



SCALES & ARPEGGIOS FOR
BASS CLARINET (TREBLE CLEF)

REHEARSAL EDITION

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Bass Clarinet
Altered Scales (Super Locrian)
1 Octave

Bassklarinette
Alterierten Tonleitern
1 Oktave

Clarinete Basse
Gammes Altérées
1 Octave

C Altered

F Altered

Two musical staves in treble clef. The first staff shows the C Altered scale (C, Bb, Ab, Gb, F, Eb, D) and the second staff shows the F Altered scale (F, Eb, D, C, Bb, Ab, Gb). Both scales are written in eighth notes with a final quarter rest.

A# Altered

D# Altered

Two musical staves in treble clef. The first staff shows the A# Altered scale (A#, G#, F#, E, D#, C#, B) and the second staff shows the D# Altered scale (D#, C#, B, A, G#, F#, E). Both scales are written in eighth notes with a final quarter rest.

G# Altered

C# Altered

Two musical staves in treble clef. The first staff shows the G# Altered scale (G#, F#, E, D, C#, B, A) and the second staff shows the C# Altered scale (C#, B, A, G, F#, E, D). Both scales are written in eighth notes with a final quarter rest.

F# Altered

B Altered

Two musical staves in treble clef. The first staff shows the F# Altered scale (F#, E, D, C, B, A, G) and the second staff shows the B Altered scale (B, A, G, F, E, D, C). Both scales are written in eighth notes with a final quarter rest.

E Altered

A Altered

Two musical staves in treble clef. The first staff shows the E Altered scale (E, D, C, B, A, G, F) and the second staff shows the A Altered scale (A, G, F, E, D, C, B). Both scales are written in eighth notes with a final quarter rest.

D Altered

G Altered

Two musical staves in treble clef. The first staff shows the D Altered scale (D, C, B, Bb, Ab, Gb, F) and the second staff shows the G Altered scale (G, F, E, Eb, D, C, B). Both scales are written in eighth notes with a final quarter rest.

Bass Clarinet
Arpeggios
1 Octave

Bassklarinette
Arpeggios
1 Oktave

Clarinete Basse
Arpèges
1 Octave

Major/Dur/Majeur

Musical notation for Major Arpeggios, showing 12 arpeggios across three staves. Each arpeggio is labeled with its root note: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. The notes are written in a sequence of eighth notes on a treble clef staff, with the key signature changing for each arpeggio.

Minor/Moll/Mineur

Musical notation for Minor Arpeggios, showing 12 arpeggios across three staves. Each arpeggio is labeled with its root note: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E. The notes are written in a sequence of eighth notes on a treble clef staff, with the key signature changing for each arpeggio.

Bass Clarinet
Arpeggios
1 Octave

Bassklarinette
Arpeggios
1 Oktave

Clarinete Basse
Arpèges
1 Octave

Augmented/Übermäßige/Augmenté

Musical notation for Augmented arpeggios, showing 12 measures across three staves. Each measure contains an arpeggiated chord. The chords are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. The notation uses treble clef and includes key signatures and accidentals for each chord.

Diminished/Verminderte/Diminué

Musical notation for Diminished arpeggios, showing 12 measures across three staves. Each measure contains an arpeggiated chord. The chords are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E. The notation uses treble clef and includes key signatures and accidentals for each chord.

Bass Clarinet
Arpeggios
1 Octave

Bassklarinette
Arpeggios
1 Oktave

Clarinette Basse
Arpèges
1 Octave

Major Sevenths/Dur-Septimen/Septièmes Majeures

Musical notation for Major Sevenths arpeggios in various keys. The notation is presented in four rows, each containing three measures. The keys are: C, F, Bb (Row 1); Eb, Ab, Db (Row 2); Gb, B, E (Row 3); A, D, G (Row 4). Each measure shows the arpeggio starting on the root note, with a quarter rest at the end of the measure. The notes are: C (C4, D4, E4, F4), F (F3, G3, A3, B3), Bb (Bb3, C4, D4, Eb4), Eb (Eb3, F3, G3, Ab3), Ab (Ab3, Bb3, C4, Db4), Db (Db3, Eb3, F3, Gb3), Gb (Gb3, Ab3, Bb3, C4), B (B3, C4, D4, E4), E (E3, F3, G3, A3), A (A3, B3, C4, D4), D (D3, E3, F3, G3), G (G3, A3, B3, C4).

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

Musical notation for Dominant Sevenths arpeggios in various keys. The notation is presented in four rows, each containing three measures. The keys are: C, F, Bb (Row 1); Eb, Ab, Db (Row 2); Gb, B, E (Row 3); A, D, G (Row 4). Each measure shows the arpeggio starting on the root note, with a quarter rest at the end of the measure. The notes are: C (C4, D4, E4, F4, G4), F (F3, G3, A3, B3, C4), Bb (Bb3, C4, D4, Eb4, F4), Eb (Eb3, F3, G3, Ab3, Bb3), Ab (Ab3, Bb3, C4, Db4, Eb4), Db (Db3, Eb3, F3, Gb3, Ab3), Gb (Gb3, Ab3, Bb3, C4, Db4), B (B3, C4, D4, E4, F4), E (E3, F3, G3, A3, B3), A (A3, B3, C4, D4, E4), D (D3, E3, F3, G3, A3), G (G3, A3, B3, C4, D4).

Bass Clarinet
Arpeggios
1 Octave

Bassklarinette
Arpeggios
1 Oktave

Clarinette Basse
Arpèges
1 Octave

Minor Sevenths/Moll-Septimen/Septièmes Mineures

Musical notation for Minor Sevenths arpeggios, showing 12 examples in treble clef. Each example consists of a four-measure phrase: the first measure contains the arpeggiated notes, and the following three measures contain rests. The examples are labeled with their respective chords: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, and E. The key signatures change for each example to accommodate the chord's notes.

Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5

Musical notation for Dominant Sevenths b5 arpeggios, showing 12 examples in treble clef. Each example consists of a four-measure phrase: the first measure contains the arpeggiated notes, and the following three measures contain rests. The examples are labeled with their respective chords: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The key signatures change for each example to accommodate the chord's notes.

Bass Clarinet
Arpeggios
1 Octave

Bassklarinette
Arpeggios
1 Oktave

Clarinete Basse
Arpèges
1 Octave

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Musical notation for Half-Diminished Seventh Arpeggios. The notation is presented in four rows, each containing three measures. The first measure of each row shows the arpeggio for a specific chord, and the second and third measures show the arpeggio for the next chord in the sequence. The chords are: Row 1: A, D, G; Row 2: C, F, Bb; Row 3: D#, G#, C#; Row 4: F#, B, E. Each measure contains a treble clef, a key signature signature, and a sequence of notes representing the arpeggio.

Diminished Seventh/Verminderte Septimen/Septièmes Diminués

Musical notation for Diminished Seventh Arpeggios. The notation is presented in four rows, each containing three measures. The first measure of each row shows the arpeggio for a specific chord, and the second and third measures show the arpeggio for the next chord in the sequence. The chords are: Row 1: A, D, G; Row 2: C, F, Bb; Row 3: D#, G#, C#; Row 4: F#, B, E. Each measure contains a treble clef, a key signature signature, and a sequence of notes representing the arpeggio.

Bass Clarinet
Arpeggios
1 Octave

Bassklarinette
Arpeggios
1 Oktave

Clarinete Basse
Arpèges
1 Octave

Major Ninths/Dur-Nonen/Neuvièmes Majeures

Musical notation for Major Ninths arpeggios, showing 12 examples in treble clef. Each example consists of a sequence of notes forming a major ninth interval, followed by a whole rest. The examples are labeled with their respective chords: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The key signatures range from C major to G major.

Minor Ninths/Moll-Nonen/Neuvièmes Mineures

Musical notation for Minor Ninths arpeggios, showing 12 examples in treble clef. Each example consists of a sequence of notes forming a minor ninth interval, followed by a whole rest. The examples are labeled with their respective chords: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, and E. The key signatures range from A major to E major.

Bass Clarinet
Arpeggios
1 Octave

Bassklarinette
Arpeggios
1 Oktave

Clarinete Basse
Arpèges
1 Octave

Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

Musical notation for Dominant Ninths arpeggios in various keys. The notation is presented in four rows, each containing three measures. The keys are: C, F, Bb (top row); Eb, Ab, Db (second row); Gb, B, E (third row); A, D, G (bottom row). Each measure shows a sequence of notes forming a dominant ninth arpeggio, starting with a quarter rest followed by eighth notes.

Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

Musical notation for Dominant Minor Ninths arpeggios in various keys. The notation is presented in four rows, each containing three measures. The keys are: C, F, Bb (top row); Eb, Ab, Db (second row); Gb, B, E (third row); A, D, G (bottom row). Each measure shows a sequence of notes forming a dominant minor ninth arpeggio, starting with a quarter rest followed by eighth notes.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Basse
Arpèges
2 Octaves

Major/Dur/Majeur

Major/Dur/Majeur arpeggio patterns for Bass Clarinet, Bassklarinette, and Clarinete Basse. The patterns are shown in treble clef with a 2-octave range. The notes are: C, D, E, F, G, A, B, C. The patterns are shown in various keys: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G.

Minor/Moll/Mineur

Minor/Moll/Mineur arpeggio patterns for Bass Clarinet, Bassklarinette, and Clarinete Basse. The patterns are shown in treble clef with a 2-octave range. The notes are: A, B, C, D, E, F, G, A. The patterns are shown in various keys: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Basse
Arpèges
2 Octaves

Augmented/Übermäßige/Augmenté

Musical notation for Augmented/Übermäßige/Augmenté arpeggios. The notation is presented in four rows, each containing three measures. The first measure of each row is labeled with a chord name: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. The notes are written in treble clef with a key signature of one flat (Bb). The rhythm consists of eighth notes, with some measures containing a quarter rest. The notes are: C4-E4-G4-A4-Bb4 (C), F4-A4-C5-Bb4 (F), Bb4-D5-F5-Gb5 (Bb), Eb4-Gb4-Bb4-C5 (Eb), Ab4-C5-Eb5-F5 (Ab), Db4-F5-Ab5-Bb5 (Db), Gb4-Bb4-D5-F5 (Gb), B4-D5-F5-G5 (B), E4-G4-B4-C5 (E), A4-C5-E5-F5 (A), D4-F4-A4-B5 (D), G4-B4-D5-E5 (G).

Diminished/Verminderte/Diminué

Musical notation for Diminished/Verminderte/Diminué arpeggios. The notation is presented in four rows, each containing three measures. The first measure of each row is labeled with a chord name: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E. The notes are written in treble clef with a key signature of one flat (Bb). The rhythm consists of eighth notes, with some measures containing a quarter rest. The notes are: A4-C4-E4-G4 (A), D4-F4-A4-Bb4 (D), G4-Bb4-D5-F5 (G), C4-E4-G4-A4 (C), F4-A4-C5-Bb4 (F), Bb4-D5-F5-Gb5 (Bb), Eb4-Gb4-Bb4-C5 (Eb), Ab4-C5-Eb5-F5 (Ab), C#4-E4-G4-A4 (C#), F#4-A4-C5-B5 (F#), B4-D5-F5-G5 (B), E4-G4-B4-C5 (E).

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Basse
Arpèges
2 Octaves

Major Sevenths/Dur-Septimen/Septièmes Majeures

C F

B \flat E \flat

A \flat D \flat

G \flat B

E A

D G

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Basse
Arpèges
2 Octaves

Dominant Seventh/Dominant-Septimen/Septièmes Dominantes

The image displays a musical score for three instruments: Bass Clarinet, Bassklarinette, and Clarinete Basse. The score is titled "Dominant Seventh/Dominant-Septimen/Septièmes Dominantes" and consists of six staves of music. Each staff shows arpeggios for a specific dominant seventh chord, with the chord name written above the staff. The chords are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The music is written in treble clef and consists of eighth-note arpeggios. The key signatures are: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), Db (five flats), Gb (six flats), B (two sharps), E (three sharps), A (four sharps), D (two sharps), and G (one sharp). Each staff is divided into two measures by a double bar line, with the first measure containing the arpeggio and the second measure containing a whole rest.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Basse
Arpèges
2 Octaves

Minor Sevenths/Moll-Septimen/Septièmes Mineures

The image displays a musical score for Bass Clarinet, Bassklarinette, and Clarinete Basse, focusing on arpeggios for minor sevenths. The score is organized into six rows, each containing two measures of music. The keys are indicated by the number of sharps or flats in the key signature: A (no sharps/flats), D (one flat), G (two flats), C (three flats), F (four flats), Bb (five flats), Eb (six flats), Ab (seven flats), C# (three sharps), F# (four sharps), B (five sharps), and E (six sharps). Each measure consists of a sequence of eighth notes, with a final note followed by a quarter rest. The notes are arranged in a way that they can be played as arpeggios.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Basse
Arpèges
2 Octaves

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$

The image displays a musical score for Dominant Seventh flat 5 arpeggios, organized into six rows. Each row contains two measures of music, with a double bar line separating them. The notes are written in a treble clef. The first measure of each row shows the arpeggio for a specific chord, and the second measure shows the same arpeggio with a different voicing or articulation. The chords are labeled as follows:

- Row 1: C and F
- Row 2: B \flat and E \flat
- Row 3: A \flat and D \flat
- Row 4: G \flat and B
- Row 5: E and A
- Row 6: D and G

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Basse
Arpèges
2 Octaves

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

The image displays a musical score for three instruments: Bass Clarinet, Bassklarinette, and Clarinete Basse. The score is titled "Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués". It consists of six staves of music, each representing a different key signature. The keys are: A (one sharp), D (two sharps), G (three sharps), C (no sharps or flats), F (two flats), and Bb (three flats). Each staff contains two measures of arpeggiated half-diminished seventh chords, with a double bar line and repeat sign at the end of each measure. The notes are written in a treble clef with a key signature of one flat (Bb). The first measure of each staff shows the arpeggio of the half-diminished seventh chord for the key indicated by the letter above it. The second measure shows the arpeggio of the half-diminished seventh chord for the key indicated by the letter above it. The notes are: A (A, Bb, C, D), D (D, Eb, F, G), G (G, Ab, Bb, C), C (C, Db, Eb, F), F (F, Gb, Ab, Bb), and Bb (Bb, C, D, Eb).

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Basse
Arpèges
2 Octaves

Diminished Seventh/Verminderte Septimen/Septièmes Diminués

A D

G C

F B \flat

D \sharp G \sharp

C \sharp F \sharp

B E

Bass Clarinet
Bebop Scales
1 Octave

Bassklarinette
Bebop-Tonleitern
1 Oktave

Clarinete Basse
Gammes Bebop
1 Octave

C Major

F Major

Two musical staves showing the bebop scales for C Major and F Major. The C Major scale is written on a treble clef staff, and the F Major scale is written on a bass clef staff. Both scales are shown in a descending sequence with a chromatic alteration in the second measure.

B \flat Major

E \flat Major

Two musical staves showing the bebop scales for B \flat Major and E \flat Major. The B \flat Major scale is written on a treble clef staff, and the E \flat Major scale is written on a bass clef staff. Both scales are shown in a descending sequence with a chromatic alteration in the second measure.

A \flat Major

D \flat Major

Two musical staves showing the bebop scales for A \flat Major and D \flat Major. The A \flat Major scale is written on a treble clef staff, and the D \flat Major scale is written on a bass clef staff. Both scales are shown in a descending sequence with a chromatic alteration in the second measure.

G \flat Major

B Major

Two musical staves showing the bebop scales for G \flat Major and B Major. The G \flat Major scale is written on a treble clef staff, and the B Major scale is written on a bass clef staff. Both scales are shown in a descending sequence with a chromatic alteration in the second measure.

E Major

A Major

Two musical staves showing the bebop scales for E Major and A Major. The E Major scale is written on a treble clef staff, and the A Major scale is written on a bass clef staff. Both scales are shown in a descending sequence with a chromatic alteration in the second measure.

D Major

G Major

Two musical staves showing the bebop scales for D Major and G Major. The D Major scale is written on a treble clef staff, and the G Major scale is written on a bass clef staff. Both scales are shown in a descending sequence with a chromatic alteration in the second measure.

Bass Clarinet
Bebop Scales
1 Octave

Bassklarinette
Bebop-Tonleitern
1 Oktave

Clarinete Basse
Gammes Bebop
1 Octave

A Minor D Minor

The first line of music shows two bebop scales. The first scale is for A Minor, starting on A4 and ending on A5. The second scale is for D Minor, starting on D4 and ending on D5. Both scales are written in treble clef with a key signature of one flat (Bb).

G Minor C Minor

The second line of music shows two bebop scales. The first scale is for G Minor, starting on G4 and ending on G5. The second scale is for C Minor, starting on C4 and ending on C5. Both scales are written in treble clef with a key signature of two flats (Bb, Eb).

F Minor Bb Minor

The third line of music shows two bebop scales. The first scale is for F Minor, starting on F4 and ending on F5. The second scale is for Bb Minor, starting on Bb4 and ending on Bb5. Both scales are written in treble clef with a key signature of three flats (Bb, Eb, Ab).

Eb Minor Ab Minor

The fourth line of music shows two bebop scales. The first scale is for Eb Minor, starting on Eb4 and ending on Eb5. The second scale is for Ab Minor, starting on Ab4 and ending on Ab5. Both scales are written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db).

C# Minor F# Minor

The fifth line of music shows two bebop scales. The first scale is for C# Minor, starting on C#4 and ending on C#5. The second scale is for F# Minor, starting on F#4 and ending on F#5. Both scales are written in treble clef with a key signature of three sharps (F#, C#, G#).

B Minor E Minor

The sixth line of music shows two bebop scales. The first scale is for B Minor, starting on B4 and ending on B5. The second scale is for E Minor, starting on E4 and ending on E5. Both scales are written in treble clef with a key signature of two sharps (F#, C#).

Bass Clarinet
Bebop Scales
1 Octave

Bassklarinette
Bebop-Tonleitern
1 Oktave

Clarinette Basse
Gammes Bebop
1 Octave

D Dorian

G Dorian



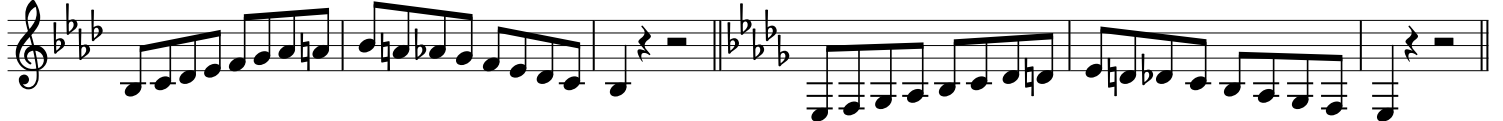
C Dorian

F Dorian



Bb Dorian

Eb Dorian



Ab Dorian

C# Dorian



F# Dorian

B Dorian



E Dorian

A Dorian



Bass Clarinet
Bebop Scales
1 Octave

Bassklarinette
Bebop-Tonleitern
1 Oktave

Clarinette Basse
Gammes Bebop
1 Octave

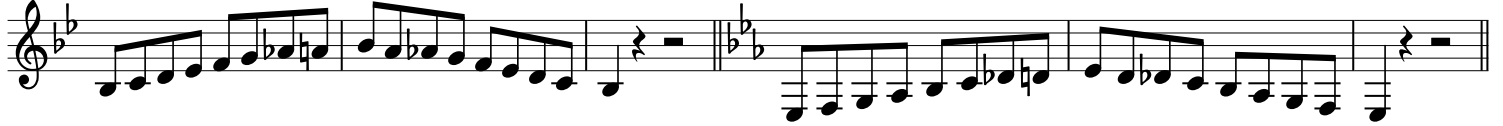
C Dominant

F Dominant



Bb Dominant

Eb Dominant



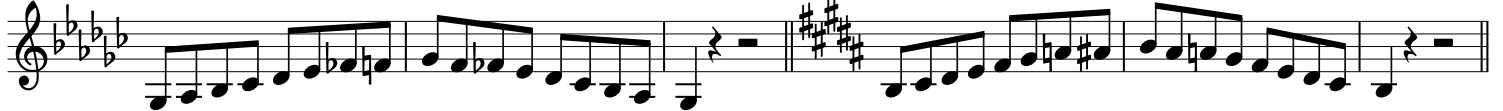
Ab Dominant

Db Dominant



Gb Dominant

B Dominant



E Dominant

A Dominant



D Dominant

G Dominant



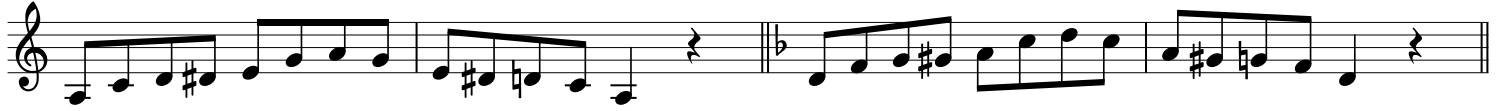
Bass Clarinet
Blues Scales
1 Octave

Bassklarinette
Bluestonleitern
1 Oktave

Clarinete Basse
Gammes Blues
1 Octave

A Minor Blues

D Minor Blues



G Minor Blues

C Minor Blues



F Minor Blues

Bb Minor Blues



Eb Minor Blues

Ab Minor Blues



C# Minor Blues

F# Minor Blues



B Minor Blues

E Minor Blues



Bass Clarinet
Blues Scales
1 Octave

Bassklarinette
Bluestonleitern
1 Oktave

Clarinete Basse
Gammes Blues
1 Octave

C Major Blues

F Major Blues

Musical notation for C Major Blues and F Major Blues scales. The C Major Blues scale is shown in treble clef with a key signature of one flat (Bb). The F Major Blues scale is shown in bass clef with a key signature of one flat (Bb). Both scales are presented in a 12-measure format, with the first six measures for the ascending scale and the last six for the descending scale, ending with a double bar line.

Bb Major Blues

Eb Major Blues

Musical notation for Bb Major Blues and Eb Major Blues scales. The Bb Major Blues scale is shown in treble clef with a key signature of two flats (Bb, Eb). The Eb Major Blues scale is shown in bass clef with a key signature of three flats (Bb, Eb, Ab). Both scales are presented in a 12-measure format, with the first six measures for the ascending scale and the last six for the descending scale, ending with a double bar line.

Ab Major Blues

Db Major Blues

Musical notation for Ab Major Blues and Db Major Blues scales. The Ab Major Blues scale is shown in treble clef with a key signature of three flats (Bb, Eb, Ab). The Db Major Blues scale is shown in bass clef with a key signature of four flats (Bb, Eb, Ab, Db). Both scales are presented in a 12-measure format, with the first six measures for the ascending scale and the last six for the descending scale, ending with a double bar line.

Gb Major Blues

B Major Blues

Musical notation for Gb Major Blues and B Major Blues scales. The Gb Major Blues scale is shown in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). The B Major Blues scale is shown in bass clef with a key signature of two sharps (F#, C#). Both scales are presented in a 12-measure format, with the first six measures for the ascending scale and the last six for the descending scale, ending with a double bar line.

E Major Blues

A Major Blues

Musical notation for E Major Blues and A Major Blues scales. The E Major Blues scale is shown in treble clef with a key signature of three sharps (F#, C#, G#). The A Major Blues scale is shown in bass clef with a key signature of three sharps (F#, C#, G#). Both scales are presented in a 12-measure format, with the first six measures for the ascending scale and the last six for the descending scale, ending with a double bar line.

D Major Blues

G Major Blues

Musical notation for D Major Blues and G Major Blues scales. The D Major Blues scale is shown in treble clef with a key signature of two sharps (F#, C#). The G Major Blues scale is shown in bass clef with a key signature of one sharp (F#). Both scales are presented in a 12-measure format, with the first six measures for the ascending scale and the last six for the descending scale, ending with a double bar line.

Bass Clarinet
Chromatic Scales
1 Octave

Bassklarinette
Chromatischen Tonleitern
1 Oktave

Clarinete Basse
Gammes Chromatiques
1 Octave

C Chromatic



C# Chromatic



D Chromatic



E♭ Chromatic



E Chromatic



F Chromatic



Bass Clarinet
Chromatic Scales
1 Octave

Bassklarinette
Chromatischen Tonleitern
1 Oktave

Clarinette Basse
Gammes Chromatiques
1 Octave

F# Chromatic



G Chromatic



A \flat Chromatic



A Chromatic



B \flat Chromatic



B Chromatic



Bass Clarinet
Chromatic Scales
2 Octaves

Bassklarinette
Chromatischen Tonleitern
2 Oktaven

Clarinete Basse
Gammes Chromatiques
2 Octaves

C Chromatic

Two staves of musical notation for the C Chromatic scale. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The notes are: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C.

C# Chromatic

Two staves of musical notation for the C# Chromatic scale. The first staff shows the ascending scale from C#4 to C#5, and the second staff shows the descending scale from C#5 to C#4. The notes are: C#, C, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C#.

D Chromatic

Two staves of musical notation for the D Chromatic scale. The first staff shows the ascending scale from D4 to D5, and the second staff shows the descending scale from D5 to D4. The notes are: D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C, C#, D.

E♭ Chromatic

Two staves of musical notation for the E♭ Chromatic scale. The first staff shows the ascending scale from E♭4 to E♭5, and the second staff shows the descending scale from E♭5 to E♭4. The notes are: E♭, E, F, F#, G, G#, A, A#, B, B#, C, C#, D, D#, E♭.

E Chromatic

Two staves of musical notation for the E Chromatic scale. The first staff shows the ascending scale from E4 to E5, and the second staff shows the descending scale from E5 to E4. The notes are: E, E#, F, F#, G, G#, A, A#, B, B#, C, C#, D, D#, E.

F Chromatic

Two staves of musical notation for the F Chromatic scale. The first staff shows the ascending scale from F4 to F5, and the second staff shows the descending scale from F5 to F4. The notes are: F, F#, G, G#, A, A#, B, B#, C, C#, D, D#, E, E#, F.

Bass Clarinet
Chromatic Scales
2 Octaves

Bassklarinette
Chromatischen Tonleitern
2 Oktaven

Clarinete Basse
Gammes Chromatiques
2 Octaves

F# Chromatic

Two staves of musical notation for the F# Chromatic scale. The first staff shows the ascending scale from F#4 to F#5. The second staff shows the descending scale from F#5 to F#4. The notes are: F#, G, G#, A, A#, B, B#, C, C#, D, D#, E, E#, F#.

G Chromatic

Two staves of musical notation for the G Chromatic scale. The first staff shows the ascending scale from G4 to G5. The second staff shows the descending scale from G5 to G4. The notes are: G, G#, A, A#, B, B#, C, C#, D, D#, E, E#, G.

A \flat Chromatic

Two staves of musical notation for the A \flat Chromatic scale. The first staff shows the ascending scale from A \flat 4 to A \flat 5. The second staff shows the descending scale from A \flat 5 to A \flat 4. The notes are: A \flat , A, A#, B, B#, C, C#, D, D#, E, E#, A \flat .

A Chromatic

Two staves of musical notation for the A Chromatic scale. The first staff shows the ascending scale from A4 to A5. The second staff shows the descending scale from A5 to A4. The notes are: A, A#, B, B#, C, C#, D, D#, E, E#, F#, A.

B \flat Chromatic

Two staves of musical notation for the B \flat Chromatic scale. The first staff shows the ascending scale from B \flat 4 to B \flat 5. The second staff shows the descending scale from B \flat 5 to B \flat 4. The notes are: B \flat , B, B#, C, C#, D, D#, E, E#, F#, B \flat .

B Chromatic

Two staves of musical notation for the B Chromatic scale. The first staff shows the ascending scale from B4 to B5. The second staff shows the descending scale from B5 to B4. The notes are: B, B#, C, C#, D, D#, E, E#, F#, F#, G, G#, A, A#, B.

Bass Clarinet
Dorian Scales
1 Octave

Bassklarinette
Dorischen Tonleitern
1 Oktave

Clarinete Basse
Gammes Doriennes
1 Octave

D Dorian



Musical notation for the D Dorian scale, starting on D4 and ending on D5. The scale is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are D, E, F, G, A, B, C, D.

G Dorian



Musical notation for the G Dorian scale, starting on G3 and ending on G4. The scale is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notes are G, A, Bb, C, D, E, F, G.

C Dorian



Musical notation for the C Dorian scale, starting on C3 and ending on C4. The scale is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notes are C, D, Eb, E, F, G, A, C.

F Dorian



Musical notation for the F Dorian scale, starting on F3 and ending on F4. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The notes are F, G, Ab, A, Bb, C, D, F.

Bb Dorian



Musical notation for the Bb Dorian scale, starting on Bb3 and ending on Bb4. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The notes are Bb, C, D, Eb, F, G, A, Bb.

Eb Dorian



Musical notation for the Eb Dorian scale, starting on Eb3 and ending on Eb4. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db) and a 4/4 time signature. The notes are Eb, F, G, Ab, Bb, C, D, Eb.

Ab Dorian



Musical notation for the Ab Dorian scale, starting on Ab3 and ending on Ab4. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db) and a 4/4 time signature. The notes are Ab, Bb, C, D, Eb, F, G, Ab.

C# Dorian



Musical notation for the C# Dorian scale, starting on C#3 and ending on C#4. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are C#, D, E, F#, G, A, B, C#.

F# Dorian



Musical notation for the F# Dorian scale, starting on F#3 and ending on F#4. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are F#, G, A, B, C, D, E, F#.

B Dorian



Musical notation for the B Dorian scale, starting on B3 and ending on B4. The scale is written in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The notes are B, C, D, E, F#, G, A, B.

E Dorian



Musical notation for the E Dorian scale, starting on E3 and ending on E4. The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are E, F, G, A, B, C, D, E.

A Dorian



Musical notation for the A Dorian scale, starting on A3 and ending on A4. The scale is written in treble clef with a key signature of no sharps or flats and a 4/4 time signature. The notes are A, B, C, D, E, F, G, A.

Bass Clarinet
Harmonic Minor Scales
1 Octave

Bassklarinette
Harmonischen Moll-Tonleitern
1 Oktave

Clarinete Basse
Gammes Mineures Harmoniques
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Bass Clarinet

Bassklarinette

Clarinette Basse

Thirds

Drittel

Troisièmes

1 Octave

1 Oktave

1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Bass Clarinet
Fourths
1 Octave

Bassklarinette
Viertel
1 Oktave

Clarinete Basse
Quatrièmes
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Bass Clarinet
Fifths
1 Octave

Bassklarinette
Fünftel
1 Oktave

Clarinete Basse
Cinquièmes
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Bass Clarinet
Sixths
1 Octave

Bassklarinette
Sechstel
1 Oktave

Clarinete Basse
Sixièmes
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B \flat Harmonic Minor



Bass Clarinet
Sixths
1 Octave

Bassklarinette
Sechstel
1 Oktave

Clarinette Basse
Sixièmes
1 Octave

E \flat Harmonic Minor



A \flat Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor

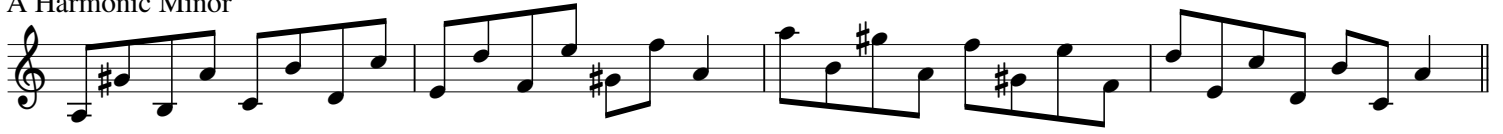


Bass Clarinet
Sevenths
1 Octave

Bassklarinette
Septimen
1 Oktave

Clarinette Basse
Septièmes
1 Octave

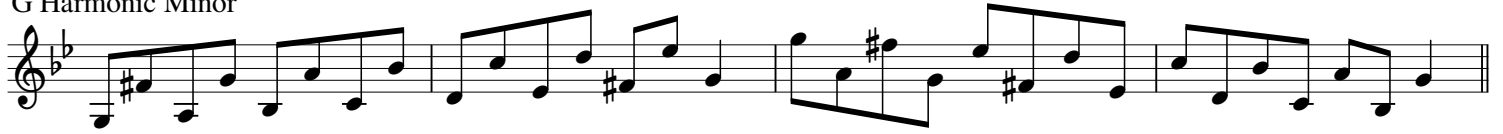
A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Bass Clarinet
Sevenths
1 Octave

Bassklarinette
Septimen
1 Oktave

Clarinette Basse
Septièmes
1 Octave

E \flat Harmonic Minor



A \flat Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Bass Clarinet
Harmonic Minor Scales
2 Octaves

Bassklarinette
Harmonischen Moll-Tonleitern
2 Oktaven

Clarinete Basse
Gammes Mineures Harmoniques
2 Octaves

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Bass Clarinet

Thirds

2 Octaves

Bassklarinette

Drittel

2 Oktaven

Clarinete Basse

Troisièmes

2 Octaves

A Harmonic Minor

Two staves of musical notation for the A Harmonic Minor scale. The first staff shows the ascending scale: A4, B4, C5, D5, E5, F#5, G5, A5. The second staff shows the descending scale: A5, G5, F#5, E5, D5, C5, B4, A4.

D Harmonic Minor

Two staves of musical notation for the D Harmonic Minor scale. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#4, D5. The second staff shows the descending scale: D5, C#4, B4, A4, G4, F#4, E4, D4.

G Harmonic Minor

Two staves of musical notation for the G Harmonic Minor scale. The first staff shows the ascending scale: G3, A3, B3, C#3, D4, E4, F#4, G4. The second staff shows the descending scale: G4, F#4, E4, D4, C#3, B3, A3, G3.

C Harmonic Minor

Two staves of musical notation for the C Harmonic Minor scale. The first staff shows the ascending scale: C3, D3, E3, F#3, G3, A3, Bb3, C4. The second staff shows the descending scale: C4, Bb3, A3, G3, F#3, E3, D3, C3.

Bass Clarinet

Thirds

2 Octaves

Bassklarinette

Drittel

2 Oktaven

Clarinette Basse

Troisièmes

2 Octaves

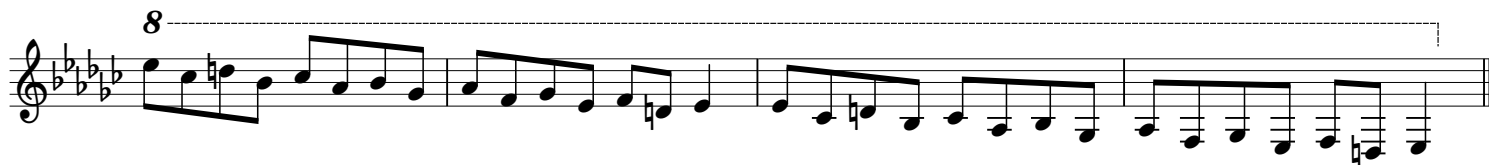
F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



Bass Clarinet

Thirds

2 Octaves

Bassklarinette

Drittel

2 Oktaven

Clarinette Basse

Troisièmes

2 Octaves

C# Harmonic Minor

Two staves of musical notation for the C# Harmonic Minor scale. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8.

F# Harmonic Minor

Two staves of musical notation for the F# Harmonic Minor scale. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/8.

B Harmonic Minor

Two staves of musical notation for the B Harmonic Minor scale. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has two sharps (F#, C#) and the time signature is 3/8.

E Harmonic Minor

Two staves of musical notation for the E Harmonic Minor scale. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has one sharp (F#) and the time signature is 3/8.

Bass Clarinet
Jazz Minor Scales
1 Octave

Bassklarinette
Jazz-Moll-Tonleitern
1 Oktave

Clarinete Basse
Gammes Jazz Mineures
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Eb Jazz Minor



Ab Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Bass Clarinet

Bassklarinette

Clarinette Basse

Thirds

Drittel

Troisièmes

1 Octave

1 Oktave

1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B \flat Jazz Minor



E \flat Jazz Minor



A \flat Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Bass Clarinet
Fourths
1 Octave

Bassklarinette
Viertel
1 Oktave

Clarinette Basse
Quatrièmes
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B \flat Jazz Minor



E \flat Jazz Minor



A \flat Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Bass Clarinet
Fifths
1 Octave

Bassklarinette
Fünftel
1 Oktave

Clarinete Basse
Cinquièmes
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B \flat Jazz Minor



E \flat Jazz Minor



A \flat Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Bass Clarinet
Sixths
1 Octave

Bassklarinette
Sechstel
1 Oktave

Clarinete Basse
Sixièmes
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B \flat Jazz Minor



Bass Clarinet
Sixths
1 Octave

Bassklarinette
Sechstel
1 Oktave

Clarinette Basse
Sixièmes
1 Octave

E♭ Jazz Minor



A♭ Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Bass Clarinet
Sevenths
1 Octave

Bassklarinette
Septimen
1 Oktave

Clarinete Basse
Septièmes
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B \flat Jazz Minor



Bass Clarinet
Sevenths
1 Octave

Bassklarinette
Septimen
1 Oktave

Clarinete Basse
Septièmes
1 Octave

E \flat Jazz Minor



A \flat Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Bass Clarinet
Locrian Scales
1 Octave

Bassklarinette
Lokrischen Tonleitern
1 Oktave

Clarinete Basse
Gammes Locriennes
1 Octave

B Locrian



E Locrian



A Locrian



D Locrian



G Locrian



C Locrian



F Locrian



A# Locrian



D# Locrian



G# Locrian



C# Locrian



F# Locrian



Bass Clarinet
Lydian Augmented Scales
1 Octave

Bassklarinette
Lydischen Übermäßige-Tonleitern
1 Oktave

Clarinete Basse
Gammes Lydiennes Augmentés
1 Octave

F Lydian Augmented



Bb Lydian Augmented



Eb Lydian Augmented



Ab Lydian Augmented



Db Lydian Augmented



Gb Lydian Augmented



Cb Lydian Augmented



E Lydian Augmented



A Lydian Augmented



D Lydian Augmented



G Lydian Augmented



C Lydian Augmented



Bass Clarinet
Lydian Dominant Scales
1 Octave

Bassklarinette
Lydischen Dominant-Tonleitern
1 Oktave

Clarinete Basse
Gammes Lydiennes Dominantes
1 Octave

F Lydian Dominant



Bb Lydian Dominant



Eb Lydian Dominant



Ab Lydian Dominant



Db Lydian Dominant



Gb Lydian Dominant



Cb Lydian Dominant



E Lydian Dominant



A Lydian Dominant



D Lydian Dominant



G Lydian Dominant



C Lydian Dominant



Bass Clarinet
Lydian Scales
1 Octave

Bassklarinette
Lydischen Tonleitern
1 Oktave

Clarinete Basse
Gammes Lydiennes
1 Octave

F Lydian



Bb Lydian



Eb Lydian



Ab Lydian



Db Lydian



Gb Lydian



Cb Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian



Bass Clarinet
Major Scales
1 Octave

Bassklarinette
Dur-Tonleitern
1 Oktave

Clarinete Basse
Gammes Majeures
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Bass Clarinet
Thirds
1 Octave

Bassklarinette
Drittel
1 Oktave

Clarinete Basse
Troisièmes
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Bass Clarinet
Fourths
1 Octave

Bassklarinette
Viertel
1 Oktave

Clarinette Basse
Quatrièmes
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Bass Clarinet
Fifths
1 Octave

Bassklarinette
Fünftel
1 Oktave

Clarinette Basse
Cinquièmes
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Bass Clarinet
Sixths
1 Octave

Bassklarinette
Sechstel
1 Oktave

Clarinete Basse
Sixièmes
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Bass Clarinet
Sixths
1 Octave

Bassklarinette
Sechstel
1 Oktave

Clarinete Basse
Sixièmes
1 Octave

G \flat Major



B Major



E Major



A Major



D Major



G Major



Bass Clarinet
Sevenths
1 Octave

Bassklarinette
Septimen
1 Oktave

Clarinette Basse
Septièmes
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Bass Clarinet
Major Scales
2 Octaves

Bassklarinette
Dur-Tonleitern
2 Oktaven

Clarinete Basse
Gammes Majeures
2 Octaves

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Bass Clarinet
Thirds
2 Octaves

Bassklarinette
Drittel
2 Oktaven

Clarinete Basse
Troisièmes
2 Octaves

C Major



F Major



Bb Major



Eb Major



Bass Clarinet
Thirds
2 Octaves

Bassklarinette
Drittel
2 Oktaven

Clarinete Basse
Troisièmes
2 Octaves

A \flat Major

Musical notation for A \flat Major, Thirds, 2 Octaves. The first system shows the first four measures of the piece, and the second system shows the next four measures.

D \flat Major

Musical notation for D \flat Major, Thirds, 2 Octaves. The first system shows the first four measures of the piece, and the second system shows the next four measures.

G \flat Major

Musical notation for G \flat Major, Thirds, 2 Octaves. The first system shows the first four measures of the piece, and the second system shows the next four measures.

B Major

Musical notation for B Major, Thirds, 2 Octaves. The first system shows the first four measures of the piece, and the second system shows the next four measures.

Bass Clarinet
Thirds
2 Octaves

Bassklarinette
Drittel
2 Oktaven

Clarinete Basse
Troisièmes
2 Octaves

E Major



A Major



D Major



G Major



Bass Clarinet
Melodic Minor Scales
1 Octave

Bassklarinette
Melodischen Moll-Tonleitern
1 Oktave

Clarinete Basse
Gammes Mineures Mélodiques
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Bass Clarinet

Bassklarinette

Clarinette Basse

Thirds

Drittel

Troisièmes

1 Octave

1 Oktave

1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Bass Clarinet
Fourths
1 Octave

Bassklarinette
Viertel
1 Oktave

Clarinete Basse
Quatrièmes
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Bass Clarinet
Fifths
1 Octave

Bassklarinette
Fünftel
1 Oktave

Clarinete Basse
Cinquièmes
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



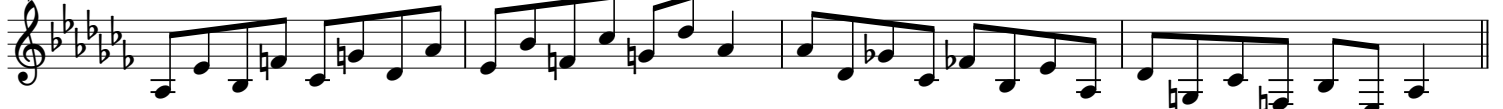
Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Bass Clarinet
Sixths
1 Octave

Bassklarinette
Sechstel
1 Oktave

Clarinete Basse
Sixièmes
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Bass Clarinet
Sixths
1 Octave

Bassklarinette
Sechstel
1 Oktave

Clarinete Basse
Sixièmes
1 Octave

E♭ Melodic Minor



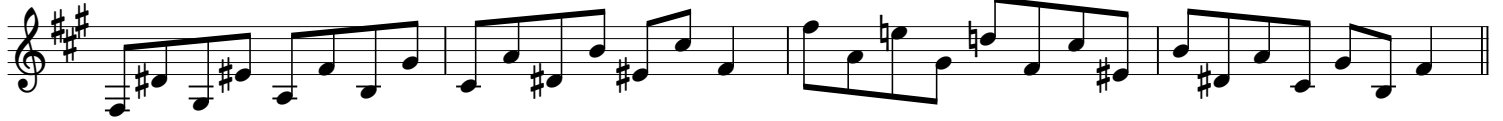
A♭ Melodic Minor



C# Melodic Minor



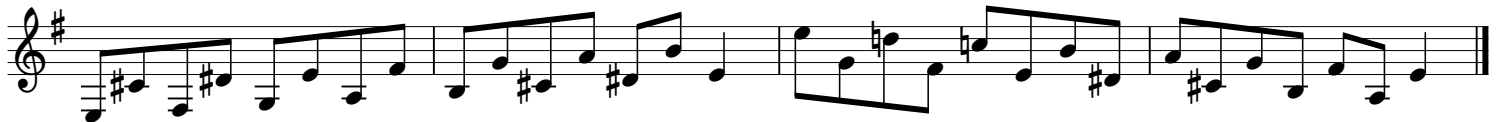
F# Melodic Minor



B Melodic Minor



E Melodic Minor



Bass Clarinet
Sevenths
1 Octave

Bassklarinette
Septimen
1 Oktave

Clarinete Basse
Septièmes
1 Octave

A Melodic Minor



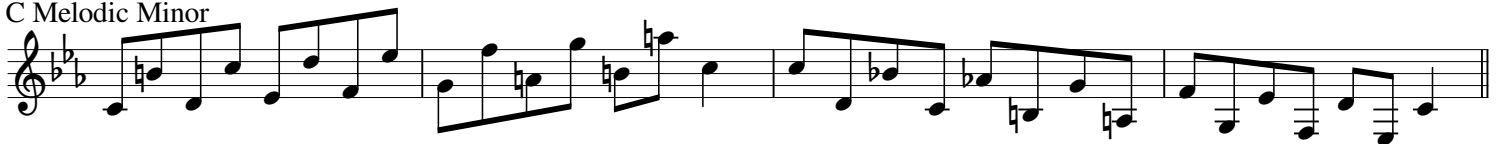
D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Bass Clarinet
Sevenths
1 Octave

Bassklarinette
Septimen
1 Oktave

Clarinete Basse
Septièmes
1 Octave

E \flat Melodic Minor



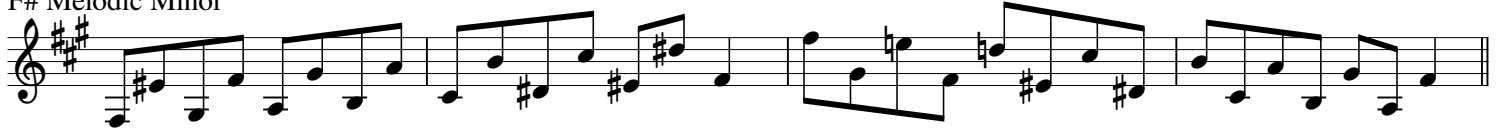
A \flat Melodic Minor



C# Melodic Minor



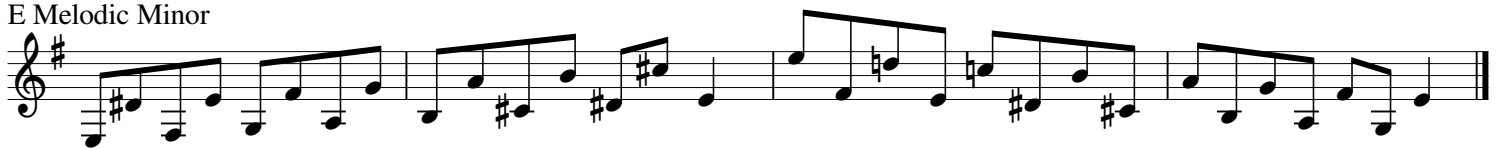
F# Melodic Minor



B Melodic Minor



E Melodic Minor



Bass Clarinet
Melodic Minor Scales
2 Octaves

Bassklarinette
Melodischen Moll-Tonleitern
2 Oktaven

Clarinete Basse
Gammes Mineures Mélodiques
2 Octaves

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Bass Clarinet
Thirds
2 Octaves

Bassklarinette
Drittel
2 Oktaven

Clarinete Basse
Troisièmes
2 Octaves

A Melodic Minor

Two staves of musical notation for the A Melodic Minor scale. The first staff shows the ascending scale: A4, B4, C5, D5, E5, F#5, G5, A5. The second staff shows the descending scale: A5, G5, F#5, E5, D5, C5, B4, A4.

D Melodic Minor

Two staves of musical notation for the D Melodic Minor scale. The first staff shows the ascending scale: D4, E4, F4, G4, A4, B4, C#4, D4. The second staff shows the descending scale: D4, C#4, B4, A4, G4, F4, E4, D4.

G Melodic Minor

Two staves of musical notation for the G Melodic Minor scale. The first staff shows the ascending scale: G3, A3, B3, C4, D4, E4, F4, G4. The second staff shows the descending scale: G4, F4, E4, D4, C4, B3, A3, G3.

C Melodic Minor

Two staves of musical notation for the C Melodic Minor scale. The first staff shows the ascending scale: C3, D3, E3, F3, G3, A3, B3, C4. The second staff shows the descending scale: C4, B3, A3, G3, F3, E3, D3, C3.

Bass Clarinet
Thirds
2 Octaves

Bassklarinette
Drittel
2 Oktaven

Clarinette Basse
Troisièmes
2 Octaves

F Melodic Minor

Two staves of musical notation for the F Melodic Minor scale. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The notes are: F, G, Ab, Bb, C, D, Eb, F.

Bb Melodic Minor

Two staves of musical notation for the Bb Melodic Minor scale. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 3/4. The notes are: Bb, C, Db, Eb, F, G, Ab, Bb.

Eb Melodic Minor

Two staves of musical notation for the Eb Melodic Minor scale. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 3/4. The notes are: Eb, F, G, Ab, Bb, C, Db, Eb. A first ending bracket labeled '8' spans the last two measures of the second staff.

Ab Melodic Minor

Two staves of musical notation for the Ab Melodic Minor scale. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has five flats (Bb, Eb, Ab, Db, Gb) and the time signature is 3/4. The notes are: Ab, Bb, C, Db, Eb, F, G, Ab.

Bass Clarinet
Thirds
2 Octaves

Bassklarinette
Drittel
2 Oktaven

Clarinete Basse
Troisièmes
2 Octaves

C# Melodic Minor

Two lines of musical notation for the C# Melodic Minor scale. The first line contains the first four measures, and the second line contains the next four measures. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#).

F# Melodic Minor

Two lines of musical notation for the F# Melodic Minor scale. The first line contains the first four measures, and the second line contains the next four measures. The scale is written in treble clef with a key signature of two sharps (F#, C#).

B Melodic Minor

Two lines of musical notation for the B Melodic Minor scale. The first line contains the first four measures, and the second line contains the next four measures. The scale is written in treble clef with a key signature of one sharp (F#).

E Melodic Minor

Two lines of musical notation for the E Melodic Minor scale. The first line contains the first four measures, and the second line contains the next four measures. The scale is written in treble clef with a key signature of one sharp (F#).

Bass Clarinet
Mixolydian Scales
1 Octave

Bassklarinette
Mixolydischen Tonleitern
1 Oktave

Clarinete Basse
Gammes Mixolydiennes
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



Bb Mixolydian



Eb Mixolydian



Ab Mixolydian



Db Mixolydian



F# Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Bass Clarinet
Modal Scales
1 Octave

Bassklarinette
Modalen Tonleitern
1 Oktave

Clarinete Basse
Gammes Modales
1 Octave

C Ionian



D Dorian



E Phrygian



F Lydian



G Mixolydian



A Aeolian



B Locrian



Bass Clarinet
Modal Scales
1 Octave

Bassklarinetten
Modalen Tonleitern
1 Oktave

Clarinete Basse
Gammes Modales
1 Octave

F Ionian



G Dorian



A Phrygian



Bb Lydian



C Mixolydian



D Aeolian



E Locrian



Bass Clarinet
Modal Scales
1 Octave

Bassklarinette
Modalen Tonleitern
1 Oktave

Clarinete Basse
Gammes Modales
1 Octave

B \flat Ionian



C Dorian



D Phrygian



E \flat Lydian



F Mixolydian



G Aeolian



A Locrian



Bass Clarinet
Modal Scales
1 Octave

Bassklarinette
Modalen Tonleitern
1 Oktave

Clarinete Basse
Gammes Modales
1 Octave

E \flat Ionian



F Dorian



G Phrygian



A \flat Lydian



B \flat Mixolydian



C Aeolian



D Locrian



Bass Clarinet
Modal Scales
1 Octave

Bassklarinet
Modalen Tonleitern
1 Oktave

Clarinete Basse
Gammes Modales
1 Octave

A \flat Ionian



B \flat Dorian



C Phrygian



D \flat Lydian



E \flat Mixolydian



F Aeolian



G Locrian



Bass Clarinet
Modal Scales
1 Octave

Bassklarinette
Modalen Tonleitern
1 Oktave

Clarinete Basse
Gammes Modales
1 Octave

D \flat Ionian



E \flat Dorian



F Phrygian



G \flat Lydian



A \flat Mixolydian



B \flat Aeolian



C Locrian



Bass Clarinet
Modal Scales
1 Octave

Bassklarinette
Modalen Tonleitern
1 Oktave

Clarinete Basse
Gammes Modales
1 Octave

G \flat Ionian



A \flat Dorian



B \flat Phrygian



C \flat Lydian



D \flat Mixolydian



E \flat Aeolian



F Locrian



Bass Clarinet
Modal Scales
1 Octave

Bassklarinette
Modalen Tonleitern
1 Oktave

Clarinete Basse
Gammes Modales
1 Octave

B Ionian



C# Dorian



D# Phrygian



E Lydian



F# Mixolydian



G# Aeolian



A# Locrian



Bass Clarinet
Modal Scales
1 Octave

Bassklarinette
Modalen Tonleitern
1 Oktave

Clarinete Basse
Gammes Modales
1 Octave

E Ionian



F# Dorian



G# Phrygian



A Lydian



B Mixolydian



C# Aeolian



D# Locrian



Bass Clarinet
Modal Scales
1 Octave

Bassklarinet
Modalen Tonleitern
1 Oktave

Clarinete Basse
Gammes Modales
1 Octave

A Ionian



B Dorian



C# Phrygian



D Lydian



E Mixolydian



F# Aeolian



G# Locrian



Bass Clarinet
Modal Scales
1 Octave

Bassklarinette
Modalen Tonleitern
1 Oktave

Clarinete Basse
Gammes Modales
1 Octave

D Ionian



E Dorian



F# Phrygian



G Lydian



A Mixolydian



B Aeolian



C# Locrian



Bass Clarinet
Modal Scales
1 Octave

Bassklarinette
Modalen Tonleitern
1 Oktave

Clarinete Basse
Gammes Modales
1 Octave

G Ionian



A Dorian



B Phrygian



C Lydian



D Mixolydian



E Aeolian



F# Locrian



Bass Clarinet
Dorian Scales
1 Octave

Bassklarinette
Dorischen Tonleitern
1 Oktave

Clarinete Basse
Gammes Doriennes
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



B \flat Dorian



E \flat Dorian



A \flat Dorian



C# Dorian



F# Dorian



B Dorian



E Dorian



A Dorian



Bass Clarinet
Phrygian Scales
1 Octave

Bassklarinette
Phrygischen Tonleitern
1 Oktave

Clarinete Basse
Gammes Phrygiennes
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



Bb Phrygian



D# Phrygian



G# Phrygian



C# Phrygian



F# Phrygian



B Phrygian



Bass Clarinet
Lydian Scales
1 Octave

Bassklarinette
Lydischen Tonleitern
1 Oktave

Clarinete Basse
Gammes Lydiennes
1 Octave

F Lydian



Bb Lydian



Eb Lydian



Ab Lydian



Db Lydian



Gb Lydian



Cb Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian



Bass Clarinet
Mixolydian Scales
1 Octave

Bassklarinette
Mixolydischen Tonleitern
1 Oktave

Clarinete Basse
Gammes Mixolydiennes
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



Bb Mixolydian



Eb Mixolydian



Ab Mixolydian



Db Mixolydian



F# Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Bass Clarinet
Locrian Scales
1 Octave

Bassklarinette
Lokrischen Tonleitern
1 Oktave

Clarinete Basse
Gammes Locriennes
1 Octave

B Locrian



E Locrian



A Locrian



D Locrian



G Locrian



C Locrian



F Locrian



A# Locrian



D# Locrian



G# Locrian



C# Locrian



F# Locrian



Bass Clarinet
Natural Minor Scales
1 Octave

Bassklarinette
Natürlichen Moll-Tonleitern
1 Oktave

Clarinete Basse
Gammes Mineures Naturelles
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Bass Clarinet

Bassklarinette

Clarinete Basse

Thirds

Drittel

Troisièmes

1 Octave

1 Oktave

1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Bass Clarinet
Fourths
1 Octave

Bassklarinette
Viertel
1 Oktave

Clarinete Basse
Quatrièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



B \flat Minor



E \flat Minor



A \flat Minor



C# Minor



F# Minor



B Minor



E Minor



Bass Clarinet
Fifths
1 Octave

Bassklarinette
Fünftel
1 Oktave

Clarinete Basse
Cinquièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Bass Clarinet
Sixths
1 Octave

Bassklarinette
Sechstel
1 Oktave

Clarinete Basse
Sixièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Bass Clarinet
Sixths
1 Octave

Bassklarinette
Sechstel
1 Oktave

Clarinete Basse
Sixièmes
1 Octave

E♭ Minor



A♭ Minor



C# Minor



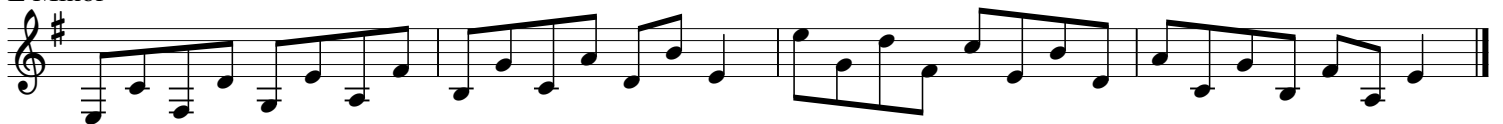
F# Minor



B Minor



E Minor



Bass Clarinet
Sevenths
1 Octave

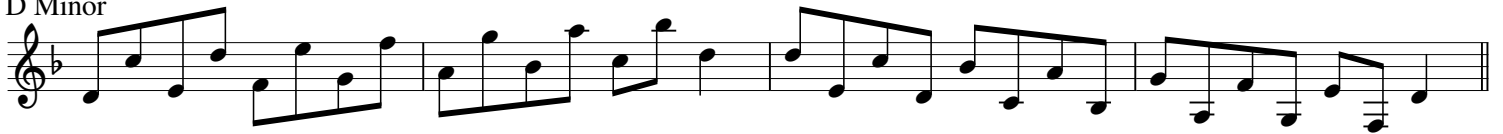
Bassklarinette
Septimen
1 Oktave

Clarinette Basse
Septièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Bass Clarinet
Sevenths
1 Octave

Bassklarinette
Septimen
1 Oktave

Clarinette Basse
Septièmes
1 Octave

E \flat Minor



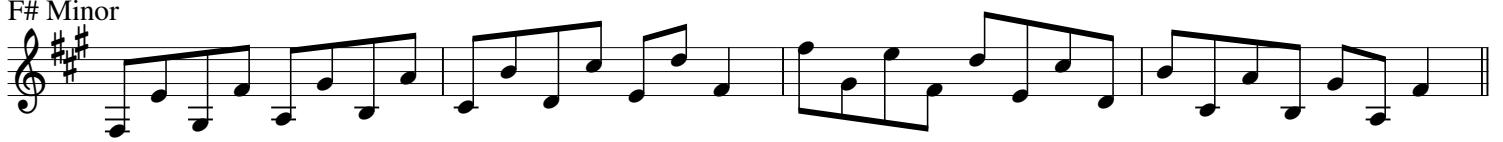
A \flat Minor



C# Minor



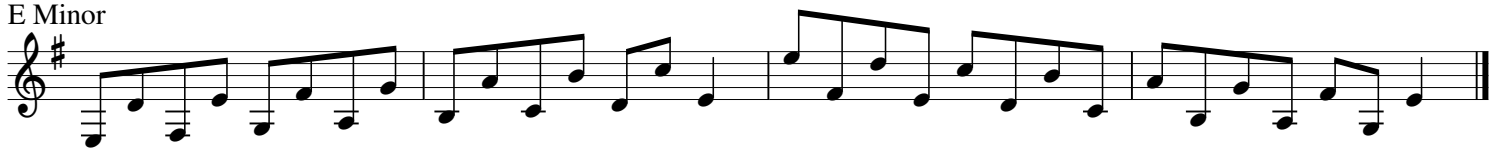
F# Minor



B Minor



E Minor



Bass Clarinet
Natural Minor Scales
2 Octaves

Bassklarinette
Natürlichen Moll-Tonleitern
2 Oktaven

Clarinete Basse
Gammes Mineures Naturelles
2 Octaves

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Bass Clarinet
Thirds
2 Octaves

Bassklarinette
Drittel
2 Oktaven

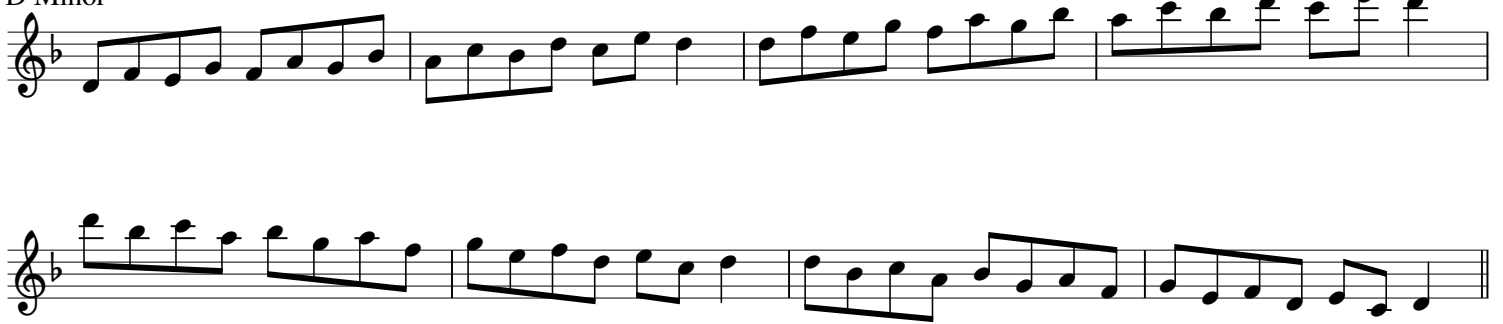
Clarinete Basse
Troisièmes
2 Octaves

A Minor



Two staves of musical notation for A Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and quarter notes, starting on A4 and ending on A5.

D Minor



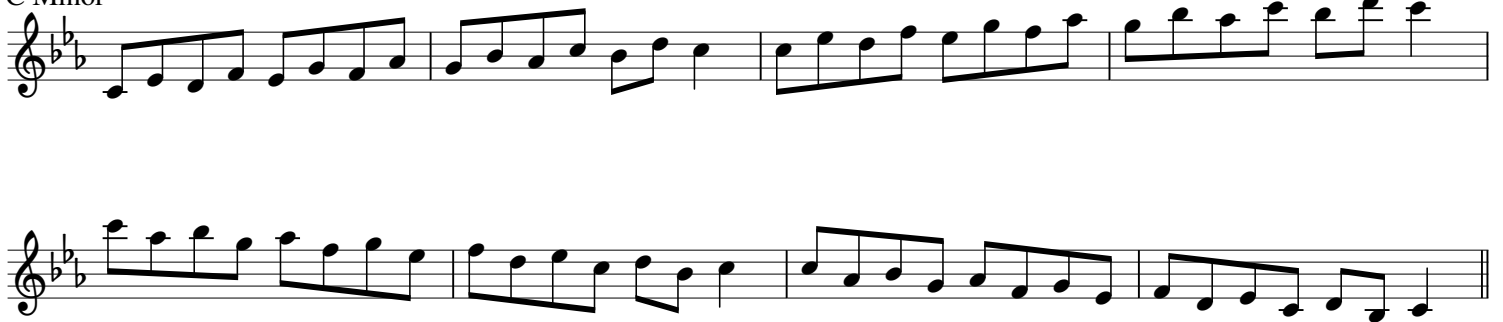
Two staves of musical notation for D Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and quarter notes, starting on D4 and ending on D5.

G Minor



Two staves of musical notation for G Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and quarter notes, starting on G4 and ending on G5.

C Minor



Two staves of musical notation for C Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and quarter notes, starting on C4 and ending on C5.

Bass Clarinet
Thirds
2 Octaves

Bassklarinette
Drittel
2 Oktaven

Clarinette Basse
Troisièmes
2 Octaves

F Minor

First system of musical notation for F Minor, measures 1-4. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/8. The melody consists of eighth and sixteenth notes, starting on F4 and ascending to F5.

Bb Minor

Second system of musical notation for Bb Minor, measures 5-8. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 3/8. The melody continues from the previous system, starting on Bb4 and ascending to Bb5.

Eb Minor

Third system of musical notation for Eb Minor, measures 9-12. The key signature has five flats (Bb, Eb, Ab, Db, Gb) and the time signature is 3/8. The melody continues, starting on Eb4 and ascending to Eb5. A first ending bracket labeled '8' spans measures 11 and 12.

Ab Minor

Fourth system of musical notation for Ab Minor, measures 13-16. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb) and the time signature is 3/8. The melody continues, starting on Ab4 and ascending to Ab5.

Bass Clarinet
Thirds
2 Octaves

Bassklarinette
Drittel
2 Oktaven

Clarinete Basse
Troisièmes
2 Octaves

C# Minor

Two staves of musical notation for C# Minor. The first staff contains measures 1-2, and the second staff contains measures 3-4. The music consists of eighth and sixteenth notes in a treble clef with a key signature of three sharps (F#, C#, G#).

F# Minor

Two staves of musical notation for F# Minor. The first staff contains measures 1-2, and the second staff contains measures 3-4. The music consists of eighth and sixteenth notes in a treble clef with a key signature of two sharps (F#, C#).

B Minor

Two staves of musical notation for B Minor. The first staff contains measures 1-2, and the second staff contains measures 3-4. The music consists of eighth and sixteenth notes in a treble clef with a key signature of one sharp (F#).

E Minor

Two staves of musical notation for E Minor. The first staff contains measures 1-2, and the second staff contains measures 3-4. The music consists of eighth and sixteenth notes in a treble clef with a key signature of one sharp (F#). A first ending bracket labeled '8' spans the final two measures of the second staff.

Bass Clarinet
Octatonic Scales
1 Octave

Bassklarinette
Oktatonischen Tonleitern
1 Oktave

Clarinette Basse
Gammes Octatoniques
1 Octave

C Octatonic (Half-Whole)



C Octatonic (Whole-Half)

C# Octatonic (Half-Whole)



C# Octatonic (Whole-Half)

D Octatonic (Half-Whole)



D Octatonic (Whole-Half)

Eb Octatonic (Half-Whole)



Eb Octatonic (Whole-Half)

E Octatonic (Half-Whole)



E Octatonic (Whole-Half)

F Octatonic (Half-Whole)



F Octatonic (Whole-Half)

Bass Clarinet
Octatonic Scales
1 Octave

Bassklarinette
Oktatonischen Tonleitern
1 Oktave

Clarinette Basse
Gammes Octatoniques
1 Octave

F# Octatonic (Half-Whole)



F# Octatonic (Whole-Half)



G Octatonic (Half-Whole)



G Octatonic (Whole-Half)



Ab Octatonic (Half-Whole)



Ab Octatonic (Whole-Half)



A Octatonic (Half-Whole)



A Octatonic (Whole-Half)



Bb Octatonic (Half-Whole)



Bb Octatonic (Whole-Half)



B Octatonic (Half-Whole)



B Octatonic (Whole-Half)



Bass Clarinet
Octatonic Scales
2 Octaves

Bassklarinette
Oktatonischen Tonleitern
2 Oktaven

Clarinete Basse
Gammes Octatoniques
2 Octaves

C Octatonic (Half-Whole)



C Octatonic (Whole-Half)



C# Octatonic (Half-Whole)



C# Octatonic (Whole-Half)



D Octatonic (Half-Whole)



D Octatonic (Whole-Half)



E-flat Octatonic (Half-Whole)



E-flat Octatonic (Whole-Half)



Bass Clarinet
Octatonic Scales
2 Octaves

Bassklarinette
Oktatonischen Tonleitern
2 Oktaven

Clarinete Basse
Gammes Octatoniques
2 Octaves

E Octatonic (Half-Whole)



E Octatonic (Whole-Half)



F Octatonic (Half-Whole)



F Octatonic (Whole-Half)



F# Octatonic (Half-Whole)



F# Octatonic (Whole-Half)



G Octatonic (Half-Whole)



G Octatonic (Whole-Half)



Bass Clarinet
Octatonic Scales
2 Octaves

Bassklarinette
Oktatonischen Tonleitern
2 Oktaven

Clarinete Basse
Gammes Octatoniques
2 Octaves

A \flat Octatonic (Half-Whole)



A \flat Octatonic (Whole-Half)



A Octatonic (Half-Whole)



A Octatonic (Whole-Half)



B \flat Octatonic (Half-Whole)



B \flat Octatonic (Whole-Half)



B Octatonic (Half-Whole)



B Octatonic (Whole-Half)



Bass Clarinet
Pentatonic Scales
1 Octave

Bassklarinetten
Pentatonischen Tonleitern
1 Oktave

Clarinettes Basse
Gammes Pentatoniques
1 Octave

C Major Pentatonic

F Major Pentatonic



Bb Major Pentatonic

Eb Major Pentatonic



Ab Major Pentatonic

Db Major Pentatonic



Gb Major Pentatonic

B Major Pentatonic



E Major Pentatonic

A Major Pentatonic



D Major Pentatonic

G Major Pentatonic



Bass Clarinet
Pentatonic Scales
1 Octave

Bassklarinette
Pentatonischen Tonleitern
1 Oktave

Clarinete Basse
Gammes Pentatoniques
1 Octave

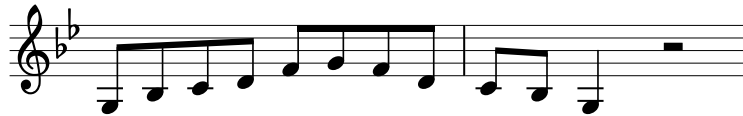
A Minor Pentatonic



D Minor Pentatonic



G Minor Pentatonic



C Minor Pentatonic



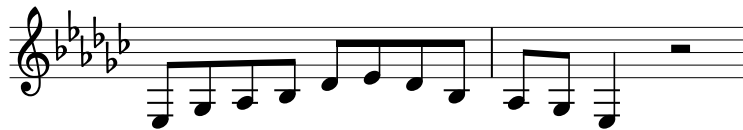
F Minor Pentatonic



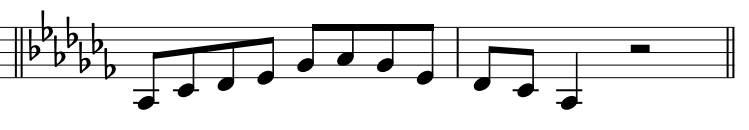
B \flat Minor Pentatonic



E \flat Minor Pentatonic



A \flat Minor Pentatonic



C# Minor Pentatonic



F# Minor Pentatonic



B Minor Pentatonic



E Minor Pentatonic



Bass Clarinet
Pentatonic Scales
2 Octaves

Bassklarinette
Pentatonischen Tonleitern
2 Oktaven

Clarinete Basse
Gammes Pentatoniques
2 Octaves

C Major Pentatonic

F Major Pentatonic



Bb Major Pentatonic

Eb Major Pentatonic



Ab Major Pentatonic

Db Major Pentatonic



Gb Major Pentatonic

B Major Pentatonic



E Major Pentatonic

A Major Pentatonic



D Major Pentatonic

G Major Pentatonic



Bass Clarinet
Pentatonic Scales
2 Octaves

Bassklarinette
Pentatonischen Tonleitern
2 Oktaven

Clarinete Basse
Gammes Pentatoniques
2 Octaves

A Minor Pentatonic

D Minor Pentatonic



G Minor Pentatonic

C Minor Pentatonic



F Minor Pentatonic

Bb Minor Pentatonic



Eb Minor Pentatonic

Ab Minor Pentatonic



C# Minor Pentatonic

F# Minor Pentatonic



B Minor Pentatonic

E Minor Pentatonic



Bass Clarinet
Phrygian Scales
1 Octave

Bassklarinetten
Phrygischen Tonleitern
1 Oktave

Clarinetto Basso
Gammes Phrygiennes
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



Bb Phrygian



D# Phrygian



G# Phrygian



C# Phrygian



F# Phrygian



B Phrygian



Bass Clarinet
Whole Tone Scales
1 Octave

Bassklarinette
Ganztonleitern
1 Oktave

Clarinete Basse
Gammes Par Tons
1 Octave

C Whole Tone

C# Whole Tone



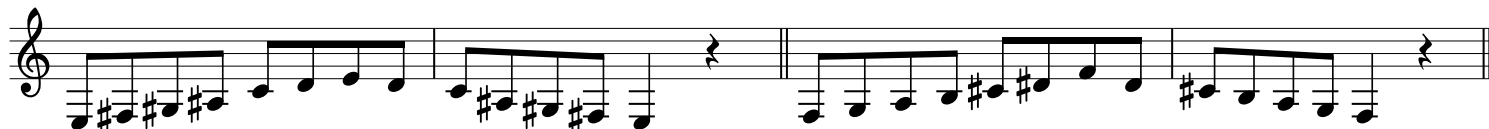
D Whole Tone

Eb Whole Tone



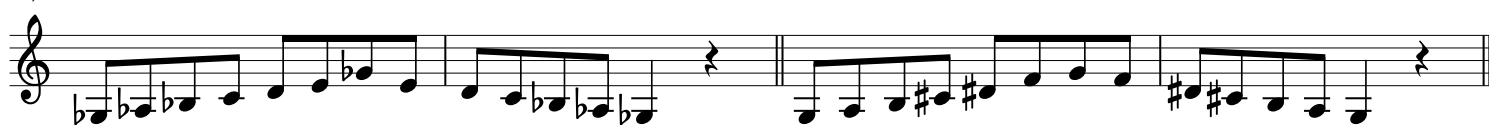
E Whole Tone

F Whole Tone



Gb Whole Tone

G Whole Tone



Ab Whole Tone

A Whole Tone



Bb Whole Tone

B Whole Tone



Bass Clarinet
Whole Tone Scales
2 Octaves

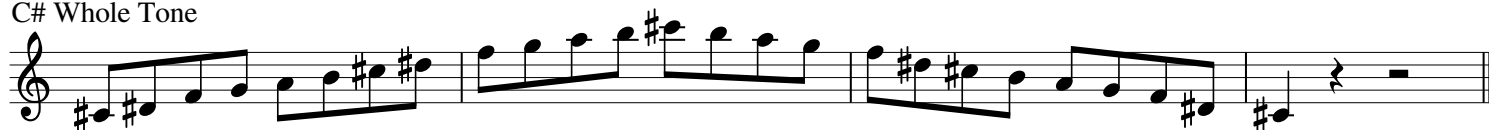
Bassklarinette
Ganztonleitern
2 Oktaven

Clarinete Basse
Gammes Par Tons
2 Octaves

C Whole Tone



C# Whole Tone



D Whole Tone



E \flat Whole Tone



E Whole Tone



F Whole Tone



Bass Clarinet
Whole Tone Scales
2 Octaves

Bassklarinette
Ganztonleitern
2 Oktaven

Clarinete Basse
Gammes Par Tons
2 Octaves

G \flat Whole Tone



G Whole Tone



A \flat Whole Tone



A Whole Tone



B \flat Whole Tone

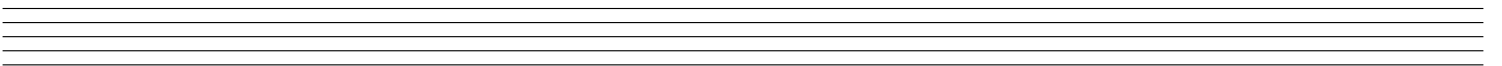
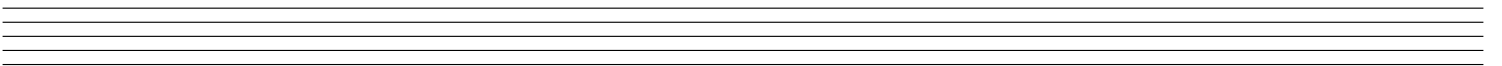
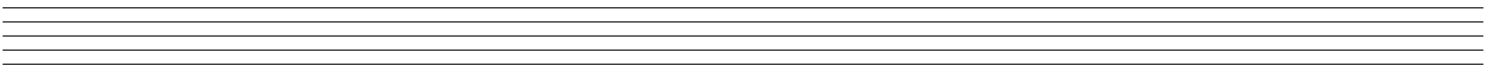
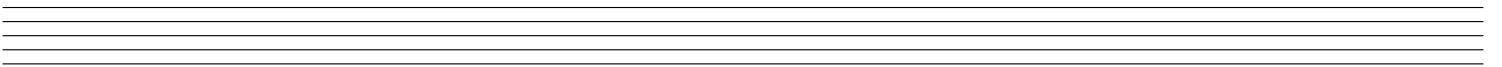
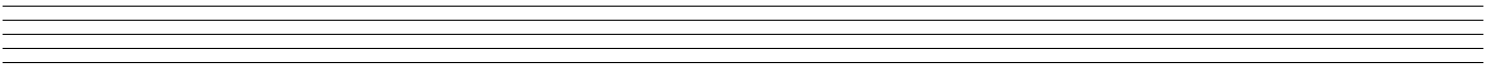
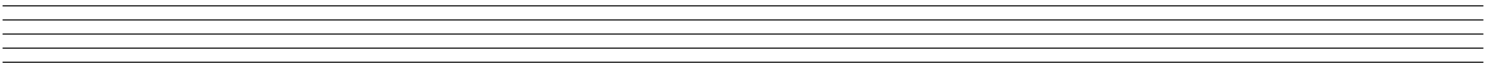
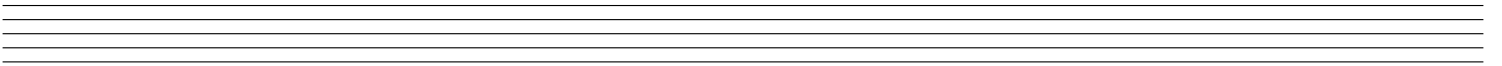
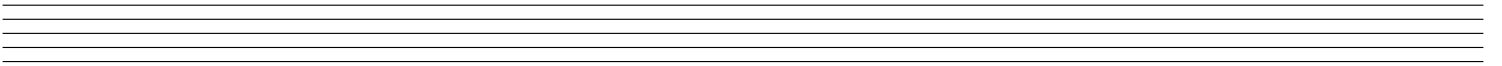
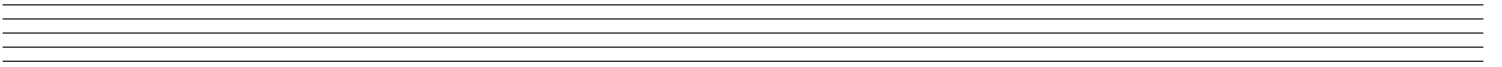
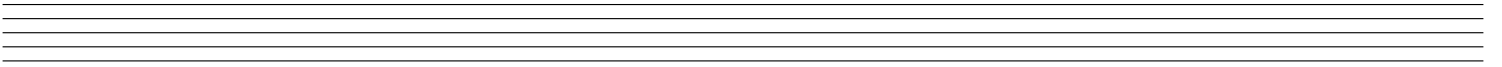
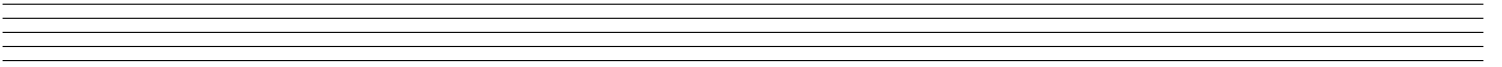


B Whole Tone



Practice Log

Altered Scales							
Arpeggios							
Bebop Scales							
Blues Scales							
Chromatic Scales							
Dorian Scales							
Harmonic Minor Scales							
Jazz Minor Scales							
Locrian Scales							
Lydian Augmented Scales							
Lydian Dominant Scales							
Lydian Scales							
Major Scales							
Melodic Minor Scales							
Mixolydian Scales							
Modal Scales							
Natural Minor Scales							
Octatonic Scales							
Pentatonic Scales							
Phrygian Scales							
Whole Tone Scales							
Total Time							



UNIVERSAL PUBLIC DOMAIN DEDICATION

Scales & Arpeggios for Bass Clarinet

Altered Scales – 1 Octave
Arpeggios – 1-2 Octaves
Bebop Scales – 1 Octave
Blues Scales – 1 Octave
Chromatic Scales – 1-2 Octaves
Dorian Scales – 1 Octave
Harmonic Minor Scales – 1-2 Octaves
Jazz Minor Scales – 1 Octave
Locrian Scales – 1 Octave
Lydian Augmented Scales – 1 Octave
Lydian Dominant Scales – 1 Octave
Lydian Scales – 1 Octave
Major Scales – 1-2 Octaves
Melodic Minor Scales – 1-2 Octaves
Mixolydian Scales – 1 Octave
Modal Scales – 1 Octave
Natural Minor Scales – 1-2 Octaves
Octatonic Scales – 1-2 Octaves
Pentatonic Scales – 1-2 Octaves
Phrygian Scales – 1 Octave
Whole Tone Scales – 1-2 Octaves

This book contains charts of the most commonly practiced scales and arpeggios in Western music education programs.