



LEXCERPTS

Orchestral Excerpts for Viola

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Bach - Brandenburg Concerto No. 6

Excerpt 1 - Movement I: mm. 1-25

Viola

The image displays a musical score for the Viola part, covering measures 1 through 25. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. Measure numbers 4, 7, 11, 15, 19, 22, and 25 are indicated at the beginning of their respective lines. The notation includes various accidentals and articulation marks such as slurs and accents.

SCORE



Excerpt 2 - Movement II: mm 1-30

Viola

Adagio ma non tanto

4

9

18

18

24

27

3

SCORE



Beethoven - Symphony No. 3

Excerpt 1 - Movement III: Beginning to m. 166

Viola

SCHERZO
Allegro vivace (♩. = 115)

pp sempre pp e staccato

sempre staccato

sempre pp

sempre pp

pp *pp*

cresc. ff

sf *sf* *sf* *p*

trB *1* *p* *1* *p*

p *1* *p*

p *cresc.*

ff *1. f f f* *2. f f f*

SCORE



Beethoven - Symphony No. 5

Excerpt 1 - Movement II: Pickups to mm. 1-10

Viola

Andante con moto ♩ = 92

p dolce

8

p *f* *p* *p* *cresc.* *f* *p* *f* *p*

SCORE



Excerpt 2 - Movement II: mm. 23-37

Viola

23

pp *ff*

31

sempre ff *f* *f*

37

pp *sempre p* *cresc. f* *f* *p dolce*

SCORE



Excerpt 3 - Movement II: mm. 49-59

Viola

37

pp *sempre p* *cresc. f* *f* *p dolce*

51

f *p* *cresc.* *f*

59

p *p* *cresc.* *f* *p* *f* *p*

SCORE



Excerpt 4 - Movement II: mm. 98-106

Viola

87 *pp* *sempre pp* *cresc. ff* *p dolce*

100

104 *pp* *pizz.*

SCORE



Beethoven - Symphony No. 9

Excerpt 1 - Movement II: Beginning to [A]

Viola

Molto vivace $\text{♩} = 116$

ff G.P. ff G.P. Timp. G.P. pp

16

29 *sempre pp*

42 *cresc.*

55 **[A]** ff f f f f f f f

SCORE



Excerpt 2 - Movement IV: mm. 187-207

Viola

187 **[C]** non legato

190 *sempre f*

193

196

199 sf

203 *poco ritenente* *poco Adagio* **Tempo I** p f

SCORE



Berlioz - Benvenuto Cellini

Excerpt 1 - Overture: [2] to [3]

Viola

40 ² arco *p*

46 *cresc. poco a poco* *dim.*

51 *cresc.*

57 *div. pp pp* ³ ²

Detailed description: This block contains the musical notation for the Viola part in Excerpt 1, measures 40 through 57. The score is written in a single system with a treble clef and a key signature of one sharp (F#). Measure 40 begins with a dynamic marking of *p* and a ² arco instruction. Measure 46 features a *cresc. poco a poco* marking followed by a *dim.* marking. Measure 51 has a *cresc.* marking. Measure 57 includes a *div.* marking, a *pp* dynamic, and a ³ instruction above the staff. The system concludes with a ² instruction above the staff.

SCORE



Excerpt 2 - Overture: mm. 179-195

Viola

177 ⁸ Canto *cresc. dolce* *poco*

184 *cresc. p*

190 ³ ³ ³ ³ ³ ²

Detailed description: This block contains the musical notation for the Viola part in Excerpt 2, measures 177 through 195. The score is written in a single system with a treble clef and a key signature of one sharp (F#). Measure 177 begins with a ⁸ instruction above the staff, a *cresc. dolce* marking, and a *poco* marking at the end of the measure. Measure 184 has a *cresc.* marking and a *p* dynamic. Measure 190 features a series of ³ instructions above the staff, indicating triplet rhythms, and ends with a ² instruction.

SCORE



Berlioz - Harold in Italy

Excerpt 1 - Harold in the Mountains: Opening solo to 2 measures after [A]

Viola

Adagio. (♩ = 76 du métr. de Maëtzel)

Solo. *express. e largamente*

(Piano) *ff* *mf*

34 12 12 8 8-- (8^{va}) (8^{va})

aussi doux que possible; presque rien.

ppp

p cresc. *f* *p dim.* *pp* *cresc.* *f*

(Piano) *un peu retenu* *un peu retenu.*

1^o tempo *pp* *dim.* *ppp*

A *mf* *pp* *cresc.* *mf*

Excerpt 2 - Harold in the Mountains: Solo after [B] to 4 measures after [D]
Viola

12 8 Solo.

p (Piano)

espress.

cresc. molto. *f* *riten.* 1° T.

f *espress. dimiss.*

Solo.

p *f* *f*

mf

f *p* *mf* *f* C 3 2

f *mf* *pp*

cresc. poco a poco. D 1°

p 2° 2°

SCORE



Berlioz - Roman Carnival Overture

Excerpt 1 - Pickup to 2 measures after [1] to 1 measure after [4]

Viola

1

mf espress.

2

f

cresc. molto *f dim.* *p* *mf*

3

poco cresc. *sf*

6

pp

4

2

SCORE



Berlioz - Roméo et Juliette

Excerpt 1 - Scherzo: [53] to [55]

Viola

53 *ppp*

p *pp*

54 *p* *mf*

cresc. un poco *ppp*

55

SCORE



Brahms - Symphony No. 2

Excerpt 1 - Movement I: mm. 114-136

Viola

arco
114 *cresc.* **E** (*quasi riten.*) *sf ben marc.*

121 *sf marc.*

127 *f*

132 *ff* *poco f ben marc.*

SCORE



Brahms - Symphony No. 3

Excerpt 1 - Movement I: [L] to [M]

Viola

185 **L**
f marc.

189

192 *cresc.* *sf* *piu f*

195 *sf*

199 **M**
rf

Detailed description: This is a musical score for the Viola part of Brahms' Symphony No. 3, Movement I. It covers measures 185 to 199. The score is written in bass clef with a key signature of one flat (B-flat major). Measure 185 is marked with a box containing the letter 'L' and the dynamic *f marc.*. Measure 189 is the first measure of a new phrase. Measure 192 is marked with *cresc.*, *sf*, and *piu f*. Measure 195 is marked with *sf*. Measure 199 is marked with a box containing the letter 'M' and the dynamic *rf*. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

SCORE



Brahms - Symphony No. 4

Excerpt 1 - Movement II: mm. 64-87

Viola

61 *p dolce* **D** *div.*

65

69 *dim.* *pizz.* *pp*

73 *arco*

76

78

80 **E**

83 *ff*

85

87 *div.* *poco f espr.*



Excerpt 2 - Movement III: Beginning to [A]

Viola

Allegro giocoso

ff *sf* *p*

SCORE



Excerpt 3 - Movement IV: [B] to [D]

Viola

[B] *cresc. sempre più*

espress. cresc. *f f più f*

[C] *cresc.* *ff* *f*

sf sf fp dim.

f

p dim. pp

[D] *p < >* *poco cresc.* *pp*

SCORE



Brahms - Variations on a Theme by Haydn

Excerpt 1 - Variation V.

Viola

Var. V

Vivace

206 *fp legg.* *sf p* *sf p* *f*

212 *pp legg.* *pp legg.* Hr. I *sfp legg.* *sfp legg.*

218 *sf* *sf* *f* *pp legg.* *pp legg.*

224 *f* *f* *p*

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

The musical score for Variation V, Viola part, spans measures 206 to 257. It is in 6/8 time and features a variety of dynamics and articulations. The score includes a QR code for the full score and a 'pizz.' marking at the end.

SCORE



Excerpt 2 - Variation VII.

Viola

Var. VII
Grazioso

293 *p espress.*

293 *p dolce* Viol. *p*

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

SCORE



Excerpt 3 - Variation VIII.

Viola

Var. VIII
Presto non troppo
con sord.

322 *pp sempre*

328 *pp* *K* *tr*

336 *2* *pizz.* *3* *arco* *p*

349 *pp*

355 *pp* *pizz.*

SCORE



Bruckner - Symphony No. 4

Excerpt 1 - Movement II: mm. 51-83

Viola

Viol.
pizz.
arco

50 1 C *lang gezogen*
mf *gezogen* *cresc.* *dim.* *mf cresc.* *gezogen*

60 *gezogen*
pp *cresc.* *dim.* *pp*

70 *lang gezogen* *D lang gezogen*
p *dim.* *mf* *pp* *mf gezogen* *lang gezogen*

80 *pp* *f* *dim.* *pp cresc.* *lang gezogen* *lang gezogen*

90 2 *tr.* *lang gezogen*
dim. *pp* *P marking*

SCORE



Enescu - Romanian Rhapsody No. 1

Excerpt 1 - [7] to [9]

Viola

1 Alto seul **7** Posément *archet*

mp *sf* *douloureux*

p *f* *sf* *pizz.* *archet* *10* *UNIS.* *f*

pizz. *archet* **9** *p* *sf* *p*

SCORE



Grieg - Holberg Suite

Excerpt 1 - Movement V: 18 measures before [T] to 10 measures after [U]

Viola

Allegro con brio

SOLO

TUTTI *fp* *pizz.* *f*

cresc. *arco* *f* *pizz.* *p*

T

cresc. *f* *cresc.* *f*

p *piu p*

U *pp* **1**

TUTTI *arco* *ff* *ritard.* *ff* **Fine** *a tempo* **Poco meno mosso** *p* *mf*

SCORE



Liszt - Faust Symphony

Excerpt 1 - Movement II: 5 measures after [A] to 1 measure after [B]

Viola

Andante soave. **10 A 3** Clar. Solo. *rall.* *dolce egualmente*

B

7 *poco rall.* *p dolce* **C 2 Br. Soli.**

SCORE



Excerpt 2 - Movement II: [C] to [D]

Viola

7 *poco rall.* *p dolce* **C 2 Br. Soli.** *a tempo*

7 *poco rall.* *p dolce* **C 2 Br. Soli.** *a tempo*

pizz. **D** *pp* *arco* **1**

SCORE



Mahler - Symphony No. 5

Excerpt 1 - Movement V: Pickup to 16 measures before [3] to 7 measures after [3]

Viola

SCORE



Excerpt 2 - Movement V: 7 measures after [27] to 16 measures before [28]

Excerpt 3 - Movement V: [28] to 12 measures after [28]

Viola

SCORE



SCORE



Mendelssohn - A Midsummer Night's Dream

Excerpt 1 - Scherzo: mm. 17-93

Viola

Scherzo.
Allegro vivace.

Nº 1

16

p

A

23

31

cresc.

38

5

B

p

cresc.

50

sf

57

sf

sf

p

sf

64

2

3

4

5

C

sf

sf

p

pp

71

77

83

p

89

D

21

SCORE



Excerpt 2 - Scherzo: [E] to 2 measures after [I]

Viola

E.
p cresc. - f
cresc. arco ff
pizz. p
F
p cresc. -
divisi
pizz. p
cresc. arco - ff
G
f
2
4
2
H
p
dim. pp
p
I
p
2
0 4

SCORE



Mendelssohn - Symphony No. 3

Excerpt 1 - Movement II: mm. 21-91

Viola

Vivace non troppo

1 *pp* arco *cresc.* *dim.* *pp* sempre assai leggero *sempre pp*

23 *p* *cresc.*

31 *dim.* *mf* *cresc.* *cresc.*

43 *f* *cresc.* *ff*

50 *f* *f* *f*

60 *f* *f* *più f*

67 *f* *dim.* *pp*

75 *pp*

84 *pp* *c* *4*

Excerpt 2 - Movement II: mm. 183-229

Viola

SCORE



171 *dim.* *pp* *p cresc.* 6

186 1 0

193 **F** *ff*

200 *f* *f*

206

212 *ff*

217 *sempre ff*

223 *ff* **G** 1

Mozart - Die Zauberflöte

Excerpt 1 - Overture: mm. 27-57

Viola

Viol. I

24

32

A

39

45

52

B

p *f* *p* *f* *p* *f* *p* *f* *p*

sf *p* *sf* *p*

f *sf*

sf *sf*

p

Detailed description: This is a musical score for the Viola part of the Overture from Mozart's 'Die Zauberflöte', covering measures 24 to 57. The score is written in a single system with five staves. The first staff (measures 24-31) features a melodic line with dynamic markings of *p* and *f*. The second staff (measures 32-38) is a rhythmic accompaniment with dynamic markings of *sf* and *p*. The third staff (measures 39-44) is marked with a first ending bracket 'A' and contains a melodic line with *f* and *sf* dynamics. The fourth staff (measures 45-51) continues the rhythmic accompaniment with *sf* dynamics. The fifth staff (measures 52-57) is marked with a second ending bracket 'B' and contains a melodic line with *p* dynamics. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

SCORE



Mozart - Symphony No. 35

Excerpt 1 - Movement I: mm. 41-66

Viola

33 **A**
sf
f
44 *p*
51 *tr*
57 *f*
62 **B** 4

SCORE



Excerpt 2 - Movement IV: mm. 134-181

Viola

134 *p*
141
150
159
167
176 **E**
sf *sf* *p* *sf* *sf*

SCORE



Mozart - Symphony No. 40

Excerpt 1 - Movement IV: mm. 146-205

Viola

Musical score for Viola, measures 139-205. The score is written in G minor (one flat) and 4/4 time. It consists of eight staves of music. Measure numbers 139, 148, 156, 164, 173, 181, 191, and 199 are indicated at the beginning of their respective staves. A circled 'C' is placed above the staff starting at measure 139, and a circled 'D' is placed above the staff starting at measure 173. Dynamic markings include *f* (forte) at the end of measure 139, *p* (piano) at the end of measure 181, and *sf sf f* (sforzando, sforzando, forte) at the beginning of measure 199. A first ending bracket labeled '1' is placed above the final measure of the excerpt.

SCORE



Mozart - The Marriage of Figaro

Excerpt 1 - Overture: mm. 1-7

Viola

Presto

pp

5

1 1

ff

SCORE



Ravel - Daphnis et Chloé - Suite No. 2

Excerpt 1 - [158] to [166]

Viola

SCORE



The image displays a musical score for the Viola part, covering measures 158 to 163. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of two staves each (treble and bass clef). Measure 158 is marked *pp* *expressif*. Measure 159 includes a *p* dynamic and a *v* (accents) marking. Measure 160 is marked *mf*. Measure 161 is marked *p*. Measure 162 is marked *p*. Measure 163 is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

SCORE



164

p

Musical score for measures 164-165. The score is in 3/4 time and G major. It features a piano (*p*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment with triplets and sixteenth notes. Measure 165 includes a sixteenth-note triplet.

165

f très expressif

Musical score for measures 165-166. The score is in 3/4 time and G major. It features a forte (*f*) dynamic with the instruction *très expressif*. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment with eighth notes. Measure 166 includes a sixteenth-note triplet.

166

167

p cresc.

Musical score for measures 166-167. The score is in 3/4 time and G major. It features a piano (*p*) dynamic with the instruction *cresc.*. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment with eighth notes. Measure 167 includes a first and second ending.

Excerpt 2 - [212] to [218]

Viola

SCORE



212

Violin I and II staves. Measure 212 starts with a piano (*p*) dynamic. Measure 213 features a mezzo-forte (*mf*) dynamic and a *pp pizz.* instruction.

Violin I and II staves. Measure 213 continues with a *pp (pizz)* instruction.

213

Violin I and II staves. Measure 214 starts with a piano (*p*) dynamic. Measure 215 features a piano (*p*) dynamic.

214

Violin I and II staves. Measure 215 includes an *arco* instruction. Measure 216 features a mezzo-forte (*mf*) dynamic.

Violin I and II staves. Measures 216-218 feature a piano (*p*) dynamic.

215

SCORE



Musical score for measures 215-216. The score is written for three staves (treble, middle, and bass clefs). The key signature is one sharp (F#) and the time signature is 3/8. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f* (forte) in the first system and *p* (piano) in the second system.

Musical score for measures 217-218. The score continues with the same three-staff format. Dynamics include *p* (piano) in the first system and *f* (forte) in the second system.

Musical score for measures 219-220. The score continues with the same three-staff format. Dynamics include *f* (forte) in the first system and *p* (piano) in the second system.

216

Musical score for measures 221-222. The score continues with the same three-staff format. Dynamics include *ppsub.* (pianissimo subito) and *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *p* (piano), *pizz. arco* (pizzicato with bow), and *DIV. op.* (divisi). The score includes a double bar line and a repeat sign.

SCORE



arco

cresc. poco a poco

217

ff

pp

ff

pizz.

p

arco

pizz.

DIV. en 3

arco

p

cresc.

cresc.

DIV. en 3

ff

ff

218

p sub.

DIV. en 2

Ravel - Ma mère l'Oye

Excerpt 1 - Movement V: 4 measures after [2] to 3 measures after [3]

Viola

1 ALTO SOLO

mf *expressif*

3

2

3

1

p

pp

SOLO

TOUS DIV. arco

4 Retenu au Mouvt

TOUS pizz.

p

mf

2

pp

SCORE



Rossini - La Gazza Ladra

Excerpt 1 - Overture: mm. 63-151

Viola

58 *Allegro.* *pp legg.* *1*

66

72

78 *ff* *pp* *Bb* *poco rit.* *1* *2*

88 *pp* *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc.* *poco*

110 *a poco*

115 *C* *ff* *marc.* *sf* *sf*

122 *sf*

129 *sf* *f* *cresc.* *ff*



136

141

146



Schoenberg - Verklärte Nacht

Excerpt 1 - mm. 29-60

Viola

The image shows a musical score for the Viola part of Schoenberg's 'Verklärte Nacht', measures 29 through 60. The score is written in a single system with six staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various performance instructions such as 'rit.', 'steigernd', 'Alle', 'cresc.', 'accel.', 'molto rit.', 'Etwas bewegt.', 'tempo', 'p dim.', 'rit.', 'ausdrucks voll', 'I. Br. solo', 'mit Dämpfer', and 'pp'. Measure numbers 25, 30, 35, 40, 45, 50, 55, and 60 are marked in boxes. The score concludes with a first ending bracket and a fermata over the final note.



Excerpt 2 - mm. 280-293

Viola

Im Zeitmaß. **280** ausdrucksvoll doch zart hervortreten
mp

285 zart
mp

290 steigend, beschleunigend
p cresc.

cresc.

SCORE



Strauss - Don Juan

Excerpt 1 - Beginning to 5 measures before [D]

Viola

Allegro, molto con brio

ff *ff* *ff* *mf* *ff* *ff* *ff* *ff* *f* *sfz* *sfz* *pp* *tranne* *ff* *3* *p* *molto vivo* *f* *p* *cresc.* *espr.* *espr.* *rapidamente* *ff* *poro calando* *trem.* *fpp*

SCORE



Strauss - Don Quixote

Excerpt 1 - Theme: 3 measures after [14] to 2 measures before [18]

Viola

Mässig. 4 13 13 14 Maggiore (Sancho Panza.)

Don Quixote, der Ritter von der traurigen Gestalt.

Bass-Clar.

Solo-Bratsche.

Solo.

Tutti. pizz.

Solo.

Bass Clar.

Solo Bratsche.

17 1

15 (lebhaft) pp

16

poco ritard.

pp

Voello. 3

Var. I. Gemächlich.

cresc.

dim.



SCORE



Excerpt 2 - Variation III. [26] to 2 measures before [34]

Viola

Var. III.
Müßiges Zeitmass.
pizz. arco

Solo-Viol.

26 Solo. C Saite nach h herunterstimmen.
Die Uebrigen.

26

27

28 Früheres Zeitmass.
Bass Clar.

29 etwas drängend

lebhaft

ff pizz.

SCORE



SCORE



Solo. *3* *3*
tutti *ff* *ff* *mf*

p arco *pp* *pp*

30 *p* *mf* *p*

31 *f* *mf*

32 *p* *f*

ff *ff* *ff* *p*

33 *mf* *pizz.* *dim.* *arco* 1 4
dreifach *p* *dim.*

Strauss - Ein Heldenleben

Excerpt 1 - [77] to 2 measures before [80]

Viola

Musical score for Viola, Excerpt 1, measures 77-79. The score is written in G major (one sharp) and 3/4 time. It consists of five staves. Measure 77 begins with a forte (*ff*) dynamic. Measure 78 ends with a fortissimo (*ff*) dynamic. Measure 79 begins with a fortissimo (*fff*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

SCORE



Excerpt 2 - Pickups to [85] to 6 measures after [85]

Viola

Musical score for Viola, Excerpt 2, measures 85-91. The score is written in G major (one sharp) and 3/4 time. It consists of two staves. Measure 85 begins with a mezzo-forte (*p*) dynamic. The tempo is marked "Mässig langsam." (Moderately slow). The score includes various musical notations such as slurs, accents, and fingerings. The score ends with a piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction.

SCORE



Excerpt 3 - Pickups to [94] to 6 measures before [98]

Viola

SCORE



Mässig langsam. *4* Pauke. *94*

f

Heftig bewegt. *wütend*

ff *fff* *ff*

sfz *ff* *ff*

95 *sfz* *ff* *ff*

ff *sfz* *ff*

96 *sfz* *sfz* *sfz*

sfz *sfz* *sfz*

97 *fff* *ff* *sfz*

ff *ff* *f* *fp*

beinahe doppelt so langsam. *98*

ff *sfz* *ff* *sfz* *f* *fp*

Tchaikovsky - Symphony No. 5

Excerpt 1 - Movement III: 1 measure before [E] to [K]

Viola

77 *p* *spiccato assai* [E]

83 *mf* *p*

87 *mf* *p* *mf*

94 [F] *p* *mf* *pp* *mf* *pizz. div.* 2 3

104 [G] *mf* *mf* *unis. arco*

109 5

118 [H] *mf* *div.*

123 *mf* *unis.* 2

131 *mf* *mf* 1

137 *f* *mf*

141 [I] *f*

145 [K] *p*

SCORE



Tchaikovsky - Symphony No. 6

Excerpt 1 - Movement I: mm. 19-79

Viola

Allegro non troppo

19 *p*

23 *p*

30 *pp*

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

SCORE





47

50 **B**
mp

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

63 **C**
p *p*

65 *mp* *mp* *f*
détaché 1

69 *ff* *ff*

72 *Un poco più animato*

75 **D**
f *mf* *mp* 4

Detailed description of the musical score: This page contains a string excerpt from Tchaikovsky's Symphony No. 6. It features two staves, treble and bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into sections B, C, and D. Section B (measures 50-61) includes dynamics *mp* and *pp*. Section C (measures 63-69) includes dynamics *p*, *mp*, and *f*, with the instruction *détaché*. Section D (measures 75) includes dynamics *f*, *mf*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Vaughan Williams - Fantasia on a Theme by Thomas Tallis

Excerpt 1 - [I] to 6 measures after [I]

Viola

Musical score for Excerpt 1, Viola part. The score is written on two staves. The first staff is marked *I. Solo* and *p cantabile*. Above the staff, the tempo is indicated as *I poco più animato* with a metronome marking of $\text{♩} = 60$ and *Tempo rubato*. The second staff is marked *II. Orchestra.* and *pp*. The music features a series of triplets and a melodic line with a long slur.

SCORE



Excerpt 2 - [L] to 6 measures after [L]

Viola

Musical score for Excerpt 2, Viola part. The score is written on two staves. The first staff is marked *I Solo* and *pp*. The second staff is marked *II. Orchestra.* and *pp*. The music features a melodic line with a long slur and a series of notes.

SCORE



Excerpt 3 - 5 measures before [O] to [P]

Viola

SCORE



Excerpt 4 - 2 measures after [U] to [X]
Viola

SCORE



Solo **U** *Solo*
Tutti pizz. *molto pesante* *sostenuto* *arco* *sur le pouce*
ppp
sempre ppp
f. sostenuto *div.*
naturale
Solo col tutti *ff dim.* *pp* *pp tranquillo*
X

Wagner - Tannhäuser

Excerpt 1 - Overture: [I] to 14 measures after [K]

Viola

240 *Tempo I*
ff

245

249 *ff*

253

257 *ff*

260

263

266

269

272 *Molto vivace*
ff *ff*

276 *ff* *ff* *ff*

282 *ff* *ff* *ff*

Detailed description: This is a musical score for the Viola part of Wagner's Tannhäuser Overture. The score consists of ten staves of music, numbered 240 to 282. The key signature is D major (two sharps) and the time signature is 3/8. The music is marked 'Tempo I' and 'Molto vivace'. Dynamics include 'ff' (fortissimo) and 'ff' (fortissimo). There are various musical notations such as slurs, accents, and articulation marks. A QR code is located to the right of the score.

SCORE

