

LEXCERPTS

Orchestral Excerpts for Oboe

Table of Contents

Bach - Cantata BWV 82	1
Excerpt 1 - "Ich habe genug" Beginning to m. 34	1
Beethoven - Symphony No. 3	2
Excerpt 1 - Movement II: mm. 8-16.	2
Excerpt 2 - Movement II: mm. 36-56	2
Excerpt 3 - Movement II: mm. 69-101.	2
Excerpt 4 - Movement III: mm. 7-28	3
Excerpt 5 - Movement III: mm. 80-115	3
Excerpt 6 - Movement III: mm. 205-220.	3
Excerpt 7 - Movement IV: Pickup to mm. 78-101	3
Excerpt 8 - Movement IV: Pickup to mm. 351-382.	4
Beethoven - Symphony No. 9	5
Excerpt 1 - Movement II. mm. 180-248	5
Excerpt 2 - Movement II: mm. 454-475	5
Berlioz - Roman Carnival Overture.	6
Excerpt 1 - Beginning to 2 measures after [1].	6
Excerpt 2 - [5] to 3 measures after [5]	6
Berlioz - Roméo et Juliette	7
Excerpt 1 - Roméo alone: 13 measures before [19] to 13 measures after [19]	7
Berlioz - Symphonie fantastique.	8
Excerpt 1 - Movement I: Last 17 measures	8
Excerpt 2 - Movement III: mm. 1-20	8
Bizet - Symphony in C Major.	9
Excerpt 1 - Movement II: Pickups to [1] to 4 measures before [3]	9
Excerpt 2 - Movement II: Pickups to [7] to end	10
Brahms - Symphony No. 1	11
Excerpt 1 - Movement I: mm. 25-33	11
Excerpt 2 - Movement II: mm. 17-23	11
Excerpt 3 - Movement II: mm. 38-43	11
Brahms - Symphony No. 2	12
Excerpt 1 - Movement II: mm. 19-26	12
Excerpt 2 - Movement III: mm. 1-31.	12
Brahms - Variations on a Theme by Haydn	13
Excerpt 1 - Theme: mm. 1-29	13
Excerpt 2 - Variation III. mm. 88-144.	13
Brahms - Violin Concerto	14

Excerpt 1 - Movement II: mm. 3-32.	14
Debussy - La Mer	15
Excerpt 1 - Movement II: [17] to [18].	15
Excerpt 2 - Movement II: [25] to 5 measures after [25]	15
Excerpt 3 - Movement II: 2 measures after [34] to [35]	16
Excerpt 4 - Movement III: 6 measures after [54] to 8 measures after [55]	16
Dvořák - Symphony No. 7	17
Excerpt 1 - Movement II: mm. 1-8	17
Dvořák - Symphony No. 9	18
Excerpt 1 - Movement II: mm. 7-18.	18
Mahler - Das Lied von der Erde	19
Excerpt 1 - Movement II: Beginning to 2 measures after [4]	19
Excerpt 2 - Movement VI: Beginning to 3 measures after [2].	19
Excerpt 3 - Movement VI: 1 measure after [4] to [6]	20
Excerpt 4 - Movement VI: 2 measures after [7] to [9]	20
Mahler - Symphony No. 3	21
Excerpt 1 - Movement II: Beginning to [1]	21
Mendelssohn - Symphony No. 3	22
Excerpt 1 - Movement II: mm. 32-67	22
Excerpt 2 - Movement II: mm. 83-100.	22
Excerpt 3 - Movement IV: mm. 168-182.	22
Prokofiev - Symphony No. 1	23
Excerpt 1 - Movement II: 2 measures after [H] to [J]	23
Excerpt 2 - Movement III: [C] to [D]	23
Excerpt 3 - Movement IV: 4 measures after [M] to [R].	24
Excerpt 4 - Movement IV: 2 measures after [T] to end	24
Ravel - Le Tombeau de Couperin	25
Excerpt 1 - Movement I: Prélude - Beginning to [2]	25
Excerpt 2 - Movement I: Prélude - 5 measures after [8] to [9].	26
Excerpt 3 - Movement II: Forlane - [1] to [2]	26
Excerpt 4 - Movement II: Forlane - [6] to [8]	27
Excerpt 5 - Movement II: Forlane - [16] to [17]	28
Excerpt 6 - Movement III: Minuet - Beginning to [4].	29
Excerpt 7 - Movement III: Minuet - [9] to [10].	30
Rimsky-Korsakov - Scheherazade	31
Excerpt 1 - Movement II: [A] to [B].	31
Excerpt 2 - Movement II: 8 measures before [D] to [D]	32
Excerpt 3 - Movement III: Pickups to [A] to 7 measures after [A].	32

Excerpt 4 - Movement III: Pickups to 4 measures after [K] to 7 measures after [K] . . .	32
Rossini - La scala di seta	33
Excerpt 1 - Overture: Pickup to m. 6 to [1].	33
Excerpt 2 - Overture: Pickups to [2] to [3]	33
Schubert - Symphony No. 9	34
Excerpt 1 - Movement II: m. 8 to [A]	34
Schumann - Symphony No. 2.	35
Excerpt 1 - Movement III: mm. 8-19	35
Strauss - Don Juan	36
Excerpt 1 - Beginning to [B]	36
Excerpt 2 - 5 measures before [I] to [K].	37
Excerpt 3 - 3 measures after [L] to 2 measures after [N]	37
Strauss - Ein Heldenleben	38
Excerpt 1 - 3 measures before [14] to 7 measures after [15].	38
Excerpt 2 - 1 measure after [19] to 2 measures after [20].	38
Excerpt 3 - 2 measures after [86] to 1 measure after [87].	38
Excerpt 4 - [98] to [101]	39
Tchaikovsky - Symphony No. 4.	40
Excerpt 1 - Movement II: mm. 1-21.	40
Excerpt 2 - Movement III: mm. 133-145.	40
Wagner - Parsifal	41
Excerpt 1 - Act III: 2 measures after [256] to 4 measures before [258].	41

Bach - Cantata BWV 82

Excerpt 1 - "Ich habe genug" Beginning to m. 34

Oboe

Andante. Solo

1

13

tr

35

1

p

SCORE



Beethoven - Symphony No. 3

Excerpt 1 - Movement II: mm. 8-16

Oboe 1

MARCIA FUNEBRE Adagio assai (♩=80)

6 Viol. I
14 *cresc. decresc. p* **A** 17 Viol. I *f p sf p cresc. f*

SCORE



Excerpt 2 - Movement II: mm. 36-56

Oboe 1

14 *cresc. decresc. p* **A** 17 Viol. I *f p sf p cresc. f*
41 *p sf p* **B** *p cresc.*
54 *f p sf p f sf p*

SCORE



Excerpt 3 - Movement II: mm. 69-101

Oboe 1

69 *p* **C** *cresc. ff sf sf sf sf*
80 *p cresc. p*
86 *p cresc.*
96 *f sempre più f ff sf sf sf sf* **Minore** Viol. I *f* Viol. I

SCORE



Excerpt 4 - Movement III: mm. 7-28

Oboe 1

SCHERZO
Allegro vivace (♩ = 116)

Viol. I *pp*

18 *pp*

SCORE



Excerpt 5 - Movement III: mm. 80-115

Oboe 1

79 *p*

91 *cresc. ff* **A** *sf* *sf*

104 *sf*

SCORE



Excerpt 6 - Movement III: mm. 205-220

Oboe 1

203 *f* *p dolce, sempre legato*

216 *f* *p* *sf*

SCORE



Excerpt 7 - Movement IV: Pickup to mm. 78-101

Oboe 1

70 *dolce* *cresc. sf* *decresc. p* *f*

87 *sf* *p* *f* *decresc.*

97 *p* *f* *f*

SCORE



Excerpt 8 - Movement IV: Pickup to mm. 351-382

Oboe 1

339 *Poco Andante* (♩ = 108)
sf sf p con espress. sf

354 *cresc. sf > p* *cresc. sf > p*

367 *cresc.* *p < >*

375 *cresc.* *p < >*



Beethoven - Symphony No. 9

Excerpt 1 - Movement II: mm. 180-248

Oboe 1

177 Ritmo di tre battute
Fag. I
pp sempre p

191 Timp.
p p p

203 p dim.

219 pp sempre pp

234 Ritmo di quattro battute
pp sempre pp

248 pp cresc. più cresc. f

Excerpt 2 - Movement II: mm. 454-475

Oboe 1

454 p p

466 p cresc.

486 cresc. p cresc.

475 fp cresc. f

Berlioz - Roman Carnival Overture

Excerpt 1 - Beginning to 2 measures after [1]

English Horn

Corno ingl.
Andante sostenuto (♩ = 52)
solo
mf espress.

cresc. *f* *mf*

SCORE



Excerpt 2 - [5] to 3 measures after [5]

Oboe 2

Ob. II poco animato
mf sf

mf sf *mf sf* *ff*

Tempo I Allegro vivace Ob. I
14 3

SCORE



Berlioz - Roméo et Juliette

Excerpt 1 - Roméo alone: 13 measures before [19] to 13 measures after [19]

Oboe 1

The musical score for Oboe 1 is written on four staves. The first three staves are marked **Larghetto espressivo.** with a tempo of $\text{♩} = 58$. The first staff begins with a *p* dynamic. The second staff contains measure 19, which is boxed. The third staff includes the instruction *un poco rit.*. The fourth staff is marked **Allegro.** with a tempo of $\text{♩} = 108$ and includes the instruction **F.I.** (Finis). The score includes various musical notations such as slurs, accents, and dynamic markings.

SCORE



Berlioz - Symphonie fantastique

Excerpt 1 - Movement I: Last 17 measures

Oboe 1

Solo. ritardando poco a poco *poco più lento*
ff p p pp *ppp*

Religiosamente.

SCORE



Oboe 2

rit. poco a poco *poco più lento*
ff p ff *ppp*

Religiosamente.

Excerpt 2 - Movement III: mm. 1-20

English Horn

Corno inglese.
Adagio. (♩ = 84)
Solo.

1 *37* *Oboe II. 23*

SCORE



Bizet - Symphony in C Major

Excerpt 1 - Movement II: Pickups to [1] to 4 measures before [3]

Oboe 1

Adagio

VI. pizz. Fl. 1 ten. Fl. 1 ten. ten. dim. p

1
espr.

2 *p*

poco cresc. dim.

2 *p* **1** *p*

cresc. mf dim. p dim.

3 **2** *p dim. pp*

SCORE



Excerpt 2 - Movement II: Pickups to [7] to end

Oboe 1

p *espress.*

cresc. - - *mf* *dim.* *p* *dim.*

pp *dim.* *p espr.*

dim. *cresc.*

dim.

estinto *ppp*

SCORE



Brahms - Symphony No. 1

Excerpt 1 - Movement I: mm. 25-33

Oboe 1

5 **A** 2 Klar. Fl. *ff* *sf p espr.* **A** 4 *Allegro* *ff*

SCORE



Excerpt 2 - Movement II: mm. 17-23

Oboe 1

Andante sostenuto Viol. I **A** 8 Viol. I Solo *espr.* **A** 8 *cresc.*

SCORE



Excerpt 3 - Movement II: mm. 38-43

Oboe 1

Viol. I **B** *p dolce legato* **A** 1 *p*

SCORE



Brahms - Symphony No. 2

Excerpt 1 - Movement II: mm. 19-26

Oboe 1

Musical score for Oboe 1, Excerpt 1, Movement II, mm. 19-26. The score is in G major and 3/4 time. It features two staves. The first staff starts at measure 11 and includes dynamics *p* and *dim.*, and markings *F1.*, *Hr.*, and *A*. The second staff starts at measure 21 and includes dynamics *p* and *dim.*, and markings *F1* and *2*.

SCORE



Excerpt 2 - Movement III: mm. 1-31

Oboe 1

Musical score for Oboe 1, Excerpt 2, Movement III, mm. 1-31. The score is in G major and 3/4 time. It features four staves. The first staff is titled *Allegretto grazioso (Quasi Andantino)* and includes dynamics *p* and *dolce*, and markings *3* and *1*. The second staff starts at measure 10 and includes dynamics *dolce* and *1*. The third staff starts at measure 19 and includes dynamics *p* and *2*. The fourth staff starts at measure 29 and includes dynamics *p* and *f cresc.*, and markings *1*, *10*, *Fl.*, *Viol.*, and *2*.

SCORE



Brahms - Variations on a Theme by Haydn

Excerpt 1 - Theme: mm. 1-29

Oboe 1

Chorale St. Antoni
Andante *ten.ten.*

p *f*

11 *p* *pp* *f*

22 *f* *dim. smorz.*

SCORE



Excerpt 2 - Variation III. mm. 88-144

Oboe 1

Var. III
Con moto

p dolce e legato *p*

88 *p*

97 *p*

108 *f* *p*

118 *p*

127 *p*

135 *p* *rit.* *dim.*

SCORE



Brahms - Violin Concerto

Excerpt 1 - Movement II: mm. 3-32

Oboe 1

Adagio

Fag. Tutti Hr. (Solo)

p dolce

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *f* Solo 11 Solo-Viol.

SCORE



Debussy - La Mer

Excerpt 1 - Movement II: [17] to [18]

Oboe 1

Allegro (dans un rythme très souple) **16** **Animé** **17** HAUTB. Solo

8 7 p p p

18 1 f 1

SCORE



Excerpt 2 - Movement II: [25] to 5 measures after [25]

Oboe 1

25 au Mouvt Solo

3 p p p

26 v p 6 6

SCORE



Excerpt 3 - Movement II: 2 measures after [34] to [35]

Oboe 1

34 Fl. HAUTB.
p *p* *p*

p *p* *p*

SCORE



Excerpt 4 - Movement III: 6 measures after [54] to 8 measures after [55]

Oboe 1

4 54 4 vous 1^{er} HAUTB.
pp *pp* *pp*

Reprenez peu à peu le Mouvt
p *p* *p*

Retenu
più p *pp* *più pp*

55 Cédez pendant ces 4 mesures au Mouvt
pp

p 7

SCORE



Dvořák - Symphony No. 7

Excerpt 1 - Movement II: mm. 1-8

Oboe 2

Poco Adagio .

p legato. *pp* *p* *p dim.* *pp* 1

SCORE



Dvořák - Symphony No. 9

Excerpt 1 - Movement II: mm. 7-18

English Horn

Largo.
Englisch Horn. (Corno inglese.)
6 Solo.

p *p* *pp* *f*

SCORE



Mahler - Das Lied von der Erde

Excerpt 1 - Movement II: Beginning to 2 measures after [4]

Oboe 1

Etwas schleichend. Ermüdet.

molto espress.

pp

*Etwas zurückhaltend.
mit großem Ausdruck*

molto espress.

Fließend.

SCORE



Excerpt 2 - Movement VI: Beginning to 3 measures after [2]

Oboe 1

Schwer.

Schwer.

sfp

p

sfp

espress.

sfp

sf

ff

sfp

sf

p

*Fließend.
Im Takt.*

SCORE



Excerpt 3 - Movement VI: 1 measure after [4] to [6]

Oboe 1

Musical score for Oboe 1, measures 3 to 7. The score is in G major and 4/4 time. It features a variety of dynamics including *p*, *sf*, *ff*, *pp*, and *ff espress.*. Performance instructions include *Tempo I.*, *Poco accel.*, and *A tempo.*. The text *Klar.* is written below the staff. Measure numbers 3, 4, 5, 6, and 7 are indicated in boxes. A rehearsal mark with measure numbers 1 and 9 is also present.

SCORE



Excerpt 4 - Movement VI: 2 measures after [7] to [9]

Oboe 1

Musical score for Oboe 1, measures 7 to 9. The score is in G major and 4/4 time. It features dynamics such as *p*, *sf*, and *tr*. Performance instructions include *A tempo.* and *Sehr mäßig. (wie vorher)*. The text *Klar.* is written below the staff. Measure numbers 7, 8, and 9 are indicated in boxes. A rehearsal mark with measure numbers 1 and 9 is also present.

SCORE



Mahler - Symphony No. 3

Excerpt 1 - Movement II: Beginning to [1]

Oboe 1

Tempo di Menuetto. Grazioso.

pp *zart.*

espress. *poco rit.* *a tempo* 5 *pp* *p espress.*

pp *p*

SCORE



Mendelssohn - Symphony No. 3

Excerpt 1 - Movement II: mm. 32-67

Oboe 1

Vivace non troppo.

1 20 Clar. f mf $cresc.$ ff f pp f p f

SCORE



Excerpt 2 - Movement II: mm. 83-100

Oboe 1

66 89 95 11 f pp f p f p pp pp

SCORE



Excerpt 3 - Movement IV: mm. 168-182

Oboe 1

144 173 180 ff p $cresc.$ $dim.$ p f 1

SCORE



Prokofiev - Symphony No. 1

Excerpt 1 - Movement II: 2 measures after [H] to [J]

Oboe 1

Musical score for Oboe 1, Excerpt 1. The score consists of five staves of music in G major. It includes various dynamics such as *mp*, *pp*, *p*, and *mf*, and features several triplets and slurs. Markers G, H, and J are placed above the staff to indicate specific measures. A measure number '6' is also present.

SCORE



Excerpt 2 - Movement III: [C] to [D]

Oboe 1

Musical score for Oboe 1, Excerpt 2. The score consists of two staves of music in G major. It includes dynamics such as *pp Solo*, *pp*, and *p < mp*. Markers C, D, and E are placed above the staff to indicate specific measures. Measure numbers 2, 3, and 4 are also present.

SCORE



Excerpt 3 - Movement IV: 4 measures after [M] to [R]

Oboe 1

pp mf ff *M* 3 *p* *f subito* *mp* 1 *N* pp *f* di - mi - nu - *p* en - do *f* *f* *cresc.* *ff* *f*

SCORE



Excerpt 4 - Movement IV: 2 measures after [T] to end

Oboe 1

f *ff* *S* 7 *T* 2 *Solo* *p scherzando* 3 *f* *ff* *f* *ff* *ff* *ff*

SCORE



Ravel - Le Tombeau de Couperin

Excerpt 1 - Movement I: Prélude - Beginning to [2]

Oboe 1

(★) **Vif.** ♩ = 92

HAUTOBOIS *pp*

COR ANGLAIS (2^d Hautbois)



1

COR A. *pp* *mp*

p

2 **3**

mp

Excerpt 2 - Movement I: Prélude - 5 measures after [8] to [9]

Oboe 1

8

f

Prenez le 2^d HAUTB.

4

pp

9

4

Prenez le COR A.

SCORE



Excerpt 3 - Movement II: Forlane - [1] to [2]

Oboe 1

1

p

mf

2

5

p

3

V. S.

SCORE



Excerpt 4 - Movement II: Forlane - [6] to [8]

Oboe 1

The musical score is presented in four systems. The first system begins with a boxed measure number '6' and a '2^a' marking. The Oboe 1 part is marked 'SOLO' and 'p'. The piano accompaniment is marked 'p'. The second system continues the Oboe 1 solo. The third system starts with a boxed measure number '7' and is marked 'pp'. The fourth system starts with a boxed measure number '8' and includes first and second endings ('1^a' and '2^a') for the Oboe 1 part. The piano accompaniment in the fourth system has a fermata over the final measure, with a '7' written below it.

SCORE



Excerpt 5 - Movement II: Forlane - [16] to [17]

Oboe 1

The image shows a musical score for Oboe 1, measures 16 to 17. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 16 begins with a box containing the number '16'. The music features a melodic line with trills (tr) and a dynamic marking of *pp*. Measure 17 begins with a box containing the number '17'. The music continues with a melodic line and a dynamic marking of *p*. Below the first staff of measure 17, the instruction 'Prenez le Cor A.' is written. A first ending bracket labeled '1' spans the final two measures of the excerpt, with a dynamic marking of *pp* below it.

SCORE



Excerpt 6 - Movement III: Minuet - Beginning to [4]

Oboe 1

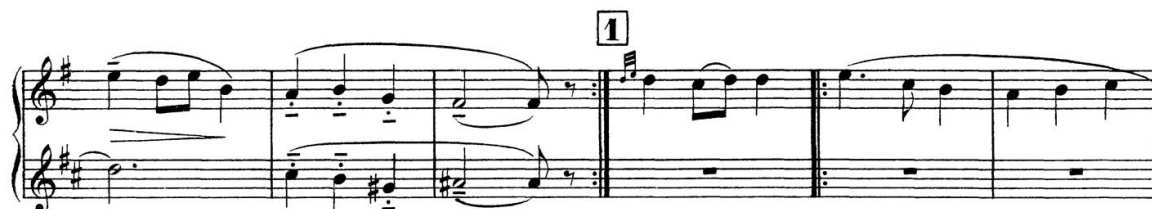
Allegro moderato. ♩ = 120
SOLO

HAUTBOIS

COR ANGLAIS



SCORE



SOLO



Excerpt 7 - Movement III: Minuet - [9] to [10]

Oboe 1

Musical score for Oboe 1, measures 8 to 11. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 8 is marked with a box containing the number 8 and a dynamic marking of *s*. Measure 9 is marked with a box containing the number 9, a *SOLO* instruction, and a dynamic marking of *pp*. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11, a *Fl.* instruction, and a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, and slurs.

SCORE



Rimsky-Korsakov - Scheherezade

Excerpt 1 - Movement II: [A] to [B]

Oboe 1

Lento. Recit. **Andantino.** **Solo**
Viol. Cad. 20 rit. dolce ed espressivo assai
espress. molto
a piacere
rit. assai a tempo giusto **B** poco più mosso **a tempo, un poco più animato**
f p f

SCORE



Excerpt 2 - Movement II: 8 measures before [D] to [D]

Oboe 1

Musical score for Oboe 1, Excerpt 2. The score is in G major and 2/4 time. It features two staves. The first staff begins with a 'Solo' marking and a '4' above the first measure. The second staff includes a 'rit.' marking, a '3' below the first measure, and a '6' below the sixth measure. The tempo markings are 'D Allegro molto. Molto moderato. Tempo giusto. (Allegro molto)'. Dynamics include 'p', 'cresc.', 'f dim.', and 'colla parte'. Performance instructions include 'Solo', 'Recit.', and 'accel.'. The key signature is one sharp (F#).

SCORE



Excerpt 3 - Movement III: Pickups to [A] to 7 measures after [A]

Oboe 1

Musical score for Oboe 1, Excerpt 3. The score is in G major and 6/8 time. It features two staves. The first staff begins with a '23' above the first measure and an 'A' above the eighth measure. The second staff includes a '16' above the first measure and a 'B' above the eighth measure. The tempo marking is 'Andantino quasi Allegretto.'. Dynamics include 'p' and 'mf'. Performance instructions include 'Solo' and 'colla parte'. The key signature is one sharp (F#).

SCORE



Excerpt 4 - Movement III: Pickups to 4 measures after [K] to 7 measures after [K]

Oboe 1

Musical score for Oboe 1, Excerpt 4. The score is in G major and 2/4 time. It features two staves. The first staff begins with a '4' above the first measure and a 'K' above the eighth measure. The second staff includes a '8' above the first measure and a '1' above the eighth measure. The tempo marking is 'Recit. Lento.'. Dynamics include 'p' and 'dolce'. Performance instructions include 'Solo', 'Come prima.', 'Solo', and 'Cad. Viol. Solo.'. The key signature is one sharp (F#).

SCORE



Rossini - La scala di seta

Excerpt 1 - Overture: Pickup to m. 6 to [1]

Oboe 1

All.^o vivace
3
Andantino
a 2
I.
ff
p dolce
I.
p
I.
a 2
1
Allegro 15

SCORE



Excerpt 2 - Overture: Pickups to [2] to [3]

Oboe 1

SOLO I.
p
2
3

SCORE



Schubert - Symphony No. 9

Excerpt 1 - Movement II: m. 8 to [A]

Oboe 1

Andante con moto

7 Solo

p *pp* *ffz* *p* *ffz* *p*

cresc. *decresc.*

15

25

A

1

SCORE



Schumann - Symphony No. 2

Excerpt 1 - Movement III: mm. 8-19

Oboe 1

Adagio espressivo $\text{♩} = 76$
Solo

7 *p cantabile* *fp* *fp*

15 *cresc.* *dim.* *fp* *fp* *ten.*

SCORE



Strauss - Don Juan

Excerpt 1 - Beginning to [B]

Oboe 1

Allegro, molto con brlo.

The musical score is written for Oboe 1 and consists of six staves. The tempo is marked 'Allegro, molto con brlo.' The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *f cresc.*, and *sf*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 3, and 6. Section markers 'A' and 'B' are placed above the music. The piece concludes with a double bar line and a fermata.

SCORE



Excerpt 2 - 5 measures before [I] to [K]

Oboe 1

ff f ff f
f ff
calando K a tempo ff
4 mf p 1 7

SCORE



Excerpt 3 - 3 measures after [L] to 2 measures after [N]

Oboe 1

a tempo, ma tranquillo Solo
p sehr getragen und ausdrucksvoll
espr.
cresc. dim.
pp molto espr. molto
dim. ppp espr. dim.
N molto tranq. 4 molto dim. 3 string. a tempo
pp f ff

SCORE



Strauss - Ein Heldenleben

Excerpt 1 - 3 measures before [14] to 7 measures after [15]

English Horn

Etwas langsamer.

3 6 6 14 5

15

ff

sfz

1 6

8 16 8 17 Flöte.

sfz

SCORE



Excerpt 2 - 1 measure after [19] to 2 measures after [20]

English Horn

19 *Etwas langsamer.*

1 3 6 3

20 *Wieder etwas langsamer.*

ff

accelerando bis

fest im gewonnenen lebhaften Zeitmass.

3

SCORE



Excerpt 3 - 2 measures after [86] to 1 measure after [87]

English Horn

Mässig langsam.

6 85 1

p *mf* *f*

1 86

zart ausdrucksvoll.

6 2

87

dim. *p espr.*

2 88 5

SCORE



Excerpt 4 - [98] to [101]
English Horn

beinahe doppelt so langsam.

ff sfz hervortretend sfz

98

99 *dim. p*

100

allmählich immer ruhiger.

101 *Langsam.*

102 *Langsam.* Clar. I in B. *cresc.*

SCORE



Tchaikovsky - Symphony No. 4

Excerpt 1 - Movement II: mm. 1-21

Oboe 1

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

20 A

mf *sf*

1

SCORE



Excerpt 2 - Movement III: mm. 133-145

Oboe 1

Allegro A 32 B 28 C 14 D 28 *Viol. 1 pizz.*

16

122

133

Meno mosso

f

142

p

1 2 3

SCORE



Wagner - Parsifal

Excerpt 1 - Act III: 2 measures after [256] to 4 measures before [258]

Oboe 1

256 *(Molto tranquillo)*
Sehr ruhig ohne Dehnung *(dolciss. ed espressivo)*
sehr zart u. ausdrucksvoll

vi.1 *p*

257 8 *p*

258 4 9 259 3 *piu p*

The musical score is written on four staves in G major (one sharp) and 3/4 time. The first staff begins at measure 256 with a dynamic marking of *p*. The second staff continues the melody with *p* dynamics. The third staff starts at measure 257 with a dynamic of *p*. The fourth staff starts at measure 258 with a dynamic of *piu p*. The score includes various musical notations such as slurs, ties, and rests.

SCORE

