

LEXCERPTS

Orchestral Excerpts for Clarinet

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Beethoven - Symphony No. 4

Excerpt 1 - Movement II: mm. 81-89

Clarinet 1 in B-flat

81 **F** Solo
p cantabile *cresc. p* *cresc. f*

82 **G**
p *dolce* *sempre perdendo* *pp*

SCORE



Beethoven - Symphony No. 6

Excerpt 1 - Movement I: mm. 474-492

Clarinet 1 in B-flat

470 *f* *2* *K* *f* *p* *f* *dolce* *3*

482 *f* *f* *f* *dim.*

490 *pp* *8* *p* *f* *sf* *sf* *sf* *p*

SCORE



Excerpt 2 - Movement II: mm. 68-77

Clarinet 1 in B-flat

56 *cresc. p* *2* *Viol. II* *p* *2* *Viol. I* *cresc. f*

69 *D* *Solo* *p*

74 *cresc.* *p* *tr.*

SCORE



Beethoven - Symphony No. 8

Excerpt 1 - Movement III: mm. 48-78

Clarinet 1 in B-flat

41 *sf sf f f* Fine. **SOLO.** *dolce cresc.*

51 *p p cresc. f*

61 *p dolce cresc. p p dolce p dolce*

71 *cresc. p cresc. p diminu. pp* Men. D.C. al Fine.

SCORE



Berlioz - Benvenuto Cellini

Excerpt 1 - Overture: mm. 90-105

Clarinet 1 in C

89 **Allegro deciso con impeto** (♩ = 112)

95

101

SCORE



Excerpt 2 - Overture: mm. 269-285

Clarinet 1 in C

269

275

280

ff *cresc.* *cresc.* *f* *ff*

ff *dim.* *ppp* *cresc.*

SCORE



Berlioz - Symphonie fantastique

Excerpt 1 - Movement III: 2 measures after [43] to [44]

Clarinet 1 in B-flat

musical score for Clarinet 1 in B-flat, Excerpt 1. The score consists of two staves. The first staff starts with 'solo' and 'mf dolce', followed by '(Echo)' and 'pppp', and ends with 'poco f'. The second staff starts with 'cresc.', followed by 'sf sf', 'cresc. - sf dim', and ends with 'mf'. Measure 44 is boxed at the end of the second staff.

SCORE



Excerpt 2 - Movement V: 4 measures after [62] to 12 measures after [62]

Clarinet 2 in C

musical score for Clarinet 2 in C, Excerpt 2. The score consists of two staves. The first staff starts with 'Allegro. (♩ = 112)', '(lointain) (enfermé) (distant)', and 'ppp', followed by 'cresc. poco a poco'. The second staff starts with 'Allegro assai. (♩ = 87)' and 'ff'.

SCORE



Excerpt 3 - Movement V: [63] to 4 measures after [64]

Clarinet 1 in E-flat

musical score for Clarinet 1 in E-flat, Excerpt 3. The score consists of four staves. The first staff starts with 'Allegro. solo', 'poco f', and 'cresc.'. The second staff ends with 'sempre cresc.'. The third staff ends with 'f'. The fourth staff starts with '64', 'cresc.', and ends with 'ff'.

SCORE



Excerpt 4 - Movement V: 3 measures after [83] to [84]

Clarinet 2 in C

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked *mf*. The second staff continues the melody with trills marked *tr* and ends with the marking *p leggiero*. The third staff continues the melodic line. The fourth staff starts with a boxed measure number [84] and features a dynamic marking *f* at the beginning of the first measure. The piece concludes with a final melodic phrase.

SCORE



Borodin - Polovtsian Dances

Excerpt 1 - No. 8: Opening to [B]

Clarinet 1 in B-flat

in B. Presto. Solo
mf brillante

mf

cresc.

ff

Viol. I

B 17 C 6 1

SCORE



Excerpt 2 - No. 17: *Allegro vivo* after [B] to 6 measures after [D]
Clarinet 1 in B-flat

Allegro vivo.
in B. 2

mf

marc.
f

ff

p *acceler.*



Brahms - Symphony No. 3

Excerpt 1 - Movement I: mm. 36-46

Clarinet 1 in A

Musical score for Clarinet 1 in A, measures 31-46. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features several dynamic markings: *pp* (pianissimo), *p* (piano), *mezza voce*, *p grazioso*, and *p legg.* (piano leggiero). There are two key changes: "mutano in A" at measure 36 and "mutano in B" at measure 46. A section marked "C" is indicated between measures 42 and 44. The score includes various musical notations such as slurs, ties, and accents.

SCORE



Excerpt 2 - Movement II: mm. 1-22

Clarinet 1 in B-flat

Musical score for Clarinet 1 in B-flat, measures 1-22. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It is marked "in B" and "Andante". Dynamic markings include *p espress. semplice*, *pp*, *p*, and *mf*. There are two section markers: "A" at measure 13 and "B" at measure 20. The score includes various musical notations such as slurs, ties, and accents.

SCORE



Dvořák - Symphony No. 8

Excerpt 1 - Movement II: [A] to [B]

Clarinet 1 in B-flat

in B \flat

Adagio.
10 Flautol. A

p fz pp f dim. p ppp pp ff fz

SCORE



Excerpt 2 - Movement II: [K] to [L]

Clarinet 1 in B-flat

K Tempo I.

mp dim. pp dim. p L

SCORE



Mendelssohn - A Midsummer Night's Dream

Excerpt 1 - Scherzo: Beginning to [B]

Clarinet 1 in B-flat

In B.
Scherzo.
Allegro vivace.

Nº 1.

p

dim.

cresc.

tr

ff

A

B 9

SCORE



Excerpt 2 - Scherzo: Pickup to [C] to [E]

Clarinet 1 in B-flat

pp

p

p

p

p

cresc.

C

D 5

E

SCORE



Excerpt 3 - Scherzo: [L] to [M]
Clarinet 1 in B-flat

2 1 K 21 L
p
mf cresc.
M

SCORE



Excerpt 4 - Scherzo: 7 measures before end to end
Clarinet 1 in B-flat

Fl.
12 13
pp
He GeistWo geht die Reise hin?
attaca

SCORE



Mendelssohn - Symphony No. 3

Excerpt 1 - Movement II: Pickup to mm. 9-67

Clarinet 1 in B-flat

in B
Vivace non troppo $\text{♩} = 126$

7 *p*

14

22 *f*

33 *dim. cresc.*

46 *f cresc. ff*

62 *püf* **B** 16

SCORE



Excerpt 2 - Movement II: mm. 84-122

Clarinet 1 in B-flat

84 *pp* **C** *f p* *pp*

93

100 *dim.* *f* **9**

117 *ff* **1 D** 1 2 3 4 5 6 *f pp*

SCORE



Mendelssohn - The Hebrides (Fingal's Cave)

Excerpt 1 - Overture: mm. 202-217

Clarinet 1 in A

183 *p* **2** **13** *pp tranquillo assai*

205 *cresc.* *p dolce*

214 *dim.* *poco ritard.* *dim. pp* **3** *p* *f*

Animato
in tempo

The musical score is written on three staves. The first staff (measures 183-204) begins with a dynamic of *p* and includes a first ending bracketed with a '2' and a second ending bracketed with a '13'. The tempo is marked *pp tranquillo assai*. The second staff (measures 205-213) features a *cresc.* marking followed by a *p dolce* dynamic. The third staff (measures 214-217) starts with *dim.*, followed by *poco ritard.* and *dim. pp*, then a triplet of eighth notes, a *p* dynamic, and ends with a *f* dynamic. The tempo is marked **Animato in tempo**.

SCORE



Puccini - Tosca

Excerpt 1 - Act III: [11] to [12]

Clarinet in A

⑪ Solo rubando rit.
p dolciss. vagamente

And.^{to} lento appassionato molto

sostenendo *rubando* *rit.* *rit.*

mf stentato *p*

⑫ *mf sost.º vagamente* *affrett.* *rit.* *rall.*



Rachmaninoff - Symphony No. 2

Excerpt 1 - Movement II: Solo 12 measures before [29]

Clarinet 1 in B-flat

Solo
rit. *p* *poco cresc.* *dim.* *Moderato.* *p* *mf* *dim.*

SCORE



Excerpt 2 - Movement III: Beginning to [47]

Clarinet 1 in A

in A.
Adagio.poco rit. ($\text{♩} = 50$) **Solo a tempo**
p espressivo e cantabile *poco cresc.* *dim.*
dim. *p* *poco cresc.* *p* *mf cresc.*
f *dim.* *pp* *p* *mf*
p *poco cresc.* *dim.*
p dim.

SCORE



Ravel - Daphnis et Chloé - Suite No. 2

Excerpt 1 - 1 measure after [155] to 2 measures after [157]

Clarinet 1 in A

SCORE



Cl.

156

mf

157

Excerpt 2 - [194] to 2 measures after [198]

Clarinet 1 in A

SCORE



194 *Animé* *mf*

195 *Lent* *Animé* *ff* *mf*

196 *f*

197 *p* Fl.

198 *ff* à 2

199 *p*

200^{pte} Cl. *p*

Excerpt 3 - [201] to 2 measures before [210]
Clarinet 1 in A

The musical score is written for Clarinet 1 in A. It consists of seven staves of music. The first staff is labeled '1^{re} Cl.' and contains measures 201 and 202. The second staff continues measures 201 and 202. The third staff is a grand staff (piano accompaniment) for measures 201 and 202. The fourth staff is a grand staff for measures 202 and 203. The fifth staff continues measures 202 and 203. The sixth staff continues measures 202 and 203. The seventh staff is labeled 'Fl.' and contains measures 204 and 205. The score includes various dynamics such as *mf*, *pp*, *p*, *mp*, *f*, and *ff*. There are also performance markings like *cresc.* and *8-* (octave shift). The key signature is one sharp (F#) and the time signature is 3/4.



SCORE



Cl.

205 206

207

à 2

208

SCORE



209

mf *ff* *p sub.*

2 3

2

fff

210

1 2

Excerpt 4 - 2 measures after [212] to end

Clarinet 1 in A

SCORE



The musical score is presented in a multi-staff format. It begins with a grand staff (treble and bass clefs) for measures 213 and 214. Measure 213 starts with a piano (*pp*) dynamic. Measure 214 features a mezzo-forte (*mf*) dynamic. The score then transitions to a single treble clef staff for measures 215 and 216. Measure 215 is marked with a forte (*f*) dynamic and includes an 8-measure slur. Measure 216 starts with a fortissimo (*ff*) dynamic and includes a 2-measure slur. The key signature is one sharp (F#) and the time signature is 2/4.

SCORE



Sheet music for Ravel's *Daphnis et Chloé - Suite No. 2*, woodwind excerpts. The page contains ten systems of musical notation, including staves for flute, clarinet, and piano. Measure numbers 217, 218, 219, 220, and 221 are clearly marked. Dynamics such as *ff*, *p*, *pp*, and *mf* are indicated throughout. The music features complex rhythmic patterns and melodic lines.

Ravel - Rapsodie espagnole

Excerpt 1 - Movement I: [6] to [7]

Clarinets in B-flat

The musical score is presented in three systems. The first system, labeled with a boxed '6', features a 'SOLI' instruction and a 'Cadenza' section. It consists of two staves with complex sixteenth-note passages and slurs. The second system continues the sixteenth-note texture. The third system, labeled with a boxed '7', begins with the tempo marking 'Très ralenti' and the instruction '1^{er} Mouvt (Très calme)'. It includes a '(long)' marking over a note, a 'pp' dynamic, and a 'Rall.' instruction. The system concludes with a boxed '8' and the instruction 'Bons Cadenza', followed by a double bar line and a final cadence.

SCORE



Rimsky-Korsakov - Capriccio espagnol

Excerpt 1 - Movement I: [A] to [B]

Clarinet 1 in A

Musical score for Excerpt 1, Clarinet 1 in A. The score consists of four staves. The first staff begins with a trill (tr) and continues with eighth-note patterns. A "Solo" section is marked above the first staff, and "con forsa" is written below it. The second and third staves continue the eighth-note patterns. The fourth staff is marked with a "B" and a forte "f" dynamic, featuring a trill and eighth-note patterns. The score ends with a fermata over a whole note.

SCORE



Excerpt 2 - Movement I: [C] to 11 measures before end

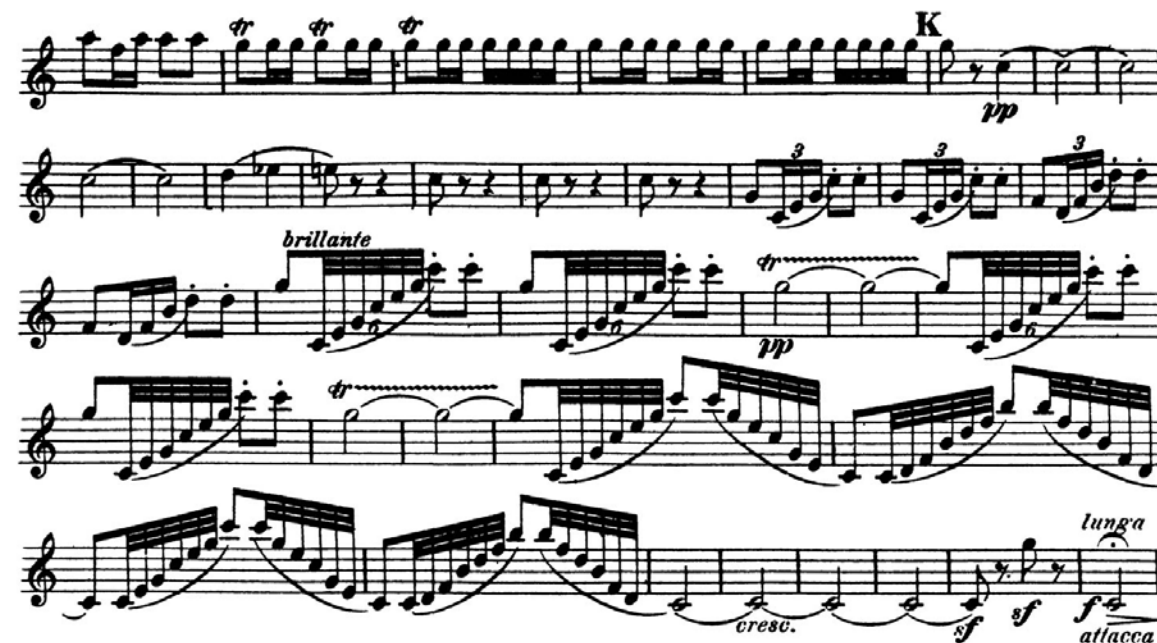
Clarinet 1 in A

Musical score for Excerpt 2, Clarinet 1 in A. The score consists of five staves. The first staff begins with a trill (tr) and continues with eighth-note patterns. A "Solo" section is marked above the first staff, and "con forsa" is written below it. The second and third staves continue the eighth-note patterns. The fourth staff is marked with a piano "p" dynamic and features eighth-note patterns. The fifth staff is marked with a piano "p" dynamic and features eighth-note patterns, ending with a fermata and the word "attacca".

SCORE



Excerpt 3 - Movement III: 10 measures after [K] to end
Clarinet 1 in B-flat



SCORE



Excerpt 4 - Movement IV: 4 measures after [L] to 7 measures before [M]
Clarinet 1 in B-flat

in B.
Allegretto.
quasi Cadenza (D. Cadenza (D. Violino Solo.) *a tempo* Viol. I. II. $\frac{3}{8}$ pizz arco $\frac{4}{4}$ pizz Solo



SCORE



Rimsky-Korsakov - Le Coq d'Or

Excerpt 1 - [2] to 4 measures after [4]

Clarinet 1 in A

1 *morendo* 6 **2** *in A* **SOLO** *a piacere* *in tempo* *in tempo*
(*muta in A*) *f* *dim.* 1 1

p dolce 2 **3** 2 *pp*

SOLO *a piacere*
2 **4** *f*

in tempo *f* *f*

SCORE



Rimsky-Korsakov - Scheherazade

Excerpt 1 - Movement I: 4 measures after [F] to 8 measures after [H]

Clarinet 2 in A

SCORE



The musical score for Clarinet 2 in A consists of ten staves of music. The first staff is marked "SOLO" and begins with a piano (*p*) dynamic. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature changes from one sharp (F#) to two flats (Bb) in the second staff. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), as well as articulations like slurs and accents. A section marked "H" appears in the seventh staff, and the piece concludes with a final flourish in the tenth staff.

Excerpt 2 - Movement III: 5 measures before [A] to [A]

Clarinet 1 in B-flat

in B.
Andantino quasi Allegretto.

19 Solo. *p*

20

21

22

23

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Excerpt 5 - Movement III: Pickups to 4 measures after [M] to 7 measures after [M]
Clarinet 1 in B-flat

ff *allargando assai.* *a tempo* Solo. 11 15 18



Schubert - Symphony No. 8

Excerpt 1 - Movement II: mm. 66-83

Clarinet 1 in A

54 *cresc.* 10 *pp* *f* *p* *pp*

76 *dim.* *morendo* 12 B *ff*

SCORE



Sibelius - Symphony No. 1

Excerpt 1 - Movement I: mm. 1-32

Clarinet 1 in A

mf
ma.
Andante, ma non troppo.
Solo, espressivo

pp *pppp* *morendo*
Allegro energico. **9** *fz*

SCORE



Excerpt 2 - Movement III: 5 measures after [E] to 6 measures after [G]

Clarinet 1 in B-flat

mp *mf* *mf* *f* *p* *ppp*
fz *fz* **7**
F *mf*
stacc. *fz* *poco cresc.* *fz*
fz *fz* **3 G** *ff*
ff **3**

SCORE



Strauss - Also sprach Zarathustra

Excerpt 1 - 8 measures after [3] to 16 measures after [3]

Clarinet in E-flat



Excerpt 2 - [8] to 8 measures before [9]

Clarinet in E-flat



Excerpt 3 - 5 measures before [12] to [14]

Clarinet in E-flat



Strauss - Till Eulenspiegels lustige Streiche

Excerpt 1 - 1 measure after [30] to [32]

Clarinet in D

The musical score is written for Clarinet in D and consists of seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 30, marked with a first ending bracket. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first ending bracket spans measures 30 and 31, with a first ending bracket above measure 31. The score concludes at measure 32, which is marked with a final ending bracket and a repeat sign. The dynamics are mf, cresc., f, mf, f, cresc., ff, ff, ff, ff, ff, and ff.

SCORE



Clarinet in E-flat

Musical score for Clarinet in E-flat, measures 30-32. The score is written on five staves. Measure 30 starts with a circled '30' and includes dynamics *mf*, *f*, *mf*, and *cresc*. Measure 31 is marked with a circled '31' and includes a *tr* (trill) marking. Measure 32 is marked with a circled '32' and includes a *tr* marking. The music features various rhythmic patterns and articulations.

SCORE



Excerpt 2 - 4 measures after [34] to [36]

Clarinet in D

Musical score for Clarinet in D, measures 33-36. The score is written on four staves. Measure 33 is marked with a circled '33' and includes dynamics *mf* and *f*. Measure 35 is marked with a circled '35' and includes dynamics *ff* and *f*. Measure 36 is marked with a circled '36' and includes dynamics *mf*, *cresc.*, *fff*, and *f*. The music features complex rhythmic patterns and articulations.

SCORE



Clarinet in E-flat

Musical score for Clarinet in E-flat, measures 33-36. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 33 starts with a circled number 33 and a '16' above it. Measure 34 has a circled number 34 and a '4' above it. The music features a melodic line with various ornaments and dynamics including *mf*, *mf*, and *cresc*. Measure 35 has a circled number 35. Measure 36 has a circled number 36. The piece concludes with a double bar line and a '5' below it.

SCORE



Excerpt 3 - [40] to 8 measures after [40]

Clarinet in D

Musical score for Clarinet in D, measures 39-47. The score is written on a single staff with a treble clef and a key signature of two flats (Bb, Eb). Measure 39 starts with a circled number 39 and the instruction *etwas breiter kläglich*. Measure 40 has a circled number 40. The music includes dynamics such as *mf*, *pp*, *sfz*, and *dim.*. A section titled *Epilog. Doppelt so langsam. (im Zeitmass des Anfangs)* begins at measure 44. The piece ends at measure 47 with a double bar line.

SCORE



Clarinet in E-flat

Musical score for Clarinet in E-flat, measures 40-47. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 40 starts with a circled number 40. The music includes dynamics such as *mf*, *dim*, and *p dim*. A section titled *Epilog Doppelt so langsam (im Zeitmass des Anfangs)* begins at measure 44. The piece ends at measure 47 with a double bar line.

Tchaikovsky - Francesca da Rimini

Excerpt 1 - Solo between [M] and [N]

Clarinet 1 in A

p *mf* *SOLO.* *cresc.*

dim. et ritenuto ad libitum

Andante cantabile non troppo.
cantabile

p *piu f* *dim.* *p*

18. 2

pp *p* *pp*

SCORE



Tchaikovsky - Symphony No. 4

Excerpt 1 - Movement I: Pickups to mm. 36-48

Clarinet 1 in B-flat

Moderato con anima (♩. = In movimento di Valse)

27 Viol. I

37

40 cresc.

44 ff

48 B

SCORE



Excerpt 2 - Movement I: mm. 115-120

Clarinet 1 in B-flat

ritardando Meno mosso ritardando solo

105

3 4 1

116 Moderato assai, quasi Andante

119 6 2 p

SCORE



Excerpt 3 - Movement I: mm. 213-215

Clarinet 1 in B-flat

Musical score for Clarinet 1 in B-flat, measures 210-215. The score is written on two staves. Measure 210 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '1' spans measures 210-211. Measure 212 is marked 'Solo' and starts with a piano (*p*) dynamic. Measure 213 has a mezzo-forte (*mf*) dynamic. Measure 214 has a mezzo-forte (*mf*) dynamic. Measure 215 has a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

SCORE



Excerpt 4 - Movement I: mm. 226-234

Clarinet 1 in B-flat

Musical score for Clarinet 1 in B-flat, measures 224-234. The score is written on three staves. Measure 224 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a piano (*p*) dynamic. A first ending bracket labeled '2' spans measures 224-225. Measure 226 is marked 'Solo' and starts with a piano (*p*) dynamic. Measure 227 has a mezzo-forte (*mf*) dynamic. Measure 228 has a mezzo-forte (*mf*) dynamic. Measure 229 has a mezzo-forte (*mf*) dynamic. Measure 230 has a mezzo-forte (*mf*) dynamic. Measure 231 has a mezzo-forte (*mf*) dynamic. Measure 232 has a mezzo-forte (*mf*) dynamic. Measure 233 has a mezzo-forte (*mf*) dynamic. Measure 234 has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

SCORE



Excerpt 5 - Movement III: mm. 145-193

Clarinet 1 in A

SCORE



Excerpt 6 - Movement IV: mm. 84-92

Clarinet 1 in B-flat

SCORE



Tchaikovsky - Symphony No. 5

Excerpt 1 - Movement I: mm. 1-37

Clarinet 1 in A

SCORE



Andante

9

17

25

35

Allegro con anima

Solo

Excerpt 2 - Movement III: mm. 98-118

Clarinet 1 in A

SCORE



96

103

109

116

Tchaikovsky - Symphony No. 6

Excerpt 1 - Movement I: mm. 54-80

Clarinet 1 in A

48 *p* **B** *pp* **Solo** **3**

55 *pp* **Solo** *p* **Solo** *p* **Solo**

58 *sf* **Solo** *sf* **Solo** *p* **Solo**

63 **C** *p* **Solo** *mp* **Solo** *mp* **Solo**

66 *f* **Solo** *ff* **Solo**

70 *Un poco più animato*

73 *f* **Solo**

77 *rit. molto* **3** *Adagio* **3** **1**

SCORE



Excerpt 2 - Movement I: mm. 106-129

Clarinet 1 in A

99 *riten.* **Moderato mosso**
mf > p (Fl. I) *mp* *f*

109 **E**
p

114 *mp* **F**
f

119 *più f*
f

124 *ff* *riten.*
ff

SCORE



Excerpt 3 - Movement I: mm. 153-160

Clarinet 1 in A

152 *rall.* **Solo Adagio mosso dolce possibile**
ppp *p* *ppp* *p* *pppp* *ritard. molto*

159 *pppp* **Fag. I** *ff* *sf*

SCORE



Verdi - La forza del destino

Excerpt 1 - Overture: [I] to [J]

Clarinet 1 in A

Musical score for Excerpt 1, Clarinet 1 in A, measures [I] to [J]. The score consists of three staves. The first staff starts with a box labeled 'I' and a dynamic marking of *ff*. The second staff continues the melodic line. The third staff ends with a box labeled 'J' and 'L' and a dynamic marking of *p*.

SCORE



Excerpt 2 - Overture: [O] to [P]

Clarinet 1 in A

Musical score for Excerpt 2, Clarinet 1 in A, measures [O] to [P]. The score consists of three staves. The first staff starts with a box labeled 'O'. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *pp* and a box labeled 'P'.

SCORE

