



LEXCERPTS

Orchestral Excerpts for Double Bass

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Bach - Suite in B minor

Excerpt 1 - Double (no repeats)

Double Bass

Double

p

7

1. 2.

Polonaise da capo

SCORE



Excerpt 2 - Badinerie (no repeats)

Double Bass

Badinerie

stacc.

7

18

20

28

34

p *f* *p* *f*

Fine

SCORE



Bach - Violin Concerto in E

Excerpt 1 - Movement II: Beginning to [A]

Double Bass

Adagio

sempre piano

5

9

14

19

A

SCORE



Excerpt 2 - Movement II: 2 measures before [B] to end

Double Bass

34

39

43

47

51

54

B

SCORE



Beethoven - Symphony No. 1

Excerpt 1 - Movement I: mm. 41-52

Double Bass

33 *sf* *sf* *cre-scen-do*

45 *ff* *p* **A**

SCORE



Excerpt 2 - Movement I: mm. 69-90

Double Bass

68 *f* *f* *f* *f* *f* *f* *sf* *sf* **B**

76 *ff* *pp*

84 *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

SCORE



Excerpt 3 - Movement I: Pickup to mm. 160-206

Double Bass

157 *ff* *ff*

165 *sf* *sf* *sf* *ff* **C**

177 *ff* *sf* *ff* *sf*

186 *p* *cresc.*

196 *ff* *sf* *sf* *sf* *sf*

204 *p* *sf* *sf* **D**

SCORE



Excerpt 4 - Movement I: mm. 226-243

Double Bass

224 *f f f sf sf f pp*

231

238 *cresc. f sf sf sf sf sf*

SCORE



Excerpt 5 - Movement IV: mm. 140-160

Double Bass

134 *unis. cresc. f sf ff*

145 *sf sf sf sf sf*

154 *ff 3 p*

SCORE



Beethoven - Symphony No. 3

Excerpt 1 - Movement I: mm. 109-123

Double Bass

109 **D Kb.**

118

SCORE



Excerpt 2 - Movement I: mm. 303-330

Double Bass

209 *arco*

311

322 **K**

decresc. arco *cresc.*

decresc. cresc.

SCORE



Excerpt 3 - Movement II: mm. 160-166

Double Bass

154 **Bässe**

163

SCORE



Excerpt 4 - Movement III: Beginning to [B]

Double Bass

SCHERZO
Vc. 1
Allegro vivace (♩=116)

pp sempre e staccato
Bässe
p sempre staccato
sempre pp
sempre pp
pp
cresc. ff
sf
sf
sf
p
ff
sf
sf

SCORE



Excerpt 5 - Movement IV: mm. 294-318

Double Bass

p
cresc.
f
ff
sf

SCORE



Beethoven - Symphony No. 5

Excerpt 1 - Movement II: mm. 114-124

Double Bass

Musical score for Double Bass, measures 114-124. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 114 starts with a 'C' in a box and the instruction 'unis. arco'. The music consists of a series of eighth-note chords, mostly beamed together. Measure 118 ends with a 'pp' dynamic marking. Measure 124 begins with a sequence of chords numbered 1 through 9, with the instruction 'sempre pp' below. Measure 124 ends with a 'p' dynamic marking. A first ending bracket labeled 'Fl. 1' spans measures 123 and 124.

SCORE



Excerpt 2 - Movement III: mm. 1-160
Double Bass

Allegro $\text{♩} = 96$
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf*

96 [A] *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 Vello *f > p* *sempre p*

122 *cresc. -* unis. arco *f* *ff* Vello Cb.

137 unis. *p* *f*

147

158 1. 2. *f*

SCORE



Excerpt 3 - Movement III: mm. 180-218

Double Bass

175

188 Vello

Cb.

198 unis.

dimin. *p*

207

sempre più p

1 2 3 4 5 6

B

f

8

Detailed description: This block contains the musical score for the Double Bass part of the third movement of Beethoven's Symphony No. 5, measures 180-218. It consists of four staves. The first staff (measures 175-187) features a melodic line with six numbered fingerings (1-6) above the notes. The second staff (measures 188-197) is for the Violoncello (Vello) and Contrabasso (Cb.), with a forte (f) dynamic marking. The third staff (measures 198-206) is marked 'unis.' and includes dynamics 'dimin.' and 'p'. The fourth staff (measures 207-218) is marked 'sempre più p' and ends with a fermata over the final two notes. A QR code and the word 'SCORE' are located to the right of the first two staves.

Beethoven - Symphony No. 7

Excerpt 1 - Movement I: mm. 14-23

Double Bass

12 *cresc. ff*

19 *dim.*

23 **A** *p* *pp* *Kb* *Ve.* *cresc.* *ff*

35 *ff* *ff*

39 *ff* *dim.* *pizz.* *p*

SCORE



Excerpt 2 - Movement I: mm. 98-112

Double Bass

91

99 *p* *cresc.* *stacc.*

106 *ff* *p* **C**

SCORE



Excerpt 3 - Movement I: mm. 277-299

Double Bass

273 *pizz.* *ff*

279

285

291

297 Vc. Kb. *pizz.* *arco* *p* *pizz.* *p*

SCORE



Excerpt 4 - Movement II: mm. 191-210

Double Bass

181 *dim.* Viol. II *arco* *pp* *sempre pp*

196

202 *cresc.*

SCORE



Excerpt 5 - Movement IV: mm. 360-380

Double Bass

357 *unis.* V

369 V

SCORE



Beethoven - Symphony No. 9

Excerpt 1 - Movement IV: mm. 8-90

Double Bass

Presto $\text{♩} = 96$
Legni *f*

11 *dim.* *p* **Fag.** 2

22 **Fag.** *f*

Allegro ma non troppo $\text{♩} = 88$
div. *pp* *pp*

30 1 2 3 4 5 6 7 8

38 **Tempo I** unis. *f* *ff* *ritard.* *dim.*

45 poco Adagio Vello. *p* **Vivace** pizz. *f*

56 **Tempo I** Vello. arco *f* *dim.* **Adagio cantabile** *p* **Fag. I**

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 **Fag. I** **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro** *f* *f*

84 *f* **Fag.**

SCORE



Excerpt 2 - Movement IV: mm. 92-164

Double Bass

SCORE



92 Allegro assai $\text{♩} = 80$

p

102 *cresc.* *p* *cresc.*

112 *div. p* *p* *sempre p*

122 *cresc.* *p* *cresc.* *p*

131 *cresc.* *p* *cresc.* *p*

140 **A**

150 *cresc.* *p* *cresc.* *cresc.* *p* *cresc.*

160 **B** *f*

Excerpt 3 - Movement IV: mm. 431-525

Double Bass

SCORE



423 *ff* K

432 *sempre ff*
Vello *sf* *sf*

441 *Vello, C.-B.* 6

454 *Vello, C.-B.*

461

468 *sf* *sf*

477 4

488 L *sf* *sf*

495 *sf*

508 *sf* *sf* *sf* *sf* *sf* *sf*

511 *sf* *sf* *sf*

519 *Cor. I, II* *ff* *sf* *sf*

Detailed description: This image shows a page of a musical score for the Double Bass part of Beethoven's Symphony No. 9, Movement IV. The score consists of ten staves of music, numbered 423 to 519. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written in bass clef. Various dynamics are indicated, including *ff* (fortissimo), *sempre ff*, *sf* (sforzando), and *ff*. There are two rehearsal marks: 'K' at measure 423 and 'L' at measure 488. Performance instructions include 'Vello' (likely 'Vello' or 'Vello') and 'Vello, C.-B.' (likely 'Vello, C.-B.'). The score ends with a double bar line at measure 519.

Berlioz - Symphonie fantastique

Excerpt 1 - Movement I: mm. 166-228

Double Bass

160 *ff* *pizz.* *p* *sf*

169 *sf* *f* *sf*

179

187 *f* *ff* *f*

198 *p* *mf* *ff decresc.* *mf* *ff decresc.*

211 *mf* *ff*

221 *cresc. molto* *ff* *3* *11 senza acceler.* *G.P. 6*

SCORE



Excerpt 2 - Movement II: Beginning to [22]

Double Bass

Valse.
Allegro non troppo. (♩ = 60)

1 *pp* *sf* *sf*

13 *sf* *sf* *cresc. sempre*

24 *ff* *ff* *f*

36 *p* *21* *22* *G.P. 6*

SCORE



Excerpt 3 - Movement III: mm. 83-111

Double Bass

78 *ff* *pp* *pizz.* *arco* *p cresc. poco a poco*

85 *cresc. molto* *ff* *f* *ff* *dim. - poco a*

89 *voco* *p* *mf* *ff dimin.* *p*

95 *mf* *f*

100 *poco animato* *f* *cresc. -* *cresc. -* *poco animato*

104 *ff* *ff* *dim.*

110 *rallent.* *Tempo I.* *pizz.* *p* *morendo - pp*

SCORE



Excerpt 4 - Movement IV: [50] to [53]
Double Bass

10 **50** *f*

17 *unis. arco* *f ff dim. p mf f*

26 *dim. p pp f*

34 *dim. p*

39 **51** *ff f dim.*

44 *p ff ff ff*

49 **52** *pizz. mf dim.*

57 *pp p arco* **53** *f ff* 6



Excerpt 5 - Movement IV: mm. 114-164

Double Bass

109 pizz. *f* 1 *p* 2 **56** arco *ff* *sempre più forte*

120 *ff* *ff* *dim. > p*

129 **57** *pp* *ff* *ff* *ff*

137

142

147

152 **58** *ff* *f* *dimin.*

158 *p* *pp* *ff* **59**

164 Clar. solo. *ff* *poco rall. a tempo* *pizz.* *mf* *f* *arco* *ff*

SCORE



Excerpt 6 - Movement V: 1 measure after [70] to 8 measures after [74]
Double Bass

SCORE



The musical score is written for a double bass in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The score consists of nine staves of music. Measure 70 begins with a *cresc.* marking and ends with a *ff* dynamic. Measure 71 starts with a *mf* dynamic and includes a *trizz.* marking. Measure 72 begins with a *p* dynamic and a *cresc.* marking, ending with a *sempre f* marking. Measure 73 starts with a *p* dynamic and includes *cresc.* and *ff* markings. Measure 74 begins with a *ff* dynamic. The score concludes with a *pp* dynamic and includes markings for *pizz.* and *arco* techniques.

Brahms - Symphony No. 1

Excerpt 1 - Movement I: mm. 161-191

Double Bass

151 *ppp* *pizz.* *p* *cresc.* *ff* **E** *arco*

162 *sf* *sf* *ff*

171 *ff*

180 *ff*

188 *ff* *sf*

197 **F** *pp sempre* *pp*

209 *dim.*

219 *pizz.* *p* *cresc.*

229 **G** *arco* *f* *ff*

239 *f* *ff*

250

260 *ff* *ff*



Excerpt 2 - Movement II: mm. 46-60

Double Bass

SCORE



Excerpt 3 - Movement IV: [A] to [B]

Double Bass

SCORE



Excerpt 4 - Movement IV: mm. 257-268

Double Bass

SCORE



Brahms - Symphony No. 2

Excerpt 1 - Movement I: 4 measures after [A] to [B]

Double Bass

36 Pk. Vcl. u. Pos. Klar. pizz. 3 **A** 3 arco p

52 1 cresc. f

60 sf sf sf sf p **B** 11 Viol. I

SCORE



Excerpt 2 - Movement I: [E] to [F]

Double Bass

118 **E** (quasi ritenente) f sf ben marc. sf marc.

124 f

132 ff poco f espr.

142 cresc.

152 - ff **F** pizz. p

SCORE



Excerpt 3 - Movement IV: 8 measures before [L] to 1 measure before [M]

Double Bass

244 *in tempo*
pp

251 [L] *pp sempre*

258

264 *f sempre più f* *f*

270

275 *sf sf sf sf* 1 [M] *largamente*
poco f



Brahms - Symphony No. 4

Excerpt 1 - Movement II: mm. 76-87

Double Bass

72 *pp* *f* *f* arco

77

80 **E**

83 *ff*

85

87 *poco f espr. legato*

SCORE



Excerpt 2 - Movement III: mm. 1-17

Double Bass

Allegro giocoso

1 *ff* *ff*

9 *sf* 3 3 3 1

SCORE



Excerpt 3 - Movement III: mm. 125-155

Double Bass

120 *f* 3

131 *f* 2

141 *Ob.* *ff* *dim.*

151 *dim.* *p* *dim.* *pp* *dim. sempre*

SCORE



Bruckner - Symphony No. 7

Excerpt 1 - Movement I: [E] to [G]

Double Bass

The musical score is written for Double Bass in bass clef with a key signature of two sharps (D major). It consists of eight staves of music. The first staff begins with a treble clef and the letter 'E' above it, followed by the tempo marking *altempo* and the dynamic marking *pp*. The music features a series of eighth and sixteenth notes with various articulations and slurs. The second staff continues the melodic line with *pp* dynamics. The third staff includes a rehearsal mark '130' in a box, a *cresc.* marking, and a *sf* dynamic. The fourth staff has a *p* dynamic followed by *pp*. The fifth staff begins with a treble clef and the letter 'F' above it, with a *sf* dynamic. The sixth staff includes a *cresc. sempre* marking. The seventh staff has a rehearsal mark '140' in a box. The eighth staff includes a *cresc.* marking, a *sf* dynamic, a triplet of eighth notes, and a rehearsal mark '150' in a box. The piece concludes with a *pp* dynamic and a whole note chord.

SCORE



Excerpt 2 - Movement I: [T] to [W]
Double Bass

SCORE



360 *dim.* *pp* T

370 *ppp* *p* U

f *sf*

pp *pp poco a poco cresc.* V

380 *f* *sf*

390 *pp* *dim.* *ppp*

W *Sehr feierlich* 400 410

ppp 6 10 3

Franck - Symphony in D minor

Excerpt 1 - Movement I: *Allergro non troppo* after [A] to 2 measures after [B]

Double Bass

Score for Excerpt 1, Double Bass part. The score is written in D minor and 3/4 time. It features three systems of staves. The first system includes parts for Violles (Div.), C-B., and Tous. The second system includes parts for Violles and C-B. The third system includes parts for Violles and C-B. The tempo is marked *All^o non troppo.* and the dynamics range from *mf* to *sf*. A section marked *Molto rall. Lento.* begins at measure B.

SCORE



Excerpt 2 - Movement I: *Allergro non troppo* after [C] to 4 measures before [D]

Double Bass

Score for Excerpt 2, Double Bass part. The score is written in D minor and 3/4 time. It features two systems of staves. The first system includes parts for Tous and Violles. The second system includes parts for Tous and Violles. The tempo is marked *All^o non troppo.* and the dynamics range from *mf* to *sf*.

SCORE



Excerpt 3 - Movement I: [O] to 10 measures after [O]
Double Bass

Tous. **O Allegro.**

Vclles

C.-B.

SCORE



Excerpt 4 - Movement III: [E] to 5 measures after [F]
Double Bass

E *molto legato.*

Tous.

poco cresc *molto dim.* *ppp* *meno p*

molto cresc. *molto dim.*

F *Les temps ont exactement la même valeur.*

pp *ppp*

SCORE



Excerpt 5 - Movement III: 12 measures before [L] to [L]
Double Bass

Più lento.

Tous.

pp

L *Hautb.* *Tous.* **Tempo 1°**

Très long. pp

SCORE



Haydn - Symphony No. 31

Excerpt 1 - Movement IV: Variation 7 (with repeats)

Double Bass

Finale.

Moderato molto.

Var. 7. *Vel. Solo*

Vel.

SCORE



Haydn - Symphony No. 88

Excerpt 1 - Movement I: 24 measures after [A] to 41 measures after [A]

Double Bass

Musical score for Excerpt 1, Double Bass part. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a section marked 'A' and includes dynamic markings *fp* and *pp*. The second staff features a *crescendo* marking and dynamic markings *f* and *ff*. The third staff starts with a measure rest of 5 measures and includes dynamic markings *f* and *ff*. The fourth and fifth staves continue the rhythmic pattern with various dynamic markings.

SCORE



Excerpt 2 - Movement I: [B] to 8 measures before [D]

Double Bass

Musical score for Excerpt 2, Double Bass part. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a section marked 'B' and includes a measure rest of 3 measures and dynamic markings *f* and *ff*. The second staff includes measure rests of 4 and 3 measures and dynamic markings *f*. The third staff includes measure rests of 1, 2, 3, 4, and 5 measures and dynamic markings *ff*. The fourth staff includes a section marked 'C' and dynamic markings *f*. The fifth staff includes a section marked 'D' and dynamic markings *pp*. The sixth staff includes a measure rest of 4 measures, a *Vel.* marking, and dynamic markings *pp* and *f*.

SCORE



Mahler - Symphony No. 1

Excerpt 1 - Movement III: Beginning to 2 measures after [2]

Double Bass

1 (Pauken)
pp
p mit Dämpfer

2
8
3 *pizz.* Nur eine Hälfte.
1 2 3 4
Alle Dämpfer ab *pp*

SCORE



Mahler - Symphony No. 2

Excerpt 1 - Movement I: Beginning to [2]

Double Bass

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild **sf** **fff** **fff** **ff accel.** *immer wuchtig*

a tempo **f** **mf** **ff** **f**

p subito **f** **p** **f** **p** **f** **p**

geth. **f** **p** **mf** **p**

unisono **ppp** **sempre pp**

fp **mf**

sempre cresc. **pp** **molto cresc.** **ff**

tremol. **pp** **molto cresc.** **ff**

Excerpt 2 - Movement I: [16] to 20 measures after [16]

Double Bass

riten. 3

2

16 *Sehr langsam beginnend.*

pp nur die Hälfte

Von hier an allmählich bewegter.

sempre pp

Die andere Hälfte.

p *poco a poco cresc.*

SCORE



Excerpt 3 - Movement II: Pickups to [6] to 8 measures after [7]
Double Bass

lassen. 1
lich ersterbend *ppp* *morendo* *fff* arco *Tempo I.* 6
7
7
f p f p p pizz. arco p

SCORE



Excerpt 4 - Movement III: Pickups to [36] to 3 measures after [38]

Double Bass

The musical score for the Double Bass part consists of five systems of staves. The first system begins at measure 36, marked with *arco* and *geth. ff*. The second system continues with *pp* dynamics. The third system includes the instruction *Vorwärts.* and *ff*. The fourth system is marked *unis.* and *sempre ff*. The fifth system ends at measure 38, marked *geth.* and *pp*. The score includes various dynamic markings such as *ff*, *p*, *pp*, and *f*, as well as performance instructions like *arco*, *geth.*, *sempre*, and *unis.*

SCORE



Mahler - Symphony No. 5

Excerpt 1 - Movement II: [33] to end

Double Bass

The musical score for Double Bass is written on three staves. The first staff begins with the instruction *allmählich (aber unmerklich) etwas ruhiger* and *dim.*, followed by a dynamic marking of *pppp*. A second dynamic marking of *pp* appears later. The second staff starts with *sempre pp* and includes the instruction *poco rit.*. The third staff features the instruction *immer die Hälfte*, a dynamic marking of *pp*, and the instruction *gliss. morendo.*. The score concludes with the instruction *tutti più.* and *Langsam.*, a dynamic marking of *p*, and a first ending bracket labeled *1*.

SCORE



Mendelssohn - Symphony No. 3

Excerpt 1 - Movement I: 4 measures after [B] to [C]

Double Bass

99 **B** Assai animato

107

115

124 **C** 1 pizz. **1** Vcl. arco *p*

SCORE



Excerpt 2 - Movement I: mm. 168-177

Double Bass

166

174 **E** *p*

SCORE



Excerpt 3 - Movement I: Pickups to mm. 213-237

Double Bass

207

219 *pp* *cresc.*

231 *f* *ff* *sf* **F**

SCORE



Excerpt 4 - Movement I: mm. 451-468

Double Bass

451 *f sf sf sf ff*

456 *dim. cresc. ff dim.*

462 *f sf sf sf sf sf fff p cresc.*

SCORE



Excerpt 5 - Movement II: mm. 48-92

Double Bass

39 Vell. *cresc.* 1 *pizz.* Bassi *f* 2 *arco* *ff*

51 *sf sf sf sf sf sf sf*

60 *sf sf più f sf sf*

68 Vell. Bassi *sf p pp*

76 *pp*

84 *sf* C 3

SCORE



Excerpt 6 - Movement II: Pickup to mm. 113-124
Double Bass

Musical score for Excerpt 6, Movement II, Double Bass part, measures 96-124. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four systems of staves. The first system (measures 96-104) features a single bass line with dynamics *pp*, *dim.*, *pp*, and *mf*, and articulation markings *pizz.* and *Vell. arco*. The second system (measures 105-112) is a grand staff with piano and bass clefs, dynamics *cresc.*, *p cresc.*, and *f*, and articulation markings *pizz.* and *arco*. The third system (measures 113-119) continues the piano part with various articulations. The fourth system (measures 120-124) includes a double bass line and a piano line, with dynamics *ff*, *pizz.*, and *p*, and articulation markings *pizz.* and *arco*. Chordal markers **D** and **F** are present above measures 120 and 121 respectively.



Excerpt 7 - Movement II: mm. 188-213
Double Bass

Musical score for Excerpt 7, Movement II, Double Bass part, measures 170-213. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five systems of staves. The first system (measures 170-185) features a single bass line with dynamics *dim.*, *pp*, and *p crescendo*. The second system (measures 186-194) is a grand staff with piano and bass clefs, dynamics *ff*, and articulation markings *ff*. The third system (measures 195-200) continues the piano part with various articulations. The fourth system (measures 201-206) features a single bass line with dynamics *sf*. The fifth system (measures 207-213) features a single bass line with dynamics *ff*. Chordal markers **6** and **F** are present above measures 175 and 186 respectively.



Mendelssohn - Symphony No. 4

Excerpt 1 - Movement I: mm. 41-90

Double Bass

Bässe

41 *p* *cresc.*

47 *mf* *f* *ff*

56 *ff* *ff*

65 *ff*

72 *ff* *f* *ff* *f* *f* *f*

81 *ff* *ff* *ff*

SCORE



Excerpt 2 - Movement I: mm. 265-287

Double Bass

261 *mf* *cresc.* *f* *cresc.*

268 *f*

277 *f* *ff*

SCORE



Excerpt 3 - Movement IV: mm. 34-52

Double Bass

34 *ff*

38

42 *f*

46

51 *ff* *p*

SCORE



Excerpt 4 - Movement IV: mm. 166-179

Double Bass

155 *p* *cresc.* *f*

167 *f*

173 *f*

178 *ff* *simile*

SCORE



Mozart - Symphony No. 35

Excerpt 1 - Movement I: mm. 1-48

Double Bass

Allegro con spirito

1

9

17

23

28

33

38

44

SCORE



Excerpt 2 - Movement I: mm. 59-66

Double Bass

58

63

SCORE



Excerpt 3 - Movement IV: mm. 1-67
Double Bass

SCORE



FINALE *Presto*

9 *f*

14

21

27

33 *sf sf sf p sf*

41 *sf sf*

49 *f* 3

59 *sf sf sf sf* **B**

65 *sf sf sf sf sf sf p*

Excerpt 4 - Movement IV: 134-181

Double Bass

SCORE



Musical score for Double Bass, measures 134-181. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p*, *sf*, *f*, and *fp*. A fermata is placed over a note in measure 177. The score is divided into six systems, with measure numbers 134, 142, 151, 160, 168, and 177 marking the beginning of each system.

Mozart - Symphony No. 39

Excerpt 1 - Movement I: mm. 13-21

Double Bass

SCORE



Excerpt 2 - Movement I: mm. 40-97

Double Bass

SCORE



Excerpt 3 - Movement IV: Pickups to mm. 105-137

Double Bass

SCORE



Musical score for Double Bass, measures 97-133. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). A section starting at measure 127 is marked with a 'C' in a box and the number '1', and is labeled 'Cello' above the staff. The score ends at measure 133.

Mozart - Symphony No. 40

Excerpt 1 - Movement I: Pickup to mm. 115-138

Double Bass

Musical score for Excerpt 1, Movement I, mm. 115-138, Double Bass part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves. The first staff starts at measure 114 with a forte (*f*) dynamic. The second staff starts at measure 120. The third staff starts at measure 126. The fourth staff starts at measure 131 and includes a circled 'C' above the staff. The fifth staff starts at measure 186 and includes staves for Violin I (Viol. I) and Violoncello (Vcll.) above the bass line.

SCORE



Excerpt 2 - Movement I: mm. 191-225

Double Bass

Musical score for Excerpt 2, Movement I, mm. 191-225, Double Bass part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves. The first staff starts at measure 188 with a first ending bracket (1) and a piano (*p*) dynamic. The second staff starts at measure 192. The third staff starts at measure 197. The fourth staff starts at measure 204. The fifth staff starts at measure 210. The sixth staff starts at measure 215 and includes staves for Violin I (Viol. I) and Violoncello (Vcll.) above the bass line. The sixth staff also includes a circled 'E' above the staff and a first ending bracket (1) with a piano (*p*) dynamic.

SCORE



Excerpt 3 - Movement IV: Pickup to mm. 125-205

Double Bass

SCORE



125 *f*

131 *p* 2

141 [C] 6 Viol. II *f*

155

161 1

169 [D]

176

183 Vell. *p*

191 Bassi *f*

198 *sf sf sf*

Detailed description: This image shows a page of musical notation for the Double Bass part of Mozart's Symphony No. 40, Movement IV. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 125 to 198. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). There are also performance instructions like 'Vell.' (Vivace) and 'Bassi'. Chord diagrams for C and D are provided. A QR code in the top right corner is labeled 'SCORE'. The page number 'Page | 49' is at the bottom right.

Excerpt 4 - Movement IV: mm. 229-246

Double Bass

Musical score for Double Bass, measures 225-246. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of three staves of notation. The first staff (measures 225-231) begins with a half rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second staff (measures 232-237) features a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B

Mozart - Symphony No. 41

Excerpt 1 - Movement II: mm. 60-73

Double Bass

60

66

71

73

SCORE



Excerpt 2 - Movement IV: mm. 94-157

Double Bass

84

102

112

120

129

138

146

155

SCORE



Mozart - The Marriage of Figaro

Excerpt 1 - mm. 1-24

Double Bass

Presto

5

15

22

pp

ff

p

ff

SCORE



Rimsky-Korsakov - Scheherazade

Excerpt 1 - Movement IV: 14 measures after [M] to [N]

Double Bass

Musical score for Excerpt 1, Double Bass part. The score consists of three staves. The first staff begins with a forte (*f*) dynamic and includes measures 7 and 13. The second staff features a piano (*p*) dynamic followed by a *poco cresc.* marking. The third staff starts with a forte (*f*) dynamic, includes a *cresc.* marking, and ends with a piano (*p*) dynamic and a *pizz.* marking. The key signature has two sharps (F# and C#).

SCORE



Excerpt 2 - Movement IV: *Più stretto* after [V] to [W]

Double Bass

Musical score for Excerpt 2, Double Bass part. The score consists of six staves. It begins with a piano (*p*) dynamic and a *pizz.* marking. The second staff has a forte (*f*) dynamic and a *pizz.* marking. The third staff is marked *Più stretto.* and *arco*, with a piano (*p*) dynamic. The fourth staff includes a *cresc.* marking. The fifth staff has a *poco* dynamic marking. The sixth staff is marked *ff* and *Spiritoso.* The key signature has two sharps (F# and C#).

SCORE



Saint-Saëns - Carnival of the Animals

Excerpt 1 - No. 5: The Elephant

Double Bass

Allegretto pomposo
2^d Piano

C. BASSE SOLI

p *f* *mf* *f* *ff*

SCORE



Smetana - The Bartered Bride

Excerpt 1 - Overture: mm. 1-14

Double Bass

Musical score for Excerpt 1, Double Bass part, measures 1-14. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature. It begins with the instruction "Vivacissimo." and a dynamic marking of *ff*. The first line shows a series of eighth notes with accents and slurs, ending with a dynamic marking of *sf non legato*. The second line continues with eighth notes and slurs, with dynamic markings of *sf* and *ff*. The third line shows a series of eighth notes with slurs, with dynamic markings of *sf* and *ff*. Measure numbers 56, 57, and 58 are indicated at the bottom of the third line.

SCORE



Excerpt 2 - Overture: Pickups to mm. 73-103

Double Bass

Musical score for Excerpt 2, Double Bass part, measures 73-103. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature. It begins with measure 72, marked with a dynamic of *f*. The first line shows eighth notes with accents and slurs, with dynamic markings of *f* and *pp*. The second line continues with eighth notes and slurs. The third line shows eighth notes with slurs. The fourth line continues with eighth notes and slurs. The fifth line shows eighth notes with slurs, with a dynamic marking of *crescendo*. The sixth line continues with eighth notes and slurs, with a dynamic marking of *poco a poco cresc.*. The seventh line shows eighth notes with slurs, with a dynamic marking of *ff*. The eighth line shows eighth notes with slurs, with a dynamic marking of *mf* and a *pizz.* marking. Measure numbers 72, 78, 83, 87, 91, 95, and 99 are indicated at the beginning of their respective lines.

SCORE



Strauss - Don Juan

Excerpt 1 - Beginning to 6 measures before [D]

Double Bass

Allegro molto con brilo.

ff *1* *ff*

pizz. *ff*

arco *mf* *mf* *arco* *pizz.* *ff*

ff *f* *ff*

fff *f* *ff*

pizz. *arco* *pp* *ff*

tranquillo *1* *molto vivo* *f* *4* *p*

cresc. *ff* *rapidamente* *6* *poco cal.*



Excerpt 2 - [F] to 3 measures before [G]

Double Bass

poco a poco più vivente
p cresc. f p cresc.
espr. f mf espr. f
molto appassionato string. un poco più lento
cresc. fff
poco calando Tempo vivo. poco sostenuto calando
dim. Vcello. 3 mf dim. Vcello. 3
Tempo vivo. poco string.

SCORE



Excerpt 3 - 10 measures before [Q] to 5 measures before [T]

Double Bass

arco p grazioso
p pizz. p grazioso
pp
pizz. R arco cresc. ff
ff S
ff f marcato
cresc. f cresc.

SCORE



Strauss - Ein Heldenleben

Excerpt 1 - [9] to 6 measures after [12]

Double Bass

The musical score is written for Double Bass in 3/4 time, featuring a key signature of two flats (B-flat major or D-flat minor). It consists of five staves. The first staff (measures 9-10) and the third staff (measures 11-12) are in bass clef. The second staff (measures 9-10) and the fourth staff (measures 11-12) are in tenor clef. The fifth staff (measures 11-12) is in bass clef. The score includes various dynamics such as *ff*, *fff*, *f*, *fresc.*, and *cresc.*, as well as articulation marks like accents and slurs. Measure numbers 9, 10, 11, and 12 are clearly marked. The notation includes triplets, slurs, and dynamic markings.

SCORE



Excerpt 2 - 8 measures before [16] to 2 measures after [17]

Double Bass

*allmählig etwas fließender.
mit Dämpfern*

p molto espr. *f* *dim. mf* *sf dim.*

16 *p* *mf molto espr.*

17 *dim.* *p cresc.* 18

SCORE



Excerpt 3 - [40] to [41]

Double Bass

40

geteilt p zart hervortreted *pp* *ppp*

pp *ppp*

SCORE



Excerpt 4 - [51] to [63]
Double Bass

51
ff

52

53
p

54
cresc. *f*

55
cresc. *ff* *fp* *ff*

56

57
f

58

59
ff *ffp*

60

61
ff

62
f *cresc.* *ff*

63
ff *mf*



Excerpt 5 - [77] to [78]

Double Bass

Musical score for Double Bass, measures 77 and 78. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 77 begins with a forte (*ff*) dynamic and features a triplet of eighth notes. Measure 78 continues with a forte (*ff*) dynamic and includes accents over several notes.

SCORE



Tchaikovsky - Symphony No. 4

Excerpt 1 - Movement I: 3 measures after [B] to [C]

Double Bass

Musical score for Excerpt 1, Double Bass part, Movement I. The score consists of five staves of music in bass clef with a key signature of two flats. It includes dynamic markings such as *p*, *cresc.*, *mf*, and *f*, and a section marked with a 'C' time signature.

SCORE



Excerpt 2 - Movement I: [P] to 1 measure after [Q]

Double Bass

Musical score for Excerpt 2, Double Bass part, Movement I. The score consists of five staves of music in bass clef with a key signature of two flats. It includes dynamic markings such as *ff*, *p*, and *f*, and a section marked with a 'Q' time signature.

SCORE



Tchaikovsky - Symphony No. 6

Excerpt 1 - Movement I: mm. 174-197

Double Bass

174 *ff feroce*

178 *sempre ff*

185 *ff* *fff*

191 *K 1* *dimin.*

SCORE



Excerpt 2 - Movement III: mm. 72-86

Double Bass

72 *H 1* *pp* *sempre pp*

75 *p*

79 *mf* *f* *pp* *un poco cresc.*

84 *(4/4)*

SCORE



Verdi - La forza del destino

Excerpt 1 - [H] to [J]

Double Bass

The musical score is written on five staves in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a boxed measure marker 'H' and the dynamic marking *mf stacc.*. The second staff continues the piece with a *mf* dynamic marking. The third staff features a boxed measure marker 'I'. The fourth staff continues the melodic line. The fifth staff concludes the excerpt with a boxed measure marker 'J' and the number '14' at the end of the line.

SCORE



Verdi - Otello

Excerpt 1 - Act IV: [U] to 7 measures after [X]

Double Bass

U Soli con sordino
legato

f *ppp*

V

X

p *stacc.* *f un poco più marc. e cresc.* *cresc.*

senza sord.
ff

SCORE



Verdi - Rigoletto

Excerpt 1 - Act I, No. 2: *Vivace*

Double Bass

VIVACE
ppp sottovoce

poco...

a poco... cresc:

sempre... cresc: sempre fino al...

ff

SCORE



Excerpt 2 - Act I, No. 3: Pickup to mm. 14-56
Double Bass

UNO SOLO - CON SORDINA

11 *ppp*

16

20

24

28 *dim.* *p*

32

35 *I. Tempo*



SCORE



39 *mf* *p*

43

46

49

52

55 *pp*

57 *p* *p*

64 *pp*
allarg. e morendo

Wagner - The Flying Dutchman

Excerpt 1 - Pickup to [C] to [D]

Double Bass

Musical score for Excerpt 1, Double Bass part. The score is in bass clef and 2/4 time. It begins with a pickup measure. The first staff is marked **C** *molto animato* and *ff marcato*. The second staff is marked *f staccato* and *ff*. The third staff is marked *ff*. The fourth staff is marked *ff* and **D** *Violoncello*. The score includes various dynamics and articulations such as *staccato* and *stacc.*

SCORE



Excerpt 2 - 6 measures before [G] to 8 measures after [G]

Double Bass

Musical score for Excerpt 2, Double Bass part. The score is in bass clef and 2/4 time. It begins with a *cresc.* marking. The first staff is marked *f Bass*. The second staff is marked *più f* and *ff molto marcato*. The third staff is marked *ff*. The fourth staff is marked *V. Cello* and *mf*. The score includes various dynamics and articulations such as *cresc.*, *più f*, and *mf*.

SCORE

