

LEXCERPTS

Orchestral Excerpts for Trombone

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Beethoven - Symphony No. 5

Excerpt 1 - Movement IV: mm. 374-459

Alto Trombone

Allegro (♩ = 84)

374 *ff*

384

393 3 A 2 1

407 *ff* 6

422 *f* 7 B *f* 1 5 *p*

443 *f* *f* *f* 2 *ff*

455 1. 2. 16 C 3 Holz. Ob.

SCORE



Tenor Trombone

Allegro (♩ = 84)

374 *ff*

384

393 3 A 2 1

407 *ff* 6

422 *f* 7 B *f* 1 *p* 5

443 *f* *sf* *sf* *ff* 2

455 1. 2. 16 C 3



Bass Trombone

Allegro (♩ = 84)

374 *ff*

384

393 3 A 2 1

407 *ff* 6

422 *f* 7 B *f* 1 5 *p*

443 *f* *sf* *sf* 2 *ff*

455 1. 2. 16 C 5

SCORE



Excerpt 2 - Movement IV: mm. 580-end
Alto Trombone

Tempo I (♩ = 96) 49 Timp. Allegro (♩ = 84) ff

526

527

529 5 1

614 1 1 1 F 5 f

532 7 10 VI. ff sf sf sf

659 *più.f* ff sf sf sf *più.f* G. 5 1

676 ff VI.I H.

689 9 f 9

716 3 3 9 sempre più Presto (♩ = 112) VI.I Allegro. *fp* 21

759 Trb. Ten. f ff VI.I 14 3 ff sempre

788 1 1 1 1 1 1 1 1

803 1 1 1 1 1 1 1 1



Tenor Trombone

Tempo I (♩ = 96) 49 Timp. Allegro (♩ = 84)

528 *pp* *cresc.* *ff*

587

599 5 1

614 1 1 1 F 5 *f*

632 7 10 *ff* *f* *sf* *sf*

659 *più f* *ff* *sf* 5 1 *sf* *più f*

676 *ff* VI.I. H 1 2 3

689 4 5 9 *f* 9

716 3 3 9 21 *f* *sempre più Presto* (♩ = 112) *Allegro* VI.I

759 *f* 14 VI.I *ff* 3 *ff sempre*

788 1 1 1

803 1 1 1 1 1 1 1

SCORE



Bass Trombone

SCORE



Tempo I (♩ = 96)
49

Allegro (♩ = 84)

526 Timp. *pp* *crsc.* *ff*

557

599 5 1

614 1 1 1 F 5 *f*

632 7 10 *ff* Viol. *f* *sf*

659 *più f* *ff* G 5 1 *sf* *sf* *più f*

676 *ff* H

689 9 Viol. I *f* 9

716 Timp. 3 *f* *f* sempre più Allegro Presto (♩ = 112) 21 Viol. I *ff*

759 14 3 *f* *ff* Viol. I *ff* *ff* sempre

788 1 1 1

803 1 1 1 1 1

Beethoven - Symphony No. 9

Excerpt 1 - Movement IV: mm. 595-626

Alto Trombone

331 **L** Allegro assai vivace alla Marcia *Archi* *Tromb. basso* Andante maestoso $\text{♩} = 72$
162 100 *f*

605 **N** *f* *sf* *sf* *f*

623 Adagio ma non troppo, ma divoto $\text{♩} = 60$ *p* *f* *ff*
8 *Chor Alt* *Ah, nest du den Schöpfer,* *f* *f* *ff*

SCORE



Tenor Trombone

331 **L** Allegro assai vivace alla Marcia *Archi* *Tromb. basso* Andante maestoso $\text{♩} = 72$
162 100 *f*

605 **N** *sf* *sf* *f*

618 Adagio ma non troppo, *f* *sf* *p*
8 *Chor-Tenor* *Ah, nest du den*

Bass Trombone

595 Andante maestoso $\text{♩} = 72$ *ff* *sf* *sf* *ff* *f*

606 **N** *f* *sf* *ff* *sf* *f*

618 *f* *sf* *p*

Berlioz - Hungarian March

Excerpt 1 - 1 measure before [4] to 3 measures after [5]

Trombone 1

Musical score for Trombone 1, measures 19 to 23. The score is written in 3/4 time and includes dynamics such as *mf cresc.*, *ff*, and *ff*. A box labeled [4] is placed above the first measure of the excerpt, and a box labeled [5] is placed above the fifth measure. A Violin part is also visible at the top of the page.



Trombone 2

Musical score for Trombone 2, measures 19 to 23. The score is written in bass clef and includes dynamics such as *poco cresc.*, *mf cresc.*, *ff*, and *ff*. A box labeled [4] is placed above the first measure of the excerpt, and a box labeled [5] is placed above the fifth measure.

Trombone 3

The musical score for Trombone 3 consists of four staves of music. The first staff begins with a dynamic marking of *poco cresc.* and includes a rehearsal mark **1** above the first measure and **4** above the fourth measure. The dynamic markings *mf*, *cresc.*, *ff*, and *ff* are placed below the staff. The second staff starts with a *ff* dynamic marking. The third staff continues the melodic line. The fourth staff begins with a rehearsal mark **5** above the fifth measure.



Berlioz - Roman Carnival Overture

Excerpt 1 - 15 measures after [15] to 9 measures before [19]

Trombone 1 (Alto)

Fag.

p

poco cresc. -

cresc molto - - - - - ff

ff

ff

f

f

17 18 19

1 2 3 4 5 6 9

SCORE



Trombone 1 (Bass)

SCORE



Trombone 2

Fag. *p* soli

poco cresc.

cresc. molto - - - - *ff* **16**

ff

ff *f* *f* **17** **18** **2**

1 *9* **19** *6*

SCORE



Trombone 3

24 15 9 Fag. solo

poco cresc.

cresc. molto *ff*

3 17 11

18 5 2 1

9 19 *Cor. IV *f*

Detailed description: This is a musical score for Trombone 3, spanning measures 15 to 19. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. Measure 15 is marked with a box containing the number 15 and a measure rest. Measure 16 is marked with a box containing 16 and features a *cresc. molto* dynamic marking. Measure 17 is marked with a box containing 17 and features a *ff* dynamic marking. Measure 18 is marked with a box containing 18 and features a *f* dynamic marking. Measure 19 is marked with a box containing 19 and features a *f* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'Fag.' (Fagotto) part is indicated above measure 15, and a '*Cor. IV' (Fourth Horn) part is indicated above measure 19. The word 'solo' is written above measure 15. The score is divided into systems of two staves each.

SCORE



Excerpt 2 - 6 measures after [19] to end
Trombone 1 (Alto)

1 9 19 6

f

f

20 *ff*

ff

ff

ff

SCORE



Trombone 1 (Bass)

1 19 6

sf

f

ff

20

ff

1

ff

2.

ff

SCORE



Trombone 2

1 9 19 6

f

f

20

ff

ff

ff

SCORE



Trombone 3

Musical score for Trombone 3, measures 18-24. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 18 begins with a dynamic marking of *f*. Measure 19 is marked with a box containing the number 19 and an asterisk above it, with the text "*Cor.IV" above the staff. Measure 20 is marked with a box containing the number 20 and a dynamic marking of *ff*. Measure 21 is marked with an asterisk above it, with the text "*Cor.IV" above the staff. Measure 22 is marked with a dynamic marking of *ff*. Measure 23 is marked with a dynamic marking of *ff*. Measure 24 ends with a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and articulation marks.



Berlioz - Symphonie fantastique

Excerpt 1 - Movement IV: [56] to [57]

Trombone 1

Musical score for Trombone 1, measures 54 to 57. The score is written in bass clef with a key signature of one flat (B-flat). Measure 54 starts with a dynamic of *mf* and includes a first ending bracket labeled '16' and a measure rest of 5. Measure 55 includes a first ending bracket labeled '5' and a measure rest of 6. Measure 56 includes a first ending bracket labeled '9' and a dynamic of *mf*. Measure 57 includes a first ending bracket labeled '3' and a dynamic of *ff*. The score features various dynamics including *cresc.*, *f*, *ff*, *p*, and *pp*, along with accents and slurs.



Trombone 2

Musical score for Trombone 2, measures 56 to 57. The score is written in bass clef with a key signature of one flat (B-flat). Measure 56 starts with a dynamic of *mf* and includes a first ending bracket labeled '9'. Measure 57 includes a first ending bracket labeled '3' and a dynamic of *ff*. The score features various dynamics including *cresc.*, *f*, *ff*, *p*, and *pp*, along with accents and slurs.

Trombone 3

Musical score for Trombone 3, measures 56 to 57. The score is written in bass clef with a key signature of one flat (B-flat). Measure 56 starts with a dynamic of *mf* and includes a first ending bracket labeled '9'. Measure 57 includes a first ending bracket labeled '3' and a dynamic of *ff*. The score features various dynamics including *cresc.*, *f*, *ff*, *dim.*, *p*, and *pp*, along with accents and slurs.

Excerpt 2A - Movement V: [60] to 2 measures before [61]
Excerpt 2B - Movement V: 11 measures before [63] to [63]

Trombone 1

Musical score for Trombone 1, measures 60-64. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features four staves of music. The first staff begins with a **Larghetto** tempo marking (♩ = 63) and includes parts for **Basso** (measures 1-3) and **Viol.** (measures 2-3). Measure 60 is marked **Soli.** and includes a dynamic marking of **f**. Measure 61 is marked **Allegro** (♩ = 112) and includes a dynamic marking of **p**. Measure 62 is marked **Allegro assai** (♩ = 67) and includes a dynamic marking of **sf > pp**. Measure 63 is marked **Allegro** (♩ = 104) and includes a dynamic marking of **ff**. Measure 64 is marked **Allegro** (♩ = 104) and includes a dynamic marking of **ff**. The score includes various musical notations such as slurs, accents, and dynamic markings.

SCORE



SCORE



Trombone 2

Musical score for Trombone 2, measures 60-64. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features four staves of music. The first staff begins with a **Larghetto** tempo marking (♩ = 63) and includes parts for **Viol.** (measures 4-5). Measure 60 is marked **f**. Measure 61 is marked **p**. Measure 62 is marked **sf > pp**. Measure 63 is marked **Allegro** (♩ = 112) and includes a dynamic marking of **f > p**. Measure 64 is marked **Allegro** (♩ = 104) and includes a dynamic marking of **ff**. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone 3

Larghetto. (♩ = 63)

Viol. **60**

f *p* *sf* *p*

Viol. **61** **62** *sf* *pp*

Allegro. (♩ = 112)

Clar. **6** **7**

Allegro assai. (♩ = 127)

ff

ff

SCORE



SCORE



Excerpt 3 - Movement V: 5 measures after [85] to end

Trombone 1

poco animato *ff* *f* *ff*

85 **5**

ff **86**

SCORE



Trombone 2

Musical score for Trombone 2, measures 85-86. The score is written in bass clef with a key signature of one flat (B-flat major). Measure 85 begins with a *ff* dynamic and a *poco animato* tempo marking. The melody features a sequence of eighth notes and quarter notes, with a fermata over the final note. Measure 86 starts with a first ending bracket and a *ff* dynamic, followed by a series of eighth notes and quarter notes. The piece concludes with a final note marked with a fermata.

SCORE



Trombone 3

Musical score for Trombone 3, measures 85-86. The score is written in bass clef with a key signature of one flat (B-flat major). Measure 85 begins with a *f* dynamic and a *poco animato* tempo marking. The melody features a sequence of eighth notes and quarter notes, with a fermata over the final note. Measure 86 starts with a first ending bracket and a *ff* dynamic, followed by a series of eighth notes and quarter notes. The piece concludes with a final note marked with a fermata.

Bizet - L'Arlésienne Suite No. 2

Excerpt 1 - Movement IV: 1 measure after [M] to [P]

Trombone 3

Musical score for Trombone 3, measures 174-216. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features a series of eighth-note patterns with slurs and accents. Measure 174 is marked with a dynamic of *fff* and a tempo marking of **M**. A **Solo** instruction is placed above the staff. Measure 190 is marked with a dynamic of *fff* and a tempo marking of **N**. Measure 199 is marked with a dynamic of *fff* and a tempo marking of **O**. Measure 208 is marked with a dynamic of *fff* and a tempo marking of **P**. Measure 216 is marked with a dynamic of *fff* and a tempo marking of **P**. The score includes first and second endings, with the first ending marked with a '1.' and the second ending marked with a '2.'. A QR code is located to the right of the score, labeled 'SCORE'.

Borodin - Polovtsian Dances

Excerpt 1 - No. 17: 8 measures before [D] to [D]

Trombone 1

f marc. D 7

SCORE



Trombone 2

f marc. D 7

Trombone 3

f marc. D 7 *acceler.* *Allegro.* 3 4

Excerpt 2 - No. 17: 4 measures after Allegro to [G]

Trombone 1

accelerando *Allegro.* 3 4 *f* *ff* 10 2 E 36 F 2 10 *f* G 8 H 13

SCORE



Trombone 2

3 *f* *Allegro.* 4 *ff* 10 *ff* 2 E 36 F *f* 10 *f* G 8 H 13

The score for Trombone 2 consists of six staves of music. It begins with a 3-measure rest, followed by a dynamic marking of *f*. The tempo is marked *Allegro.* and the key signature changes to one sharp (F#). The music continues with a 4-measure rest, a dynamic marking of *ff*, and a 10-measure rest. The score includes various dynamics such as *f* and *ff*, and features several slurs and accents. The piece concludes with a 2-measure rest, a key signature change to one flat (Bb), and a final dynamic marking of *f*.

SCORE



Trombone 3

D 7 *acceler.* *Allegro.* 3 *f* 4 *f* 2 10 *ff* 2 E 36 F *f* 10 *f* 1 G 8 H 13

The score for Trombone 3 consists of six staves of music. It begins with a 3-measure rest, followed by a dynamic marking of *f*. The tempo is marked *Allegro.* and the key signature changes to one sharp (F#). The music continues with a 4-measure rest, a dynamic marking of *f*, and a 10-measure rest. The score includes various dynamics such as *f* and *ff*, and features several slurs and accents. The piece concludes with a 2-measure rest, a key signature change to one flat (Bb), and a final dynamic marking of *f*.

Excerpt 3 - No. 17: [K] to 23 measures before [M]
Trombone 1

Musical score for Trombone 1, measures 32 to 24. The score is in 6/8 time and begins with the tempo marking "I Presto." and the instruction "Fag." (Fagotto). Measure 32 is marked with a fermata. The key signature changes from one flat to two flats at measure 23. Measure 24 is marked with a fermata and the dynamic marking "mf".



Trombone 2

Musical score for Trombone 2, measures 32 to 24. The score is in 6/8 time and begins with the tempo marking "I Presto." and the instruction "Fag." (Fagotto). Measure 32 is marked with a fermata. The key signature changes from one flat to two flats at measure 23. Measure 24 is marked with a fermata and the dynamic marking "mf".

Trombone 3

Musical score for Trombone 3, measures 32 to 23. The score is in 6/8 time and begins with the tempo marking "Presto." and the instruction "Fag." (Fagotto). Measure 32 is marked with a fermata. The key signature changes from one flat to two flats at measure 23. Measure 23 is marked with a fermata and the dynamic marking "mf".

Excerpt 4 - No. 17: [R] to 12 measures after [S]

Trombone 1

Musical score for Trombone 1, measures 17-24. The score is written in bass clef with a key signature of one flat. It consists of three staves. The first staff begins with a dynamic marking of *f* and a rehearsal mark **R**. The second staff contains a rehearsal mark **S**. The third staff contains rehearsal marks **23 T** and **24 U**, and a dynamic marking of *mf*.

SCORE



Trombone 2

Musical score for Trombone 2, measures 17-24. The score is written in bass clef with a key signature of one flat. It consists of three staves. The first staff begins with a dynamic marking of *f* and a rehearsal mark **R**. The second staff contains a rehearsal mark **S**. The third staff contains rehearsal marks **23 T** and **24**.

Trombone 3

Musical score for Trombone 3, measures 17-24. The score is written in bass clef with a key signature of one flat. It consists of three staves. The first staff begins with a dynamic marking of *f* and a rehearsal mark **R**. The second staff contains a rehearsal mark **S**. The third staff contains rehearsal marks **23 T** and **24**.

Excerpt 5 - No. 17: [U] to end
Trombone 1

23 T 24 U
mf

V Allegro con spirito.
8 *f marcato assai*

W Più animato. **X 11** **Y**
9 *f*

ff *f*



Trombone 2

U

f

V Allegro con spirito.
8 *f marcato assai*

W Più animato. **X 11**
9

Y
f *ff*

f

Trombone 3

U

8 V *Allegro con spirito.*

W Più animato. 10 X *mf* *f* Y

Z *f* 3



Brahms - Symphony No. 1

Excerpt 1 - Movement IV: [C] to 14 measures after [C]

Trombone 1 (Alto)

Musical score for Trombone 1 (Alto). The score consists of two staves. The first staff starts at measure 38 and ends at measure 51. It begins with a *pp* dynamic and a *p dolce* dynamic. A circled 'C' is placed above the staff at measure 41, with a '7' above it. The second staff starts at measure 52 and ends at measure 65. It begins with a *pp* dynamic, followed by *cresc.*, *mf*, *dim.*, and *pp*.

SCORE



Trombone 2 (Tenor)

Musical score for Trombone 2 (Tenor). The score consists of two staves. The first staff starts at measure 38 and ends at measure 51. It begins with a *pp* dynamic and a *p dolce* dynamic. A circled 'C' is placed above the staff at measure 41, with a '7' above it. The second staff starts at measure 52 and ends at measure 65. It begins with a *pp* dynamic, followed by *cresc.*, *mf*, *dim.*, and *pp*.

Trombone 3 (Bass)

Musical score for Trombone 3 (Bass). The score consists of two staves. The first staff starts at measure 38 and ends at measure 51. It begins with a *pp* dynamic and a *p dolce* dynamic. A circled 'C' is placed above the staff at measure 41, with a '7' above it. The second staff starts at measure 52 and ends at measure 65. It begins with a *pp* dynamic, followed by *cresc.*, *mf*, *dim.*, and *pp*.

Brahms - Symphony No. 2

Excerpt 1 - Movement IV: [O] to 14 measures before [P]

Excerpt 2 - Movement IV: [P] to end

Trombone 1 (Alto)

Viol. Solo *fp*

349

356 *p* *f*

364 *f*

372 10 Vcl. K.-B. Fag. Hr. Trpt. *f* [P]

389 *cresc.*

397 *f* 11

417 Trpt. *ff* 3

SCORE



SCORE



Trombone 2 (Tenor)

284 40 N 24 Viol. **0** *fp*

355 *p*

363 *f* 1 *f*

372 10 Vcl. K.-B. Fag. **P** Hr. Trpt. *f*

389 *cresc.*

397 *f* 11

417 Trpt. *ff* 3 *f*



Trombone 3 (Bass)



Brahms - Symphony No. 3

Excerpt 1 - Movement IV: 1 measure after [I] to [K]

Trombone 1 (Alto)

134 **[H]** *f ben marc.* **[I]**

152 *più f sempre*

160 *ff*

167 *ff* **[K]** **[L]** 4

SCORE



Trombone 1 (Bass)

134 **[H]** *f ben marc.* **[I]**

152 *più f sempre*

160 *ff*

167 *ff* **[K]** **[L]** 4

Trombone 2 (Tenor)

Musical score for Trombone 2 (Tenor) in B-flat major, 3/4 time. The score consists of four staves. The first staff (measures 134-151) features a melodic line with a dynamic marking of *f ben marc.* and includes a rehearsal mark 'H' and a first ending bracket 'I'. The second staff (measures 152-159) contains a triplet of eighth notes with a dynamic marking of *più f sempre*. The third staff (measures 160-166) shows a melodic line with a dynamic marking of *ff* and includes a first ending bracket 'K'. The fourth staff (measures 167-174) continues the melodic line with a dynamic marking of *ff* and includes rehearsal marks 'K' and 'L'.

SCORE



Trombone 2 (Bass)

Musical score for Trombone 2 (Bass) in B-flat major, 3/4 time. The score consists of four staves. The first staff (measures 134-151) features a melodic line with a dynamic marking of *f ben marc.* and includes a rehearsal mark 'H' and a first ending bracket 'I'. The second staff (measures 152-159) contains a triplet of eighth notes with a dynamic marking of *più f sempre*. The third staff (measures 160-166) shows a melodic line with a dynamic marking of *ff* and includes a first ending bracket 'K'. The fourth staff (measures 167-174) continues the melodic line with a dynamic marking of *ff* and includes rehearsal marks 'K' and 'L'.

Trombone 3

Musical score for Trombone 3 in B-flat major, 3/4 time. The score consists of four staves. The first staff (measures 134-151) features a melodic line with a dynamic marking of *f ben marc.* and includes a rehearsal mark 'H' and a first ending bracket 'I'. The second staff (measures 152-159) contains a triplet of eighth notes with a dynamic marking of *più f sempre*. The third staff (measures 160-166) shows a melodic line with a dynamic marking of *ff*. The fourth staff (measures 167-174) continues the melodic line with a dynamic marking of *ff* and includes rehearsal marks 'K' and 'L'. The score concludes with a dynamic marking of *ff* and includes the instruction 'Ob. I, Viol. I'.

Excerpt 2 - Movement IV: 4 measures before [P] to 18 measures after [P]

Trombone 1 (Alto)

Un poco sostenuto

267 6 Hr. III Fag. I Klar. I *pp dim. p dolce*

281 [P] *cresc. f p f*

293 1 7 *p Pk. pp*

SCORE



Trombone 1 (Bass)

Un poco sostenuto

267 6 Hr. III Fag. I Kl. I *pp dim. p dolce*

281 [P] *cresc. f p f*

293 1 7 *p Pk. pp*

Trombone 2 (Tenor)

Un poco sostenuto

267 6 Hr. III Fag. I Klar. I *pp dim. p dim.*

281 [P] *cresc. f p f*

293 1 7 *p Pk. pp*

Trombone 2 (Bass)

Un poco sostenuto

6 Hr. III

Fag. I Klar. I

267 *pp* *dim.* *p dim.*

281 **P** *cresc.* *f* *p* *f*

293 *p* *f* *pk.*



Trombone 3

Fag. I Klar. I

276 *pp* *dim.* *p dolce* **P**

283 *cresc.* *f* *p* *f*

293 *dim.* *p* *f* *pk.* *pp*

Brahms - Symphony No. 4

Excerpt 1 - Movement IV: [E] to 15 measures after [E]

Trombone 1 (Alto)

Musical score for Trombone 1 (Alto) in E major, 4/4 time. The score consists of three staves. The first staff (measures 110-115) features a solo section starting at measure 110, marked with a box 'E' and 'Solo', with dynamics *pp* and *espr.*. The second staff (measures 116-122) continues the solo with dynamics *ppp* and *pp*. The third staff (measures 123-129) concludes the solo with dynamics *p*, *dim.*, and *pp*, ending with a *rit.* marking.

SCORE



Trombone 2 (Tenor)

Musical score for Trombone 2 (Tenor) in E major, 4/4 time. The score consists of three staves. The first staff (measures 110-115) features a solo section starting at measure 110, marked with a box 'E' and 'Solo', with dynamics *pp* and *espr.*. The second staff (measures 116-122) continues the solo with dynamics *ppp* and *pp*. The third staff (measures 123-129) concludes the solo with dynamics *p*, *dim.*, and *pp*, ending with a *rit.* marking.

Trombone 3 (Bass)

Musical score for Trombone 3 (Bass) in E major, 4/4 time. The score consists of three staves. The first staff (measures 110-115) features a solo section starting at measure 110, marked with a box 'E' and 'Solo', with dynamics *pp* and *espr.*. The second staff (measures 116-122) continues the solo with dynamics *ppp* and *pp*. The third staff (measures 123-129) concludes the solo with dynamics *p*, *dim.*, and *pp*, ending with a *rit.* marking.

Brahms - Tragic Overture

Excerpt 1 - [E] to 8 measures after [E]

Trombone 1 (Alto)

Musical score for Trombone 1 (Alto). The score consists of two staves. The top staff is numbered 21 and the bottom staff is numbered 88. The key signature has two flats (B-flat and E-flat). The score is divided into sections A through G. Section A (measures 12-12), B (8-8), C (25-25), D (18-18), E (Tbn. II, pp), F (21-28), and G (18-18). The music features various dynamics including *pp* and *ppp*, and includes articulation marks like accents and slurs.

SCORE



Trombone 1 (Bass)

Musical score for Trombone 1 (Bass). The score consists of two staves. The top staff is numbered 21 and the bottom staff is numbered 88. The key signature has two flats (B-flat and E-flat). The score is divided into sections A through H. Section A (measures 12-12), B (8-8), C (25-25), D (18-18), E (Tbn. I, pp), F (21-28), G (18-18), and H (25-25). The music features various dynamics including *pp* and *ppp*, and includes articulation marks like accents and slurs.

Trombone 2 (Tenor)

Musical score for Trombone 2 (Tenor). The score consists of two staves. The top staff is numbered 21 and the bottom staff is numbered 88. The key signature has two flats (B-flat and E-flat). The score is divided into sections A through H. Section A (measures 12-12), B (8-8), C (25-25), D (12-12), E (Ob., pp), F (25-28), G (18-18), and H (25-25). The music features various dynamics including *pp* and *ppp*, and includes articulation marks like accents and slurs.

Trombone 2 (Bass)

Musical score for Trombone 2 (Bass). The score consists of two staves. The top staff is numbered 21 and the bottom staff is numbered 85. The key signature has two flats (B-flat and E-flat). The score is divided into sections A through H. Section A (measures 12-12), B (8-8), C (25-25), D (12-12), E (Fl., pp), F (25-28), G (18-18), and H (25-25). The music features various dynamics including *pp* and *ppp*, and includes articulation marks like accents and slurs.

Trombone 3

16 *sf* 4 **A** 12 **B** 8 **C** 25 **D** 18 **E** *Tuba pp*
88 *pp* 21 **F** 28 **G** 18



Excerpt 2 - [N] to 7 measures before [P]
Trombone 1 (Alto)

264 **N** *Tempo primo (♩ = ♩) (ma tranquillo)* *pp* *dim.* 1
276 *ppp* 1 1 **O** 5 *Bsn.*
291 *p* 14 **P** 12 16 **Q** *Viol. I, Ob. I* 27



Trombone 1 (Bass)

264 *Tempo primo (♩ = ♩) (ma tranquillo)* **N** *pp* *dim.* 1 *ppp*
276 1 1 **O** 5 *Bsn.* *p*
293 14 **P** 12 16 **Q** *Viol. I, Ob. I* 27

Trombone 2 (Tenor)

N Tempo primo (♩ = ♩) (ma tranquillo)

264 *pp* *dim.* 1

276 *ppp* 1 1 0 5 Bsn. I

291 *p* 14 P 12 16 Viol. I, Ob. I 27



Trombone 2 (Bass)

N Tempo primo (♩ = ♩) (ma tranquillo)

264 *pp* *dim.* 1 *ppp*

275 1 1 0 5 Bsn. I *p*

291 14 P 12 16 Viol. I, Ob. I 27 R 21

Trombone 3

N Tempo primo (♩ = ♩) (ma tranquillo)

264 *pp* *dim.* 1 1 *ppp*

278 1 0 5 Bsn. I *p*

294 *legato* *dim.* 7 P 12 16

Bruckner - Symphony No. 4

Excerpt 1 - Movement I: [A] to 2 measures before [B]

Trombone 1 (Alto)

Musical score for Trombone 1 (Alto) in E-flat major, 3/4 time. The score consists of four staves. The first staff begins with a dynamic marking of *ff marc.* and a tempo marking of *marc.*. It features a melodic line with triplets and a fermata. The second staff continues the melodic line with a *marc.* marking. The third staff shows a melodic line with triplets and a fermata. The fourth staff begins with a dynamic marking of *p* and a tempo marking of *f*. It features a melodic line with triplets and a fermata. The score is marked with rehearsal points [A] and [B].

SCORE



Trombone 2 (Tenor)

Musical score for Trombone 2 (Tenor) in E-flat major, 3/4 time. The score consists of four staves. The first staff begins with a dynamic marking of *ff marc.* and a tempo marking of *molto cresc.*. It features a melodic line with triplets and a fermata. The second staff continues the melodic line with a *marc.* marking. The third staff shows a melodic line with triplets and a fermata. The fourth staff begins with a dynamic marking of *p* and a tempo marking of *f*. It features a melodic line with triplets and a fermata. The score is marked with rehearsal points [A] and [B].

Trombone 3 (Bass)

Musical score for Trombone 3 (Bass). The score is written in bass clef with a key signature of two flats. It features several measures with dynamic markings: *molto cresc.*, *ff marc.*, *marc.*, and *f*. There are also performance instructions: *Holz* and *marc.*. Measure numbers 40, 50, 60, and 70 are indicated in boxes. A section labeled 'A' is marked above the staff. A section labeled 'B' is marked above the staff, with measure numbers 80 and 1 below it. The score includes various musical notations such as slurs, accents, and fingerings.

SCORE



Excerpt 2 - Movement I: Measures 305-327

Trombone 1 (Alto)

Musical score for Trombone 1 (Alto). The score is written in alto clef with a key signature of two flats. It features several measures with dynamic markings: *Lang gezogen*, *ff*, and *dim. sempre*. There are also performance instructions: *Lang gezogen* and *dim. sempre*. Measure numbers 310, 320, and 330 are indicated in boxes. A section labeled 'L' is marked above the staff. The score includes various musical notations such as slurs, accents, and fingerings.

SCORE



Trombone 2 (Tenor)

Musical score for Trombone 2 (Tenor). The score is written in tenor clef with a key signature of two flats. It features several measures with dynamic markings: *Lang gezogen*, *ff*, and *dim. sempre*. There are also performance instructions: *Lang gezogen* and *dim. sempre*. Measure numbers 310, 320, and 330 are indicated in boxes. A section labeled 'L' is marked above the staff. The score includes various musical notations such as slurs, accents, and fingerings.

Trombone 3 (Bass)

310
leng gezogen
ff
1
320
1
330
dim sempre
6 10
340

SCORE



Excerpt 3 - Movement IV: [E] to [F]

Trombone 1 (Alto)

E
ff marc. sempre
marc.
160
170
180
ppoco a poco ritard.
4

SCORE



Trombone 2 (Tenor)

Musical score for Trombone 2 (Tenor) in E-flat major, 4/4 time. The score consists of five staves. The first staff begins with a key signature change to E-flat major and includes the instruction *ff marc. sempre*. Measure numbers 140, 150, 160, 170, and 180 are marked. The second staff ends with *ff*. The third and fourth staves feature triplet markings. The fifth staff concludes with *f poco a poco ritard.* and a 4/4 time signature.



Trombone 3 (Bass)

Musical score for Trombone 3 (Bass) in E-flat major, 4/4 time. The score consists of five staves. The first staff includes the instruction *f cresc.* and the marking *Alt. Tenor Pos.*. Measure numbers 140, 150, 160, 170, and 180 are marked. The second staff begins with *f*. The third staff includes *ff*. The fourth staff includes *f*. The fifth staff concludes with *f poco a poco ritard. Langsam*, a 4/4 time signature, and *pp*.

Excerpt 4 - Movement IV: [M] to [O]

Trombone 1 (Alto)

Musical score for Trombone 1 (Alto) in E-flat major, 4/4 time. The score consists of six staves. It begins with a *fff* dynamic marking and a tempo marking of *M*. Measure numbers 300, 310, 320, 330, 340, and 350 are indicated in boxes. The score includes various articulations such as accents (^) and slurs. A *ritard.* marking is present above the final measures, and *dim. sempre* is written below. The final measures are marked with a *0* and a *1*, with a *10* measure rest indicated below.



Trombone 2 (Tenor)

Musical score for Trombone 2 (Tenor) in E-flat major, 4/4 time. The score consists of six staves. It begins with a *fff* dynamic marking and a tempo marking of *M*. Measure numbers 300, 310, 320, 330, 340, and 350 are indicated in boxes. The score includes various articulations such as accents (^) and slurs. A *ritard.* marking is present above the final measures, and *dim. sempre* is written below. The final measures are marked with a *0* and a *1*, with a *10* measure rest indicated below.

Trombone 3 (Bass)

Musical score for Trombone 3 (Bass) in E-flat major, 3/4 time. The score consists of seven staves. The first staff begins with a *ff* dynamic and a tempo marking of *M*. It contains measures 298-300, with measure 300 marked with a box. The second staff contains measures 301-303. The third staff contains measures 304-306, with measure 310 marked with a box. The fourth staff contains measures 307-310, with measure 320 marked with a box. The fifth staff contains measures 311-313. The sixth staff contains measures 314-316, with measure 330 marked with a box. It concludes with a *ritard.* marking and a *dim. sempre* instruction. The seventh staff is a measure rest line with measure numbers 0, 1, 340, 10, 350, 10, 360, 10, 370, and 8.



Franck - Symphony in D minor

Excerpt 1 - Movement I: [N] to [O]

Trombones 1 & 2

N Tromb.

p molto sost. cresc.

SCORE



Lento.

O Allegro.

Trombone 3

N Tromb.

p molto sost. cresc. *ff*

Lento. *ff*

O **Allegro.** *mf* *ff*

The musical score for Trombone 3 consists of five staves. The first staff begins with a dynamic marking of *p* and a tempo marking of *molto sost. cresc.*, leading to a *ff* dynamic. The second staff ends with a first ending bracket labeled '1'. The third staff is marked **Lento.** and *ff*. The fourth staff ends with a third ending bracket labeled '3'. The fifth staff is marked **O** **Allegro.** and starts with *mf*, then increases to *ff*, and ends with a second ending bracket labeled '2'.

SCORE



Excerpt 2 - Movement III: [N] to 18 measures after [N]
Trombones 1 & 2

Musical score for Trombones 1 & 2. The score is written in 3/4 time and D minor. It begins with a dynamic marking of *f* and a *cresc.* (crescendo) leading to *ff* (fortissimo). The music features a melodic line in the upper voice and a supporting line in the lower voice. A rehearsal mark 'N' is placed at the beginning. The score concludes with a double bar line and the number '8'.



Trombone 3

Musical score for Trombone 3. The score is written in 3/4 time and D minor. It begins with a dynamic marking of *f* and a *cresc.* (crescendo) leading to *ff* (fortissimo). The music features a melodic line in the upper voice and a supporting line in the lower voice. A rehearsal mark 'N' is placed at the beginning. The score concludes with a double bar line and the number '8'. The word "Vols" (Volsas) is written above the final measure.

Haydn - The Creation

Excerpt 1 - No. 26: Beginning to [C]
Bass Trombone

26. Chor und Terzett

Vivace

Musical score for Bass Trombone, measures 1-33. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a forte dynamic marking (f). The music features a mix of eighth and sixteenth notes, with some rests. Section markers 'A' and 'B' are placed above the staff at measures 10 and 16 respectively. The score concludes with a double bar line and a key signature change to one flat (B-flat).

SCORE



Holst - The Planets

Excerpt 1 - Movement VI: Uranus - [7] to [8]

Trombones 1 & 2 (Tenor)

187 *rall.* *mf cresc.* *fff* *a tempo.*



195

201

207

213

220 *Rall.* *fff* *fff* *ff* *Lento* *Allegro* *Ten. Tuba* *Largo* *cresc.*

Trombones 1 & 2 (Bass)

187 *Rall.* **7** *a tempo*

mf cresc. *fff*

1 *mf cresc.* *fff*

195

201

207

213

220 *Rall.* **8** *Lento* *Allegro* *Timp. Solo*

fff 9 5 *f* *cresc.*

fff



Trombone 3

189 *rall.* *cresc.* *fff* *a tempo* 7 1

194 2 3 4 5

198 6 7 8 9

202 10 1 6

205 2 3 4 5

209 6 1 2 3

213 4 6

216

220 *fff* *rall.* 8 *Lento* 9 *Allegro* 6 8

Mahler - Symphony No. 3

Excerpt 1 - Movement I: 2 measures after [13] to [17]

Trombone 1

The musical score for Trombone 1 consists of six staves of music. Measure 13 is marked 'Langsam. Schwer.' and 'Solo'. It features a 'Gr. Tr.' (Great Trombone) part with a 'Triolen nicht schleppend' (triplets not dragging) instruction and a 'Lange.' (long) dynamic marking. Measure 14 is marked 'Etwas drängend.' (somewhat pushing) and 'sempre ff' (always fortissimo). It includes 'Triolen nicht schleppend' and 'Vorwärts.' (forward) instructions. Measure 15 is marked 'Wieder schwer.' (again heavy) and 'accel.' (accelerando). It features 'ff' (fortissimo) dynamics and 'Zurückhaltend.' (retarding) instructions. Measure 16 is marked 'Etwas drängend.' and 'ff'. It includes 'Triolen nicht schleppend' and 'Vorwärts.' instructions. Measure 17 is marked 'Wieder zurückhaltend.' (again retarding) and 'ff'. It includes 'Pesante.' (heavy) and 'mit Dämpfer' (with mute) instructions. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4.

SCORE



Trombone 2

13 *Langsam. Schwer.*

ppp

(1. Pos.)

14 *Etwas drängend.*

sempre pp

(1. Pos.)

sempre pp

Zurückhaltend.

15 *Wieder schwer.*

ff *pp*

sempre pp

16 *Etwas drängend.*

ff

Wild.

Vorwärts.

ff *accel.*

17 *Pesante.*

ff

Wieder zurückhaltend.

SCORE



Trombone 3

SCORE



13 Langsam. Schwer.
ppp
 Etwas drängend.
sempre ppp
 Zurückhaltend.
sempre ppp
14
 Wieder schwer.
pp
 Etwas drängend.
 Wild.
ff
 Vorwärts.
ff
 Vorwärts.
ff
15 Pesante.
17 Wieder zurückhaltend mit Dämpfer
18 Tempo I.
 ohne Dämpfer.

Trombone 4

13 *Langsam. Schwer.* *ppp* *3* *3* *3* *3* (1. Pos.) *ff*

14 *Etwas drängend.* *sempre ppp* *3* (1. Pos.) *sempre pp* *3*

(1. Pos.) *accel.* *sempre ppp* *3* *Zurückhaltend.* *3* **4**

15 *Wieder schwer.* *ff* *pp* *3* (1. Pos.) *ff* *sempre ppp* *3* *accel.* *pp* *3*

(1. Pos.) *accel.* *pp* *3*

16 *Etwas drängend.* *ff* *4* (1. Pos.) *cresc.* *ff* *Vorwärts. accel. Vorwärts.* *ff*

Pesante. **17** *Wieder zurückhaltend.* *ff* *p* *mit Dämpfer* **18** *Tempo I.* **19** *Unmerk-* *8*

Dämpfer ab.



Excerpt 2 - Movement I: Pickup to [33] to 2 measures after [34]
Trombone 1



Excerpt 3 - Movement I: 1 measure before [58] to 5 measures before [62]
Trombone 1



Trombone 2

Schwer.
57 Etwas (unmerklich) zurückhaltend.

ppp *sempre ppp*

58 *pp* *ppp*

Rit. *a tempo* 59 *accel.* Tempo. *sempre ppp*

(1. Pos.) *ppp* Tempo.

60 **Ruhig.** 1 3 1 1 1 1 1 1 61 **Vorwärts. Langsam.** 62 **Tempo L.**

10 14 3 Lange 1 kurz

Trombone 3

Schwer.
57 Etwas (aber unmerklich) zurückhaltend.

ppp *sempre ppp*

58 *pp* *ppp*

Rit. *a Tempo* 59 *accel.* Tempo. *sempre ppp*

(1. Pos.) *ppp* Tempo.

60 **Ruhig.** 1 3 1 1 1 1 1 1 61 **Vorwärts. Langsam.** 62 **Tempo L.**

10 14 3 Lange

Mahler - Symphony No. 5

Excerpt 1 - Movement I: 8 measures after [11] to 4 measures before [12]

Trombone 1

allmählich sich beruhigend unmerklich zu Tempo I zurückkehren
Tromp. 1 in B

6 11 3 3

ff

mf sf cresc. sf sf

sf sf

Tempo I.

f

f p

Schwer.

12

1

1

SCORE



Trombone 2

allmählich sich beruhigend unmerklich zu Tempo I zurückkehren
Tromp. 2 in B

6 11 3 3

sf sf

zurückkehren

mf sf cresc. sf sf

sf sf

Tempo I.

ff p f

Schwer.

12

1

pp

Trombone 3

allmählich sich beruhigend unmerklich zu Tempo I zurückkehren
Tromp. 3

6 3 3

mf sf cresc. sf

sf sf

Tempo I.

f p

Schwer.

12

1

1

1

pp

p

Excerpt 2 - Movement I: [17] to 8 measures after [18]

Trombone 1

9 12 > *f* *cresc.* *ff* *mf*

cresc. *ff* *nicht eilen* *f* *mo to cresc.* *ff*

18 *Klagend* *poco meno mosso* *streng im Tempo* *Tromp. I. in F.*

fff *Schalltr. auf.* *p* 9

19 *schwer* *ppp* 14



Trombone 2

4 9 1 3 *p* *f* *Pos. I.*

18 *Klagend.* *nicht eilen* *p* *f* *dim.* *mf* *dim.*

fff *poco meno mosso* 8 *streng im Tempo* *Tromp. I. in F.* 19 *Schwer.*

ppp *morendo* 3 *zurückhaltend* *Tempo I.* 14

ppp

Trombone 3

4 9 17 8 *Par. I.*
p
18 *Klagend.* *nicht eilen* *poco meno mosso* *streng im Tempo*
sf *dim.* *mf* *dim.* *pp* *morendo* 8 3
Tramp. I in F. 19 *Schwer.* *zurückhaltend* *Tempo I.* 14
pp *ppp*



Excerpt 3 - Movement II: [24] to [25]

Trombone 1

p *Gehalten.* *Etwas drängend.*
1 *p* *poco* *p* *cres. - - -*
nicht eilen *wuchtig* *etwas drängend*
2 *molto sf* *f* *ff* 11 14



Trombone 2

1 *Gehalten.* 4 *Etwas drängend.*
p *poco* *p* *cresc. - -*
nicht eilen *wuchtig.*
molto sf 1 *f* *f* *f* *sf*
25 *etwas drängend* *unmerklich drängend* *mit*
10 26 15 *p*

Trombone 3

10 *Gehalten.* *p* *poco* *p* *cresc.* 24 *Etwas drängend.* *p* *cresc.*

nicht eilen *molto sf* *p* *f* *p* *f* *Wuchtig.* *f* *sf*

25 1 *etwas drängend* *unmerklich drängend* 10 1

SCORE



Excerpt 4 - Movement III: 12 measures after [15] to [17]

Trombone 1

a tempo, molto moderato *Allmählich bewegter, ins Tempo I übergehend. Tempo I. (nicht eilen)*

13 15 12

Dämpf. ab. *f* *f*

1 1 1 1

7 16 3 4

cresc. *f* *f* *f*

Heftig drängend. *cresc.* 17 2 *poco rit.* 1

SCORE



Trombone 2

1 *Nicht schleppen.*

f

fp *f* *cresc.* *f*

16 3

4 *Heftig drängend.*

f *cresc.*

1 2 *poco rit. a tempo* 1 9

1 2 *p* *f*



Trombone 3

Nicht schleppen.

f *fp* *f* *ff*

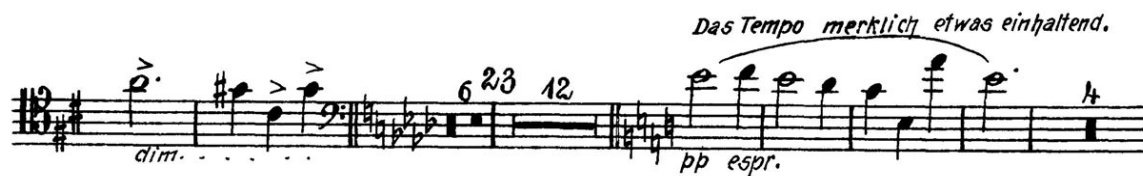
4 16 5 4 *Heftig drängend*

f

cresc. 17 2 *poco rit. a tempo*

1 23

Excerpt 5 - Movement III: 12 measures after [23] to 16 measures after [23]
Trombone 1



Musical score for Trombone 1. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *dim.* and includes accents (>) over several notes. The tempo instruction *Das Tempo merklich etwas einhaltend.* is written above the staff. The score includes a double bar line with the number 6 above it, followed by a section with the number 23 above it, and another section with the number 12 above it. The piece concludes with a final note marked with a fermata and a dynamic marking of *pp espr.*



Trombone 2



Musical score for Trombone 2. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). It begins with a dynamic marking of *pp espr.* and includes the tempo instruction *Das Tempo merklich etwas einhaltend.* written above the staff. The score includes a double bar line with the number 23 above it, followed by a section with the number 12 above it, and concludes with a final note marked with a fermata and the number 10 above it.

Excerpt 6 - Movement V: 2 measures after [23] to [24]

Trombone 1

Plötzlich wieder wie zu Anfang.

21 (*subito*) 22 2 Pos. 3 3 14 23 2

14

1 24 1

f *dim.*

SCORE

Trombone 2

Pos. III.

11 23 2 4

f *dim.* *p*

Trombone 3

3 3 3 3 9 23 8

p *f* *p* *dim.* *p*

Mozart - Requiem

Excerpt 1 - Tuba mirum: Beginning to [B]

Tenor Trombone

3. Tuba mirum.

Andante.
Solo

1

1

5 p f b 5 e 11 d 12

SCORE



Excerpt 2 - Kyrie: 7 measures before [F] to end

Bass Trombone

Allegro.

1

f

F

G

H

I

K

L

M

N

Adagio.

SCORE



Respighi - Fountains of Rome

Excerpt 1 - 4 measures before [11] to [16]

Trombone 1

La fontana di Trevi al meriggio.

40 Allegro moderato
pp *cres.* *f* *f cres.* *fff*

11 Allegro vivace
fff *ff*

12 1

13 3

14 Più vivace (in uno)
ff (Ritmo di 3 battute) *ff* *più f*

15 *fff*
(Ritmo di 4 battute)

Largamente
ff *ff* *ff*

dim. *f* *dim.* *mf*

16 *dim.* *p*

The musical score is written for Trombone 1 in a single staff. It begins with a key signature of one sharp (F#) and a 2/2 time signature. The piece is titled 'La fontana di Trevi al meriggio.' and is divided into several sections with different tempi and dynamics. Section 40 is 'Allegro moderato' starting at measure 10, with dynamics ranging from *pp* to *fff*. Section 11 is 'Allegro vivace' starting at measure 11, with dynamics of *fff* and *ff*. Section 12 starts at measure 12 with a first ending bracket. Section 13 starts at measure 13 with a triplet. Section 14 is 'Più vivace (in uno)' starting at measure 14, with a 3-measure rhythm and dynamics of *ff* and *più f*. Section 15 starts at measure 15 with a 4-measure rhythm and a dynamic of *fff*. The final section is 'Largamente' starting at measure 16, with dynamics of *ff*, *dim.*, *f*, *dim.*, *mf*, and *dim.* ending at measure 18.

SCORE



Trombone 2

La fontana di Trevi al meriggio

10 All^o Mod^o

Musical staff 10: Trombone 2 part, measures 10-13. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *pp*, *cres.*, *f*. A triplet of eighth notes is marked with a '3' above it.



11 All^o Vivace

Musical staff 11: Trombone 2 part, measures 14-17. Key signature: one flat. Dynamics: *cres.*, *fff*.

Musical staff 12: Trombone 2 part, measures 18-21. Key signature: two sharps (F# and C#). Dynamics: *fff*.

12

Musical staff 12: Trombone 2 part, measures 22-25. Key signature: two sharps. Dynamics: *fff*.

Musical staff 13: Trombone 2 part, measures 26-29. Key signature: two sharps. Dynamics: *fff*.

13

Musical staff 13: Trombone 2 part, measures 30-33. Key signature: two sharps. Dynamics: *fff*.

Musical staff 14: Trombone 2 part, measures 34-37. Key signature: two sharps. Dynamics: *fff*.

Più vivace

14 (in uno)

Musical staff 14: Trombone 2 part, measures 38-41. Key signature: two flats (B-flat and E-flat). Dynamics: *ff* (Ritmo di 3 battute), *ff*. A first ending bracket is marked with a '1' above it.

più f

ff

SCORE



Musical score for Trombone 3, measures 12-17. The score is written in bass clef with a key signature of one flat (B-flat). Measure 12 starts with a dynamic of *fff* and a tempo marking of *(Ritmo di 4 battute)*. Measure 13 is marked *Largamente* and *fff*. Measure 14 has a *dim.* marking. Measure 15 is marked *fff*. Measure 16 has a *mf* marking and a *dim.* marking. Measure 17 is marked *Calmo* and *Tacet al fine*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone 3

SCORE



Musical score for Trombone 3, measures 11-12. The score is written in bass clef with a key signature of two sharps (D major). Measure 11 starts with a dynamic of *p cres.* and a tempo marking of *All.^o vivace*. Measure 12 has a *fff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

13



14 Più vivace
(In uno)

ff (Ritmo di 3 battute) *ff*

1 2

più f

15

fff (Ritmo di 4 battute)

Largamente

fff *fff*

4 16

dim. *mf dim.*

Rimsky-Korsakov - Russian Easter Festival

Excerpt 1 - [B] to 4 measures before [C]

Trombone 1

12 **B** *Maestoso.* *f* *dim.* *f* *dim.* *f*

dim. *p* *dim. e smorz.* *Fl. Cad.* 12 **C** *a tempo* *Andante lugubre. (sempre alla breve.)* Tuba. 1 2 2

Trombone 2

Viol. Solo. Cad. *A a tempo* 10 *Fl.* 11 12 **B** *Maestoso.* *f* *dim.*

f *dim.* *f* *dim.* *p dim. e smorz.* *Fl. Cad.* 3

Trombone 3

12 **B** *Maestoso.* *f* *dim.* *f* *dim.* *f*

dim. *p* *dim. e smorz.* *Fl. Cad.* 12 **C** *a tempo* *Andante lugubre. (sempre alla breve.)* Tuba. 1 2 2

Excerpt 2 - [M] to [N]

Trombone 2

M *Recit. Maestoso.* *Solo.* *a piena voce*

(colla parte di Violino Solo.) *dim. poco rit.*

Rimsky-Korsakov - Scheherazade

Excerpt 1 - Movement II: 4 measures after [D] to [F]

Trombone 1

C *a tempo* **D** **Allegro molto.** **Recit. Molto moderato.** **Tempo giusto.** (Allegro molto)

G.P. *lunga* 1 6

Recit. Molto moderato. **Tempo giusto.** (Allegro molto.)

Il. Solo. *G.P.* *f* *risoluto e marcato*

F **Recit. Moderato assai.** *a tempo rit.* *a tempo rit.* *a tempo rit.* **G** **Tempo giusto.** (Allegro molto.) 7

sf *Cad. ad lib.* *Cad. ad lib.* *Cad. ad lib.* *sf*

SCORE



Trombone 2

C *a tempo* **D** **Allegro molto.** **Recit. Molto moderato.** **Tempo giusto.** (Allegro molto.) **Recit. Molto moderato.** **Tempo giusto.** (Allegro molto.)

Fac. *Solo. con forza* *ad lib.* *lingua*

G.P. *1* *6* *Solo. con forza* *lingua*

E **Tempo giusto.** (Allegro molto.) *risoluto e marcato* 3

G.P. 1 2 1 3

F **Recit. Moderato assai.** *a tempo rit.* *a tempo rit.* *a tempo rit.* **G** **Tempo giusto.** (Allegro molto.) 7

sf *Cad. ad lib.* *Cad. ad lib.* *Cad. ad lib.* *sf*

Trombone 3

C a tempo D Allegro molto. Recit. Molto Moderato. Tempo giusto. (Allegro molto.)
33 G.P. sf p Cad. Cad. f

Recit. Molto Moderato. Tempo giusto. (Allegro molto.)
3 f dim. p 1 G.P. 9

Soli
f risoluto e marcato
3 2 1

Recit. Moderato assai. Tempo giusto. (Allegro molto.) Vivace scherzando.
3 5 7 sf

sf nd lib. Cad. ad lib. Cad. ad lib. 7 21 sf

SCORE



Excerpt 2 - Movement IV: 4 measures after [K] to 8 measures before [M]

Trombone 1

H 16 I 16 K 1 3
Tuba. 1 3 2

2 dim. f

3 L 4 dim. f

2 dim. f

3 3 M 5 sf

SCORE



Trombone 2

Musical score for Trombone 2, measures 16-20. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *f* (forte), *dim.* (diminuendo), and *sf* (sforzando). Fingerings and articulations are indicated by numbers 1-5 and slurs. A tuba part is indicated by the label "Tuba." in measure 17. The score includes the following markings: **G** 16 **H** 16 **I** 16 **K** 1 3 2. Measure 17 includes the marking "Tuba." and *f*. Measure 18 includes *f* and *dim.*. Measure 19 includes *f* and *dim.*. Measure 20 includes *f* and *dim.*. The score concludes with a *sf* dynamic in measure 20.



Trombone 3

Musical score for Trombone 3, measures 16-20. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *f* (forte), *dim.* (diminuendo), and *sf* (sforzando). Fingerings and articulations are indicated by numbers 1-5 and slurs. The score includes the following markings: 16 **G** 16 **H** 16 **I** 16 **K** 1 2 3 4. Measure 17 includes *f* and *dim.*. Measure 18 includes *f* and *dim.*. Measure 19 includes *f* and *dim.*. Measure 20 includes *f* and *dim.*. The score concludes with a *sf* dynamic in measure 20.

Rossini - La Gazza Ladra

Excerpt 1 - Overture: [C] to 23 measures after [C]

Trombone 1

62 *Allegro.* 16 *f* Bb 5 *poco rit. a tempo* 27 C *f marc.*

117 *sf* *sf*

124 *sf* *sf*

131 *sf*

Detailed description: This musical score is for Trombone 1, covering measures 62 to 131. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins at measure 62 with a forte (*f*) dynamic. Above the staff, the tempo is marked *Allegro.* and the measure number 16 is indicated. The key signature changes to B-flat (Bb) at measure 5. The tempo then changes to *poco rit. a tempo* at measure 27. The score concludes at measure 27 with a common time signature (C) and a *f marc.* dynamic. The score is divided into four systems, with measure numbers 62, 117, 124, and 131 marking the beginning of each system. Dynamics include *f*, *sf*, and *sf marc.*

SCORE



Trombone 2

62 *Allegro.* 16 *f* Bb 5 *poco rit. a tempo* 27 C *f marc.*

117 *sf* *sf*

124 *sf* *sf*

131 *sf*

Detailed description: This musical score is for Trombone 2, covering measures 62 to 131. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins at measure 62 with a forte (*f*) dynamic. Above the staff, the tempo is marked *Allegro.* and the measure number 16 is indicated. The key signature changes to B-flat (Bb) at measure 5. The tempo then changes to *poco rit. a tempo* at measure 27. The score concludes at measure 27 with a common time signature (C) and a *f marc.* dynamic. The score is divided into four systems, with measure numbers 62, 117, 124, and 131 marking the beginning of each system. Dynamics include *f*, *sf*, and *sf marc.*

Trombone 3

88 *a tempo* 27 **C**
f marc. sf
120 *sf sf*
126 *sf*
132 *sf sf* 1 2

SCORE



Excerpt 2 - Overture: [F] to 16 measures after [F]

Trombone 1

253 12 *acceler.* 8 **F** *Più mosso.*
ff marc. sf
280 *sf sf*
287 *poco rit. Tempo I.* 5 2 15

SCORE



Trombone 2

253 12 *acceler.* 8 **F** *Più mosso.*
ff marc. sf
280 *sf sf*
287 *poco rit.* 5 2

Trombone 3

275. **F** Più mosso.
ff marc. sf sf

282 *sf*

289 *poco rit. Tempo I.* 5 2 15 G 3 1
G.P.

SCORE



Excerpt 3 - Overture: [1] to 14 measures after [1]

Trombone 1

376 **H** 32 Pos.III. 12 *acceler. I* Più mosso.
Hörner. 33 34 35 36 *ff marc.*

434 *sf sf*

441 *Più allegro.* 1 18 *ff ff*

SCORE



Trombone 2

408 Pos.III. 12 *acceler. I* Più mosso.
33 34 35 36 *ff marc. sf*

435 *sf*

441 *Più allegro.* 1 18 *ff ff*

Trombone 3

430 **I Più mosso.**

437

444 **Più allegro.** 18

ff marc. sf

sf sf

f ff ff f ff

SCORE



Rossini - William Tell

Excerpt 1 - Overture: [C] to 8 measures after [D]

Tenor Trombone 1

C
ff

D

1

SCORE



Tenor Trombone 2

SCORE



92 **C**
ff

98

103

108

115 *ff*

121 **D**
ff

130 **1**

Bass Trombone

92 **C**
ff

98

103

108

115 *ff*

121 **D**
ff

130



Saint-Saëns - Symphony No. 3

Excerpt 1 - Movement I: [Q] to 2 measures before [R]

Excerpt 2 - Movement I: 11 measures after [R] to 1 measure after [S]

Trombone 1

Poco adagio

Orgue

1^{er} Vns

Altos

Vclles

9

pp

Q

1^{er} Tromb.

p

poco cresc.

2

R

8

Orgue

1^{er} Tromb.

p

S

15

T 9

U 6

Orgue

pp

SCORE

Schubert - Symphony No. 9

Excerpt 1 - Movement I: 3 measures before [A] to 9 measures after [B] (mm. 28-56)

Alto Trombone

Andante

26 Oboi

43

56

ff ff ff ff ff ff

1 A 1 3 2

1 1 B 2

13 p p cresc. - - - f cresc. fz fz fz fz fz fz fz fz



Tenor Trombone

Andante

26 Oboi

40

55

ff ff ff ff ff ff

1 A 1 3

2 1 1 B 2

2 13 p p cresc. - - - f cresc. fz fz fz fz fz fz fz fz

Bass Trombone

Andante.

26 Oboi

27 28

ff ff ff ff ff

1 A 1 2

2 1 1 B 2

2 13 p p cresc. - - - f cresc. fz fz fz fz fz fz fz fz

Excerpt 2 - Movement I: 13 measures after [F] to 12 measures after [G] (mm. 199-240)
Alto Trombone

SCORE



192 **6** Solo **1** **1** **1**

pp

213 **1** **1**

cresc. poco a poco

227 **G**

ff *fff*

239 **5** **1.** **2.** Ob. I

fz *ff* **17** **24**

Tenor Trombone

199 Solo **1** **1** **1** **1**

pp

215 **1**

cresc. poco a poco

227 **G**

ff *fff*

238 **5** **1.** **2.** Trmb. I

fz *ff* **17** **25**

Bass Trombone

6 Solo **1** **1**

f *f* *f* *p*

cresc. poco a poco

G

ff *fff*

5 **1.** **17** **49**

fz *ff*

Schumann - Symphony No. 3

Excerpt 1 - Movement IV: mm. 1-23

Trombone 1 (Alto)

IV

Feierlich Solo

pp

f

Die Halben wie vorher die Viertel

8

8

Trb. Basso

Solo

p cresc

f

5

Cor.

Trombone 2 (Tenor)

IV

Feierlich Solo

pp

f

Die Halben wie vorher die Viertel

8

11

Trb. Alto

f

f

12

Trb. B.

Trombone 3 (Bass)

IV

Feierlich

pp

f

Solo

nach und nach stärker

f

f

Die Halben wie vorher die Viertel

8

3

2

28

2

mf

5

B

f

Strauss - Also sprach Zarathustra

Excerpt 1 - 8 measures before [6] to 2 measures after [6]

Trombone 1



7. VI. *etwas breiter*
ff marcato
werden **[6]** *(ermattend)*
mf cresc. f p cresc. molto p cresc. ff

SCORE



Trombone 2



7. VI. *etwas breiter*
ff marcato
werden **[6]** *ermattend*
mf P molto cresc. ff

Trombone 3



7. VI. *etwas breiter*
ff marcato
werden **[6]** *(ermattend)*
mf cresc. f p ff molto cresc.

Excerpt 2 - 4 measures before [16] to [16]

Trombone 1

12. Trp. immer bewegter
f marcato

16

5

SCORE



Excerpt 3 - 6 measures after [50] to 4 measures after [53]

Trombone 1

fp *cresc.* *mf* *f* *sf*

immer mehr steigern sehr

schnell

50

51

52

53

SCORE



Trombone 2

Musical score for Trombone 2, measures 50-53. The score is written in 12/8 time and includes dynamic markings such as *fp*, *cresc.*, *mf*, *ff*, *sf*, and *dim.*. The instruction "immer mehr steigern" is present. Measure numbers 50, 51, 52, and 53 are boxed. Fingerings (1, 2, 3) and articulation marks (>) are indicated.



Trombone 3

Musical score for Trombone 3, measures 50-53. The score is written in bass clef, 12/8 time, and includes dynamic markings such as *fp*, *cresc.*, *mf*, *ff*, *sf*, and *dim.*. The instruction "sehr schnell" is present. Measure numbers 50, 51, 52, and 53 are boxed. Fingerings (1, 2, 3) and articulation marks (>) are indicated. A "7 Pos." marking is visible in measure 51.

Strauss - Ein Heldenleben

Excerpt 1 - [60] to 3 measures before [66]

Trombone 1

Musical score for Trombone 1, measures 58 to 68. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated above the staff. Performance instructions include *f*, *ff*, *sfz*, *mit Dämpfer.*, and *Dämpfer weg.*. Fingerings and breath marks are also present.



Trombone 2

Musical score for Trombone 2, measures 60 to 68. The score is written in bass clef with a key signature of two flats. Measure numbers 60, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated above the staff. Performance instructions include *f*, *ff*, *sfz*, *Tenortuba*, and *cresc.*. Fingerings and breath marks are also present.

Trombone 2

Musical score for Trombone 2, measures 71-75. The score is written in bass clef with a key signature of two flats. Measure 71 starts with a rest followed by a quarter note G2. Measure 72 features a *ff* dynamic marking. Measure 73 continues the melodic line. Measure 74 has a *mf* dynamic marking. Measure 75 ends with a *dim. p* marking and a double bar line.



Trombone 3

Musical score for Trombone 3, measures 69-75. The score is written in bass clef with a key signature of two flats. Measure 69 starts with a *ff* dynamic marking. Measure 70 has a *ff* dynamic marking. Measure 71 has a *ff* dynamic marking. Measure 72 has a *ff* dynamic marking. Measure 73 has a *ff* dynamic marking. Measure 74 has a *mf* dynamic marking. Measure 75 ends with a *dim. p* marking and a double bar line.

Strauss - Le bourgeois gentilhomme

Excerpt 1 - No. 3: Beginning to [38]

Trombone

*Ziemlich lebhaft.
(Animato assai)*

4 **36** 8

37 6 **38** 3

pp *Schnell (vivo)* **39** 5

Excerpt 2 - No. 4: [46] to [50]

Trombone

46

f sfz *sfz* *fp* *mf*

47 **48** 2

ff sfz *f sfz dim. - - p*

49 1 *ff sfz*

50 8 **51** 10 **52** *rit* *a tempo* 1

f sfz *sfz* *crésc.* *ff*

Excerpt 3 - No. 9: [72] to [75]
Trombone

72 *ff* 73 *mf* 74 *mf* 75 (*gemächlich.*) *comodo* 76 4 *Sehr schnell. Allegro* 77 3 *molto.*

11

SCORE



Strauss - Till Eulenspiegels lustige Streiche

Excerpt 1 - 2 measures before [3] to 5 measures before [4]

Trombone 1

Immer sehr lebhaft.
Clar. D. *mf* **2** *poco rit.* **3 a tempo** *ff*

1 *p*

4 4 7 5 4 3 *p cresc.* *f* *ff dim. p*

SCORE



Excerpt 2 - 2 measures after [18] to 6 measures before [20]

Trombone 1

Musical score for Trombone 1, measures 18-22. The score is written in bass clef with a key signature of one flat and a 2/4 time signature. Measure 18 is marked *immer lebhafter* and *mf*. Measure 19 is marked *mf ausdrucksvoll* and *fresc.*. Measure 20 is marked *ff*. Measure 21 is marked *ff*. Measure 22 is marked *longa*. The score includes various musical notations such as slurs, accents, and dynamic markings.

SCORE



Trombone 2

Musical score for Trombone 2, measures 17-22. The score is written in bass clef with a key signature of one flat and a 2/4 time signature. Measure 17 is marked *steigern* and *p*. Measure 18 is marked *ruhiger wütend* and *mf*. Measure 19 is marked *immer lebhafter* and *ff*. Measure 20 is marked *ff*. Measure 21 is marked *ff*. Measure 22 is marked *longa* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone 3

18 *immer lebhafter* *mf* *ausdrucksvoll* *mf*

19 *f cresc. - - - ff*

20 15 21 11 22 *Cello u. Bass* *longa* *p*

Detailed description: This block contains the musical notation for Trombone 3, measures 18 through 22. The music is written in bass clef with a key signature of one flat. Measure 18 starts with a dynamic of *mf* and includes the instruction *immer lebhafter*. Measure 19 features a crescendo from *f* to *ff*. Measure 20 is marked *longa*. Measures 21 and 22 are marked *p* and include the instruction *Cello u. Bass*.



Excerpt 3 - [31] to [32]

Trombone 1

4 3 31 *molto marc.* *f* *ff* *ff* *ff*

2 *f* *ff molto marc.*

32 7 33 16 34 3 *Tomp. I.* *pp*

Detailed description: This block contains the musical notation for Trombone 1, measures 31 through 34. The music is written in bass clef with a key signature of one flat. Measure 31 is marked *molto marc.* and includes dynamics *f*, *ff*, and *ff*. Measure 32 is marked *f* and *ff molto marc.*. Measure 33 is marked *pp* and includes the instruction *Tomp. I.*. Measure 34 is marked *pp*.



Trombone 2

31 *molto marc.* *ff* *ff*

2 *f* *ff molto marc.* 32 7

Detailed description: This block contains the musical notation for Trombone 2, measures 31 through 34. The music is written in bass clef with a key signature of one flat. Measure 31 is marked *molto marc.* and includes dynamics *ff* and *ff*. Measure 32 is marked *f* and *ff molto marc.*. Measure 33 is marked *f* and *ff molto marc.*. Measure 34 is marked *f* and *ff molto marc.*.

Trombone 3

Musical score for Trombone 3, measures 30-33. The score is written in bass clef with a key signature of one flat. Measure numbers 30, 31, 32, and 33 are indicated above the staff. Dynamics include *f*, *ff*, *mf*, and *mf*. There are also articulation marks like accents and slurs.

SCORE



Excerpt 4 - 4 measures before [36] to 4 measures before [38]

Trombone 1

Musical score for Trombone 1, measures 35-38. The score is written in bass clef with a key signature of one flat. Measure numbers 35, 36, 37, and 38 are indicated above the staff. Dynamics include *fp*, *fp*, *mf cresc.*, *f*, *ff*, *f*, *ff*, *ff*, *ff*, and *fff*. Performance instructions include *cresc.*, *lebhafter*, and *immer ausgelassener und*. There are also articulation marks like accents and slurs.

SCORE



Trombone 2

SCORE



Musical score for Trombone 2, measures 2 to 38. The score is written in bass clef with a key signature of one flat. It includes dynamic markings such as *fp*, *f*, *ff*, and *fff*. Performance instructions include *immer ausgelassener und lebhafter* and *gleichgültig droh-*. Measure numbers 2, 5, 36, 37, and 38 are indicated. There are also some measure repeat signs.

Trombone 3

Musical score for Trombone 3, measures 2 to 38. The score is written in bass clef with a key signature of one flat. It includes dynamic markings such as *fp*, *f*, *ff*, and *fff*. Performance instructions include *immer ausgelassener und lebhaft* and *gleichgültig*. Measure numbers 2, 6, 36, 37, and 38 are indicated. There are also some measure repeat signs.

Tchaikovsky - Symphony No. 4

Excerpt 1 - Movement I: Beginning to [A]

Trombone 1 (Alto)

Andante sostenuto

5 ff

12 1 A 8 riten. 2

Detailed description: This block contains the musical notation for Trombone 1 (Alto). It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante sostenuto'. The first measure contains a whole rest, followed by a measure with a quarter rest and a quarter note. The dynamic is marked 'ff'. The second staff starts at measure 12, with a treble clef and a 3/4 time signature. It features a first ending bracket labeled '1' and a second ending bracket labeled '8'. The tempo is marked 'riten.' and the measure number '2' is indicated at the end.

SCORE



Trombone 2 (Tenor)

Andante sostenuto

5 ff

12 1 A 8 riten. 2

Detailed description: This block contains the musical notation for Trombone 2 (Tenor). It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante sostenuto'. The first measure contains a whole rest, followed by a measure with a quarter rest and a quarter note. The dynamic is marked 'ff'. The second staff starts at measure 12, with a treble clef and a 3/4 time signature. It features a first ending bracket labeled '1' and a second ending bracket labeled '8'. The tempo is marked 'riten.' and the measure number '2' is indicated at the end.

Trombone 3 (Bass)

Andante sostenuto

4 ff

11 1 A 8 riten. 2

Detailed description: This block contains the musical notation for Trombone 3 (Bass). It consists of two staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante sostenuto'. The first measure contains a whole rest, followed by a measure with a quarter rest and a quarter note. The dynamic is marked 'ff'. The second staff starts at measure 11, with a bass clef and a 3/4 time signature. It features a first ending bracket labeled '1' and a second ending bracket labeled '8'. The tempo is marked 'riten.' and the measure number '2' is indicated at the end.

Excerpt 2 - Movement I: 1 measure after [P] to 15 measures before [R]

Trombone 1 (Alto)

Musical score for Trombone 1 (Alto) in E-flat major, 3/4 time. The score consists of five staves. The first staff starts at measure 249 with a piano (*P*) dynamic and a trill (*Tr.*) over a triplet. The second staff has a forte (*ff*) dynamic and a sixteenth-note figure (*6*). The third staff has a fortissimo (*fff*) dynamic and a quarter-note figure (*Q*) with a five-measure rest (*5*). The fourth staff has a fortissimo (*fff*) dynamic. The fifth staff has a fortissimo (*fff*) dynamic and a first-measure rest (*1*).

SCORE



Trombone 2 (Tenor)

Musical score for Trombone 2 (Tenor) in E-flat major, 3/4 time. The score consists of six staves. The first staff starts at measure 290 with a first-measure rest (*1*) and a five-measure rest (*5*), followed by notes marked with letters: *11 L 5 5 M 13 N 13 O 16 P 1*. The second staff has a fortissimo (*ff*) dynamic and a sixteenth-note figure (*6*) with a first-measure rest (*1*). The third staff has a fortissimo (*fff*) dynamic and a quarter-note figure (*Q*) with a five-measure rest (*5*). The fourth staff has a fortissimo (*fff*) dynamic. The fifth staff has a fortissimo (*fff*) dynamic and a first-measure rest (*1*). The sixth staff has a fortissimo (*fff*) dynamic and a first-measure rest (*1*). The score concludes with a *rallentando poco a poco al - - - -* marking and a *Moderato assai, quasi Andante* tempo change. The final measure is marked with a three-measure rest (*3*) and a twelve-measure rest (*12*).

Trombone 3 (Bass)

253 **P** 1 *ff* *ff* 6

264 *fff* 5

273 **Q** *fff*

278 *fff* 1 *fff*

285 *fff* *rallentando poco a poco al - - -* 3



Tchaikovsky - Symphony No. 5

Excerpt 1 - Movement IV: [T] to 10 measures after [U]

Trombone 1

356 **T** *f* *f* *ff* *f*

363 *ff* *ff* *fff* **U**

370 *ff* *mf* *pp* *mp* *pp* **11**

SCORE



Trombone 2

346 *mf* *f* **T**

360 *ff* *f* *ff* *ff*

367 **U** *fff* *ff* *mf*

376 *pp* *mp* *pp* **11** **V** **8** **W** **16** **X** *Pos.III* *mf* *cresc.* **1**

Trombone 3

356 **T** *f* *mf* *ff* *mf* *ff* *mf*

368 **U** *fff* *ff* *mf*

376 *pp* **9** *Fl. I* *Ob. I* **V** *pp poco cresc.*

Tchaikovsky - Symphony No. 6

Excerpt 1 - Movement IV: [L] to 3 measures before [N]

Trombone 1

137 **L** *poco rall.*
p *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp*

145 *quasi adagio* **M** *Andante giusto* *riten.*
pppp *ppppp* *mf* *3* **N** *13* *3*

SCORE



Trombone 2

137 **L** *poco rallent.*
p *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp*

145 *Quasi adagio* **M** *Andante giusto* *riten.*
pppp *ppppp* *1* *mf* *3* **N** *13* *3*

Trombone 3

125 *riten.* **K** *Andante* *mf* *p* *6* **L** *p* *mp*
**Tuba p*

139 *poco rall.* *p* *mp* *p* *pp* *p* *pp* *ppp* *quasi adagio*
pppp

147 **M** *Andante giusto* *riten.*
mf *1* *Pos. II* *3* **N** *13* *3*

Verdi - La forza del destino

Excerpt 1 - 7 measures after [C] to 5 measures after [D]

Trombone 1

[C] Andante mosso

ppp

[D] Presto come prima

ff

SCORE



Trombone 2

[C] Andante mosso

ppp

[D] Presto come prima

f

Trombone 3

C Andante moderato

ppp

D Presto come prima

f

SCORE



Excerpt 2 - 6 measures before [E] to 3 measures after [E]

Trombone 1

ff

E

SCORE



Trombone 2

ff

E

F Andante come prima

Trombone 3

ff

E

F Andante come prima

Excerpt 3 - [H] to [L]
Trombone 1

mf ff p ff

p ff

ff

mf

p

f p

SCORE



Trombone 2

G Allegro brillante **H** 19 Trbni I

ff *p*

ff *p* *ff* = 3

I *ff*

J *mf*

p

L *f* *p* 8

SCORE



Trombone 3

G Allegro brillante **H** 19 **H** 1

ff *p* *ff*

p *ff* 3

I *ff*

J *mf*

p

L *f* *p* 8



Excerpt 4 - 8 measures after [P] to end
Trombone 1

Più animato

ff

mf ————— *ff*

SCORE



Trombone 2

Più animato

ff

mf ————— *ff*

p

SCORE



Trombone 3

Più animato

ff

mf ————— *ff*

p

Verdi - Nabucco

Excerpt 1 - mm. 1-16

Trombone 1

Andante
maestoso

pmaestoso

ff

ff

p

7

SCORE



Trombone 2

Andante maestoso

pmaestoso

ff

ff

p

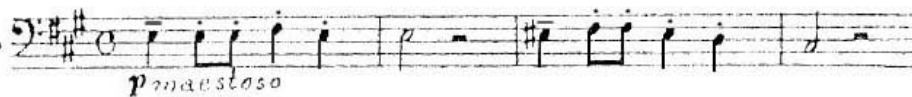
7

Allegro

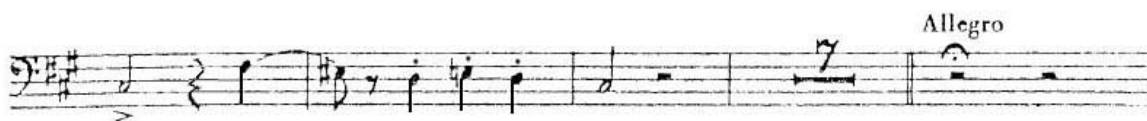
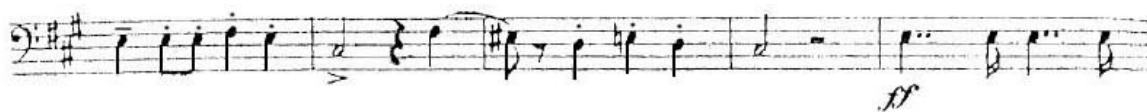
11

Trombone 3

Audante maestoso



SCORE



Wagner - Das Rheingold

Excerpt 1 - Scene 2: Valhalla motive (mm. 1-20)

Bass Trombone

II. Scene. Moderato.

p dolce *p* *p* *cresc.* *mf* *dim.* *p* *p* *dim.* *ritard.* *a tempo* *pp* *f*

SCORE



Excerpt 2 - Scene 2: Valhalla motive (mm. 36-55)

Bass Trombone

30 *poco rit.* *a tempo* Bassi. *rit.* *lento* *a tempo*

pp *pp* *poco cresc.* *p* *piu p* *p* *piu p* *p* *f* *p*

SCORE



Excerpt 3 - Scene 2: Spear motive
Bass Trombone

in D. in E. in F. *ff*

dim. *p* 14 *Animato.* 37 *rit.* *Moderato.* 12

SCORE



Excerpt 4 - Scene 4: Entrance of the Gods into Valhalla
Bass Trombone

p *cresc.* *più f*

ff

SCORE



Wagner - Lohengrin

Excerpt 1 - Act I, Scene 3: [46] to 6 measures before [47]

Trombone 1

46 Schnell. *ff*

47 *ff*

langsam Lohengr. *ff* Sehr lebhaft. *ff*

mügst du der Ren'es

Detailed description: This block contains the musical notation for Trombone 1. It consists of three staves. The first staff begins at measure 46 with a tempo marking of 'Schnell.' and a dynamic of 'ff'. The second staff continues the melody. The third staff starts at measure 47 with a tempo change to 'langsam' and 'Lohengr.', followed by 'Sehr lebhaft.' and 'ff'. The lyrics 'mügst du der Ren'es' are written below the notes.



Trombone 2

46 Schnell. *ff*

Detailed description: This block contains the musical notation for Trombone 2. It consists of three staves. The first staff begins at measure 46 with a tempo marking of 'Schnell.' and a dynamic of 'ff'. The second and third staves continue the melody with various dynamics and articulations.

Trombone 3

46 Schnell. *ff*

10

Lohengr. *ff* Sehr lebhaft. *ff*

Tr. I. II. der Ren'es

Detailed description: This block contains the musical notation for Trombone 3. It consists of two staves. The first staff begins at measure 46 with a tempo marking of 'Schnell.' and a dynamic of 'ff'. The second staff starts at measure 47 with a tempo change to 'Lohengr.' and 'Sehr lebhaft.', and a dynamic of 'ff'. The lyrics 'Tr. I. II. der Ren'es' are written below the notes.

Excerpt 2 - Prelude to Act III: [2] to [3]

Trombone 1

SCORE



Trombone 2

Trombone 3

Excerpt 3 - Prelude to Act III: 1 measure after [5] to 4 measures after [6]

Trombone 1

SCORE



Trombone 2

Musical score for Trombone 2, measures 16 to 15. The score is written in bass clef with a key signature of one sharp (F#). It features dynamic markings of *ff*, *mf*, and *p*. The tempo is marked *rit. a tempo*. The piece concludes with a double bar line and a 2/4 time signature.



Trombone 3

Musical score for Trombone 3, measures 5 to 15. The score is written in bass clef with a key signature of one sharp (F#). It features dynamic markings of *ff* and *p*. The tempo is marked *a tempo*. The piece concludes with a double bar line and a 2/4 time signature.

Excerpt 4 - Act III, Scene 3: [47] to [48]

Trombone 1

Musical score for Trombone 1, measures 47 to 49. The score is written in bass clef with a key signature of one sharp (F#). It features dynamic markings of *ff* and *p*. The piece concludes with a double bar line and a 2/4 time signature.



Trombone 2

47 *ff* *ff* 48 *ff* *f* 49 *ff* *p* *p cresc.* *f* *p*



Trombone 3

46 10 12 47 *ff* 48 *f* *ff* 49 *p* *p cresc.*

Excerpt 5 - Act III, Scene 3: [62] to 17 measures after [62]

Trombone 1

allmählig lang. Langsam. 261 25 62 *pp* *pp* *p cresc.*
samer ertheilt durch ihn sich seiner Ritterschaft.
mf > p *piu p* *p* *p* *f > p* *pp*
Lohengr. Lohengr.
von euch ziehn. *f* euch da her gesandt; mein *f*



Trombone 2

62

schafft. *p* *mf* *p* *più p*

p *p* *f* *p* *pp*

SCORE



Trombone 3

Langsam. **5** **Langsam.** **2 61** **25** **Lohengr.** **62**

pp *p* *mf* *p* *più p*

ertheilt durch ihn sich seiner Ritterschaft.

f *p* *pp* *f*

von euch zeh'n. euch da-her gesandt, mein

Wagner - Ride of the Valkyries

Excerpt 1A - Pickup to [3] to 8 measures after [3]

Excerpt 1B - Pickup to [5] to 2 measures after [6]

Trombone 1

Vivace.

1 2 3 4 5 6 7 8 9 10

f *più f* *ff* *ff*

Cello.



Trombone 2

Vivace.

1 2 3 4 5 6 7 8 9 10

f *più f* *ff* *ff* *ff*

Cello.



Trombone 3

Vivace.

1 2 3 4 5 6 7 8 9 10

più f *ff* *ff* *ff* *ff*

Excerpt 2 - Pickup to 8 measures before [11] to [12]

Trombone 1

Musical score for Trombone 1, measures 1-13. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a pickup measure followed by measures 1-10 marked *ff*. Measure 11 is marked *ff* and contains a first ending bracket. Measure 12 is marked *ff* and contains a second ending bracket. Measure 13 is marked *f* and contains a first ending bracket. The score concludes with measures 14-15 marked *f* and *più f*, followed by a final measure marked *f* and *più f*.



Trombone 2

Musical score for Trombone 2, measures 1-13. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a pickup measure followed by measures 1-10 marked *ff*. Measure 11 is marked *ff* and contains a first ending bracket. Measure 12 is marked *ff* and contains a second ending bracket. Measure 13 is marked *f* and contains a first ending bracket. The score concludes with measures 14-15 marked *f* and *più f*, followed by a final measure marked *f* and *più f*. A Cello part is indicated above measure 10.

Trombone 3

Musical score for Trombone 3, measures 7-12. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/8. Measure 7 contains a whole note chord with fingering 10. Measure 8 contains a whole note chord with fingering 10. Measure 9 contains a whole note chord with fingering 14. Measure 10 is marked 'Cello.' and contains a whole note chord with fingering 7. Measures 11 and 12 contain eighth-note patterns. Measure 11 ends with a *ff* dynamic. Measure 12 contains two first endings, each marked with *f* and *più f*.



Wagner - Tannhäuser

Excerpt 1 - Overture: [A] to 27 measures before [B]

Trombone 1

Andante maestoso (♩ = 50)

29 *ob. Klar.*

Klar. I

A

37 *f ff ff*

43

49 *3*

27 **B** *Allegro* (♩ = 80)

31

Trombone 2

SCORE



Andante maestoso (♩=50)

29

Klar. I

Ob. Klar.

3

32 **A**

f ff

43

49

3

27 **B** Allegro (♩=80)

31

Trombone 3

Andante maestoso (♩=50)

29

Klar. I

Ob. Klar.

3

37 **A**

f ff

44

51

27 **B** Allegro (♩=80)

30

Bratsche

Excerpt 2 - Overture: 1 measure before [M] to end
Trombone 1

369 *un poco accel.* **M** *Assai stretto*

390

402

417

430 *Più stretto*



Trombone 2

369 *un poco accel.* **M** *Assai stretto*

390

402

417

430 *Più stretto*

Trombone 3

369 *un poco accel.* **M** *Assai stretto*

390 *f ff*

403

417

430 *ff* *Più stretto* **Trombone I* *ff *Tuba*

