



SCALES & ARPEGGIOS FOR
BASS CLARINET (BASS CLEF)

REHEARSAL EDITION

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Bass Clarinet
Altered Scales (Super Locrian)
1 Octave

Bassklarinette
Alterierten Tonleitern
1 Oktave

Clarinete Basse
Gammes Altérées
1 Octave

C Altered

F Altered



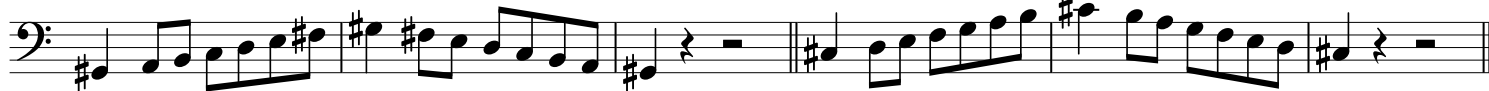
A# Altered

D# Altered



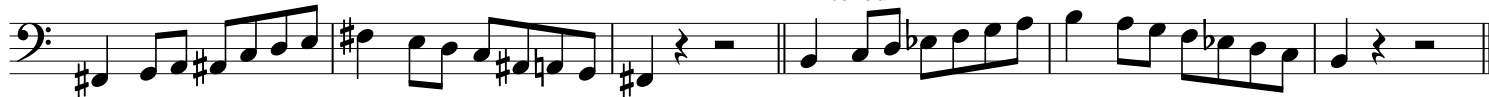
G# Altered

C# Altered



F# Altered

B Altered



E Altered

A Altered



D Altered

G Altered



Bass Clarinet
Arpeggios
1 Octave

Bassklarinette
Arpeggios
1 Oktave

Clarinete Basse
Arpèges
1 Octave

Major/Dur/Majeur

Major arpeggio patterns for Bass Clarinet, Bassklarinette, and Clarinete Basse. The patterns are shown in bass clef with a 1-octave range. The notes are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G.

Minor/Moll/Mineur

Minor arpeggio patterns for Bass Clarinet, Bassklarinette, and Clarinete Basse. The patterns are shown in bass clef with a 1-octave range. The notes are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E.

Bass Clarinet
Arpeggios
1 Octave

Bassklarinette
Arpeggios
1 Oktave

Clarinete Basse
Arpèges
1 Octave

Augmented/Übermäßige/Augmenté

Three staves of musical notation for augmented triads. Each staff contains four measures, each with a chord label above it. The notes are arpeggiated. The chords and their notes are: C (C, E, G), F (F, A, C), Bb (Bb, D, F), Eb (Eb, G, Bb), Ab (Ab, C, Eb), Db (Db, F, Ab), Gb (Gb, Bb, Db), B (B, D, F), E (E, G, B), A (A, C, E), D (D, F, A), and G (G, B, D).

Diminished/Verminderte/Diminué

Three staves of musical notation for diminished triads. Each staff contains four measures, each with a chord label above it. The notes are arpeggiated. The chords and their notes are: A (A, C, Eb), D (D, F, Ab), G (G, Bb, Db), C (C, Eb, Gb), F (F, Ab, Cb), Bb (Bb, Db, Fb), Eb (Eb, Gb, Bbb), Ab (Ab, Cb, Ebb), C# (C#, E, G), F# (F#, A, C), B (B, D, F), and E (E, G, B).

Bass Clarinet
Arpeggios
1 Octave

Bassklarinette
Arpeggios
1 Oktave

Clarinete Basse
Arpèges
1 Octave

Major Sevenths/Dur-Septimen/Septièmes Majeures

Major Sevenths arpeggios in bass clef, showing 12 major seventh chords: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G.

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

Dominant Sevenths arpeggios in bass clef, showing 12 dominant seventh chords: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G.

Bass Clarinet
Arpeggios
1 Octave

Bassklarinette
Arpeggios
1 Oktave

Clarinete Basse
Arpèges
1 Octave

Minor Sevenths/Moll-Septimen/Septièmes Mineures

Musical notation for Minor Sevenths arpeggios, showing 12 examples in bass clef. Each example consists of a four-measure phrase with a whole note on the first measure and a quarter rest on the last measure. The notes are: A (A2, B2, C3, D3), D (D2, E2, F2, G2), G (G1, A1, B1, C2), C (C2, D2, E2, F2), Bb (Bb1, C2, D2, E2), Eb (Eb1, F1, G1, A1), Ab (Ab1, Bb1, C2, D2), C# (C#1, D2, E2, F2), F# (F#1, G1, A1, B1), B (B1, C2, D2, E2), and E (E1, F1, G1, A1).

Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5

Musical notation for Dominant Sevenths b5 arpeggios, showing 12 examples in bass clef. Each example consists of a four-measure phrase with a whole note on the first measure and a quarter rest on the last measure. The notes are: C (C2, D2, Eb2, E2), F (F2, G2, Ab2, A2), Bb (Bb1, C2, D2, Eb2), Eb (Eb1, F1, G1, Ab1), Ab (Ab1, Bb1, C2, Db2), Db (Db1, Eb1, F1, Gb1), Gb (Gb1, Ab1, Bb1, C2), B (B1, C2, D2, Eb2), E (E1, F1, G1, Ab1), A (A1, B1, C2, Db2), D (D1, E1, F1, Gb1), and G (G1, A1, B1, C2).

Bass Clarinet
Arpeggios
1 Octave

Bassklarinette
Arpeggios
1 Oktave

Clarinette Basse
Arpèges
1 Octave

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Musical notation for Half-Diminished Seventh chords (A, D, G, C, F, Bb, D#, G#, C#, F#, B, E) in bass clef. Each chord is shown in a separate staff with its corresponding key signature and chord symbol above the staff.

Diminished Seventh/Verminderte Septimen/Septièmes Diminués

Musical notation for Diminished Seventh chords (A, D, G, C, F, Bb, D#, G#, C#, F#, B, E) in bass clef. Each chord is shown in a separate staff with its corresponding key signature and chord symbol above the staff.

Bass Clarinet
Arpeggios
1 Octave

Bassklarinette
Arpeggios
1 Oktave

Clarinete Basse
Arpèges
1 Octave

Major Ninths/Dur-Nonen/Neuvièmes Majeures

Musical notation for Major Ninths arpeggios, showing 12 examples in bass clef. Each example consists of a four-measure phrase with a chord label above the first measure. The chords are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G.

Minor Ninths/Moll-Nonen/Neuvièmes Mineures

Musical notation for Minor Ninths arpeggios, showing 12 examples in bass clef. Each example consists of a four-measure phrase with a chord label above the first measure. The chords are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E.

Bass Clarinet
Arpeggios
1 Octave

Bassklarinette
Arpeggios
1 Oktave

Clarinete Basse
Arpèges
1 Octave

Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

Musical notation for Dominant Ninths in bass clef. The notation consists of 12 measures, each representing a different dominant ninth chord. Each measure shows the arpeggiated notes of the chord, starting with the root note on the first beat. The chords are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G. The key signature changes for each chord to match its root.

Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

Musical notation for Dominant Minor Ninths in bass clef. The notation consists of 12 measures, each representing a different dominant minor ninth chord. Each measure shows the arpeggiated notes of the chord, starting with the root note on the first beat. The chords are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G. The key signature changes for each chord to match its root.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Basse
Arpèges
2 Octaves

Major/Dur/Majeur

Musical notation for Major/Dur/Majeur arpeggios. The notation is presented in four rows, each containing three measures. The first measure of each row is labeled with a chord name above it. The notes are written in a bass clef with a 2/4 time signature. The chords and their corresponding notes are: C (C, E, G), F (F, A, C), Bb (Bb, D, F), Eb (Eb, G, Bb), Ab (Ab, C, Eb), Db (Db, F, Ab), Gb (Gb, Bb, Db), B (B, D, F), E (E, G, B), A (A, C, E), D (D, F, A), and G (G, B, D).

Minor/Moll/Mineur

Musical notation for Minor/Moll/Mineur arpeggios. The notation is presented in four rows, each containing three measures. The first measure of each row is labeled with a chord name above it. The notes are written in a bass clef with a 2/4 time signature. The chords and their corresponding notes are: A (A, C, E), D (D, F, A), G (G, B, D), C (C, Eb, G), F (F, Ab, C), Bb (Bb, Db, F), Eb (Eb, G, Bb), Ab (Ab, C, Eb), C# (C#, E, G), F# (F#, A, C), B (B, D, F), and E (E, G, B).

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Basse
Arpèges
2 Octaves

Augmented/Übermäßige/Augmenté

Musical notation for Augmented/Übermäßige/Augmenté arpeggios. The notation is presented in four systems, each containing two staves of music. The first system shows arpeggios for chords C, F, and Bb. The second system shows Eb, Ab, and Db. The third system shows Gb, B, and E. The fourth system shows A, D, and G. Each arpeggio is shown in two octaves, with the upper octave indicated by a double sharp sign (x) for the notes F and B in the B and E chords.

Diminished/Verminderte/Diminué

Musical notation for Diminished/Verminderte/Diminué arpeggios. The notation is presented in four systems, each containing two staves of music. The first system shows arpeggios for chords A, D, and G. The second system shows C, F, and Bb. The third system shows Eb, Ab, and C#. The fourth system shows F#, B, and E. Each arpeggio is shown in two octaves, with the upper octave indicated by a double flat sign (x) for the notes G and C in the A, D, and G chords.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Basse
Arpèges
2 Octaves

Major Sevenths/Dur-Septimen/Septièmes Majeures

Two musical staves in bass clef. The first staff is for the C major seventh chord, showing an ascending arpeggio followed by a descending arpeggio. The second staff is for the F major seventh chord, also showing an ascending and then a descending arpeggio.

Two musical staves in bass clef. The first staff is for the Bb major seventh chord, showing an ascending arpeggio followed by a descending arpeggio. The second staff is for the Eb major seventh chord, also showing an ascending and then a descending arpeggio.

Two musical staves in bass clef. The first staff is for the Ab major seventh chord, showing an ascending arpeggio followed by a descending arpeggio. The second staff is for the Db major seventh chord, also showing an ascending and then a descending arpeggio.

Two musical staves in bass clef. The first staff is for the Gb major seventh chord, showing an ascending arpeggio followed by a descending arpeggio. The second staff is for the B major seventh chord, also showing an ascending and then a descending arpeggio.

Two musical staves in bass clef. The first staff is for the E major seventh chord, showing an ascending arpeggio followed by a descending arpeggio. The second staff is for the A major seventh chord, also showing an ascending and then a descending arpeggio.

Two musical staves in bass clef. The first staff is for the D major seventh chord, showing an ascending arpeggio followed by a descending arpeggio. The second staff is for the G major seventh chord, also showing an ascending and then a descending arpeggio.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Basse
Arpèges
2 Octaves

Dominant Seventh/Dominant-Septimen/Septièmes Dominantes

Two musical staves showing arpeggiated dominant seventh chords. The first staff is for C major (one sharp) and the second is for F major (two sharps). Each chord is played in two octaves, with the first octave starting on the middle C (C4) and the second octave starting on the C above (C5). The notes are arpeggiated in a sequence of eighth notes.

Two musical staves showing arpeggiated dominant seventh chords. The first staff is for Bb major (two flats) and the second is for Eb major (three flats). Each chord is played in two octaves, with the first octave starting on the Bb4 and Eb4 respectively, and the second octave starting on the Bb5 and Eb5 respectively. The notes are arpeggiated in a sequence of eighth notes.

Two musical staves showing arpeggiated dominant seventh chords. The first staff is for Ab major (three flats) and the second is for Db major (four flats). Each chord is played in two octaves, with the first octave starting on the Ab4 and Db4 respectively, and the second octave starting on the Ab5 and Db5 respectively. The notes are arpeggiated in a sequence of eighth notes.

Two musical staves showing arpeggiated dominant seventh chords. The first staff is for Gb major (four flats) and the second is for B major (two sharps). Each chord is played in two octaves, with the first octave starting on the Gb4 and B4 respectively, and the second octave starting on the Gb5 and B5 respectively. The notes are arpeggiated in a sequence of eighth notes.

Two musical staves showing arpeggiated dominant seventh chords. The first staff is for E major (three sharps) and the second is for A major (three sharps). Each chord is played in two octaves, with the first octave starting on the E4 and A4 respectively, and the second octave starting on the E5 and A5 respectively. The notes are arpeggiated in a sequence of eighth notes.

Two musical staves showing arpeggiated dominant seventh chords. The first staff is for D major (two sharps) and the second is for G major (one sharp). Each chord is played in two octaves, with the first octave starting on the D4 and G4 respectively, and the second octave starting on the D5 and G5 respectively. The notes are arpeggiated in a sequence of eighth notes.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Basse
Arpèges
2 Octaves

Minor Sevenths/Moll-Septimen/Septièmes Mineures

The image displays a musical score for Bass Clarinet, Bassklarinette, and Clarinete Basse, focusing on arpeggios for minor sevenths. The score is organized into six rows, each containing two measures of music. The keys are indicated by the number of sharps or flats at the beginning of each measure. The keys shown are: A (one sharp), D (two sharps), G (one flat), C (no sharps or flats), F (two flats), Bb (three flats), Eb (three flats and one sharp), Ab (four flats), C# (three sharps), F# (two sharps), B (two sharps), and E (one sharp). Each measure consists of an arpeggiated chord followed by a whole note. The notes are written in a bass clef, and the arpeggios are shown as a sequence of eighth notes.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Basse
Arpèges
2 Octaves

Dominant Sevenths $b5$ /Dominant-Septimen $b5$ /Septièmes Dominantes $b5$

The image displays a musical score for three instruments: Bass Clarinet, Bassklarinette, and Clarinete Basse. The score is organized into six horizontal systems, each containing two staves of music. Each staff begins with a treble clef and a key signature. The chords and their corresponding arpeggios are as follows:

- System 1: C major (C) and F major (F)
- System 2: B \flat major (B \flat) and E \flat major (E \flat)
- System 3: A \flat major (A \flat) and D \flat major (D \flat)
- System 4: G \flat major (G \flat) and B major (B)
- System 5: E major (E) and A major (A)
- System 6: D major (D) and G major (G)

Each arpeggio is written as a sequence of notes, typically starting with the root note, followed by the third, fifth, and seventh notes, with a flat fifth (b5) indicated by a flat symbol. The notes are beamed together and often include slurs. The score concludes with a double bar line at the end of each system.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Basse
Arpèges
2 Octaves

Half-Diminished Sevenths/Halben-Verminderte Septimen/Septièmes Demi-Diminués

The image displays a musical score for three instruments: Bass Clarinet, Bassklarinette, and Clarinete Basse. The score is titled "Half-Diminished Sevenths/Halben-Verminderte Septimen/Septièmes Demi-Diminués". It consists of six staves, each representing a different chord. Each staff contains two measures of music. The first measure of each staff shows an arpeggiated half-diminished seventh chord, and the second measure contains a whole rest. The chords are: A, D, G, C, F, Bb, D#, G#, C#, F#, B, E. The key signatures and clefs are consistent across all staves, with a bass clef and a key signature of one flat (Bb).

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Basse
Arpèges
2 Octaves

Diminished Seventh/Verminderte Septimen/Septièmes Diminués

A D

G C

F Bb

D# G#

C# F#

B E

Bass Clarinet
Bebop Scales
1 Octave

Bassklarinette
Bebop-Tonleitern
1 Oktave

Clarinete Basse
Gammes Bebop
1 Octave

C Major

F Major



B \flat Major

E \flat Major



A \flat Major

D \flat Major



G \flat Major

B Major



E Major

A Major



D Major

G Major



Bass Clarinet
Bebop Scales
1 Octave

Bassklarinette
Bebop-Tonleitern
1 Oktave

Clarinete Basse
Gammes Bebop
1 Octave

D Dorian

G Dorian



C Dorian

F Dorian



Bb Dorian

Eb Dorian



Ab Dorian

C# Dorian



F# Dorian

B Dorian



E Dorian

A Dorian



Bass Clarinet
Bebop Scales
1 Octave

Bassklarinette
Bebop-Tonleitern
1 Oktave

Clarinete Basse
Gammes Bebop
1 Octave

C Dominant

F Dominant



Bb Dominant

Eb Dominant



Ab Dominant

Db Dominant



Gb Dominant

B Dominant



E Dominant

A Dominant



D Dominant

G Dominant



Bass Clarinet
Blues Scales
1 Octave

Bassklarinette
Bluestonleitern
1 Oktave

Clarinete Basse
Gammes Blues
1 Octave

A Minor Blues

D Minor Blues



G Minor Blues

C Minor Blues



F Minor Blues

Bb Minor Blues



Eb Minor Blues

Ab Minor Blues



C# Minor Blues

F# Minor Blues



B Minor Blues

E Minor Blues



Bass Clarinet
Blues Scales
1 Octave

Bassklarinette
Bluestonleitern
1 Oktave

Clarinete Basse
Gammes Blues
1 Octave

C Major Blues

F Major Blues



B \flat Major Blues

E \flat Major Blues



A \flat Major Blues

D \flat Major Blues



G \flat Major Blues

B Major Blues



E Major Blues

A Major Blues



D Major Blues

G Major Blues



Bass Clarinet
Chromatic Scales
1 Octave

Bassklarinette
Chromatischen Tonleitern
1 Oktave

Clarinete Basse
Gammes Chromatiques
1 Octave

C Chromatic



C# Chromatic



D Chromatic



E♭ Chromatic



E Chromatic



F Chromatic



Bass Clarinet
Chromatic Scales
1 Octave

Bassklarinette
Chromatischen Tonleitern
1 Oktave

Clarinete Basse
Gammes Chromatiques
1 Octave

F# Chromatic



G Chromatic



Ab Chromatic



A Chromatic



Bb Chromatic



B Chromatic



Bass Clarinet
Chromatic Scales
2 Octaves

Bassklarinette
Chromatischen Tonleitern
2 Oktaven

Clarinete Basse
Gammes Chromatiques
2 Octaves

C Chromatic

Two staves of musical notation for the C Chromatic scale. The first staff shows the ascending scale: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#. The second staff shows the descending scale: B, Bb, Ab, Ab, G, Gb, F, Fb, E, Eb, D, Db, C, Cb, Bb.

C# Chromatic

Two staves of musical notation for the C# Chromatic scale. The first staff shows the ascending scale: C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#. The second staff shows the descending scale: B, Bb, Ab, Ab, G, Gb, F, Fb, E, Eb, D, Db, C, Cb, Bb.

D Chromatic

Two staves of musical notation for the D Chromatic scale. The first staff shows the ascending scale: D, D#, E, E#, F, F#, G, G#, A, A#, B, B#. The second staff shows the descending scale: B, Bb, Ab, Ab, G, Gb, F, Fb, E, Eb, D, Db, C, Cb, Bb.

E♭ Chromatic

Two staves of musical notation for the E♭ Chromatic scale. The first staff shows the ascending scale: Eb, E, F, F#, G, G#, A, A#, B, B#. The second staff shows the descending scale: B, Bb, Ab, Ab, G, Gb, F, Fb, E, Eb, D, Db, C, Cb, Bb.

E Chromatic

Two staves of musical notation for the E Chromatic scale. The first staff shows the ascending scale: E, E#, F, F#, G, G#, A, A#, B, B#. The second staff shows the descending scale: B, Bb, Ab, Ab, G, Gb, F, Fb, E, Eb, D, Db, C, Cb, Bb.

F Chromatic

Two staves of musical notation for the F Chromatic scale. The first staff shows the ascending scale: F, F#, G, G#, A, A#, B, B#. The second staff shows the descending scale: B, Bb, Ab, Ab, G, Gb, F, Fb, E, Eb, D, Db, C, Cb, Bb.

Bass Clarinet
Chromatic Scales
2 Octaves

Bassklarinette
Chromatischen Tonleitern
2 Oktaven

Clarinete Basse
Gammes Chromatiques
2 Octaves

F# Chromatic

Two staves of musical notation for the F# Chromatic scale. The first staff shows the ascending scale: F#4, G4, A4, Bb4, B4, C5, C#5, D5, Eb5, D#5, E5, F#5. The second staff shows the descending scale: F#5, E5, D#5, Eb5, D5, C#5, C5, Bb4, B4, A4, G4, F#4.

G Chromatic

Two staves of musical notation for the G Chromatic scale. The first staff shows the ascending scale: G4, Ab4, A4, Bb4, B4, C5, C#5, D5, Eb5, D#5, E5, F#5. The second staff shows the descending scale: F#5, E5, D#5, Eb5, D5, C#5, C5, Bb4, B4, Ab4, A4, G4.

Ab Chromatic

Two staves of musical notation for the Ab Chromatic scale. The first staff shows the ascending scale: Ab4, A4, Bb4, B4, C5, C#5, D5, Eb5, D#5, E5, F#5. The second staff shows the descending scale: F#5, E5, D#5, Eb5, D5, C#5, C5, Bb4, B4, Ab4, A4, Ab4.

A Chromatic

Two staves of musical notation for the A Chromatic scale. The first staff shows the ascending scale: A4, Bb4, B4, C5, C#5, D5, Eb5, D#5, E5, F#5. The second staff shows the descending scale: F#5, E5, D#5, Eb5, D5, C#5, C5, Bb4, B4, Ab4, A4, A4.

Bb Chromatic

Two staves of musical notation for the Bb Chromatic scale. The first staff shows the ascending scale: Bb4, B4, C5, C#5, D5, Eb5, D#5, E5, F#5. The second staff shows the descending scale: F#5, E5, D#5, Eb5, D5, C#5, C5, Bb4, B4, Ab4, Bb4, Bb4.

B Chromatic

Two staves of musical notation for the B Chromatic scale. The first staff shows the ascending scale: B4, C5, C#5, D5, Eb5, D#5, E5, F#5. The second staff shows the descending scale: F#5, E5, D#5, Eb5, D5, C#5, C5, B4, B4, B4, B4, B4.

Bass Clarinet
Dorian Scales
1 Octave

Bassklarinette
Dorischen Tonleitern
1 Oktave

Clarinete Basse
Gammes Doriennes
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



B \flat Dorian



E \flat Dorian



A \flat Dorian



C# Dorian



F# Dorian



B Dorian



E Dorian



A Dorian



Bass Clarinet

Bassklarinette

Clarinette Basse

Thirds

Drittel

Troisièmes

1 Octave

1 Oktave

1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B \flat Harmonic Minor



E \flat Harmonic Minor



A \flat Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Bass Clarinet

Bassklarinette

Clarinete Basse

Fourths

Viertel

Quatrièmes

1 Octave

1 Oktave

1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Bass Clarinet

Bassklarinette

Clarinete Basse

Fifths

Fünftel

Cinquièmes

1 Octave

1 Oktave

1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Bass Clarinet
Sixths
1 Octave

Bassklarinette
Sechstel
1 Oktave

Clarinete Basse
Sixièmes
1 Octave

A Harmonic Minor



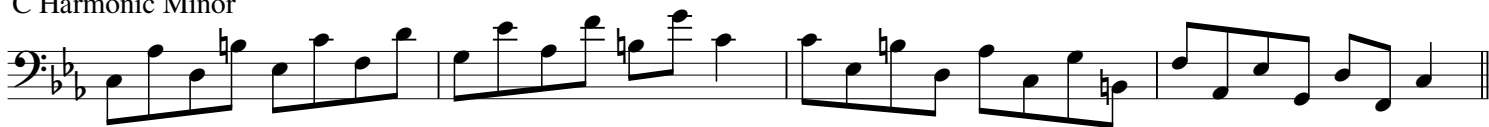
D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Bass Clarinet
Sixths
1 Octave

Bassklarinette
Sechstel
1 Oktave

Clarinete Basse
Sixièmes
1 Octave

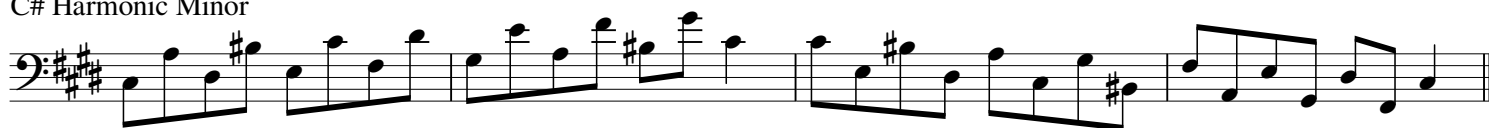
E \flat Harmonic Minor



A \flat Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Bass Clarinet
Sevenths
1 Octave

Bassklarinette
Septimen
1 Oktave

Clarinete Basse
Septièmes
1 Octave

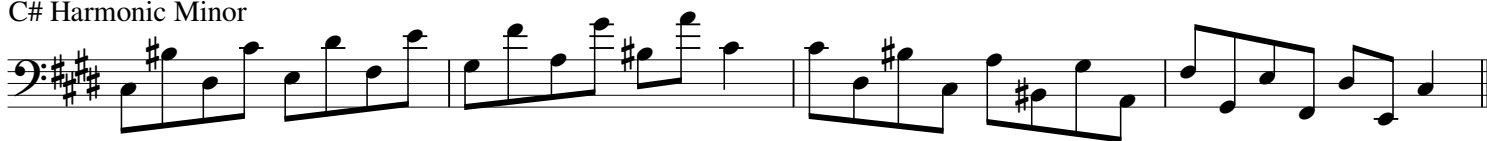
E \flat Harmonic Minor



A \flat Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Bass Clarinet
Harmonic Minor Scales
2 Octaves

Bassklarinette
Harmonischen Moll-Tonleitern
2 Oktaven

Clarinete Basse
Gammes Mineures Harmoniques
2 Octaves

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Bass Clarinet

Bassklarinette

Clarinete Basse

Thirds

Drittel

Troisièmes

2 Octaves

2 Oktaven

2 Octaves

A Harmonic Minor

Two staves of musical notation for the A Harmonic Minor scale. The first staff shows the ascending scale: A2, B2, C3, D3, E3, F#3, G3, A3. The second staff shows the descending scale: G3, F#3, E3, D3, C3, B2, A2. The key signature has one sharp (F#).

D Harmonic Minor

Two staves of musical notation for the D Harmonic Minor scale. The first staff shows the ascending scale: D2, E2, F2, G2, A2, B2, C#2, D2. The second staff shows the descending scale: C#2, B2, A2, G2, F2, E2, D2. The key signature has two sharps (F#, C#).

G Harmonic Minor

Two staves of musical notation for the G Harmonic Minor scale. The first staff shows the ascending scale: G2, A2, B2, C3, D3, E3, F#3, G3. The second staff shows the descending scale: F#3, E3, D3, C3, B2, A2, G2. The key signature has two sharps (F#, C#).

C Harmonic Minor

Two staves of musical notation for the C Harmonic Minor scale. The first staff shows the ascending scale: C2, D2, E2, F2, G2, A2, Bb2, C2. The second staff shows the descending scale: Bb2, A2, G2, F2, E2, D2, C2. The key signature has two flats (Bb, F).

Bass Clarinet

Bassklarinette

Clarinete Basse

Thirds

Drittel

Troisièmes

2 Octaves

2 Oktaven

2 Octaves

F Harmonic Minor

Musical notation for F Harmonic Minor, first staff. The key signature has three flats (Bb, Eb, Ab). The melody consists of eighth and quarter notes, starting on F2 and moving up and down across the staff.

Musical notation for F Harmonic Minor, second staff. The melody continues with eighth and quarter notes, showing the characteristic interval of a major second between the 7th and 8th degrees of the scale.

Bb Harmonic Minor

Musical notation for Bb Harmonic Minor, first staff. The key signature has four flats (Bb, Eb, Ab, Db). The melody consists of eighth and quarter notes, starting on Bb2 and moving up and down across the staff.

Musical notation for Bb Harmonic Minor, second staff. The melody continues with eighth and quarter notes, showing the characteristic interval of a major second between the 7th and 8th degrees of the scale.

Eb Harmonic Minor

Musical notation for Eb Harmonic Minor, first staff. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The melody consists of eighth and quarter notes, starting on Eb2 and moving up and down across the staff.

Musical notation for Eb Harmonic Minor, second staff. The melody continues with eighth and quarter notes, showing the characteristic interval of a major second between the 7th and 8th degrees of the scale. A repeat sign with a first ending bracket is present at the end of the staff.

Ab Harmonic Minor

Musical notation for Ab Harmonic Minor, first staff. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb). The melody consists of eighth and quarter notes, starting on Ab2 and moving up and down across the staff.

Musical notation for Ab Harmonic Minor, second staff. The melody continues with eighth and quarter notes, showing the characteristic interval of a major second between the 7th and 8th degrees of the scale.

Bass Clarinet

Thirds

2 Octaves

Bassklarinette

Drittel

2 Oktaven

Clarinette Basse

Troisièmes

2 Octaves

C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Bass Clarinet
Jazz Minor Scales
1 Octave

Bassklarinette
Jazz-Moll-Tonleitern
1 Oktave

Clarinete Basse
Gammes Jazz Mineures
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Eb Jazz Minor



Ab Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Bass Clarinet
Thirds
1 Octave

Bassklarinette
Drittel
1 Oktave

Clarinette Basse
Troisièmes
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B♭ Jazz Minor



E♭ Jazz Minor



A♭ Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Bass Clarinet
Fourths
1 Octave

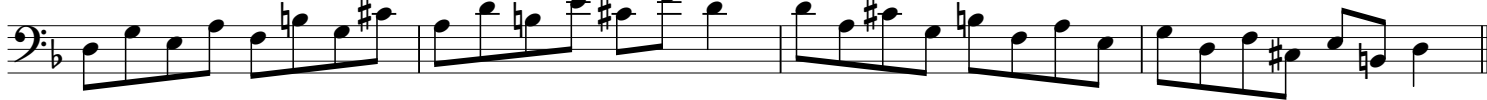
Bassklarinette
Viertel
1 Oktave

Clarinete Basse
Quatrièmes
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Eb Jazz Minor



Ab Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Bass Clarinet
Fifths
1 Octave

Bassklarinette
Fünftel
1 Oktave

Clarinete Basse
Cinquièmes
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B \flat Jazz Minor



E \flat Jazz Minor



A \flat Jazz Minor



C# Jazz Minor



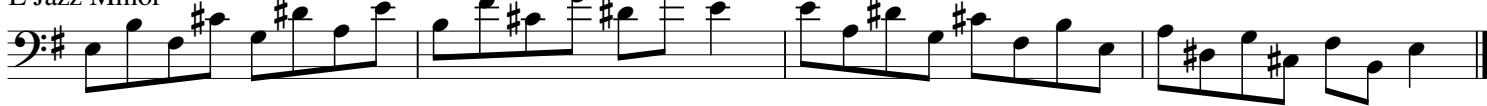
F# Jazz Minor



B Jazz Minor



E Jazz Minor



Bass Clarinet
Sixths
1 Octave

Bassklarinette
Sechstel
1 Oktave

Clarinete Basse
Sixièmes
1 Octave

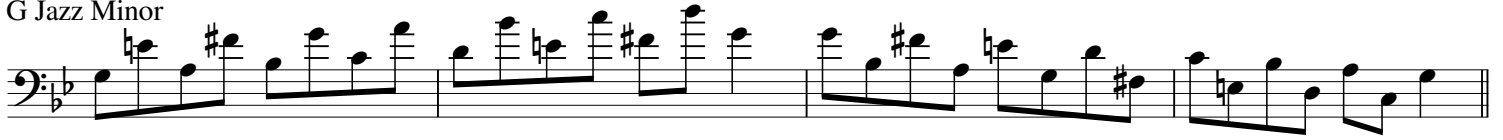
A Jazz Minor



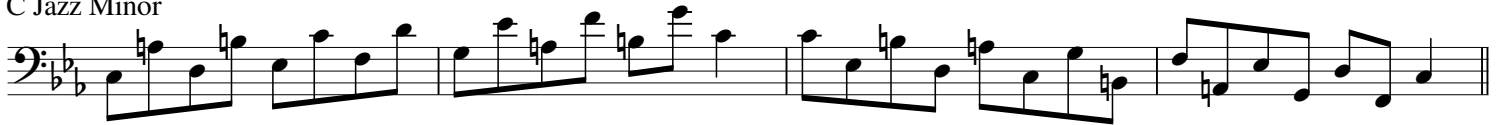
D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Bass Clarinet
Sixths
1 Octave

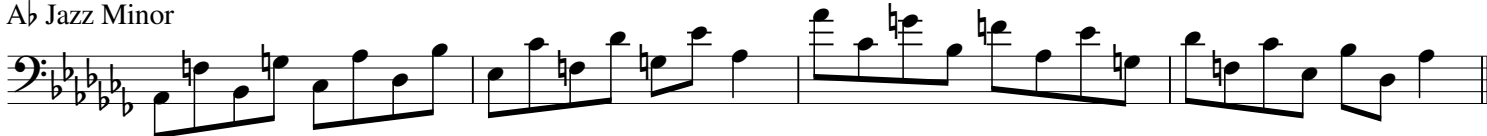
Bassklarinette
Sechstel
1 Oktave

Clarinete Basse
Sixièmes
1 Octave

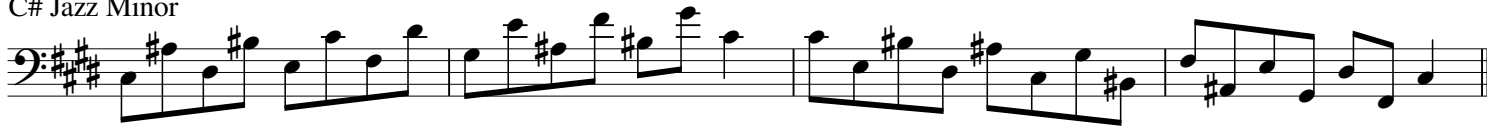
E♭ Jazz Minor



A♭ Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Bass Clarinet
Sevenths
1 Octave

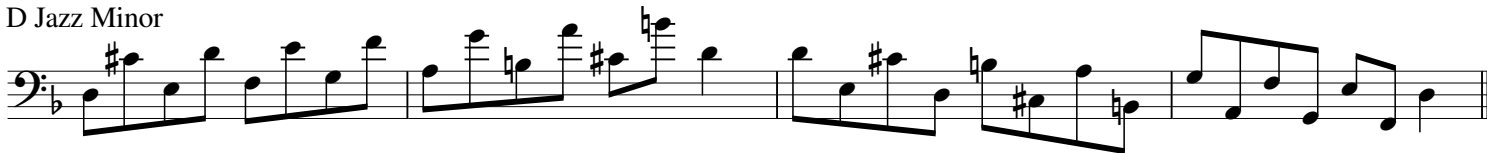
Bassklarinette
Septimen
1 Oktave

Clarinete Basse
Septièmes
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Bass Clarinet
Sevenths
1 Octave

Bassklarinette
Septimen
1 Oktave

Clarinete Basse
Septièmes
1 Octave

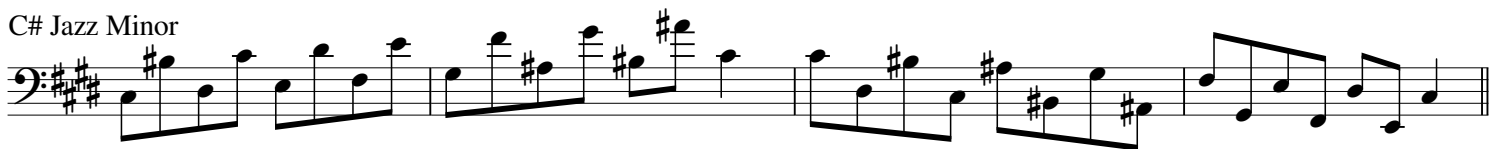
E♭ Jazz Minor



A♭ Jazz Minor



C# Jazz Minor



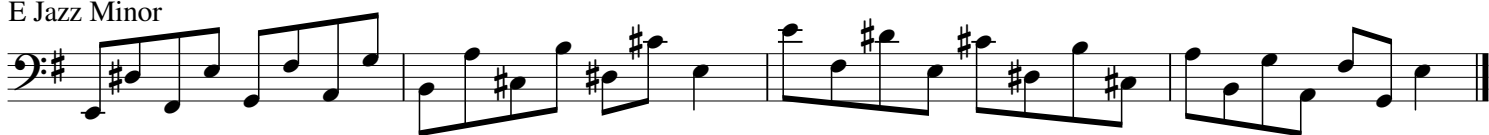
F# Jazz Minor



B Jazz Minor



E Jazz Minor



Bass Clarinet
Locrian Scales
1 Octave

Bassklarinette
Lokrischen Tonleitern
1 Oktave

Clarinete Basse
Gammes Locriennes
1 Octave

B Locrian



E Locrian



A Locrian



D Locrian



G Locrian



C Locrian



F Locrian



A# Locrian



D# Locrian



G# Locrian



C# Locrian



F# Locrian



Bass Clarinet
Lydian Augmented Scales
1 Octave

Bassklarinetten
Lydischen Übermäßige-Tonleitern
1 Oktave

Clarinete Basse
Gammes Lydiennes Augmentés
1 Octave

F Lydian Augmented



B♭ Lydian Augmented



E♭ Lydian Augmented



A♭ Lydian Augmented



D♭ Lydian Augmented



G♭ Lydian Augmented



C♭ Lydian Augmented



E Lydian Augmented



A Lydian Augmented



D Lydian Augmented



G Lydian Augmented



C Lydian Augmented



Bass Clarinet
Lydian Dominant Scales
1 Octave

Bassklarinette
Lydischen Dominant-Tonleitern
1 Oktave

Clarinete Basse
Gammes Lydiennes Dominantes
1 Octave

F Lydian Dominant



Bb Lydian Dominant



Eb Lydian Dominant



Ab Lydian Dominant



Db Lydian Dominant



Gb Lydian Dominant



Cb Lydian Dominant



E Lydian Dominant



A Lydian Dominant



D Lydian Dominant



G Lydian Dominant



C Lydian Dominant



Bass Clarinet
Lydian Scales
1 Octave

Bassklarinette
Lydischen Tonleitern
1 Oktave

Clarinete Basse
Gammes Lydiennes
1 Octave

F Lydian



B \flat Lydian



E \flat Lydian



A \flat Lydian



D \flat Lydian



G \flat Lydian



C \flat Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian



Bass Clarinet
Major Scales
1 Octave

Bassklarinette
Dur-Tonleitern
1 Oktave

Clarinete Basse
Gammes Majeures
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Bass Clarinet
Thirds
1 Octave

Bassklarinette
Drittel
1 Oktave

Clarinette Basse
Troisièmes
1 Octave

C Major



F Major



B♭ Major



E♭ Major



A♭ Major



D♭ Major



G♭ Major



B Major



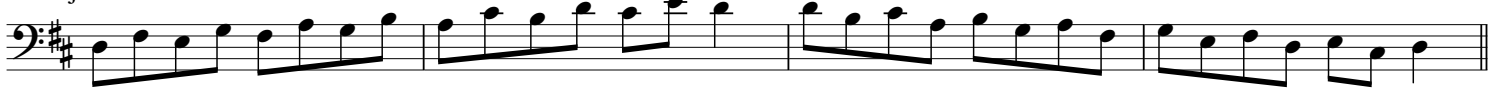
E Major



A Major



D Major



G Major

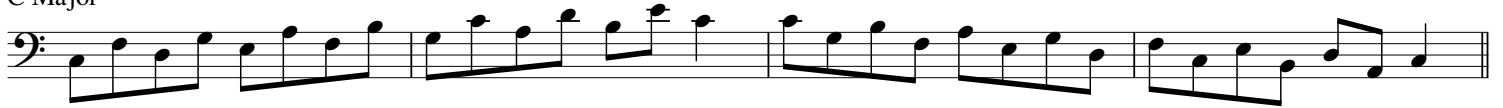


Bass Clarinet
Fourths
1 Octave

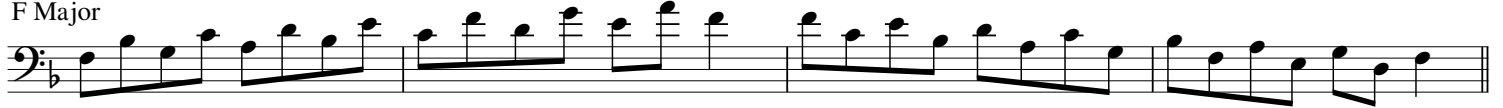
Bassklarinette
Viertel
1 Oktave

Clarinete Basse
Quatrièmes
1 Octave

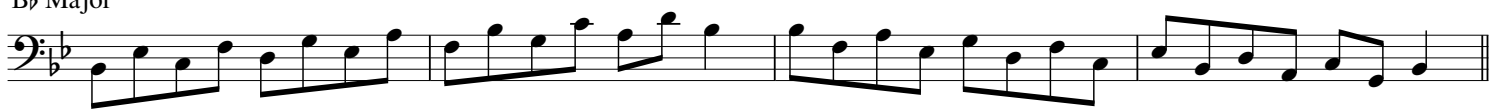
C Major



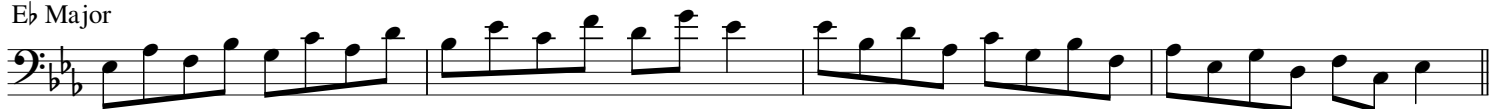
F Major



Bb Major



Eb Major



Ab Major



Db Major



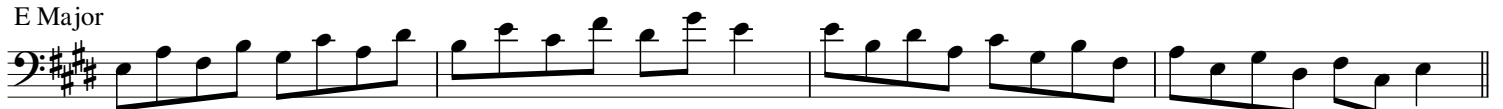
Gb Major



B Major



E Major



A Major



D Major



G Major



Bass Clarinet
Fifths
1 Octave

Bassklarinette
Fünftel
1 Oktave

Clarinete Basse
Cinquièmes
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major

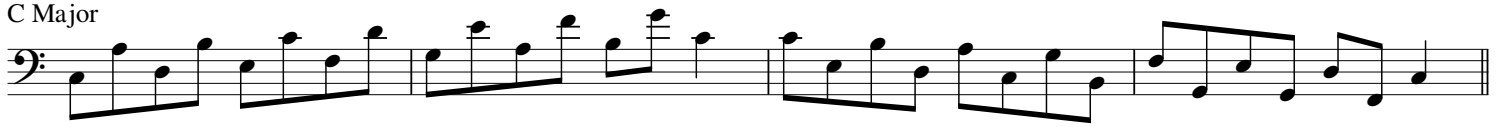


Bass Clarinet
Sixths
1 Octave

Bassklarinette
Sechstel
1 Oktave

Clarinete Basse
Sixièmes
1 Octave

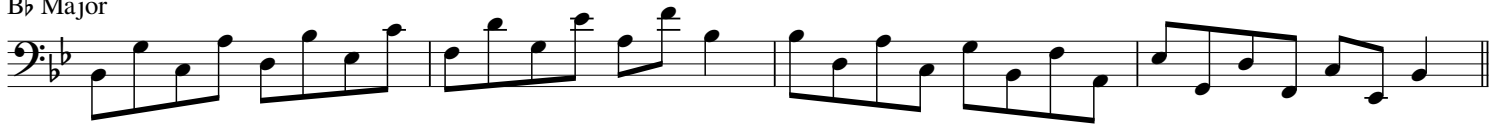
C Major



F Major



B \flat Major



E \flat Major



A \flat Major



D \flat Major



Bass Clarinet
Sixths
1 Octave

Bassklarinette
Sechstel
1 Oktave

Clarinete Basse
Sixièmes
1 Octave

G \flat Major



B Major



E Major



A Major



D Major



G Major

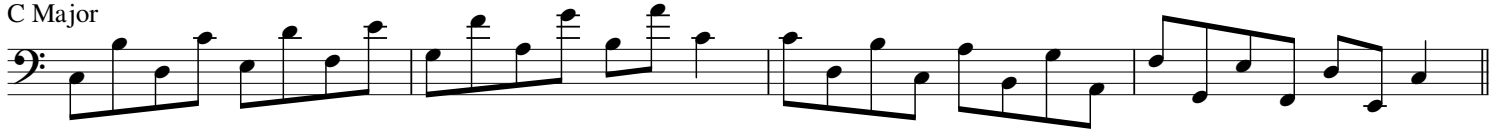


Bass Clarinet
Sevenths
1 Octave

Bassklarinette
Septimen
1 Oktave

Clarinete Basse
Septièmes
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



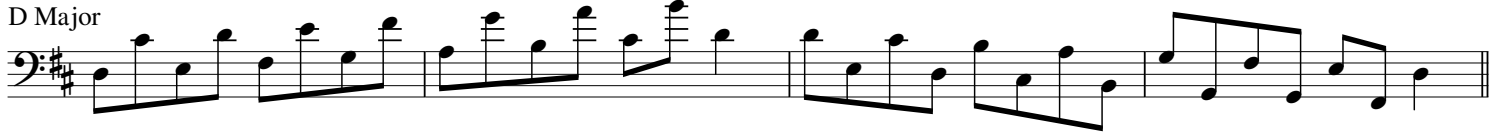
E Major



A Major



D Major



G Major



Bass Clarinet
Major Scales
2 Octaves

Bassklarinette
Dur-Tonleitern
2 Oktaven

Clarinete Basse
Gammes Majeures
2 Octaves

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Bass Clarinet
Thirds
2 Octaves

Bassklarinette
Drittel
2 Oktaven

Clarinete Basse
Troisièmes
2 Octaves

C Major



F Major



Bb Major



Eb Major



Bass Clarinet
Thirds
2 Octaves

Bassklarinette
Drittel
2 Oktaven

Clarinete Basse
Troisièmes
2 Octaves

A \flat Major



D \flat Major



G \flat Major



B Major



Bass Clarinet
Thirds
2 Octaves

Bassklarinette
Drittel
2 Oktaven

Clarinete Basse
Troisièmes
2 Octaves

E Major



A Major



D Major



G Major



Bass Clarinet
Melodic Minor Scales
1 Octave

Bassklarinetten
Melodischen Moll-Tonleitern
1 Oktave

Clarinete Basse
Gammes Mineures Mélodiques
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Bass Clarinet
Thirds
1 Octave

Bassklarinette
Drittel
1 Oktave

Clarinete Basse
Troisièmes
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



B \flat Melodic Minor



E \flat Melodic Minor



A \flat Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Bass Clarinet

Bassklarinette

Clarinete Basse

Fourths

Viertel

Quatrièmes

1 Octave

1 Oktave

1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Bass Clarinet

Bassklarinette

Clarinete Basse

Fifths

Fünftel

Cinquièmes

1 Octave

1 Oktave

1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Bass Clarinet
Sixths
1 Octave

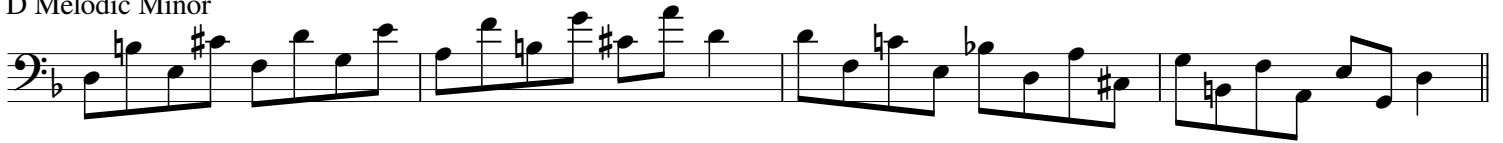
Bassklarinette
Sechstel
1 Oktave

Clarinete Basse
Sixièmes
1 Octave

A Melodic Minor



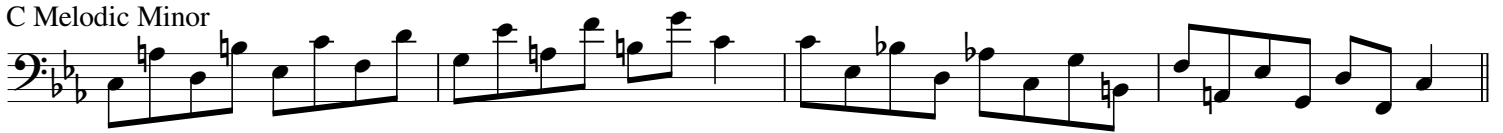
D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Bass Clarinet
Sixths
1 Octave

Bassklarinette
Sechstel
1 Oktave

Clarinete Basse
Sixièmes
1 Octave

E \flat Melodic Minor



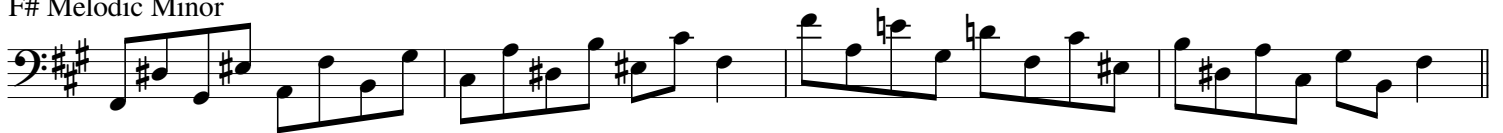
A \flat Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Bass Clarinet
Sevenths
1 Octave

Bassklarinette
Septimen
1 Oktave

Clarinete Basse
Septièmes
1 Octave

A Melodic Minor



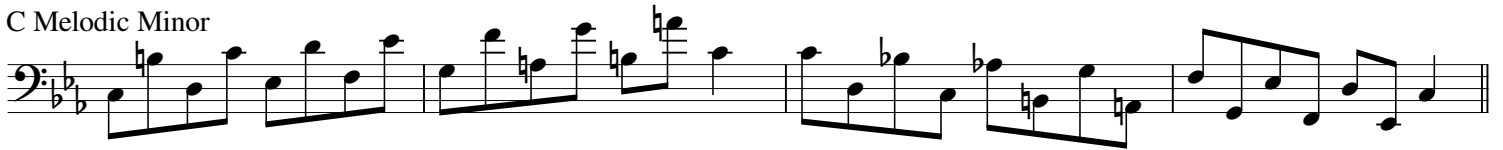
D Melodic Minor



G Melodic Minor



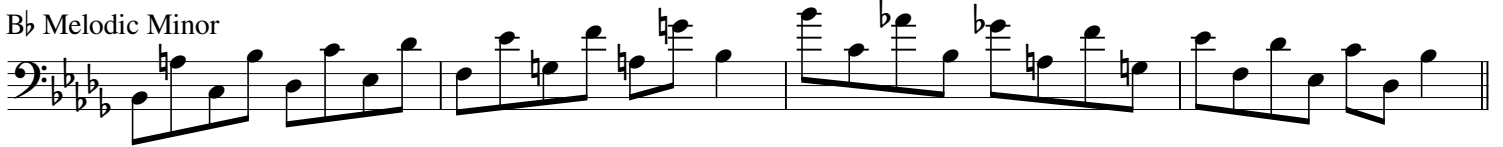
C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Bass Clarinet
Sevenths
1 Octave

Bassklarinette
Septimen
1 Oktave

Clarinete Basse
Septièmes
1 Octave

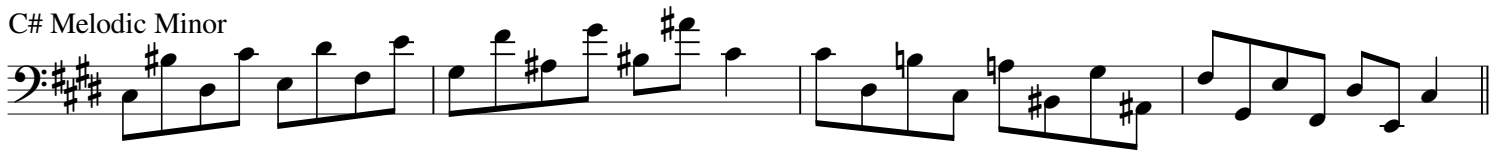
E♭ Melodic Minor



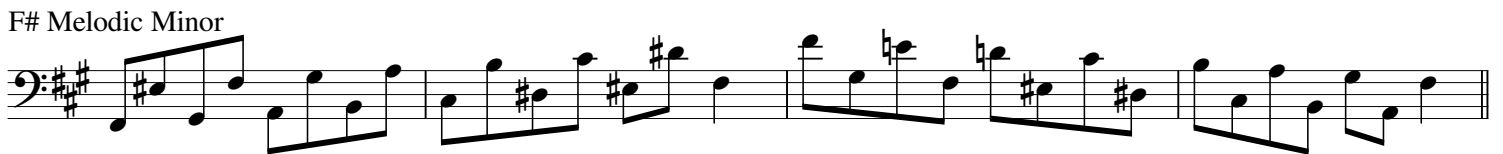
A♭ Melodic Minor



C# Melodic Minor



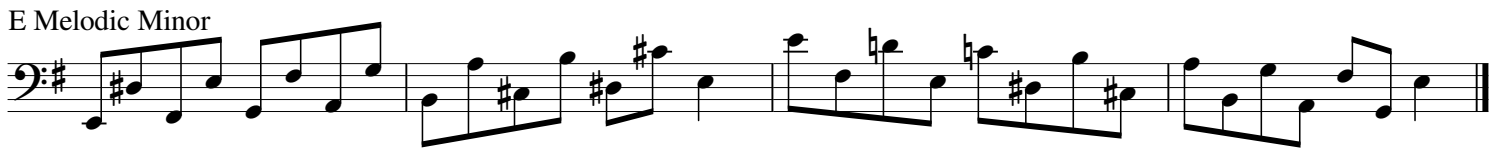
F# Melodic Minor



B Melodic Minor



E Melodic Minor



Bass Clarinet
Melodic Minor Scales
2 Octaves

Bassklarinette
Melodischen Moll-Tonleitern
2 Oktaven

Clarinete Basse
Gammes Mineures Mélodiques
2 Octaves

A Melodic Minor



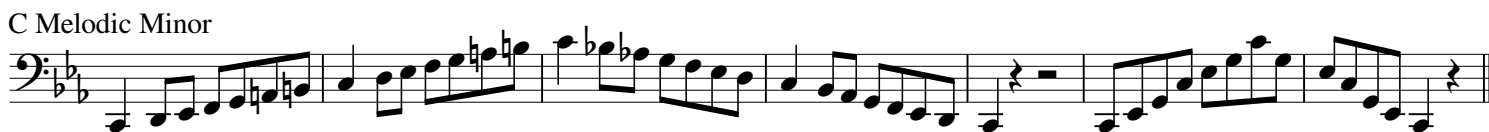
D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



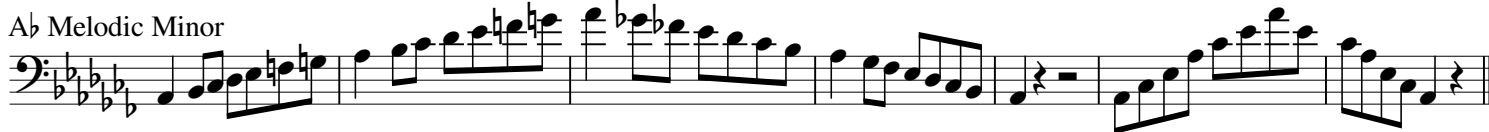
Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Bass Clarinet
Thirds
2 Octaves

Bassklarinette
Drittel
2 Oktaven

Clarinete Basse
Troisièmes
2 Octaves

A Melodic Minor

Two staves of musical notation for the A Melodic Minor scale. The first staff shows the ascending scale: A2, B2, C3, D3, E3, F#3, G3, A3. The second staff shows the descending scale: G3, F#3, E3, D3, C3, B2, A2.

D Melodic Minor

Two staves of musical notation for the D Melodic Minor scale. The first staff shows the ascending scale: D2, E2, F2, G2, A2, B2, C#2, D2. The second staff shows the descending scale: C#2, B2, A2, G2, F2, E2, D2.

G Melodic Minor

Two staves of musical notation for the G Melodic Minor scale. The first staff shows the ascending scale: G2, A2, B2, C3, D3, E3, F#3, G3. The second staff shows the descending scale: F#3, E3, D3, C3, B2, A2, G2.

C Melodic Minor

Two staves of musical notation for the C Melodic Minor scale. The first staff shows the ascending scale: C2, D2, E2, F2, G2, A2, B2, C3. The second staff shows the descending scale: B2, A2, G2, F2, E2, D2, C2. A first ending bracket labeled '8' spans the first two staves.

Bass Clarinet
Thirds
2 Octaves

Bassklarinette
Drittel
2 Oktaven

Clarinete Basse
Troisièmes
2 Octaves

F Melodic Minor

Two staves of musical notation for the F Melodic Minor scale. The first staff shows the ascending scale (F, G, A, Bb, C, D, E, F), and the second staff shows the descending scale (F, E, D, C, Bb, A, G, F). The key signature has one flat (Bb) and the time signature is 4/4.

Bb Melodic Minor

Two staves of musical notation for the Bb Melodic Minor scale. The first staff shows the ascending scale (Bb, C, D, Eb, F, G, Ab, Bb), and the second staff shows the descending scale (Bb, Ab, G, F, Eb, D, C, Bb). The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Eb Melodic Minor

Two staves of musical notation for the Eb Melodic Minor scale. The first staff shows the ascending scale (Eb, F, G, Ab, Bb, C, D, Eb), and the second staff shows the descending scale (Eb, D, C, Bb, Ab, G, F, Eb). The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Ab Melodic Minor

Two staves of musical notation for the Ab Melodic Minor scale. The first staff shows the ascending scale (Ab, Bb, C, Db, Eb, F, G, Ab), and the second staff shows the descending scale (Ab, G, F, Eb, Db, C, Bb, Ab). The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4.

Bass Clarinet
Thirds
2 Octaves

Bassklarinette
Drittel
2 Oktaven

Clarinette Basse
Troisièmes
2 Octaves

C# Melodic Minor

Two staves of musical notation for the C# Melodic Minor scale. The first staff shows the ascending scale: C#4, D4, E4, F#4, G4, A4, B4, C#5. The second staff shows the descending scale: C#5, B4, A4, G4, F#4, E4, D4, C#4.

F# Melodic Minor

Two staves of musical notation for the F# Melodic Minor scale. The first staff shows the ascending scale: F#4, G4, A4, B4, C#5, D5, E5, F#5. The second staff shows the descending scale: F#5, E5, D5, C#5, B4, A4, G4, F#4.

B Melodic Minor

Two staves of musical notation for the B Melodic Minor scale. The first staff shows the ascending scale: B4, C#5, D5, E5, F#5, G5, A5, B5. The second staff shows the descending scale: B5, A5, G5, F#5, E5, D5, C#5, B4.

E Melodic Minor

Two staves of musical notation for the E Melodic Minor scale. The first staff shows the ascending scale: E4, F#4, G4, A4, B4, C#5, D5, E5. The second staff shows the descending scale: E5, D5, C#5, B4, A4, G4, F#4, E4.

Bass Clarinet
Mixolydian Scales
1 Octave

Bassklarinette
Mixolydischen Tonleitern
1 Oktave

Clarinete Basse
Gammes Mixolydiennes
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



Bb Mixolydian



Eb Mixolydian



Ab Mixolydian



Db Mixolydian



F# Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Bass Clarinet
Modal Scales
1 Octave

Bassklarinette
Modalen Tonleitern
1 Oktave

Clarinete Basse
Gammes Modales
1 Octave

C Ionian



D Dorian



E Phrygian



F Lydian



G Mixolydian



A Aeolian



B Locrian



Bass Clarinet
Modal Scales
1 Octave

Bassklarinette
Modalen Tonleitern
1 Oktave

Clarinete Basse
Gammes Modales
1 Octave

F Ionian



G Dorian



A Phrygian



Bb Lydian



C Mixolydian



D Aeolian



E Locrian



Bass Clarinet
Modal Scales
1 Octave

Bassklarinetten
Modalen Tonleitern
1 Oktave

Clarinete Basse
Gammes Modales
1 Octave

B \flat Ionian



C Dorian



D Phrygian



E \flat Lydian



F Mixolydian



G Aeolian



A Locrian



Bass Clarinet
Modal Scales
1 Octave

Bassklarinette
Modalen Tonleitern
1 Oktave

Clarinete Basse
Gammes Modales
1 Octave

E \flat Ionian



F Dorian



G Phrygian



A \flat Lydian



B \flat Mixolydian



C Aeolian



D Locrian



Bass Clarinet
Modal Scales
1 Octave

Bassklarinet
Modalen Tonleitern
1 Oktave

Clarinete Basse
Gammes Modales
1 Octave

A \flat Ionian



B \flat Dorian



C Phrygian



D \flat Lydian



E \flat Mixolydian



F Aeolian



G Locrian



Bass Clarinet
Modal Scales
1 Octave

Bassklarinetten
Modalen Tonleitern
1 Oktave

Clarinete Basse
Gammes Modales
1 Octave

D \flat Ionian



E \flat Dorian



F Phrygian



G \flat Lydian



A \flat Mixolydian



B \flat Aeolian



C Locrian



Bass Clarinet
Modal Scales
1 Octave

Bassklarinette
Modalen Tonleitern
1 Oktave

Clarinete Basse
Gammes Modales
1 Octave

G \flat Ionian



A \flat Dorian



B \flat Phrygian



C \flat Lydian



D \flat Mixolydian



E \flat Aeolian



F Locrian



Bass Clarinet
Modal Scales
1 Octave

Bassklarinette
Modalen Tonleitern
1 Oktave

Clarinete Basse
Gammes Modales
1 Octave

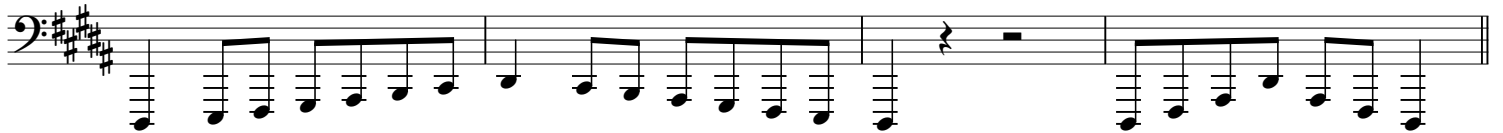
B Ionian



C# Dorian



D# Phrygian



E Lydian



F# Mixolydian



G# Aeolian



A# Locrian



Bass Clarinet
Modal Scales
1 Octave

Bassklarinette
Modalen Tonleitern
1 Oktave

Clarinete Basse
Gammes Modales
1 Octave

E Ionian



F# Dorian



G# Phrygian



A Lydian



B Mixolydian



C# Aeolian



D# Locrian



Bass Clarinet
Modal Scales
1 Octave

Bassklarinette
Modalen Tonleitern
1 Oktave

Clarinete Basse
Gammes Modales
1 Octave

A Ionian



B Dorian



C# Phrygian



D Lydian



E Mixolydian



F# Aeolian



G# Locrian



Bass Clarinet
Modal Scales
1 Octave

Bassklarinette
Modalen Tonleitern
1 Oktave

Clarinete Basse
Gammes Modales
1 Octave

D Ionian



E Dorian



F# Phrygian



G Lydian



A Mixolydian



B Aeolian



C# Locrian



Bass Clarinet
Modal Scales
1 Octave

Bassklarinette
Modalen Tonleitern
1 Oktave

Clarinete Basse
Gammes Modales
1 Octave

G Ionian



A Dorian



B Phrygian



C Lydian



D Mixolydian



E Aeolian



F# Locrian



Bass Clarinet
Dorian Scales
1 Octave

Bassklarinette
Dorischen Tonleitern
1 Oktave

Clarinete Basse
Gammes Doriennes
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



Bb Dorian



Eb Dorian



Ab Dorian



C# Dorian



F# Dorian



B Dorian



E Dorian



A Dorian



Bass Clarinet
Phrygian Scales
1 Octave

Bassklarinette
Phrygischen Tonleitern
1 Oktave

Clarinete Basse
Gammes Phrygiennes
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



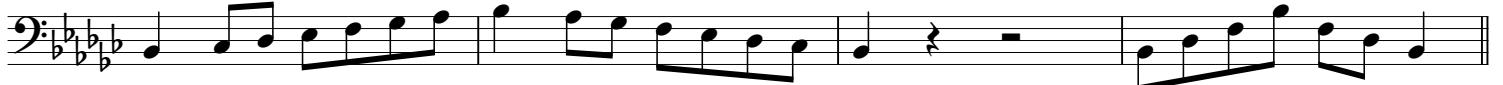
C Phrygian



F Phrygian



Bb Phrygian



D# Phrygian



G# Phrygian



C# Phrygian



F# Phrygian



B Phrygian



Bass Clarinet
Lydian Scales
1 Octave

Bassklarinette
Lydischen Tonleitern
1 Oktave

Clarinete Basse
Gammes Lydiennes
1 Octave

F Lydian



Bb Lydian



Eb Lydian



Ab Lydian



Db Lydian



Gb Lydian



Cb Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian



Bass Clarinet
Mixolydian Scales
1 Octave

Bassklarinette
Mixolydischen Tonleitern
1 Oktave

Clarinete Basse
Gammes Mixolydiennes
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



Bb Mixolydian



Eb Mixolydian



Ab Mixolydian



Db Mixolydian



F# Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Bass Clarinet
Locrian Scales
1 Octave

Bassklarinette
Lokrischen Tonleitern
1 Oktave

Clarinete Basse
Gammes Locriennes
1 Octave

B Locrian



E Locrian



A Locrian



D Locrian



G Locrian



C Locrian



F Locrian



A# Locrian



D# Locrian



G# Locrian



C# Locrian



F# Locrian



Bass Clarinet
Natural Minor Scales
1 Octave

Bassklarinette
Natürlichen Moll-Tonleitern
1 Oktave

Clarinete Basse
Gammes Mineures Naturelles
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Bass Clarinet

Bassklarinette

Clarinete Basse

Thirds

Drittel

Troisièmes

1 Octave

1 Oktave

1 Octave

A Minor



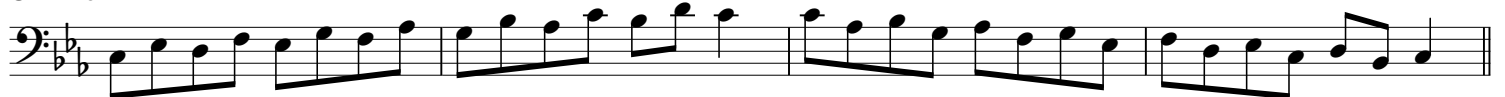
D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Bass Clarinet
Fourths
1 Octave

Bassklarinette
Viertel
1 Oktave

Clarinete Basse
Quatrièmes
1 Octave

A Minor



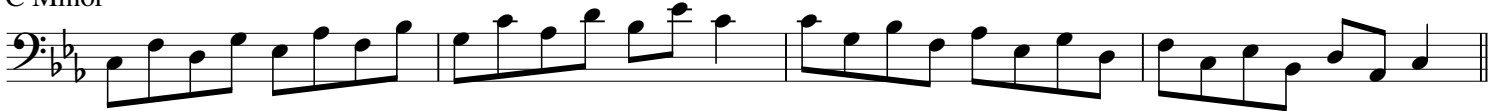
D Minor



G Minor



C Minor



F Minor



B-flat Minor



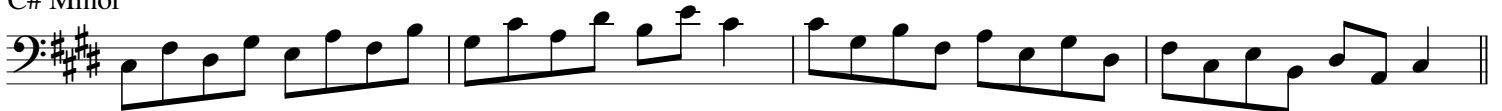
E-flat Minor



A-flat Minor



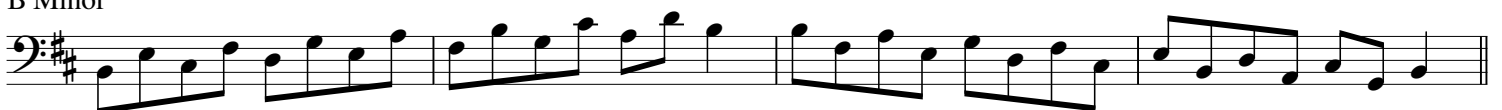
C# Minor



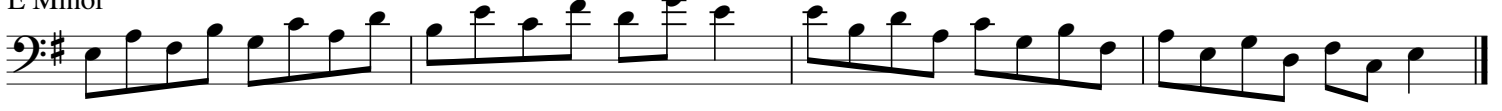
F# Minor



B Minor



E Minor



Bass Clarinet
Fifths
1 Octave

Bassklarinette
Fünftel
1 Oktave

Clarinete Basse
Cinquièmes
1 Octave

A Minor



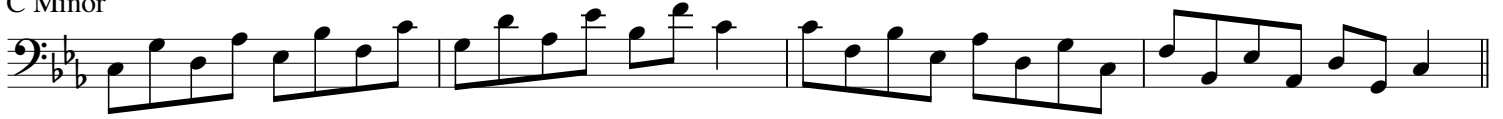
D Minor



G Minor



C Minor



F Minor



Bb Minor



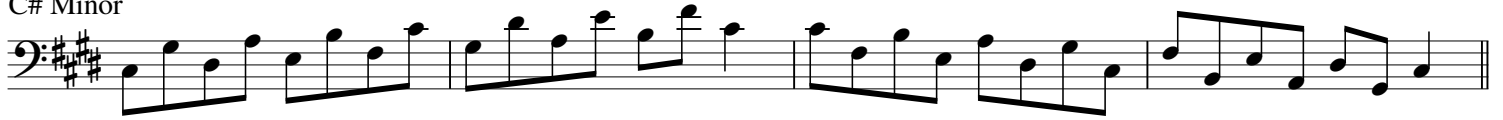
Eb Minor



Ab Minor



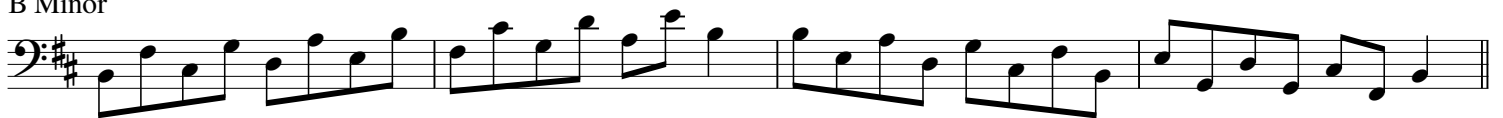
C# Minor



F# Minor



B Minor



E Minor



Bass Clarinet
Sixths
1 Octave

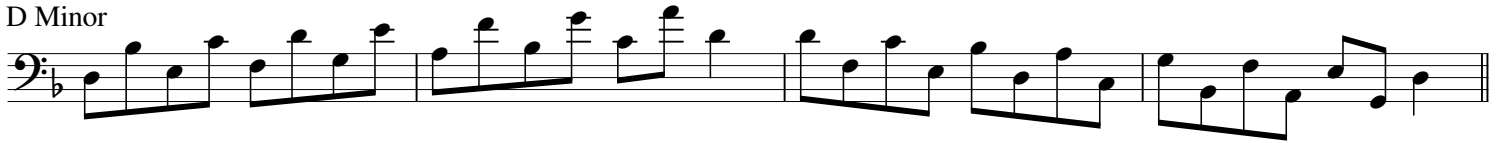
Bassklarinette
Sechstel
1 Oktave

Clarinete Basse
Sixièmes
1 Octave

A Minor



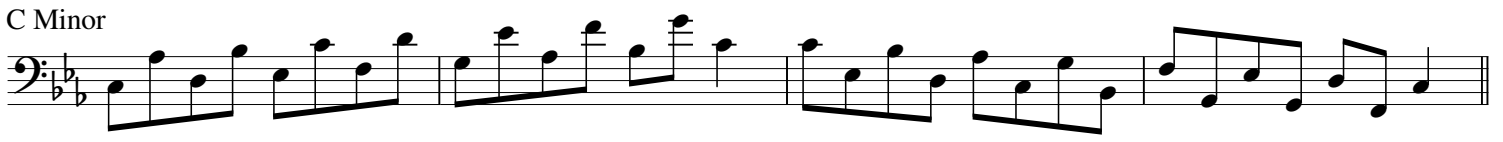
D Minor



G Minor



C Minor



F Minor



Bb Minor



Bass Clarinet
Sixths
1 Octave

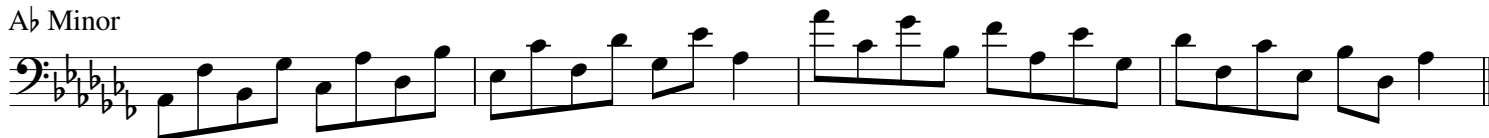
Bassklarinette
Sechstel
1 Oktave

Clarinete Basse
Sixièmes
1 Octave

E♭ Minor



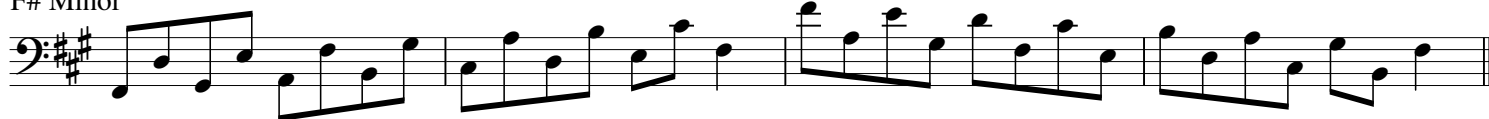
A♭ Minor



C# Minor



F# Minor



B Minor



E Minor



Bass Clarinet
Sevenths
1 Octave

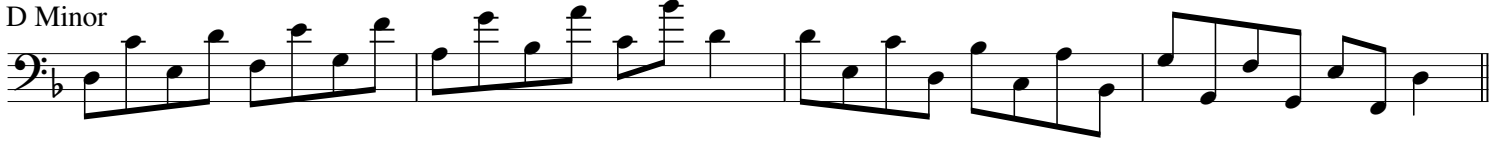
Bassklarinette
Septimen
1 Oktave

Clarinete Basse
Septièmes
1 Octave

A Minor



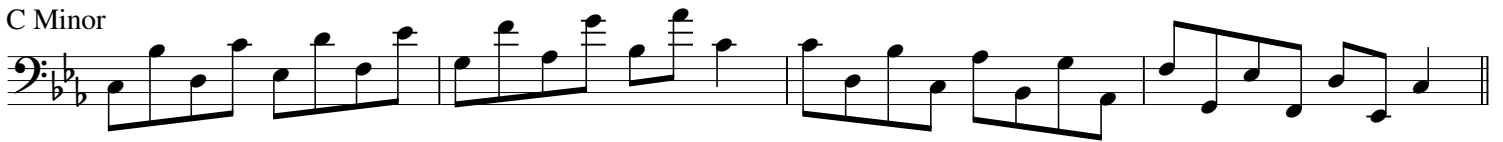
D Minor



G Minor



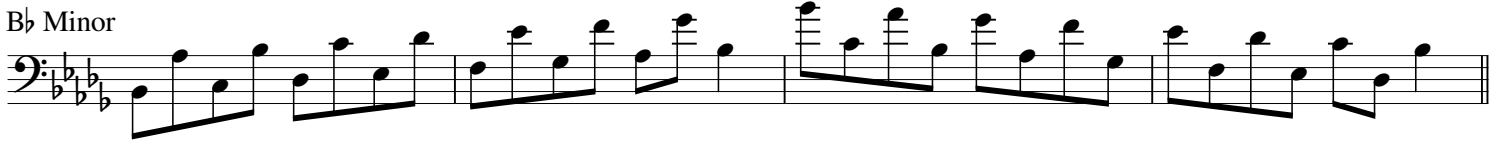
C Minor



F Minor



Bb Minor



Bass Clarinet
Sevenths
1 Octave

Bassklarinette
Septimen
1 Oktave

Clarinete Basse
Septièmes
1 Octave

E♭ Minor



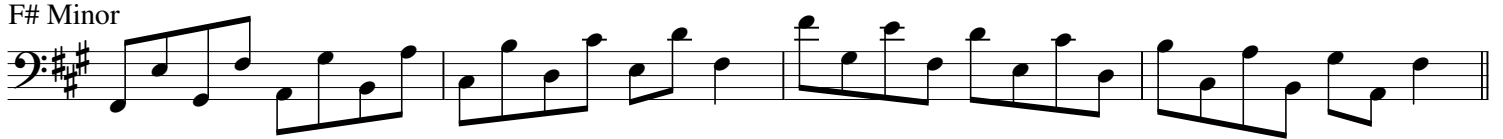
A♭ Minor



C# Minor



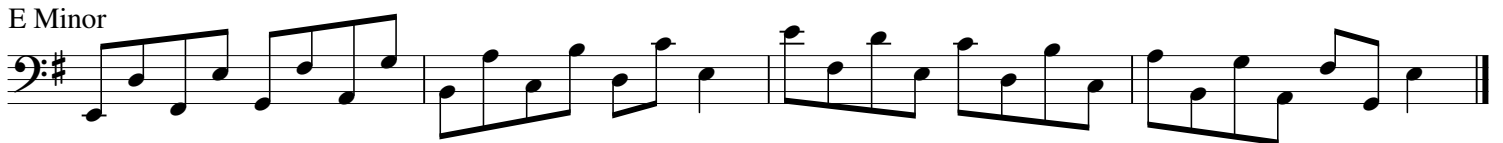
F# Minor



B Minor



E Minor



Bass Clarinet
Natural Minor Scales
2 Octaves

Bassklarinette
Natürlichen Moll-Tonleitern
2 Oktaven

Clarinete Basse
Gammes Mineures Naturelles
2 Octaves

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Bass Clarinet
Thirds
2 Octaves

Bassklarinette
Drittel
2 Oktaven

Clarinete Basse
Troisièmes
2 Octaves

A Minor

Two staves of musical notation for the A Minor scale. The first staff contains the first four measures, and the second staff contains the last four measures. The notes are: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4.

D Minor

Two staves of musical notation for the D Minor scale. The first staff contains the first four measures, and the second staff contains the last four measures. The notes are: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

G Minor

Two staves of musical notation for the G Minor scale. The first staff contains the first four measures, and the second staff contains the last four measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

C Minor

Two staves of musical notation for the C Minor scale. The first staff contains the first four measures, and the second staff contains the last four measures. The notes are: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Bass Clarinet
Thirds
2 Octaves

Bassklarinette
Drittel
2 Oktaven

Clarinete Basse
Troisièmes
2 Octaves

F Minor

Bb Minor

Eb Minor

Ab Minor

Bass Clarinet
Thirds
2 Octaves

Bassklarinette
Drittel
2 Oktaven

Clarinete Basse
Troisièmes
2 Octaves

C# Minor

Two staves of musical notation for C# Minor. The first staff contains four measures of eighth-note patterns. The second staff contains four measures, with a first ending bracket over the first three measures labeled '8'.

F# Minor

Two staves of musical notation for F# Minor. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns.

B Minor

Two staves of musical notation for B Minor. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns.

E Minor

Two staves of musical notation for E Minor. The first staff contains four measures of eighth-note patterns. The second staff contains four measures, with a first ending bracket over the first three measures labeled '8'.

Bass Clarinet
Octatonic Scales
1 Octave

Bassklarinette
Oktatonischen Tonleitern
1 Oktave

Clarinete Basse
Gammes Octatoniques
1 Octave

C Octatonic (Half-Whole)

C Octatonic (Whole-Half)

C# Octatonic (Half-Whole)

C# Octatonic (Whole-Half)

D Octatonic (Half-Whole)

D Octatonic (Whole-Half)

Eb Octatonic (Half-Whole)

Eb Octatonic (Whole-Half)

E Octatonic (Half-Whole)

E Octatonic (Whole-Half)

F Octatonic (Half-Whole)

F Octatonic (Whole-Half)

Bass Clarinet
Octatonic Scales
1 Octave

Bassklarinette
Oktatonischen Tonleitern
1 Oktave

Clarinete Basse
Gammes Octatoniques
1 Octave

F# Octatonic (Half-Whole)

F# Octatonic (Whole-Half)



G Octatonic (Half-Whole)

G Octatonic (Whole-Half)



Ab Octatonic (Half-Whole)

Ab Octatonic (Whole-Half)



A Octatonic (Half-Whole)

A Octatonic (Whole-Half)



Bb Octatonic (Half-Whole)

Bb Octatonic (Whole-Half)



B Octatonic (Half-Whole)

B Octatonic (Whole-Half)



Bass Clarinet
Octatonic Scales
2 Octaves

Bassklarinette
Oktatonischen Tonleitern
2 Oktaven

Clarinete Basse
Gammes Octatoniques
2 Octaves

C Octatonic (Half-Whole)

8

Musical notation for the C Octatonic (Half-Whole) scale in bass clef, spanning two octaves. The scale is written as a sequence of eighth notes: C, Bb, B, Ab, A, G, F, E, D, C, Bb, B, Ab, A, G, F, E, D, C. The first octave is marked with an '8' above the staff.

C Octatonic (Whole-Half)

8

Musical notation for the C Octatonic (Whole-Half) scale in bass clef, spanning two octaves. The scale is written as a sequence of eighth notes: C, Bb, B, Ab, A, G, F, E, D, C, Bb, B, Ab, A, G, F, E, D, C. The first octave is marked with an '8' above the staff.

C# Octatonic (Half-Whole)

8

Musical notation for the C# Octatonic (Half-Whole) scale in bass clef, spanning two octaves. The scale is written as a sequence of eighth notes: C#, B, Bb, Ab, A, G, F, E, D, C#, B, Bb, Ab, A, G, F, E, D, C#. The first octave is marked with an '8' above the staff.

C# Octatonic (Whole-Half)

8

Musical notation for the C# Octatonic (Whole-Half) scale in bass clef, spanning two octaves. The scale is written as a sequence of eighth notes: C#, B, Bb, Ab, A, G, F, E, D, C#, B, Bb, Ab, A, G, F, E, D, C#. The first octave is marked with an '8' above the staff.

D Octatonic (Half-Whole)

8

Musical notation for the D Octatonic (Half-Whole) scale in bass clef, spanning two octaves. The scale is written as a sequence of eighth notes: D, C, B, Bb, B, Ab, A, G, F, E, D, C, B, Bb, B, Ab, A, G, F, E, D. The first octave is marked with an '8' above the staff.

D Octatonic (Whole-Half)

8

Musical notation for the D Octatonic (Whole-Half) scale in bass clef, spanning two octaves. The scale is written as a sequence of eighth notes: D, C, B, Bb, B, Ab, A, G, F, E, D, C, B, Bb, B, Ab, A, G, F, E, D. The first octave is marked with an '8' above the staff.

Eb Octatonic (Half-Whole)

Musical notation for the Eb Octatonic (Half-Whole) scale in bass clef, spanning two octaves. The scale is written as a sequence of eighth notes: Eb, D, D#, C, B, Bb, Ab, A, G, F, Eb, D, D#, C, B, Bb, Ab, A, G, F, Eb. The first octave is marked with an '8' above the staff.

Eb Octatonic (Whole-Half)

Musical notation for the Eb Octatonic (Whole-Half) scale in bass clef, spanning two octaves. The scale is written as a sequence of eighth notes: Eb, D, D#, C, B, Bb, Ab, A, G, F, Eb, D, D#, C, B, Bb, Ab, A, G, F, Eb. The first octave is marked with an '8' above the staff.

Bass Clarinet
Octatonic Scales
2 Octaves

Bassklarinette
Oktatonischen Tonleitern
2 Oktaven

Clarinete Basse
Gammes Octatoniques
2 Octaves

E Octatonic (Half-Whole)



E Octatonic (Whole-Half)



F Octatonic (Half-Whole)



F Octatonic (Whole-Half)



F# Octatonic (Half-Whole)



F# Octatonic (Whole-Half)



G Octatonic (Half-Whole)



G Octatonic (Whole-Half)



Bass Clarinet
Octatonic Scales
2 Octaves

Bassklarinette
Oktatonischen Tonleitern
2 Oktaven

Clarinete Basse
Gammes Octatoniques
2 Octaves

A \flat Octatonic (Half-Whole)



A \flat Octatonic (Whole-Half)



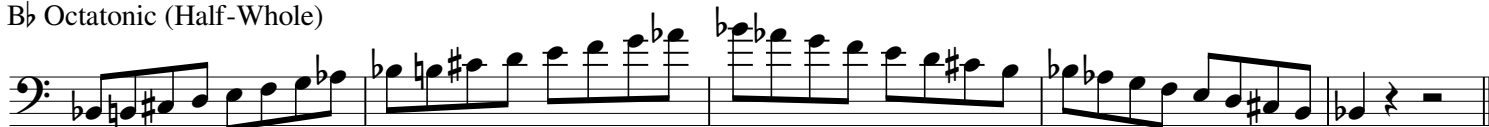
A Octatonic (Half-Whole)



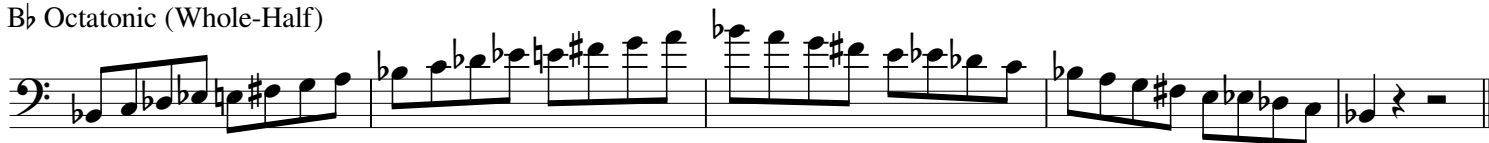
A Octatonic (Whole-Half)



B \flat Octatonic (Half-Whole)



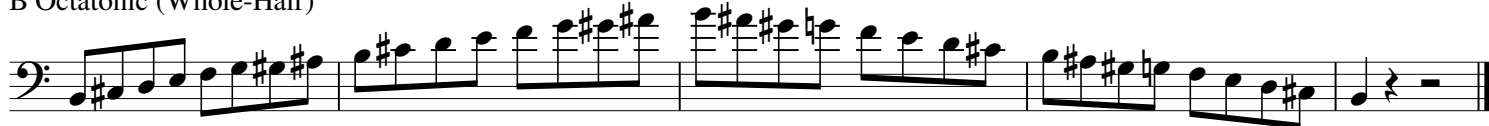
B \flat Octatonic (Whole-Half)



B Octatonic (Half-Whole)



B Octatonic (Whole-Half)



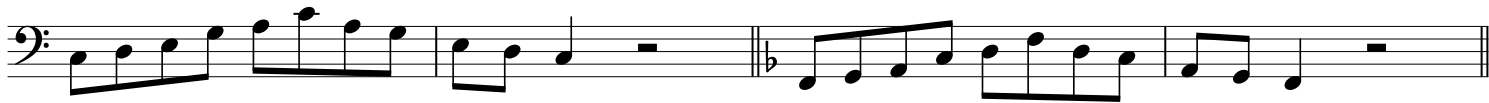
Bass Clarinet
Pentatonic Scales
1 Octave

Bassklarinette
Pentatonischen Tonleitern
1 Oktave

Clarinete Basse
Gammes Pentatoniques
1 Octave

C Major Pentatonic

F Major Pentatonic



B \flat Major Pentatonic

E \flat Major Pentatonic



A \flat Major Pentatonic

D \flat Major Pentatonic



G \flat Major Pentatonic

B Major Pentatonic



E Major Pentatonic

A Major Pentatonic



D Major Pentatonic

G Major Pentatonic



Bass Clarinet
Pentatonic Scales
1 Octave

Bassklarinette
Pentatonischen Tonleitern
1 Oktave

Clarinete Basse
Gammes Pentatoniques
1 Octave

A Minor Pentatonic



D Minor Pentatonic



G Minor Pentatonic



C Minor Pentatonic



F Minor Pentatonic



B♭ Minor Pentatonic



E♭ Minor Pentatonic



A♭ Minor Pentatonic



C# Minor Pentatonic



F# Minor Pentatonic



B Minor Pentatonic



E Minor Pentatonic



Bass Clarinet
Pentatonic Scales
2 Octaves

Bassklarinette
Pentatonischen Tonleitern
2 Oktaven

Clarinete Basse
Gammes Pentatoniques
2 Octaves

C Major Pentatonic

F Major Pentatonic

8

The image shows two musical staves in bass clef. The first staff contains the C Major Pentatonic scale (C4-D4-E4-F4-G4) with a dotted line and the number '8' above it, indicating an octave. The second staff contains the F Major Pentatonic scale (F3-G3-A3-Bb3-C4) with a dotted line and the number '8' above it, indicating an octave.

Bb Major Pentatonic

Eb Major Pentatonic

The image shows two musical staves in bass clef. The first staff contains the Bb Major Pentatonic scale (Bb3-C4-D4-Eb4-F4) with a dotted line and the number '8' above it, indicating an octave. The second staff contains the Eb Major Pentatonic scale (Eb3-F3-G3-Ab3-Bb3) with a dotted line and the number '8' above it, indicating an octave.

Ab Major Pentatonic

Db Major Pentatonic

8

The image shows two musical staves in bass clef. The first staff contains the Ab Major Pentatonic scale (Ab3-Bb3-C4-Db4-Eb4) with a dotted line and the number '8' above it, indicating an octave. The second staff contains the Db Major Pentatonic scale (Db3-Eb3-F3-Gb3-Ab3) with a dotted line and the number '8' above it, indicating an octave.

Gb Major Pentatonic

B Major Pentatonic

The image shows two musical staves in bass clef. The first staff contains the Gb Major Pentatonic scale (Gb3-Ab3-Bb3-C4-Db4) with a dotted line and the number '8' above it, indicating an octave. The second staff contains the B Major Pentatonic scale (B3-C#3-D#3-E4-F#4) with a dotted line and the number '8' above it, indicating an octave.

E Major Pentatonic

A Major Pentatonic

The image shows two musical staves in bass clef. The first staff contains the E Major Pentatonic scale (E3-F#3-G#3-A4-B4) with a dotted line and the number '8' above it, indicating an octave. The second staff contains the A Major Pentatonic scale (A3-B3-C#3-D#3-E4) with a dotted line and the number '8' above it, indicating an octave.

D Major Pentatonic

G Major Pentatonic

8

The image shows two musical staves in bass clef. The first staff contains the D Major Pentatonic scale (D3-E3-F#3-G#3-A4) with a dotted line and the number '8' above it, indicating an octave. The second staff contains the G Major Pentatonic scale (G3-A3-B3-C#3-D4) with a dotted line and the number '8' above it, indicating an octave.

Bass Clarinet
Pentatonic Scales
2 Octaves

Bassklarinette
Pentatonischen Tonleitern
2 Oktaven

Clarinete Basse
Gammes Pentatoniques
2 Octaves

A Minor Pentatonic



D Minor Pentatonic



G Minor Pentatonic



C Minor Pentatonic



F Minor Pentatonic



Bb Minor Pentatonic



Eb Minor Pentatonic



Ab Minor Pentatonic



C# Minor Pentatonic



F# Minor Pentatonic



B Minor Pentatonic



E Minor Pentatonic



Bass Clarinet
Phrygian Scales
1 Octave

Bassklarinette
Phrygischen Tonleitern
1 Oktave

Clarinete Basse
Gammes Phrygiennes
1 Octave

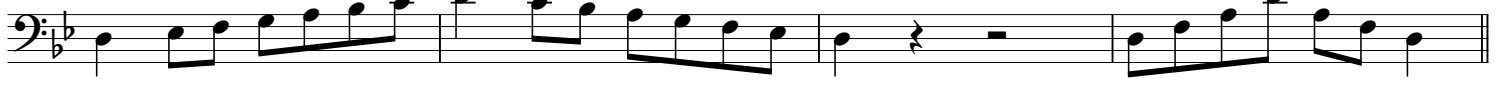
E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



B-flat Phrygian



D-sharp Phrygian



G-sharp Phrygian



C-sharp Phrygian



F-sharp Phrygian



B Phrygian



Bass Clarinet
Whole Tone Scales
1 Octave

Bassklarinette
Ganztonleitern
1 Oktave

Clarinete Basse
Gammes Par Tons
1 Octave

C Whole Tone

C# Whole Tone



D Whole Tone

Eb Whole Tone



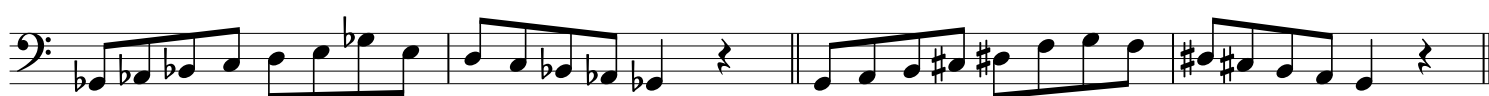
E Whole Tone

F Whole Tone



Gb Whole Tone

G Whole Tone



Ab Whole Tone

A Whole Tone



Bb Whole Tone

B Whole Tone



Bass Clarinet
Whole Tone Scales
2 Octaves

Bassklarinette
Ganztonleitern
2 Oktaven

Clarinete Basse
Gammes Par Tons
2 Octaves

C Whole Tone

8

Musical notation for the C Whole Tone scale, spanning two octaves. The scale is written in bass clef and consists of the notes C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, and C. The notes are grouped into two octaves, with a dashed line above the first octave. The scale is written in a single line of music, with a repeat sign at the end.

C# Whole Tone

8

Musical notation for the C# Whole Tone scale, spanning two octaves. The scale is written in bass clef and consists of the notes C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C#, and C#. The notes are grouped into two octaves, with a dashed line above the first octave. The scale is written in a single line of music, with a repeat sign at the end.

D Whole Tone

8

Musical notation for the D Whole Tone scale, spanning two octaves. The scale is written in bass clef and consists of the notes D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C, C#, and D. The notes are grouped into two octaves, with a dashed line above the first octave. The scale is written in a single line of music, with a repeat sign at the end.

E♭ Whole Tone

Musical notation for the E♭ Whole Tone scale, spanning two octaves. The scale is written in bass clef and consists of the notes E♭, E, F, F#, G, G#, A, A#, B, B#, C, C#, and E♭. The notes are grouped into two octaves, with a dashed line above the first octave. The scale is written in a single line of music, with a repeat sign at the end.

E Whole Tone

Musical notation for the E Whole Tone scale, spanning two octaves. The scale is written in bass clef and consists of the notes E, E#, F, F#, G, G#, A, A#, B, B#, C, C#, and E. The notes are grouped into two octaves, with a dashed line above the first octave. The scale is written in a single line of music, with a repeat sign at the end.

F Whole Tone

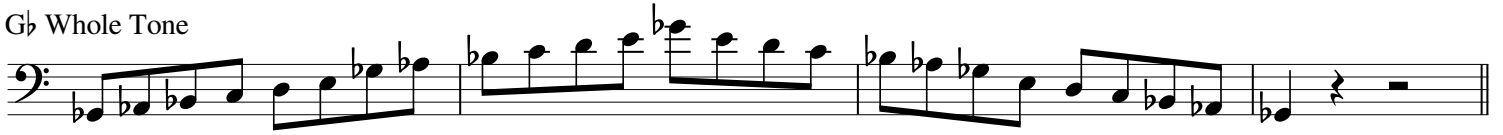
Musical notation for the F Whole Tone scale, spanning two octaves. The scale is written in bass clef and consists of the notes F, F#, G, G#, A, A#, B, B#, C, C#, D, D#, and F. The notes are grouped into two octaves, with a dashed line above the first octave. The scale is written in a single line of music, with a repeat sign at the end.

Bass Clarinet
Whole Tone Scales
2 Octaves

Bassklarinette
Ganztonleitern
2 Oktaven

Clarinete Basse
Gammes Par Tons
2 Octaves

G \flat Whole Tone



G Whole Tone



A \flat Whole Tone



A Whole Tone



B \flat Whole Tone

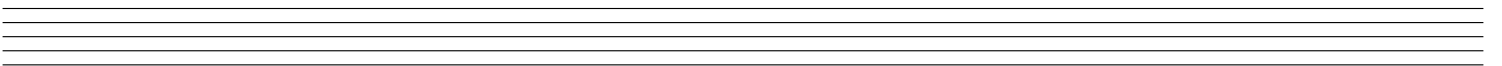
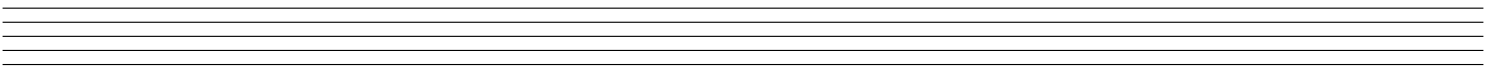
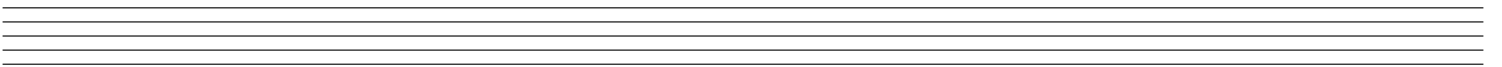
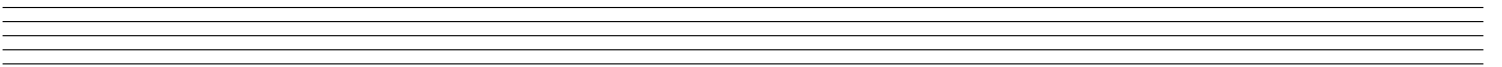
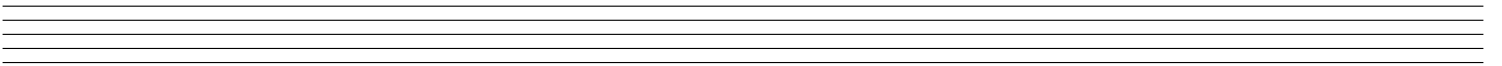
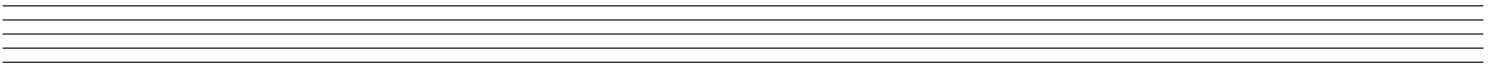
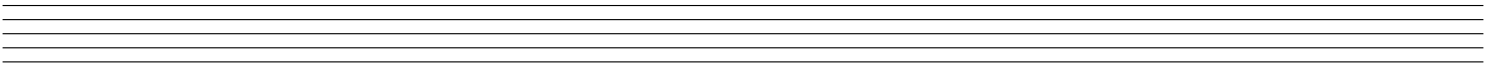
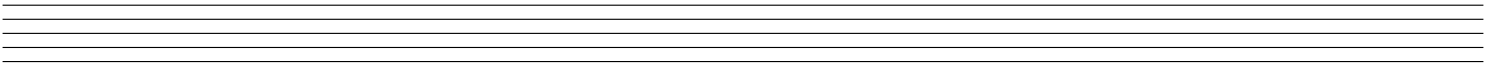
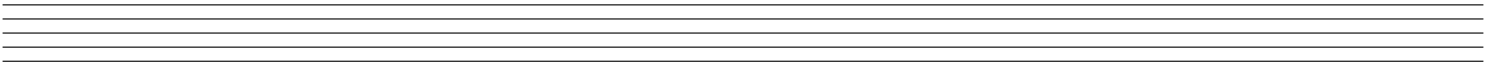
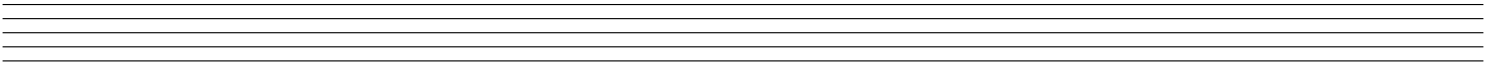
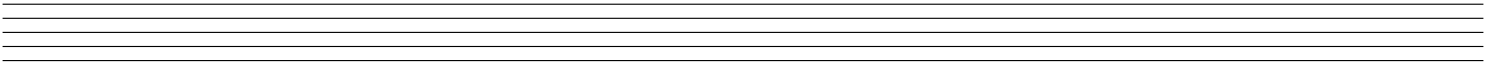


B Whole Tone



Practice Log

Altered Scales							
Arpeggios							
Bebop Scales							
Blues Scales							
Chromatic Scales							
Dorian Scales							
Harmonic Minor Scales							
Jazz Minor Scales							
Locrian Scales							
Lydian Augmented Scales							
Lydian Dominant Scales							
Lydian Scales							
Major Scales							
Melodic Minor Scales							
Mixolydian Scales							
Modal Scales							
Natural Minor Scales							
Octatonic Scales							
Pentatonic Scales							
Phrygian Scales							
Whole Tone Scales							
Total Time							



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Scales & Arpeggios for Bass Clarinet

Altered Scales – 1 Octave
Arpeggios – 1-2 Octaves
Bebop Scales – 1 Octave
Blues Scales – 1 Octave
Chromatic Scales – 1-2 Octaves
Dorian Scales – 1 Octave
Harmonic Minor Scales – 1-2 Octaves
Jazz Minor Scales – 1 Octave
Locrian Scales – 1 Octave
Lydian Augmented Scales – 1 Octave
Lydian Dominant Scales – 1 Octave
Lydian Scales – 1 Octave
Major Scales – 1-2 Octaves
Melodic Minor Scales – 1-2 Octaves
Mixolydian Scales – 1 Octave
Modal Scales – 1 Octave
Natural Minor Scales – 1-2 Octaves
Octatonic Scales – 1-2 Octaves
Pentatonic Scales – 1-2 Octaves
Phrygian Scales – 1 Octave
Whole Tone Scales – 1-2 Octaves

This book contains charts of the most commonly practiced scales and arpeggios in Western music education programs.