soli** at the beginning, *dim.* and *pp p* in the piano part, and ending with a double bar line at measure 9.

SCORE



Excerpt 2 - [43] to [45]

Bassoon 1

43 *A tempo*  
*à 2 Soli*  
*mf marc.*

44 *cresc.* *mf* *dim.*

45 *f*

SCORE



# Mahler - Das Lied von der Erde

Excerpt 1 - Movement VI: 2 measures after [6] to 8 measures after [6]

Contrabassoon

6

*p*

*pp* *morendo*

nimmt Fagott.

SCORE



Mahler - Symphony No. 5

Excerpt 1 - Movement II: 8 measures before [25] to 4 measures before [30]

Contrabassoon

SCORE



Excerpt 2 - Movement III: 7 measures after [2] to 16 measures after [2]

Contrabassoon

SCORE



# Mahler - Symphony No. 9

Excerpt 1 - Movement II: 8 measures after [17] to 8 measures after [18]

Contrabassoon

17 nimmt Kontrafagott. *f* *tr* *tr* *tr* *tr*

18 *ff* *p subito* *pp* *tr* *tr*

8 2 4

SCORE



Excerpt 2 - Movement II: 34 measures before end to 27 measures before end

Contrabassoon

9 Sehr gemächlich. *f* *tr*

1. Fag. *p* *sf*

11 Nicht eilen bis zum Schluß. *pp* *tr* *tr* *tr*

9 *pp*

SCORE



# Mendelssohn - A Midsummer Night's Dream

Excerpt 1 - Scherzo: mm. 1-26

Bassoon 1

**Allegro vivace.**

Nº 1. *p*

9

18 **A** 2

SCORE



# Mendelssohn - Symphony No. 3

Excerpt 1 - Movement II: Pickup to mm. 49-67

Bassoon 1

Vivace non troppo

3 24 A 15

50

57

64 B 19

*f* *ff* *più f* *pp*

SCORE



Excerpt 2 - Movement II: Pickup to mm. 191-213

Bassoon 1

179 be be p be 7 F

*f* *cresc.* *ff*

195

200

205

*ff*

SCORE





Excerpt 3 - Movement IV: Pickup to mm. 370-388

Bassoon 1

Musical score for Bassoon 1, measures 351-388. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The first system (measures 351-370) includes dynamics *p*, *dim.*, *pp*, and *espress*. The second system (measures 371-381) includes *cresc.*. The third system (measures 382-388) includes *dim.* and *pp*. Fingerings are indicated by numbers 1, 13, and 6. A QR code labeled "SCORE" is located to the right of the first system.

Mozart - Symphony No. 35

Excerpt 1 - Movement IV: mm. 9-37

Bassoon 1

**FINALE** **Presto**

8

14

22

29

37

*p* *fp* *sf*

SCORE



Excerpt 2 - Movement IV: mm. 147-181

Bassoon 1

147

154

161

168

176

*sf* *p* *fp*

SCORE



# Mozart - Symphony No. 41

Excerpt 1 - Movement I: mm. 62-71

Bassoon 1

Musical score for Excerpt 1, Bassoon 1, measures 56-71. The score is written in bass clef with a 6/8 time signature. It begins at measure 56 with a dynamic marking of *p* (piano). The music features a series of eighth and sixteenth notes, some with slurs and accents. Measure 68 is marked with a dynamic of *f* (forte). The excerpt ends at measure 71.

SCORE



Excerpt 2 - Movement I: mm. 105-120

Bassoon 1

Musical score for Excerpt 2, Bassoon 1, measures 105-120. The score is written in bass clef with a 6/8 time signature. It begins at measure 105 with a dynamic marking of *p* (piano). The music consists of dense sixteenth-note passages. Measure 112 is marked with a dynamic of *f* (forte). The excerpt ends at measure 120.

SCORE



Excerpt 3 - Movement I: mm. 183-190

Bassoon 1

Musical score for Excerpt 3, Bassoon 1, measures 179-190. The score is written in bass clef with a 6/8 time signature. It begins at measure 179 with a dynamic marking of *p* (piano). The music features sixteenth-note passages with slurs. Measure 186 is marked with a dynamic of *f* (forte). The excerpt ends at measure 190.

SCORE



Excerpt 4 - Movement IV: mm. 154-172

Bassoon 1

Musical score for Excerpt 4, Bassoon 1, measures 154-172. The score is written in bass clef with a 6/8 time signature. It begins at measure 154 with a dynamic marking of *p* (piano). The music features sixteenth-note passages with slurs. Measure 165 is marked with a dynamic of *f* (forte). The excerpt ends at measure 172.

SCORE



# Mozart - The Marriage of Figaro

Excerpt 1 - mm. 1-24

Bassoon 1

**Presto**  
a 2  
pp  
6  
ff  
16  
p  
23  
ff

SCORE



Excerpt 2 - mm. 101-123

Bassoon 1

**Fag. I Solo**  
p  
109  
119  
f

SCORE



Excerpt 3 - mm. 139-171

Bassoon 1

139 *pp*

145 *ff*

156 *p*

163 *f* 1 2 3 4 5 6 *fp* D 8

SCORE



Excerpt 4 - mm. 214-236

Bassoon 1

203 *p* E 1 Fag. I Solo

216 *p* Solo

233 *pp* 3 a 2 cre

SCORE



# Ravel - Alborada del gracioso

Excerpt 1 - [9] to [12]

Bassoon 1

9 *Plus lent*  
1<sup>er</sup> Solo  
*espress.*  
*mf quasi recitativo*  
3  
au Mouvt  
3  
*Plus lent*

10  
au Mouvt 2  
*Plus lent*

11  
au Mouvt

*Plus lent*  
3  
3  
*pressez*  
*rall.*  
*poco dim.*  
12  
au Mouvt

SCORE





# Ravel - Rapsodie espagnole

Excerpt 1 - Movement I: [8] to [9]

Bassoons 1 & 2

**8** *Bons SOLI*

*p*

1 2 3 4 5

**9** *Très ral.* *1er Mouvt*

*(long)*

**6**

*Attaca.*

SCORE





# Rimsky-Korsakov - Scheherazade

Excerpt 1 - Movement II: m. 5 to [A]

Bassoon 1

**Lento. Recit.** 3  
**Andantino. dolce espressivo** Solo. 3  
**A a tempo** 10  
*rit. assai* *pp*  
Viol. Solo *cad. capriccioso, quasi recitando*

SCORE



Excerpt 2 - Movement II: 1 measure after [L] to [M]

Bassoon 1

**Recit. Moderato assai.** 3 *lento* Solo. *accel.* *lunga p* *cresc.* *poco rit.* *tempo*  
*rit. molto*  
**M Tempo Allegro molto ed animato.** Solo. *rit. molto*

SCORE



# Schoenberg - Kammersymphonie

Excerpt 1 - 1 measure before [28] to [30]

Contrabassoon

Musical score for Excerpt 1, Contrabassoon part, measures 27-31. The score is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 27 is marked 'Fließend, Tempo' and 'f'. Measure 28 is marked '1' and 'f'. Measure 29 is marked 'ff'. Measure 30 is marked 'f'. Measure 31 is marked 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

SCORE



Excerpt 2 - 2 measures before [97] to 4 measures after [98]

Contrabassoon

Musical score for Excerpt 2, Contrabassoon part, measures 95-99. The score is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 95 is marked '5' and 'ffrit.'. Measure 96 is marked '3' and 'ff'. Measure 97 is marked '3' and 'ff'. Measure 98 is marked 'fp' and 'ff'. Measure 99 is marked '1'. The score includes various musical notations such as slurs, accents, and dynamic markings.

SCORE





# Strauss - Also sprach Zarathustra

Excerpt 1 - Pickup to [55] to [56]

Bassoon 1

7. Cor.

55

immer ruhiger

56

dim. - - - - ppp 22

Detailed description: This is a musical score for Bassoon 1, covering measures 55 and 56. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 55 begins with a pickup note and contains a triplet of eighth notes. Measure 56 starts with a dynamic marking of *p* and features a series of notes with slurs and a triplet of eighth notes. The tempo/mood marking is *immer ruhiger*. The score concludes with a *dim.* marking, a series of four dashes, and a final *ppp* dynamic marking. A rehearsal mark '22' is located at the end of the line.

SCORE



# Strauss - Don Quixote

Excerpt 1 - Variation IX. 8 measures before [65] to 1 measure after [66]

Bassoon 1

*Solo.*  
*p*

*65*

*Var. IX.*  
*66* *Viel breiter.* *f*

*ff* *dim.* *ff*

SCORE



Bassoon 2

Var. IX. Schnell und stürmisch.

Viol. 64

Solo. p

65



Var. X. 66 Viel breiter.

ff

ff

Viel schneller.

# Strauss - Till Eulenspiegels lustige Streiche

Excerpt 1 - 6 measures before [32] to 8 measures after [33]

Bassoon 1

The musical score for Bassoon 1 consists of five staves. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains measures 30, 31, and 32. Measure 30 has a dynamic marking of *ff*. Measure 31 has a dynamic marking of *ff*. Measure 32 has a dynamic marking of *ff*. The second staff is in bass clef and contains measures 32, 33, and 34. Measure 32 has a dynamic marking of *mf*. The third staff is in bass clef and contains measures 33, 34, and 35. Measure 33 has a dynamic marking of *pp*. Measure 34 has a dynamic marking of *pp*. The fourth staff is in bass clef and contains measures 34, 35, and 36. Measure 34 has a dynamic marking of *mf*. Measure 35 has a dynamic marking of *fp*. Measure 36 has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 1, 8, 7).

SCORE



# Tchaikovsky - Romeo and Juliet

Excerpt 1 - 3 measures after [F] to 8 measures before [G]

Bassoon 1

Score for Bassoon 1, Tchaikovsky's Romeo and Juliet. The excerpt spans from 3 measures after [F] to 8 measures before [G]. The music is in bass clef with a key signature of one sharp (F#). The first staff shows a melodic line with a fermata over the final note, marked with a forte 'F' dynamic. The second staff features a more complex melodic line with slurs and a piano 'p' dynamic. The third staff contains a rhythmic accompaniment of sixteenth notes, marked with a pianissimo 'pp' dynamic. A measure number '8' is indicated at the end of the third staff.

SCORE





# Tchaikovsky - Symphony No. 4

Excerpt 1 - Movement I: mm. 104-114

Bassoon 1

Musical score for Excerpt 1, Bassoon 1, measures 101-114. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 101 with a dynamic of *mf dolce* and a tempo marking of *E*. The tempo changes to *ritardando* at measure 106. At measure 110, the tempo is marked *Meno mosso* with a dynamic of *dim.*. The tempo then changes to *Moderato assai, quasi Andante* at measure 114. The score includes various musical notations such as slurs, accents, and dynamic markings.

SCORE



Excerpt 2 - Movement I: mm. 294-300

Bassoon 1

Musical score for Excerpt 2, Bassoon 1, measures 290-300. The score is written in bass clef with a key signature of two flats. It begins at measure 290 with a dynamic of *mf* and a tempo marking of *rallentando poco a poco al*. The tempo then changes to *Moderato assai, quasi Andante* at measure 296. The score includes various musical notations such as slurs, accents, and dynamic markings.

SCORE



Excerpt 3 - Movement II: mm. 274-end

Bassoon 1

Musical score for Excerpt 3, Bassoon 1, measures 268-288. The score is written in bass clef with a key signature of two flats. It begins at measure 268 with a dynamic of *pp* and a tempo marking of *Solo*. The tempo then changes to *espress.* at measure 280. The tempo then changes to *Solo* at measure 288. The score includes various musical notations such as slurs, accents, and dynamic markings.

SCORE



# Tchaikovsky - Symphony No. 5

Excerpt 1 - Movement I: mm. 320-332

Bassoon 1

320 **Q** Solo *pp*

326 *p* 3

SCORE



Excerpt 2 - Movement II: mm. 71-86

Bassoon 1

63 *mf* 1 3 Klar. I Solo *mf*

72 *mf* **D** 2

77 *mf* *mf* *f* **E** Solo

84 *ff* 9

SCORE



Excerpt 3 - Movement III: mm. 18-72

Bassoon 1

17 *Solo*  
*p*

25 *mf* *dolce* Klar. B

39 *mf* C

48 *f* D

56 *Solo*  
*p* *cresc.* - - - - - *f*

68 *p* *cresc.* - - - - - *f*

70 *p* *< mf >* *p* *< mf >*

SCORE



Tchaikovsky - Symphony No. 6

Excerpt 1 - Movement I: mm. 1-12

Bassoon 1

**Adagio Solo**

Kb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p* *p* *mf*

SCORE



Excerpt 2 - Movement IV: mm. 2-36

Bassoon 1

**Adagio lamentoso**

Viol. I *mf* *p* *mf* *p* *mp* *affrettando*

8 *mf* *cresc.* *ff* *f dim. poco a poco* *rall.*

14 *mp* *p* *pp* *mp* *pp* *Andante*

20 *mf* *p* *mf* *p* *pp* *pp cresc.* *Adagio poco meno che prima*

29 *f* *ff* *dim.* *p* *B espressivo*

35 *p* *pp* *pp* *cresc.* *Andante* *con espressione* *\*Fag. II*

SCORE



# Wagner - Tannhäuser

Excerpt 1 - Overture: mm. 1-16

Bassoon 1

*Andante maestoso* (♩ = 50)  $\text{3}$

*p sehr gehalten*

$\text{9}$

*p*

SCORE



Bassoon 2

*Andante maestoso* (♩ = 50)

*p sehr gehalten*

$\text{9}$

*p*