



# LEXCERPTS

Orchestral Excerpts for Tuba

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# Berlioz - Benvenuto Cellini

Excerpt 1 - Overture: [15] to 5 measures after [19]

Tuba

303 **15** *ff*

312 *p < sf >* *p < sf >* **16** *Animato* *ff*

320 *ff* *ff*

327 *ff* *ff* *ff*

334 **17** *ff* *p cresc.* *f*

355 **18** *senza accel.* *ff*

366 *f*

378 **19** *ff*

390 *Poco animato* *2*

SCORE





# Berlioz - King Lear

Excerpt 1 - 3 measures after [21] to 8 measures after [22]

Tuba

The image shows a musical score for the Tuba part, consisting of five staves. The first staff begins with a box containing the number '21' and a '2' above it, indicating the start of the excerpt. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The second staff contains a measure with a '1' above it. The third staff contains a measure with a '2' above it. The fourth staff contains a measure with a box containing the number '22' and a '2' above it. The fifth staff ends with a measure containing the number '8' above it, indicating the end of the excerpt. The score is presented in a standard musical notation format with a treble clef on the left side of each staff.

SCORE



# Berlioz - La damnation de Faust

## Excerpt 1 - Hungarian March: [20] to end

Tuba

**Marche Hongroise.- Ungarischer Marsch.- Hungarian March.**  
**Allegro marcato. (♩=88)**

6 8 9 17 14 10 10 18 9 4 4

75 19 14 Tromboni. Trombe. 20

96

102

109 21 3

120

132 22

140

148

SCORE



## Excerpt 2 - Auerbach's Cellar in Leipzig: mm. 1-14

Tuba

**SCENE VI.**  
**La cave d'Auerbach à Leipzig. | Auerbach's Keller in Leipzig. | Auerbach's Cellar in Leipsic.**  
**Chœur de Buveurs. | Chor der Trinker. | Drinking Chorus.**  
**Allegretto con fuoco. (♩=160)**

1 1

*ff sempre*

*Allegro con fuoco.* *misurato* *Allegretto. (♩=160)*

3 10

SCORE



Excerpt 3 - Auerbach's Cellar in Leipzig: [39] to 8 measures after [

Tuba

6 **39**

8 **40**

SCORE



Excerpt 4 - Fugue on the Theme of Brander's Song

Tuba

Fugue sur le thème de la | Fuge über das Thema | Fugue on the theme  
Chanson de Brander. | von Brander's Lied. | of Brander's Song.

I. Allegro non troppo. (♩=98)

*f*

*f*

*f*

*un poco rit.*

Tacet al Fine.

SCORE



# Berlioz - Le corsaire

Excerpt 1 - [5] to 17 measures before [6]

Tuba

SCORE



Excerpt 2 - 3 measures after [12] to [13]

Tuba

SCORE



Excerpt 3 - [16] to 8 measures after [17]

Tuba

SCORE



Excerpt 4 - 6 measures before [19] to [19]

Tuba

The image shows a musical score for the Tuba part, consisting of three staves. The first staff begins with a boxed measure number '18' and a fingering '4'. It contains a series of notes with accents and a dynamic marking 'ff'. The second staff continues the melodic line with various note values and dynamics. The third staff begins with a boxed measure number '19' and a fingering '1', showing further melodic development. The key signature has two flats, and the time signature is 4/4.

SCORE



Berlioz - Roméo et Juliette

Excerpt 1 - 14 measures before [4] to 8 measures after [6]

Tuba

Tromb. **Fieramente, un poco ritenuto, col carattere di Recitativo misurato.**

2

3

4

1

cresc. -

dim.

f

5

senza accel.

ff

ff

ff

6 un poco rit.

a tempo

36

ff

dim.

SCORE



Excerpt 2 - 27 measures before [84] to 1 measure after [84]

Tuba

Allegro non troppo. (♩=144) 19 **[83]** 19

Andante maestoso. (♩=58) Fl. Ob. 1 2 3 4 5

Allegro. (♩=116) Tromb. III. 11 12 13 14 15

*mf* *ff* *cresc.* *f* *ff* **[84]** 1

SCORE



Excerpt 3 - 2 measures after [89] to 13 measures after [89]

Tuba

c) Serment.- Schwur.- The Oath.

Andante un poco maestoso. (♩=54) 15 **[88]** 16 **[89]** 17 18

Cor. Voce. *rit.* a tempo *f*

SCORE



# Berlioz - Symphonie fantastique

Excerpt 1 - Movement IV: 2 measures before [53] to 7 measures before [54]

Tuba

Musical score for Tuba, Excerpt 1. The score consists of four staves of music. The first staff starts with a 'Fag.' marking and includes dynamics 'p', 'cresc.', and 'mf'. Measure numbers 53 and 54 are boxed. The second and third staves continue the melodic line. The fourth staff includes dynamics 'f' and 'ff' and ends with measure 54 boxed.



Excerpt 2 - Movement IV: [56] to 3 measures after [58]

Tuba

Musical score for Tuba, Excerpt 2. The score consists of five staves of music. Measure numbers 56, 57, 58, and 59 are boxed. Dynamics include 'mf', 'cresc.', 'f', 'ff', 'dim.', 'p', 'pp', and 'ff'. The score includes various articulations and phrasing marks.





Excerpt 3 - Movement V: [60] to 1 measure before [61]

Tuba

Larghetto. (♩ = 63)  
Viol. pizz.  
f  
p  
f > p

4  
5  
6  
1  
5  
6  
1

60  
61  
62

SCORE



Excerpt 4 - Movement V: 11 measures before [63] to [63]

Tuba

Allegro. (♩ = 112)  
Clar.  
ff  
Allegro. (♩ = 104)  
ff

6  
7  
8  
19  
21  
4

63  
64

SCORE



Excerpt 5 - Movement V: 6 measures after [66] to 14 measures before [69]

Tuba

19  
19  
1  
2  
3  
4  
5  
6  
14  
10  
14  
15  
16  
17  
10  
14

(Campane)  
(Glocken)  
senza accel.  
f  
f  
Viol.  
f  
f  
f  
f  
Tr.  
f cresc.  
ff

65  
66  
67  
68  
69  
70

SCORE



Excerpt 6 - Movement V: [84] to end

Tuba

SCORE



84 *ff* 4 1

*f* *cresc. molto* *ff* 85 1

*f* 3 *poco animato* *ff*

1 *ff*

86

# Brahms - Academic Festival Overture

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Excerpt 1 - mm. 379-end

Tuba

Maestoso (♩ = ♩)

377

387

395

3

SCORE



# Brahms - Symphony No. 2

Excerpt 1 - Movement IV: [O] to 14 measures before [P]

Tuba

353 Solo *ff*

361 *f*

370 10 Vcl. K-B. Fag. Hr. Trpt. *f* [P]

SCORE



Excerpt 2 - Movement IV: [P] to end

Tuba

370 10 Vcl. K-B. Fag. Hr. Trpt. *f* [P]

388 *cresc.*

396 11 *f*

417 Trpt. 3 Pos. III *ff* *f*

SCORE



# Brahms - Tragic Overture

Excerpt 1 - mm. 10-16

Tuba

**Allegro, ma non troppo**

8 Viol. I

4 A 12 B 8 C 25 D 12 Ob.

SCORE



Excerpt 2 - [E] to 5 measures after [E]

Tuba

82 Fl.

25 E 28 F

SCORE



Excerpt 3 - m. 395 to 4 measures before [T]

Tuba

398 Viol.

399 4 T 22

SCORE



# Bruckner - Symphony No. 4

Excerpt 1 - Movement I: [D] to m. 150

Tuba

Musical score for Tuba in Excerpt 1, Movement I, from [D] to m. 150. The score is written in bass clef with a key signature of two flats. It features several measures with dynamic markings such as *ff marc.*, *marc.*, *ff marc. sempre*, and *ff marc. sempre*. Measure numbers 120, 130, 140, and 150 are indicated. The score includes various musical notations like slurs, accents, and articulation marks.

SCORE



Excerpt 2 - Movement I: [I] to [K]

Tuba

Musical score for Tuba in Excerpt 2, Movement I, from [I] to [K]. The score is written in bass clef with a key signature of two flats. It includes dynamic markings such as *ff marc. sempre*, *ff*, and *lang gezogen*. Measure numbers 260, 270, 280, and 300 are indicated. The score includes various musical notations like slurs, accents, and articulation marks. There are also markings for *Hörner* and *lang gezogen*.

SCORE



Excerpt 3 - Movement I: [N] to [O]

Tuba

SCORE



Excerpt 4 - Movement I: mm. 479-491

Tuba

SCORE



Excerpt 5 - Movement III: mm. 71-91

Tuba

SCORE



Excerpt 6 - Movement IV: mm. 43-53

Tuba

Musical score for Excerpt 6, Tuba part, measures 43-53. The score is written in bass clef with a key signature of two flats. It features a series of eighth notes in the first line, followed by a section marked 'A Langsamer' with a fermata. The second line includes a 'marc.' marking and a fermata. Measure numbers 40, 50, and 6 are indicated.

SCORE



Excerpt 7 - Movement IV: mm. 167-182

Tuba

Musical score for Excerpt 7, Tuba part, measures 167-182. The score is written in bass clef with a key signature of two flats. It features a series of eighth notes with accents. The third line includes a 'poco a poco ritard. Langsam' marking and a fermata. Measure numbers 170, 180, and 190 are indicated.

SCORE



Excerpt 8 - Movement IV: [M] to [O]

Tuba

Musical score for Excerpt 8, Tuba part, measures [M] to [O]. The score is written in bass clef with a key signature of two flats. It features a series of eighth notes with accents. The first line includes a 'M' marking and a fermata. The second line includes a '300' marking. The third line includes a '310' marking. The fourth line includes a '320' marking and a 'N' marking. The fifth line includes a '330' marking and a '0 1' marking. The score concludes with a 'ritard. dim. sempre' marking.

SCORE





# Bruckner - Symphony No. 7

Excerpt 1 - Movement I: 10 measures after [A] to 7 measures before [B]

Tuba

Allegro moderato

Viol. I

mf

f cresc.

ff

[A]

6

[B] Ruhig

Vcll.

dim. p

7

20

[C]

25

f

SCORE



Excerpt 2 - Movement I: mm. 127-130

Tuba

rit.

[E] Ruhig

a tempo Solo

pp

p cresc.

118

ff

4

[F]

Pos. III

mf

f

cresc.

SCORE



Excerpt 3 - Movement I: 2 measures after [M] to [N]

Tuba

[L] Ruhig

[M] Tempo I

ff

[N]

32

[O]

22

[P] Vcll. K.-B.

13

219

(Vcll. K.-B.)

Trpt. I

ff

cresc.

SCORE



Excerpt 4 - Movement II: [X] to 1 measure after [Y]

Tuba

cresc.

[X]

[Y]

11

180

p

cresc.

dim.

pp

cresc.

ff

dim.

pp

SCORE



Excerpt 5 - Movement III: 8 measures after [C] to 3 measures before [D]

Tuba

69 [C] *ff*

87 [D] *Etwas ruhiger*

92 [E]

G.P. Pr. Br. Vell. Trpt. I

SCORE



Excerpt 6 - Movement IV: [P] to [S]

Tuba

191 [P] *marc.*

199 [Q] *Breit und wuchtig*

207 [R] *Immer breiter*

215 [S] *Tempo I*

16 Klar. I

SCORE



Excerpt 7 - Movement IV: [V] to [W]

Tuba

248 [V] *Breit*

261 [W] *Tempo I*

273 [X] *a tempo*

281 [Y] *a tempo*

Fl. Ob II Klar. I Viol. I

SCORE



# Bruckner - Symphony No. 8

Excerpt 1 - Movement I: 1 measure before [V] to 7 measures before [X]

Tuba



SCORE



Excerpt 2 - Movement III: [H] to [I]

Tuba



SCORE



Excerpt 3 - Movement III: [O] to 2 measures after [Q]

Tuba



SCORE



Excerpt 4 - Movement IV: mm. 3-40

Tuba

Feierlich, nicht schnell Metr. d. 69

ff

3 A

2 30 1 B

ff

40 29 D Lant. former Metr. d. 60

42

SCORE



Excerpt 5 - Movement IV: [X] to 1 measure after [Z]

Tuba

a tempo

ff

1 Y

350

360

Z ruhig 41 Aa Erstes Zeitmaß

ruhig Cc

25

SCORE



Excerpt 6 - Movement IV: 1 measure before [Gg] to [Hh]

Tuba

ritard... **Ff** a tempo  
cresc. --- fff  
2  
Gg 490  
ff  
fff  
500  
Hh 11  
f  
Trp. 1



Excerpt 7 - Movement IV: 5 measures before [Ii] to [Ll]

Tuba

ff  
fff marc. sempre  
520  
Ii  
530  
8 Kk 1 540 3  
p cresc. sempre  
stringendo poco a poco  
p cresc. poco a poco  
fff marc.  
550  
Ll 560 3  
Tempo I rilen. Mm Metr. d = 60  
Langsamer Nn  
p  
cresc.  
4 10



# Bruckner - Symphony No. 9

Excerpt 1 - Movement I: [N] to [O]

Tuba

accel. sempre 330 Tempo wie anfangs  
Trp. 1 *fff*  
340  
350 Langsamer  
4

SCORE



Excerpt 2 - Movement II: mm. 44-50

Tuba

50 1  
*ff*

SCORE



Excerpt 3 - Movement III: [Q] to [R]

Tuba

200 210 3 8  
*ff* Tenor-Tuba *fff* 1

SCORE



# Franck - Symphony in D minor

Excerpt 1 - Movement III: 6 measures before [N] to 18 measures after [N]

Tuba

sempre cresc.

**N**

*f* *cresc..* *ff*

**8** Vous

SCORE



Excerpt 2 - Movement III: mm. 414-430

Tuba

413

*ff*

420

*p*

427

*p*

SCORE



# Holst - The Planets

Excerpt 1 - Movement I: m. 110 to [8]

Tuba

Musical score for Tuba in Excerpt 1, Movement I, measures 110 to 133. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It features several measures of music with dynamic markings such as *fff* and *f*. There are circled numbers 8 and 9, and a circled number 2. A *Soli.* marking is present above measure 126. A *1 Trp.* marking is present above measure 133. There are also some measure numbers 11 and 11 below the staff.

SCORE



Excerpt 2 - Movement IV: mm. 16-28

Tuba

Musical score for Tuba in Excerpt 2, Movement IV, measures 11 to 28. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It features several measures of music with dynamic markings such as *f* and *fff*. There are circled numbers 1 and 2. A *Ritenu.* marking is present above measure 26. A *Trp. stacc. a2* marking is present above measure 26. A *cresc.* marking is present below measure 26. There are also some measure numbers 17 and 16 below the staff.

SCORE





Excerpt 3 - Movement IV: m. 148 to [7]

Tuba

140 *Più mosso*

8 *ff*

153 *fff* *Tempo I.* 7

SCORE



Excerpt 4 - Movement IV: 3 measures after [11] to m. 274

Tuba

246 *1-2 Trp. Maestoso.*

11 *fff*

264 *fff*

288 *p* *cresc.* *ff*

SCORE



Excerpt 5 - Movement IV: mm. 380-395

Tuba

372 *ff*

8 *ff*

17 *Lento maestoso. legato*

3 *molto cresc.* *Presto*

SCORE



Excerpt 6 - Movement V: m. 101 to [5]

Tuba

86 *L'istesso tempo. (animato)*

102 *fff* 5 *Andante* 6 7 *Fi.* *p*

dim. 20 16 2

SCORE



Excerpt 7 - Movement VI: m. 67 to [3]

Tuba

48 2 *Vns.* *pizz.* *Solo.*

17 *cresc.* *f*

88 *stacc.* 3 *cresc.* 9 *mf cresc.*

SCORE



Excerpt 8 - Movement VI: mm. 138-145

Tuba

127 5 *Solo. p*

140 8 *Solo. p*

144 1 *p* 1 *f* 6

SCORE



# Mahler - Symphony No. 1

Excerpt 1 - Movement I: 11 measures before [25] to [25]

Tuba

*a tempo* 1 1 Von hier ab unmerklich breiter werden *fp*  
1 2 3 4 5 Immer noch et- was zurückh. 25 7  
*ppp* *poco* *a* *poco* *cresc.*

SCORE



Excerpt 2 - Movement II: 3 measures after [15] to 3 measures before [16]

Tuba

(1. Tromp.) *f* 3 15 3 *accel. f*  
3 16 Mässig 4 *rit.*

SCORE



Excerpt 3 - Movement II: 3 measures after [32] to end

Tuba

30 31 Vorwärts (i.n.2. Tromp.) 32 *accel. al fine ff*  
1 *ff* Scharf abreißen

SCORE



Excerpt 4 - Movement III: 4 measures before [3] to 3 measures before [5]

Tuba

*pp* 3  
1 2 3 4 4 5 6 7 8 9 10  
Zurückhaltend 5 Ziemlich langsam 6 Nicht schleppen *rit.* 7 *a tempo* 6  
3 *rit. a tempo* 6 4

SCORE



# Mahler - Symphony No. 2

Excerpt 1 - Movement I: 3 measures before [18] to 4 measures after [18]

Tuba

Musical score for Tuba in Excerpt 1, measures 15-19. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 15 starts with a forte (*ff*) dynamic. Measure 16 includes a *molto rit.* marking. Measure 17 is marked *18 Più mosso. a tempo*. Measure 18 is marked *19a tempo, aber wuchtiger.* with a *poco rit.* marking. Measure 19 continues with a *ff* dynamic. The score includes various dynamics such as *ff*, *ffp*, *mf*, and *ff*, and features slurs and accents.

SCORE



Excerpt 2 - Movement I: mm. 312-314

Tuba

Musical score for Tuba in Excerpt 2, measures 312-314. The score is in bass clef with a key signature of three flats. Measure 312 is marked *311*. Measure 313 is marked *Etwas drängend.* Measure 314 is marked *2*. The score includes a *ff* dynamic and features slurs and accents.

SCORE



Excerpt 3 - Movement I: [20] to 4 measures after [20]

Tuba

Musical score for Tuba in Excerpt 3, measures 20-24. The score is in bass clef with a key signature of three flats. Measure 20 is marked *20 Molto pesante.* with a *ff* dynamic. Measure 21 is marked *sempre ff*. Measure 22 is marked *riten.* with a *ff* dynamic. Measure 23 is marked *Tempo I.* with a *ff* dynamic. Measure 24 is marked *1 ff (Streicher)*. The score includes various dynamics such as *ff*, *ffp*, *mf*, and *ff*, and features slurs and accents.

SCORE



Excerpt 4 - Movement V: [14] to 11 measures after [14]

Tuba

**14** *Maestoso. Sehr zurückhaltend. Allegro energico.*

*ff* *pff* *f* *sf* *f*

*ff* *f* *fff* *ff* *ff*

SCORE



Excerpt 5 - Movement V: mm. 301-307

Tuba

298 *wuchtiger.*

*ff*

303

SCORE



Excerpt 6 - Movement V: mm. 379-402

Tuba

378 **25** *(= d =)*

*ff* *ff*

384 *ff*

390 *Immer noch drängend.* **26** *sehr kurz*  
*sempre cresc.*

396 *ff* *Piu mosso. molto accel.*

SCORE



# Mahler - Symphony No. 3

Excerpt 1 - Movement I: [2] to [3]

Tuba

2 Schwer und dumpf.  
Diese Triolen schnell.

1 1 1 1

pp

sempre pp

3 3

Bewegt.

pp

2 3

Detailed description: This musical score is for the Tuba part in the first movement of Mahler's Symphony No. 3, measures 2 to 3. It consists of two staves in bass clef with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *pp* and features a series of triplet eighth notes. Above the staff, the tempo is marked 'Schwer und dumpf.' and a note 'Diese Triolen schnell.' is present. Measure numbers 1, 1, 1, and 1 are placed above the first four measures. The second staff continues the triplet pattern, with a dynamic marking of *pp* and the instruction 'Bewegt.' below it. Above the staff, 'sempre pp' is written twice, and measure numbers 3, 3, 2, and 3 are placed above the measures.

SCORE



Excerpt 2 - Movement I: 1 measure after [44] to 2 measures before [45]

Tuba

Immer dasselbe Tempo.  
(Celli u. Bässe) 44

2 43 8 1

*f* *mf* *p* *f*

roh 45

*f* *sempref*

Detailed description: This musical score is for the Tuba part in the first movement of Mahler's Symphony No. 3, measures 43 to 45. It consists of two staves in bass clef with a key signature of two flats (B-flat and E-flat). The first staff starts at measure 43 and ends at measure 44. Above the staff, the tempo is marked 'Immer dasselbe Tempo. (Celli u. Bässe) 44'. Measure numbers 2, 43, 8, and 1 are placed above the measures. Dynamic markings *f*, *mf*, *p*, and *f* are placed below the notes. The second staff starts at measure 45 and ends at measure 45. Above the staff, 'roh 45' is written. Measure number 1 is placed above the first measure. Dynamic markings *f* and 'sempref' are placed below the notes.

SCORE



Excerpt 3 - Movement I: 6 measures before [74] to 3 measures after [74]

Tuba

*f*

74

Etwas gehaltener.

Wieder vorwärts.

*ff*

Detailed description: This musical score is for the Tuba part in the first movement of Mahler's Symphony No. 3, measures 74 to 77. It consists of two staves in bass clef with a key signature of one flat (B-flat). The first staff starts at measure 74 and ends at measure 74. A dynamic marking of *f* is placed below the first measure. The second staff starts at measure 74 and ends at measure 77. Above the staff, measure number 74 is placed above the first measure. The tempo is marked 'Etwas gehaltener.' and 'Wieder vorwärts.' are written above the staff. A dynamic marking of *ff* is placed below the notes in the final measure.

SCORE



Excerpt 4 - Movement III: 4 measures before [20] to [21]

Tuba

19 20 4

*pp*

8

21 12 22 4

*ff*

(1.u. 2. Trmp. mit Dämpfer.)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff begins at measure 19 and ends at measure 20, marked with a piano-piano (*pp*) dynamic. The second staff continues from measure 20 and includes a first ending bracket labeled '8' that spans measures 20 and 21. The third staff begins at measure 21 and ends at measure 22, marked with a fortissimo (*ff*) dynamic. A performance instruction '(1.u. 2. Trmp. mit Dämpfer.)' is written below the third staff.

SCORE







Excerpt 4 - Movement II: 4 measures before end to end

Tuba

33 *unmerklich) etwas ruhiger.* Trompa I in F 1 *poco rit.* 2  
13 *pp* *morendo*  
(folgt lange Pause).

SCORE



Excerpt 5 - Movement III: 13 measures before [16] to [17]

Tuba

*Nicht schleppen.* 2  
*cresc.*  
4 16 3 4  
*Heftig drängend.* 17 2 *poco rit.*  
*cresc.* 1

SCORE



Excerpt 6 - Movement III: [21] to [22]

Tuba

1 21 *Nicht schleppen.*  
*sf*  
2  
22 16

SCORE



Excerpt 7 - Movement III: Pickup to [25] to [26]

Tuba

Musical score for Excerpt 7, Tuba part, measures 25-27. The score is written in bass clef with a key signature of one sharp (F#). Measure 25 is marked with a forte dynamic (f) and the tempo instruction "Vorwärts drängend." Measure 26 is marked with a piano dynamic (p). Measure 27 is marked with a piano dynamic (p). The score includes various rhythmic values and articulation marks.

SCORE



Excerpt 8 - Movement III: 4 measures after [30] to 8 measures after [30]

Tuba

Musical score for Excerpt 8, Tuba part, measures 30-31. The score is written in bass clef with a key signature of one sharp (F#). Measure 30 is marked with a ritardando (rit.) and a piano dynamic (p). Measure 31 is marked with a ritardando (rit.) and a piano dynamic (p). The score includes various rhythmic values and articulation marks.

SCORE



Excerpt 9 - Movement V: 9 measures before [19] to [19]

Tuba

Musical score for Excerpt 9, Tuba part, measures 17-19. The score is written in bass clef with a key signature of one sharp (F#). Measure 17 is marked with an *al tempo* instruction. Measure 18 is marked with a piano dynamic (p). Measure 19 is marked with a piano dynamic (p). The score includes various rhythmic values and articulation marks.

SCORE



Excerpt 10 - Movement V: 1 measure before [22] to 9 measures before [23]

Tuba

Musical score for Excerpt 10, Tuba part. The score is written in bass clef with a key signature of one flat (B-flat). It consists of two staves. The first staff begins with a measure rest, followed by a double bar line. Above the staff, the number '9' is written. The second staff starts with a measure rest, followed by a double bar line. Above the staff, the number '21' is written, followed by the instruction 'Plötzlich wieder wie zu Anfang (Tempo 22)'. The score includes various dynamics such as *f*, *p*, and *pp*, and articulation marks like accents and slurs. Measure numbers 13, 9, 23, and 8 are indicated above the staff.

SCORE



Excerpt 11 - Movement V: 4 measures before [24] to [24]

Tuba

Musical score for Excerpt 11, Tuba part. The score is written in bass clef with a key signature of one flat (B-flat). It consists of two staves. The first staff begins with a measure rest, followed by a double bar line. Above the staff, the number '9' is written. The second staff starts with a measure rest, followed by a double bar line. Above the staff, the number '23' is written, followed by the number '8'. The score includes various dynamics such as *p*, *f*, and *pp*, and articulation marks like accents and slurs. Measure numbers 24 and 5 are indicated above the staff. The word 'stacc.' is written above the final measure of the second staff.

SCORE



# Mahler - Symphony No. 6

Excerpt 1 - Movement I: 3 measures before [40] to [40]

Tuba

Musical score for Excerpt 1, Tuba part, measures 37-40. The score is written in bass clef with a key signature of two sharps (D major). Measure 37 starts with a dynamic marking of *mf* and a fermata. Measure 38 has a dynamic marking of *sf*. Measure 39 has a dynamic marking of *sf*. Measure 40 is marked with a box containing the number 40 and a dynamic marking of *sf*. The score includes fingerings: 6 for the first measure, and 3 for the final measure.

SCORE



Excerpt 2 - Movement I: 2 measures before [44] to end

Tuba

Musical score for Excerpt 2, Tuba part, measures 42-45. The score is written in bass clef with a key signature of two sharps (D major). Measure 42 has a dynamic marking of *f* and a fermata. Measure 43 has a dynamic marking of *f*. Measure 44 is marked with a box containing the number 44 and a dynamic marking of *f*. Measure 45 is marked with a box containing the number 45 and a dynamic marking of *ff*. The score includes dynamic markings: *mf*, *sf*, *f*, *ff*, *pp*, *rit.*, and *a tempo subito*. It also includes fingerings: 2 for the first measure, 1 for the second measure, and 5 for the final measure.

SCORE



Excerpt 3 - Movement III (Scherzo): 3 measures before [69] to 2 measures before [70]

Tuba

Musical score for Excerpt 3, Tuba part, measures 66-70. The score is written in bass clef with a key signature of two sharps (D major). Measure 66 has a dynamic marking of *pp*. Measure 67 has a dynamic marking of *cresc.*. Measure 68 has a dynamic marking of *sf*. Measure 69 is marked with a box containing the number 69 and a dynamic marking of *sf*. Measure 70 is marked with a box containing the number 70 and a dynamic marking of *sf*. The score includes dynamic markings: *pp*, *cresc.*, *sf*, and *sf*. It also includes fingerings: 1 for the first measure, 2 for the second measure, 2 for the third measure, and 5 for the final measure.

SCORE



Excerpt 4 - Movement III (Scherzo): 3 measures after [82] to [86]

Tuba

82 *f* *pp* *I subito.* *dim* 2

83 10 84 *Ritenuito.*

*Etwas zurückhaltend.*

*Langsamer.* 85 *natürlich fließend.* 4

*Solo* 86 8

SCORE



Excerpt 5 - Movement IV: [104] to 8 measures before [105]

Tuba

*Allegro moderato.* *Etwas schleppend.* 104 (*d-d*) 3

8 *sf* *p* *morendo pp* *p*

1 4

*Allmählich etwas fließender.* *Wieder schleppend.* 105 *pp* *p*

*morendo* *pp* 2

SCORE



Excerpt 6 - Movement IV: [115] to [117]

Tuba

115

116

117 *Sempre lo stesso tempo. (Flussend)*

118

SCORE



Excerpt 7 - Movement IV: [140] to 4 measures after [141]

Tuba

140 *Noch mehr zurückhaltend rit.*

141 *Nicht schleppern!*

SCORE



Excerpt 8 - Movement IV: [153] to [154]

Tuba

Musical score for Excerpt 8, Tuba part, measures 152-154. The score is written in bass clef with a key signature of one sharp (F#). It consists of two staves. The first staff starts at measure 152, marked with a box, and continues to measure 153, also marked with a box. Above measure 153 is the tempo marking "Tempo I (Allegro energico.)". The second staff starts at measure 153, marked with a box, and continues to measure 154, marked with a box. The music features various dynamics including *f*, *ff*, and *f*. There are also some rests and a triplet of eighth notes in the second staff.

SCORE



Excerpt 9 - Movement IV: 6 measures before [160] to 2 measures before [161]

Tuba

Musical score for Excerpt 9, Tuba part, measures 155-161. The score is written in bass clef with a key signature of one sharp (F#). It consists of three staves. The first staff starts at measure 155 and continues to measure 160, marked with a box. Above measure 160 is the tempo marking "Etwas drängend.". The second staff starts at measure 155 and continues to measure 161, marked with a box. Above measure 161 is the tempo marking "Bewegter, (Halbe) aber nicht eilen!". The third staff starts at measure 155 and continues to measure 161, marked with a box. Above measure 161 is the tempo marking "Bewegter, (Halbe) aber nicht eilen!". The music features various dynamics including *f*, *ff*, *p*, and *mp*. There are also some rests and a triplet of eighth notes in the second staff.

SCORE



# Mahler - Symphony No. 9

Excerpt 1 - Movement I: 1 measure after [9] to 4 measures after [9]

Tuba

Mit Wut.  
9 Allegro risoluto. (Nicht zu schnell.)



1 *ff* *ff* *ff* *sf* *p*

SCORE



Excerpt 2 - Movement II: 3 measures after [25] to 8 measures after [25]

Tuba



12 24 12 Pos. 8 25 2

1 8

*sf* *p cresc.* *f* *ff*

SCORE



Excerpt 3 - Movement III: *Sempre l'istesso tempo* after [32]

Tuba

*Sempre l'istesso tempo.* (d wie früher) (Nicht eilen.)



8

*ff* *f* *f* *f*

SCORE



Excerpt 4 - Movement IV: Solo

Tuba



4 1 Pos. 1. Solo.

*ff* *pp* *p*

*dim.* *Adagissimo. Langsam und ppp bis zum Schluß.*

*cresc.* *f* *sf dim.*

14 3 8 1 12 1 1

SCORE





# Mendelssohn - A Midsummer Night's Dream

Excerpt 1 - Overture: 12 measures after [A] to 33 measures after [A]

Tuba

**Overture.** *Allegro di molto.*

1 56 A

3

2

ff

ff

ff

SCORE



Excerpt 2 - Overture: 8 measures before [D] to [D]

Tuba

3

f

ff

D 65 E 54 F 14 2 1 5

Tempo I.

ritard.

SCORE



Excerpt 3 - Overture: m. 545 to [H]

Tuba

536

547

563

575

587

599

610

620 H 22 I 13 B poco riten. 20 4 1 ritard.

SCORE



Excerpt 4 - Wedding March: [B] to 8 measures after [B]

Tuba

B

SCORE



Excerpt 5 - Wedding March: [C] to 24 measures after [C]

Tuba

7 7 16 C  
ff  
ff  
4 6 2  
ff

SCORE



# Mussorgsky - Night on Bald Mountain

Excerpt 1 - m. 14 to 10 measures before [A]

Tuba

**Allegro feroce.**

13

Flauto I. *ff*

8

A 11

Tuba.

SCORE



Excerpt 2 - 8 measures before [N] to 3 measures before [N]

Tuba

*ff*

*marcato*

3 N 12

SCORE



Excerpt 3 - 5 measures before [V] to [V]

Tuba

*ff*

V

5

*ff* Tacet al Fine.

SCORE



# Nielsen - Symphony No. 2

Excerpt 1 - Movement III: 6 measures after [H] to 4 measures before [I]

Tuba

3 4 5 6 7 8 9 10 11 12

*H Bassi, Tag.*

*ff* *allarg.* *poco rall.* *a tempo*

*pp* *I*

SCORE



# Respighi - Fountains of Rome

Excerpt 1 - 1 measure before [11] to 4 measures after [16]

Tuba

11 All<sup>o</sup> vivace

12

13

14 Più vivo  
(In uno)  
(Ritmo di 3 battute)  
8  
fff

15 (Ritmo di 4 battute)  
fff

Largamente

16

17 Calmo  
16  
mf dim.  
tacet al Fine

The musical score is written for Tuba in bass clef. It begins with a key signature of two sharps (D major) and a common time signature. Measure 11 is marked 'All<sup>o</sup> vivace' and 'fff'. Measure 12 has a first ending bracket. Measure 13 has a second ending bracket. Measure 14 is marked 'Più vivo (In uno)' and '(Ritmo di 3 battute)', with a '8' indicating the number of notes. Measure 15 is marked '(Ritmo di 4 battute)' and 'fff'. Measure 16 is marked 'Largamente' and 'mf dim.'. Measure 17 is marked 'Calmo' and '16', with 'tacet al Fine' written below. The score includes various dynamics such as *fff*, *mf dim.*, and *più f*.

SCORE



# Rimsky-Korsakov - Scheherazade

Excerpt 1 - Movement I: 6 measures before [K] to [L]

Tuba

F 12 12 G 8 H

ff K

L Tranquillo.M 20

10

SCORE



# Sibelius - Symphony No. 1

Excerpt 1 - Movement IV: 4 measures after [N] to 22 measures after [O]

Tuba

9 N 4 8

2 0 19 1

*cresc. possibile* *marcato*

SCORE





## Sibelius - Symphony No. 2

Excerpt 1 - Movement II: [F] to m. 116

Tuba

98 *Andante sostenuto* E 1 7 1 Fl. *f* *Andante con moto ed energico* F *ff* *ff*

114 *ff* *ff* *mf* Trb. I solo

SCORE



Excerpt 2 - Movement II: [N] to 6 measures before [O]

Tuba

211 *N* *Andante con moto ed energico* *f* *ff* *>p* *ff* *ff* *ff* *ff*

218 2 *Andante* O 8 *P* *pesante* 1 2 4 1 (Trbe.) (Cor.) *mf* *ff*

SCORE



# Strauss - Also sprach Zarathustra

Excerpt 1 - [6] to 6 measures after [6]

Tuba

etwas breiter werden  
1 *mf* *cresc.*  
3  
*ff* (*ermattend*)  
*pp* etwas ruhiger  
6 14

SCORE



Excerpt 2 - 5 measures after [16] to 3 measures before [17]

Tuba

*ff* immer schneller  
16 17

SCORE



Excerpt 3 - *Ziemlich langsam* after [17] to 8 measures after *Ziemlich langsam*

Tuba

*fff marcato* sehr schnell (*alla breve*)  
1 *p* *Ziemlich langsam* (*in Vierteln*)  
3 *pp* *rit.*  
*p* Schnell *accel*  
18 19 20

SCORE



Excerpt 4 - 12 measures before [43] to 5 measures before [43]

Tuba

1 *p* immer mehr beschleunigen  
3 *p* 3. Pcs.  
43 44

SCORE



Excerpt 5 - 10 measures before [46] to 1 measure before [46]

Tuba

45 *f* *f espr.* *f* *dim.* *pp* etwas



Excerpt 6 - 6 measures before [49] to 5 measures before [51]

Tuba 1

allmählich wieder bewegter *p espr.* *p* *p cresc.* *p* *mf* *ff* *sehr schnell.* *sf* *immer mehr steigern* *vi.*



Tuba 2

*ff* *sehr schnell.* *sf* *immer mehr steigern* *vi.*

## Strauss - Death and Transfiguration

Excerpt 1 - 4 measures before [V] to 5 measures after [V]

Tuba

Musical score for Excerpt 1, Tuba part. The score is written in bass clef and includes dynamic markings: *mf espr.*, *poco a poco string.*, and *mf cresc.*. It features a solo section and a first ending bracket labeled '1'. A 'V' symbol is placed above the staff to indicate a specific measure.

SCORE



Excerpt 2 - 5 measures before [Z] to 8 measures after [Aa]

Tuba

Musical score for Excerpt 2, Tuba part. The score is written in bass clef and includes dynamic markings: *p espr.*, *mf*, *fff*, *molto espr.*, and *cresc.*. It features a solo section labeled '2 Solo' and a section labeled 'Z 14 Aa Solo'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

SCORE



# Strauss - Don Juan

Excerpt 1 - [P] to 8 measures after [P]

Tuba

Musical score for Excerpt 1, Tuba part. The score is written in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a *string.* marking. The tempo is marked *a tempo* with the number 14. The score includes a *P* marking and a *ffp=ff* dynamic marking.

SCORE



Excerpt 2 - [S] to 2 measures before [U]

Tuba

Musical score for Excerpt 2, Tuba part. The score is written in bass clef with a key signature of one sharp (F#). It includes a *Q 14 R 3* marking and a *2SVivo.* tempo marking. The score is divided into two parts, labeled 1 and 2. The first part includes a *poco più agitato* marking and a *mf* dynamic marking. The second part includes a *2 U ff* marking, a *sempre molto agitato* marking, and a *molto dim.* marking. The score also includes a *mp* dynamic marking and a *ff* dynamic marking. The score includes a *Tromb. III.* marking and a *10* marking.

SCORE



# Strauss - Don Quixote

Excerpt 1 - Introduction. [3] to 6 measures after [3]

Tuba

3 *etwas lebhafter, mit Dämpfer.*  
*Tromp.*  
*etwas zurückhaltend.* 4 *ff* 10 1 5 *Pos. II.* 6 12

SCORE



Excerpt 2 - Introduction. 1 measure before [9] to 5 measures after [9]

Tuba

4 *Forse in F* 7 8 6 *Tromp.* *mit Dämpfer.*  
*f*  
9 1 1 1  
*ff ff ff*

SCORE



Excerpt 3 - Variation VIII. 4 measures before [62] to 4 measures after [62]

Tuba

*Pos.* *un poco accel.* 2 62  
*mf* *Var. IX. cresc. ....*  
*Schnell, u. stürmisch.* 14 63 10 64  
4 4

SCORE



# Strauss - Ein Heldenleben

Excerpt 1 - [8] to 6 measures after [8]

Tuba

5 6 6 10 7 3 3.&5. Horn. 8

mf

mf cresc.

9 7

SCORE



Excerpt 2 - 2 measures before [14] to 2 measures after [14]

Tuba

Etwas langsamer.

14 1 15 3

p

p

p

SCORE



Excerpt 3 - 2 measures before [58] to [66]

Tuba

58 1 59 4 60 2 1 61 4

ff

p sub.

cresc. 3

ff

62 1 2 63 4

ff

ff

64

ff

65 mit Dämpfer

3

ff

66 5 67 6 68 8 69 6 70 Tenortuba mit Dämpf. mit Dämpfer 3 71

ff

SCORE



Excerpt 4 - 1 measure before [74] to 2 measures after [75]

Tuba

Musical score for Tuba, measures 74-77. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 74 begins with a dynamic marking of *sfz* (sforzando) and *fff* (fortissimo). Measure 75 includes the instruction *dim.* (diminuendo). Measure 76 is marked *Dämpfer weg. 9* (mute off 9). Measure 77 is marked *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

SCORE





# Strauss - Till Eulenspiegels lustige Streiche

Excerpt 1 - [13] to 1 measure before [14]

Tuba

12 11 *Fag.* *Gemächlich.* 6 13 *mf espr.* 2  
*p*  
3 *ruhig* 14 1 *doppelt so schnell* 3 *Pos.*  
*wieder noch einmal so langsam*  
*p* 6

Excerpt 2 - 8 measures before [19] to 16 measures after [19]

Tuba

2 18 *immer lebhafter* *ausdrucksvoll* 3  
6 *mf*  
19 *ff*  
4 *ff* *longa*

Excerpt 3 - [25] to 5 measures after [25]

Tuba

4 25 1  
*p* *cresc.*

Excerpt 4 - 7 measures before [37] to 4 measures before [38]

Tuba

3  
*f* *f cresc.* *ff*  
*immer ausgelassener und lebhafter* 1 37 3 *ff* *ff*  
*ff*  
2 *drohend* 38 *ff* *fff*

SCORE



Excerpt 5 - 2 measures before [40] to 9 measures after [40]

Tuba

39 *etwas breiter* *kläglich* 8 *ff* *fff* *ff* *ff*  
40 *p subito* *pp* *p* *calando* *ff* *ff*

SCORE



# Tchaikovsky - Manfred Symphony

Excerpt 1 - Movement IV: [K] to 1 measure after [L]

Tuba

ff

L 10 1 1 2 2 rit.

SCORE



# Tchaikovsky - Romeo and Juliet

Excerpt 1 - [S] to 27 measures after [S]

Tuba

*f* *sf* *ff*

*sempre ff*

*fff*

SCORE



# Tchaikovsky - Sleeping Beauty Suite

Excerpt 1 - Movement V: Waltz mm. 12-28

Tuba

**Allegro. (Tempo di Valse.)**

12-28

9

19

27

*ff* *p* *cresc.* *mp* *cresc.*

*mf* *cresc. f* cre - scen - do *ff*

SCORE



# Tchaikovsky - Swan Lake

Excerpt 1 - No. 2: [20] to 16 measures after [20]

Tuba

20



SCORE



# Tchaikovsky - Symphony No. 1

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Excerpt 1 - Movement IV: 8 measures before [B] to [B]

Tuba

*Allegro maestoso*

16 B 34 C 36

*ff*

SCORE



# Tchaikovsky - Symphony No. 2

Excerpt 1 - Movement I: [P] to 18 measures after [P]

Tuba

Corn.

5 6 7 8

**P**  
*f* *cresc.*

*ff* *cresc.*

Andante sostenuto.

9 13

SCORE





# Tchaikovsky - Symphony No. 4

Excerpt 1 - Movement I: mm. 6-15

Tuba

Andante sostenuto

5 *ff* 1 8 *riten.* 2

SCORE



Excerpt 2 - Movement I: m. 174 to [K]

Tuba

Moderato con anima (Tempo del comincio)

159 163 172 178 182 187

*fff* 3 I 1 *ff* 2 *fff* K 11 L 4 *ff*

SCORE



Excerpt 3 - Movement I: 5 measures after [T] to 3 measures before [U]

Tuba

323 *poco a poco stringendo* **S** *sempre stringendo al* **T**

2 10

337 *Allegro con anima* *ff*

341

345

349 3 U 10 V 16

SCORE



Excerpt 4 - Movement IV: mm. 38-51

Tuba

35 1 *ff*

42

48 5

SCORE



Excerpt 5 - Movement IV: mm. 187-205

Tuba

Musical score for Excerpt 5, Tuba part, measures 187-205. The score is written in bass clef with a key signature of one flat. It begins at measure 187 with a dynamic marking of *ff*. The tempo is marked *Andante* starting at measure 194. The score ends at measure 205 with a dynamic marking of *fff* and a *riten.* marking. There are first and tenth endings indicated at measures 201 and 202.

SCORE



Excerpt 6 - Movement IV: mm. 249-end

Tuba

Musical score for Excerpt 6, Tuba part, measures 249-end. The score is written in bass clef with a key signature of one flat. It begins at measure 247 with a dynamic marking of *ff*. The score includes first and tenth endings at measures 253 and 254. The dynamic marking *sempre fff* is present from measure 253 onwards. The score ends at measure 288.

SCORE



# Tchaikovsky - Symphony No. 5

Excerpt 1 - Movement I: 4 measures before [E] to 3 measures after [E]

Tuba

96 *ff* [E]  
102 *fff* 3

SCORE



Excerpt 2 - Movement I: mm. 357-373

Tuba

354 *p* [T]  
361 *mf* 2  
372 *ff* [U] *Poco meno animato string. Tempo I* Pos. III

SCORE



Excerpt 3 - Movement II: mm. 149-156

Tuba

140 *ff* [K] *rit.* - - - - *Andante mosso animando riten. animando un poco*  
151 *fff* [1] *Molto più andante animando riten. Più animato 1 rit.* *Pos. III* *ff > f cresc.* *mp > p*

SCORE



Excerpt 4 - Movement IV: mm. 304-312

Tuba

Musical score for Excerpt 4, Tuba part, measures 304-312. The score is in bass clef with a key signature of one sharp (F#). It features dynamic markings of *mf*, *f*, and *ff*. Performance instructions include *Poco più animato* and *Tempo I*. Rehearsal marks 15, 8, and 7 are present. A *Fag. I* marking is also visible.

SCORE



Excerpt 5 - Movement IV: mm. 426-433

Tuba

Musical score for Excerpt 5, Tuba part, measures 426-433. The score is in bass clef with a key signature of one sharp (F#). It features dynamic markings of *ff*, *mf*, and *mf < ff*. Performance instructions include *Poco meno mosso* and *Molto vivace*. Rehearsal marks 16, 7, and 11 are present. Positioning instructions for the tuba include *Pos. III*, *Pos. II*, and *Pos. III*. A *Pk.* marking is also visible.

SCORE



Excerpt 6 - Movement IV: mm. 490-504

Tuba

Musical score for Excerpt 6, Tuba part, measures 490-504. The score is in bass clef with a key signature of two sharps (F# and C#). It features dynamic markings of *fff*. Performance instructions include *marcatiss.* and *Presto*. Rehearsal marks Aa, Bb, and Cc are present. A *Trpt. 3* marking is also visible.

SCORE



# Tchaikovsky - Symphony No. 6

Excerpt 1 - Movement I: mm. 67-70

Tuba

64 Klar. I Un poco animando

69 ff Un poco più animato

SCORE



Excerpt 2 - Movement I: [O] to 2 measures before [Q]

Tuba

246 9 0 1 pp

260 poco cresc. mp cresc. ff

265 P pesante fff

271 2 Q 3 ff

SCORE



Excerpt 3 - Movement III: [G] to [H]

Tuba

59 Trp. II Trp. I G p

63 mp mf f

66 1 H 10 I 3 Viol. ff

SCORE



Excerpt 4 - Movement III: 1 measure after [Dd] to [Kk]

Tuba

274 **Dd**  
*fff*

279 **Ee**

283 *fff*

287 **1**

292 **Ff**

297 **Gg**

302 *sempre fff*

307 **Hh**  
*fff*

313 **Ii**  
*p* *mf*

319 *f* *ff*

324 **Kk**  
*fff* **1**

# Wagner - Das Rheingold

Excerpt 1 - Scene III: *Lento e sostenuto* to *Vivace*

Tuba

*Lento e sostenuto.*  
*Solo.*  
*p* *p* *p* *molto cresc.*

*Un poco più animato.*  
*più f* *ff* *p*

*Vivace.* *Più lento.*  
*Corai.*  
38 6

SCORE





# Wagner - Die Meistersinger von Nürnberg

Excerpt 1 - Overture: mm. 1-27

Tuba *Moderato, sempre largamente e pesante.*

*ben tenuto*

8

21

27

8 1 Tempo I.

*poco rall. 4 f ben tenuto*

SCORE



Excerpt 2 - Overture: mm. 59-88

Tuba

57

*sempre ff*

67

79

*ff*

SCORE



Excerpt 3 - Overture: mm. 158-188

Tuba

158

*mf marc. assai.*

165

*cresc. poco a poco*

172

*molto legato*

*f*

*sempre f*

179

*più f*

185

*ff*

3

SCORE





# Wagner - Götterdämmerung

Excerpt 1 - Prelude to Act I: [28] to 5 measures before [29]

Tuba

Musical score for Tuba in Excerpt 1, measures 28-29. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 28 is marked **Allegro assai.** and **ff**. Measure 29 is marked **ff** and **più f**. The score includes various musical notations such as slurs, accents, and dynamic markings.

SCORE



Excerpt 2 - Siegfried's Funeral March: 3 measures before [7] to [8]

Tuba

Musical score for Tuba in Excerpt 2, measures 6-9. The score is written in bass clef with a key signature of two flats. Measure 6 is marked **cresc.** and **p**. Measure 7 is marked **ff**. Measure 8 is marked **\* B-Tube** and **p**. Measure 9 is marked **più p** and **Baß-Pos.**. The score includes various musical notations such as slurs, accents, and dynamic markings.

SCORE



# Wagner - Lohengrin

Excerpt 1 - Prelude to Act III: [2] to [3]

Tuba

2 3 3

*ff* *sf* *ff*

2 3

*ff* *ff* *ff*

SCORE



Excerpt 2 - Prelude to Act III: 7 measures after [5] to [6]

Tuba

1 16 4 11 15 1

*mf* *mf* *dim.p* *riten.* *ff* *ff*

2 3 3

*ff* *ff*

6 15

*ff* *dim.* *p*

SCENE I.  
tacet.

SCORE



# Wagner - Ride of the Valkyries

Excerpt 1 - Pickup to 8 measures before [11] to [12]

Tuba

SCORE



The image shows a musical score for the Tuba part of Wagner's 'Ride of the Valkyries'. It consists of four staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The music is marked with a forte dynamic (*ff*). The score includes pickup notes leading into measures 11 and 12. Measure 11 is marked with a first ending bracket and a '1' below it. Measure 12 is marked with a first ending bracket and a '1' below it. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

# Wagner - Tannhäuser

Excerpt 1 - Overture: 1 measure after [A] to 27 measures before [B]

Tuba

Andante maestoso (♩=50)  
Klar. I  
ff  
A  
3  
40  
ff  
B Allegro (♩=80)  
Bratsche  
30  
12  
D Un poco, poco accel.  
ritenuto  
8  
Viol. I

SCORE



Excerpt 2 - Overture: 1 measure before [I] to [K]

Tuba

Tempo I  
f  
I  
240  
f  
250  
f  
260  
f  
pùf  
K Molto vivace  
1  
f  
7

SCORE



Excerpt 3 - Venusburg: mm. 98-119

Tuba

96  
ff  
pùf  
fz fz fz fz  
405  
ff  
sf sf fz fz  
p molto stacc.  
cresc. - - -  
116  
8  
f

SCORE



Excerpt 4 - Overture: [M] to end  
Tuba

SCORE



M *Assai stretto.*

*ff*

3

0

*Piu stretto.*