



SCALES & ARPEGGIOS FOR  
CELLO

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REHEARSAL EDITION

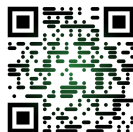
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ENGRAVED BY R. L. ROY

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Cello  
Altered Scales (Super Locrian)  
1 Octave

Violoncello  
Alterierten Tonleitern  
1 Oktave

Violoncelle  
Gammes Altérées  
1 Octave

C Altered

F Altered

Two musical staves in bass clef. The first staff shows the C Altered scale (Super Locrian) with notes: C, D, E, F, G, A, B, C. The second staff shows the F Altered scale with notes: F, G, A, B, C, D, E, F. Both scales are played in eighth notes over two measures.

A# Altered

D# Altered

Two musical staves in bass clef. The first staff shows the A# Altered scale with notes: A#, B, C, D, E, F, G, A#. The second staff shows the D# Altered scale with notes: D#, E, F, G, A, B, C, D#. Both scales are played in eighth notes over two measures.

G# Altered

C# Altered

Two musical staves in bass clef. The first staff shows the G# Altered scale with notes: G#, A, B, C, D, E, F, G#. The second staff shows the C# Altered scale with notes: C#, D, E, F, G, A, B, C#. Both scales are played in eighth notes over two measures.

F# Altered

B Altered

Two musical staves in bass clef. The first staff shows the F# Altered scale with notes: F#, G, A, B, C, D, E, F#. The second staff shows the B Altered scale with notes: B, C, D, E, F, G, A, B. Both scales are played in eighth notes over two measures.

E Altered

A Altered

Two musical staves in bass clef. The first staff shows the E Altered scale with notes: E, F, G, A, B, C, D, E. The second staff shows the A Altered scale with notes: A, B, C, D, E, F, G, A. Both scales are played in eighth notes over two measures.

D Altered

G Altered

Two musical staves in bass clef. The first staff shows the D Altered scale with notes: D, E, F, G, A, B, C, D. The second staff shows the G Altered scale with notes: G, A, B, C, D, E, F, G. Both scales are played in eighth notes over two measures.

Cello  
Arpeggios  
1 Octave

Violoncello  
Arpeggios  
1 Oktave

Violoncelle  
Arpèges  
1 Octave

**Major/Dur/Majeur**

Three staves of musical notation for Major Arpeggios. Each staff contains four measures of music, with a chord label above each measure. The first staff has labels C, F, Bb, and Eb. The second staff has labels Ab, Db, Gb, and B. The third staff has labels E, A, D, and G. The notation consists of eighth notes on a bass clef staff, with a double bar line at the end of each measure.

**Minor/Moll/Mineur**

Three staves of musical notation for Minor Arpeggios. Each staff contains four measures of music, with a chord label above each measure. The first staff has labels A, D, G, and C. The second staff has labels F, Bb, Eb, and Ab. The third staff has labels C#, F#, B, and E. The notation consists of eighth notes on a bass clef staff, with a double bar line at the end of each measure.

Cello  
Arpeggios  
1 Octave

Violoncello  
Arpeggios  
1 Oktave

Violoncelle  
Arpèges  
1 Octave

### Augmented/Übermäßige/Augmenté

Three staves of musical notation for augmented arpeggios. Each staff contains four measures, each with a chord label above it. The first staff has chords C, F, Bb, and Eb. The second staff has chords Ab, Db, Gb, and B. The third staff has chords E, A, D, and G. The notation shows the characteristic intervallic structure of augmented triads: two major thirds.

### Diminished/Verminderte/Diminué

Three staves of musical notation for diminished arpeggios. Each staff contains four measures, each with a chord label above it. The first staff has chords A, D, G, and C. The second staff has chords F, Bb, Eb, and Ab. The third staff has chords C#, F#, B, and E. The notation shows the characteristic intervallic structure of diminished triads: two minor thirds.

Cello  
Arpeggios  
1 Octave

Violoncello  
Arpeggios  
1 Oktave

Violoncelle  
Arpèges  
1 Octave

### Major Sevenths/Dur-Septimen/Septièmes Majeures

Musical notation for Major Sevenths in Cello. The notation is presented in four rows, each containing three measures. Each measure shows an arpeggiated chord followed by a whole note chord symbol. The chords are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G.

### Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

Musical notation for Dominant Sevenths in Cello. The notation is presented in four rows, each containing three measures. Each measure shows an arpeggiated chord followed by a whole note chord symbol. The chords are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G.

Cello  
Arpeggios  
1 Octave

Violoncello  
Arpeggios  
1 Oktave

Violoncelle  
Arpèges  
1 Octave

### Minor Sevenths/Moll-Septimen/Septièmes Mineures

Arpeggios for Minor Sevenths (Moll-Septimen/Septièmes Mineures) in various keys, shown in bass clef. The keys are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, and E. Each key is represented by a single staff of music with a specific key signature and a sequence of notes forming the minor seventh arpeggio.

### Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5

Arpeggios for Dominant Sevenths b5 (Dominant-Septimen b5/Septièmes Dominantes b5) in various keys, shown in bass clef. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. Each key is represented by a single staff of music with a specific key signature and a sequence of notes forming the dominant seventh flat fifth arpeggio.

Cello  
Arpeggios  
1 Octave

Violoncello  
Arpeggios  
1 Oktave

Violoncelle  
Arpèges  
1 Octave

### Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Four staves of musical notation in bass clef, each containing three measures of half-diminished seventh arpeggios. The chords are labeled A, D, G, C, F, Bb, D#, G#, C#, F#, B, and E. Each measure shows the chord notes in a descending eighth-note pattern, followed by a quarter rest.

### Diminished Seventh/Verminderte Septimen/Septièmes Diminués

Four staves of musical notation in bass clef, each containing three measures of diminished seventh arpeggios. The chords are labeled A, D, G, C, F, Bb, D#, G#, C#, F#, B, and E. Each measure shows the chord notes in a descending eighth-note pattern, followed by a quarter rest.



Cello  
Arpeggios  
1 Octave

Violoncello  
Arpeggios  
1 Oktave

Violoncelle  
Arpèges  
1 Octave

### Major Ninths/Dur-Nonen/Neuvièmes Majeures

Major Ninths arpeggios in bass clef, showing 12 chromatic examples. Each example consists of a two-measure phrase: the first measure contains the arpeggio (root, third, fifth, seventh) and the second measure contains the root note. The examples are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G.

### Minor Ninths/Moll-Nonen/Neuvièmes Mineures

Minor Ninths arpeggios in bass clef, showing 12 chromatic examples. Each example consists of a two-measure phrase: the first measure contains the arpeggio (root, third, fifth, seventh) and the second measure contains the root note. The examples are: A, D, G, C, F, B $\flat$ , E $\flat$ , A $\flat$ , C $\sharp$ , F $\sharp$ , B, E.

Cello  
Arpeggios  
1 Octave

Violoncello  
Arpeggios  
1 Oktave

Violoncelle  
Arpèges  
1 Octave

### Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

Musical notation for Dominant Ninths in bass clef. The notation consists of 12 measures, each representing a different dominant ninth chord. The chords are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G. Each measure shows the arpeggiated notes of the chord, starting with the root note on the first beat, followed by the other notes in ascending order, and ending with a quarter rest on the final beat. The key signature changes for each chord to match its notes.

### Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

Musical notation for Dominant Minor Ninths in bass clef. The notation consists of 12 measures, each representing a different dominant minor ninth chord. The chords are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G. Each measure shows the arpeggiated notes of the chord, starting with the root note on the first beat, followed by the other notes in ascending order, and ending with a quarter rest on the final beat. The key signature changes for each chord to match its notes.

Cello  
Arpeggios  
2 Octaves

Violoncello  
Arpeggios  
2 Oktaven

Violoncelle  
Arpegès  
2 Octaves

### Major/Dur/Majeur

Four staves of musical notation for Major/Dur/Majeur arpeggios. Each staff contains two measures of music, with a chord symbol above the first measure. The chords are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G.

### Minor/Moll/Mineur

Four staves of musical notation for Minor/Moll/Mineur arpeggios. Each staff contains two measures of music, with a chord symbol above the first measure. The chords are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E.

Cello  
Arpeggios  
2 Octaves

Violoncello  
Arpeggios  
2 Oktaven

Violoncelle  
Arpeges  
2 Octaves

### Augmented/Übermäßige/Augmenté

Musical notation for the Augmented section, showing bass clef arpeggios in various keys: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G.

### Diminished/Verminderte/Diminué

Musical notation for the Diminished section, showing bass clef arpeggios in various keys: A, D, G, C, F, B $\flat$ , E $\flat$ , A $\flat$ , C $\sharp$ , F $\sharp$ , B, E.

Cello  
Arpeggios  
2 Octaves

Violoncello  
Arpeggios  
2 Oktaven

Violoncelle  
Arpèges  
2 Octaves

Major Sevenths/Dur-Septimen/Septièmes Majeures

The image displays a musical score for Cello/Violoncello, consisting of six systems of arpeggiated major seventh chords. Each system contains two measures of music, with a double bar line separating them. The chords are labeled with their respective notes: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The notation is in bass clef and includes a key signature change for the final two systems (E, A, D, G).

Cello  
Arpeggios  
2 Octaves

Violoncello  
Arpeggios  
2 Oktaven

Violoncelle  
Arpèges  
2 Octaves

**Dominant Seventh/Dominant-Septimen/Septièmes Dominantes**

The image displays a musical score for Cello, Violoncello, and Violoncelle, featuring arpeggios for dominant seventh chords. The score is organized into six rows, each containing two measures of music. The chords and their corresponding key signatures are as follows:

- Row 1: C (C major) and F (F major)
- Row 2: B $\flat$  (B-flat major) and E $\flat$  (E-flat major)
- Row 3: A $\flat$  (A-flat major) and D $\flat$  (D-flat major)
- Row 4: G $\flat$  (G-flat major) and B (B major)
- Row 5: E (E major) and A (A major)
- Row 6: D (D major) and G (G major)

Each measure consists of an arpeggiated eighth-note pattern followed by a quarter rest. The notation is in bass clef with a 2/4 time signature. The key signature changes between measures, indicated by the number of sharps or flats at the beginning of each measure.

Cello  
Arpeggios  
2 Octaves

Violoncello  
Arpeggios  
2 Oktaven

Violoncelle  
Arpèges  
2 Octaves

### Minor Sevenths/Moll-Septimen/Septièmes Mineures

A D

G C

F Bb

Eb Ab

C# F#

B E

Cello  
Arpeggios  
2 Octaves

Violoncello  
Arpeggios  
2 Oktaven

Violoncelle  
Arpèges  
2 Octaves

**Dominant Sevenths  $\flat 5$ /Dominant-Septimen  $\flat 5$ /Septièmes Dominantes  $\flat 5$**

The image displays a musical score for Cello, Violoncello, and Violoncelle, featuring arpeggios for dominant seventh chords with a flat fifth. The score is organized into six systems, each containing two staves. The chords are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G. Each system shows the arpeggiated notes in a descending pattern, followed by a whole rest.



Cello  
Arpeggios  
2 Octaves

Violoncello  
Arpeggios  
2 Oktaven

Violoncelle  
Arpèges  
2 Octaves

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

The image displays a musical score for Cello/Violoncello, featuring arpeggios for half-diminished seventh chords. The score is organized into six rows, each containing two chords. The chords are labeled as follows:

- Row 1: A (first staff), D (second staff)
- Row 2: G (first staff), C (second staff)
- Row 3: F (first staff), B $\flat$  (second staff)
- Row 4: D $\sharp$  (first staff), G $\sharp$  (second staff)
- Row 5: C $\sharp$  (first staff), F $\sharp$  (second staff)
- Row 6: B (first staff), E (second staff)

Each chord is represented by a two-measure arpeggiated pattern in the bass clef. The notes are played in a sequence that starts with the root note, followed by the third, seventh, and second notes. The score includes key signatures and accidentals for each chord.

Cello  
Arpeggios  
2 Octaves

Violoncello  
Arpeggios  
2 Oktaven

Violoncelle  
Arpegges  
2 Octaves

### Diminished Sevenths/Verminderte Septimen/Septièmes Diminués

A D

Two musical staves in bass clef. The first staff is for chord A (three flats) and the second for chord D (two flats). Each staff contains two measures of arpeggiated eighth notes, followed by a whole rest.

G C

Two musical staves in bass clef. The first staff is for chord G (two flats) and the second for chord C (one flat). Each staff contains two measures of arpeggiated eighth notes, followed by a whole rest.

F Bb

Two musical staves in bass clef. The first staff is for chord F (two flats) and the second for chord Bb (three flats). Each staff contains two measures of arpeggiated eighth notes, followed by a whole rest.

D# G#

Two musical staves in bass clef. The first staff is for chord D# (three sharps) and the second for chord G# (two sharps). Each staff contains two measures of arpeggiated eighth notes, followed by a whole rest.

C# F#

Two musical staves in bass clef. The first staff is for chord C# (three sharps) and the second for chord F# (one sharp). Each staff contains two measures of arpeggiated eighth notes, followed by a whole rest.

B E

Two musical staves in bass clef. The first staff is for chord B (two sharps) and the second for chord E (one sharp). Each staff contains two measures of arpeggiated eighth notes, followed by a whole rest.

Cello  
Bebop Scales  
1 Octave

Violoncello  
Bebop-Tonleitern  
1 Oktave

Violoncelle  
Gammes Bebop  
1 Octave

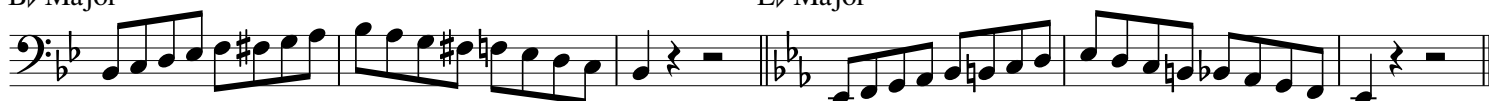
C Major

F Major



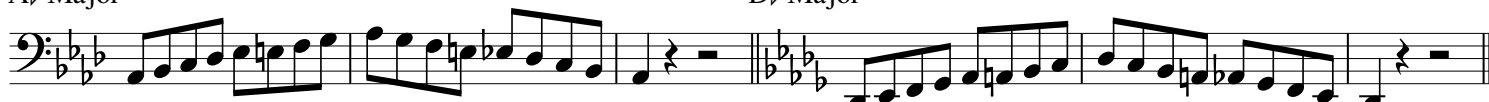
B $\flat$  Major

E $\flat$  Major



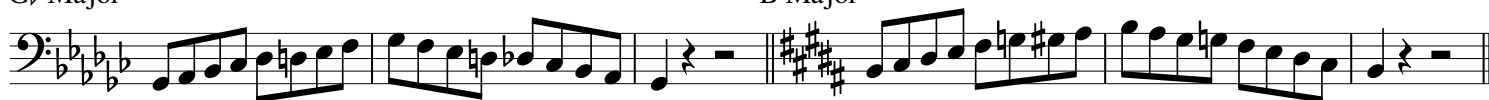
A $\flat$  Major

D $\flat$  Major



G $\flat$  Major

B Major



E Major

A Major



D Major

G Major



Cello  
Bebop Scales  
1 Octave

Violoncello  
Bebop-Tonleitern  
1 Oktave

Violoncelle  
Gammes Bebop  
1 Octave

A Minor D Minor

The first row of music shows two scales. The first scale is A Minor, starting on A2 and ascending to A3. The second scale is D Minor, starting on D2 and ascending to D3. Both scales are written in bass clef with a key signature of one flat (Bb).

G Minor C Minor

The second row of music shows two scales. The first scale is G Minor, starting on G2 and ascending to G3. The second scale is C Minor, starting on C2 and ascending to C3. Both scales are written in bass clef with a key signature of two flats (Bb, Eb).

F Minor Bb Minor

The third row of music shows two scales. The first scale is F Minor, starting on F2 and ascending to F3. The second scale is Bb Minor, starting on Bb2 and ascending to Bb3. Both scales are written in bass clef with a key signature of three flats (Bb, Eb, Ab).

Eb Minor Ab Minor

The fourth row of music shows two scales. The first scale is Eb Minor, starting on Eb2 and ascending to Eb3. The second scale is Ab Minor, starting on Ab2 and ascending to Ab3. Both scales are written in bass clef with a key signature of four flats (Bb, Eb, Ab, Db).

C# Minor F# Minor

The fifth row of music shows two scales. The first scale is C# Minor, starting on C#2 and ascending to C#3. The second scale is F# Minor, starting on F#2 and ascending to F#3. Both scales are written in bass clef with a key signature of three sharps (F#, C#, G#).

B Minor E Minor

The sixth row of music shows two scales. The first scale is B Minor, starting on B2 and ascending to B3. The second scale is E Minor, starting on E2 and ascending to E3. Both scales are written in bass clef with a key signature of two sharps (F#, C#).

Cello  
Bebop Scales  
1 Octave

Violoncello  
Bebop-Tonleitern  
1 Oktave

Violoncelle  
Gammes Bebop  
1 Octave

D Dorian

G Dorian



C Dorian

F Dorian



Bb Dorian

Eb Dorian



Ab Dorian

C# Dorian



F# Dorian

B Dorian



E Dorian

A Dorian



Cello  
Bebop Scales  
1 Octave

Violoncello  
Bebop-Tonleitern  
1 Oktave

Violoncelle  
Gammes Bebop  
1 Octave

C Dominant

F Dominant



Bb Dominant

Eb Dominant



Ab Dominant

Db Dominant



Gb Dominant

B Dominant



E Dominant

A Dominant



D Dominant

G Dominant



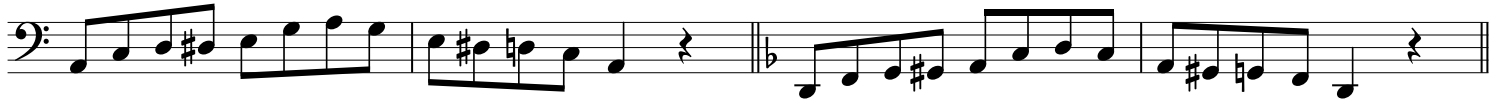
Cello  
Blues Scales  
1 Octave

Violoncello  
Bluestonleitern  
1 Oktave

Violoncelle  
Gammes Blues  
1 Octave

A Minor Blues

D Minor Blues



G Minor Blues

C Minor Blues



F Minor Blues

B $\flat$  Minor Blues



E $\flat$  Minor Blues

A $\flat$  Minor Blues



C# Minor Blues

F# Minor Blues



B Minor Blues

E Minor Blues



Cello  
Blues Scales  
1 Octave

Violoncello  
Bluestonleitern  
1 Oktave

Violoncelle  
Gammes Blues  
1 Octave

C Major Blues

F Major Blues



Bb Major Blues

Eb Major Blues



Ab Major Blues

Db Major Blues



Gb Major Blues

B Major Blues



E Major Blues

A Major Blues



D Major Blues

G Major Blues





Cello  
Chromatic Scales  
1 Octave

Violoncello  
Chromatischen Tonleitern  
1 Oktave

Violoncelle  
Gammes Chromatiques  
1 Octave

C Chromatic



C# Chromatic



D Chromatic



E♭ Chromatic



E Chromatic



F Chromatic



F# Chromatic



G Chromatic



A♭ Chromatic



A Chromatic



B♭ Chromatic



B Chromatic



Cello  
Chromatic Scales  
2 Octaves

Violoncello  
Chromatischen Tonleitern  
2 Oktaven

Violoncelle  
Gammes Chromatiques  
2 Octaves

C Chromatic

Two staves of musical notation for the C Chromatic scale. The first staff shows the ascending scale from C2 to C4. The second staff shows the descending scale from C4 to C2. The notes are: C, C#, C, D, D#, D, E, E#, E, F, F#, F, G, G#, G, A, A#, A, B, B#, B, C.

C# Chromatic

Two staves of musical notation for the C# Chromatic scale. The first staff shows the ascending scale from C#2 to C#4. The second staff shows the descending scale from C#4 to C#2. The notes are: C#, C, C#, D, D#, D, E, E#, E, F, F#, F, G, G#, G, A, A#, A, B, B#, B, C#.

D Chromatic

Two staves of musical notation for the D Chromatic scale. The first staff shows the ascending scale from D2 to D4. The second staff shows the descending scale from D4 to D2. The notes are: D, D#, D, E, E#, E, F, F#, F, G, G#, G, A, A#, A, B, B#, B, C#.

E♭ Chromatic

Two staves of musical notation for the E♭ Chromatic scale. The first staff shows the ascending scale from E♭2 to E♭4. The second staff shows the descending scale from E♭4 to E♭2. The notes are: E♭, E, E♭, F, F#, F, G, G#, G, A, A#, A, B, B#, B, C#.

Cello  
Chromatic Scales  
2 Octaves

Violoncello  
Chromatischen Tonleitern  
2 Oktaven

Violoncelle  
Gammes Chromatiques  
2 Octaves

E Chromatic

Two staves of musical notation for the E Chromatic scale. The first staff shows the ascending scale from E2 to E3, and the second staff shows the descending scale from E3 to E2. The notes are: E, F, F#, G, G#, A, Bb, B, C, C#, D, Eb, D#, E.

F Chromatic

Two staves of musical notation for the F Chromatic scale. The first staff shows the ascending scale from F2 to F3, and the second staff shows the descending scale from F3 to F2. The notes are: F, F#, G, G#, A, Bb, B, C, C#, D, Eb, D#, E.

F# Chromatic

Two staves of musical notation for the F# Chromatic scale. The first staff shows the ascending scale from F#2 to F#3, and the second staff shows the descending scale from F#3 to F#2. The notes are: F#, G, G#, A, Bb, B, C, C#, D, Eb, D#, E.

G Chromatic

Two staves of musical notation for the G Chromatic scale. The first staff shows the ascending scale from G2 to G3, and the second staff shows the descending scale from G3 to G2. The notes are: G, G#, A, Bb, B, C, C#, D, Eb, D#, E.

Cello  
Chromatic Scales  
2 Octaves

Violoncello  
Chromatischen Tonleitern  
2 Oktaven

Violoncelle  
Gammes Chromatiques  
2 Octaves

A $\flat$  Chromatic

Two staves of musical notation for the A-flat Chromatic scale. The first staff shows the ascending scale from A-flat to A, and the second staff shows the descending scale from A to A-flat. The notes are: A $\flat$ , A, B $\flat$ , B, C, C $\sharp$ , D, D $\flat$ , E, E $\flat$ , F, F $\sharp$ , G, G $\flat$ , A.

A Chromatic

Two staves of musical notation for the A Chromatic scale. The first staff shows the ascending scale from A to A, and the second staff shows the descending scale from A to A. The notes are: A, A $\sharp$ , B, B $\flat$ , C, C $\sharp$ , D, D $\flat$ , E, E $\flat$ , F, F $\sharp$ , G, G $\flat$ , A.

B $\flat$  Chromatic

Two staves of musical notation for the B-flat Chromatic scale. The first staff shows the ascending scale from B-flat to B, and the second staff shows the descending scale from B to B-flat. The notes are: B $\flat$ , B, C, C $\sharp$ , D, D $\flat$ , E, E $\flat$ , F, F $\sharp$ , G, G $\flat$ , A, A $\sharp$ , B.

B Chromatic

Two staves of musical notation for the B Chromatic scale. The first staff shows the ascending scale from B to B, and the second staff shows the descending scale from B to B. The notes are: B, B $\flat$ , C, C $\sharp$ , D, D $\flat$ , E, E $\flat$ , F, F $\sharp$ , G, G $\flat$ , A, A $\sharp$ , B.

Cello  
Dorian Scales  
1 Octave

Violoncello  
Dorischen Tonleitern  
1 Oktave

Violoncelle  
Gammes Doriennes  
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



Bb Dorian



Eb Dorian



Ab Dorian



C# Dorian



F# Dorian



B Dorian



E Dorian



A Dorian



Cello  
Harmonic Minor Scales  
1 Octave

Violoncello  
Harmonischen Moll-Tonleitern  
1 Oktave

Violoncelle  
Gammes Mineures Harmoniques  
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B $\flat$  Harmonic Minor



E $\flat$  Harmonic Minor



A $\flat$  Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Cello  
Thirds  
1 Octave

Violoncello  
Drittel  
1 Oktave

Violoncelle  
Troisièmes  
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B $\flat$  Harmonic Minor



E $\flat$  Harmonic Minor



A $\flat$  Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Cello  
Fourths  
1 Octave

Violoncello  
Viertel  
1 Oktave

Violoncelle  
Quatrièmes  
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B $\flat$  Harmonic Minor



E $\flat$  Harmonic Minor



A $\flat$  Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor





Cello  
Fifths  
1 Octave

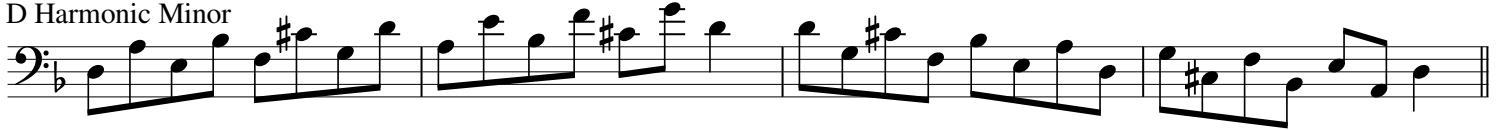
Violoncello  
Fünftel  
1 Oktave

Violoncelle  
Cinquièmes  
1 Octave

A Harmonic Minor



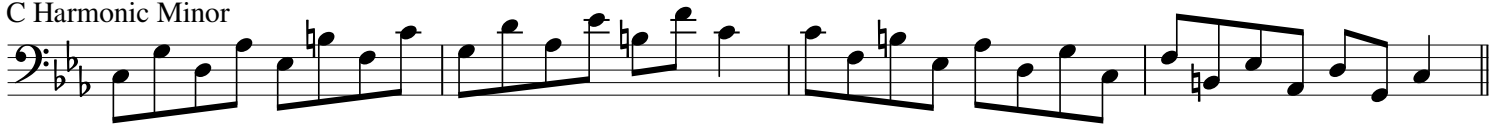
D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Cello  
Fifths  
1 Octave

Violoncello  
Fünftel  
1 Oktave

Violoncelle  
Cinquièmes  
1 Octave

E $\flat$  Harmonic Minor



A $\flat$  Harmonic Minor



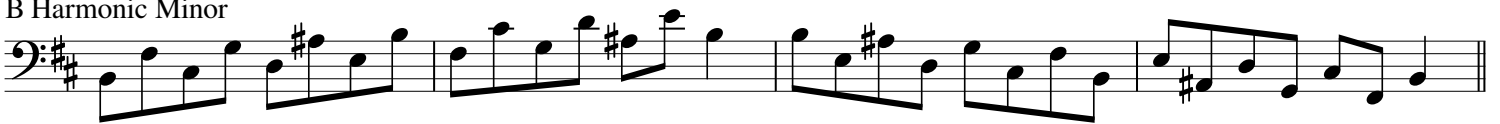
C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor

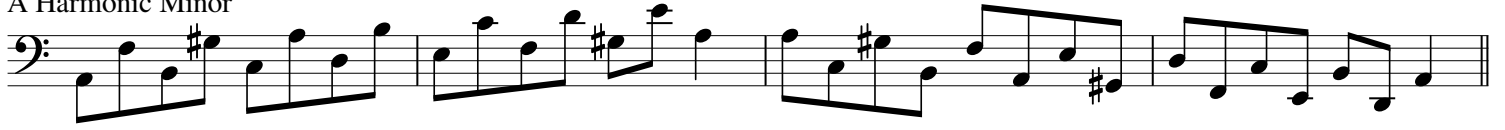


Cello  
Sixths  
1 Octave

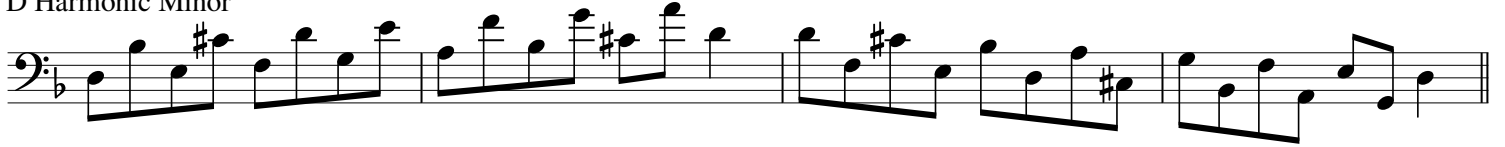
Violoncello  
Sechstel  
1 Oktave

Violoncelle  
Sixièmes  
1 Octave

A Harmonic Minor



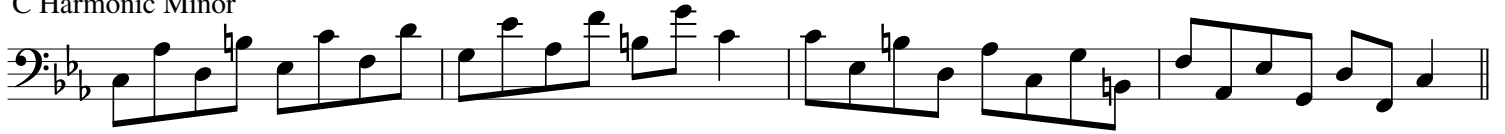
D Harmonic Minor



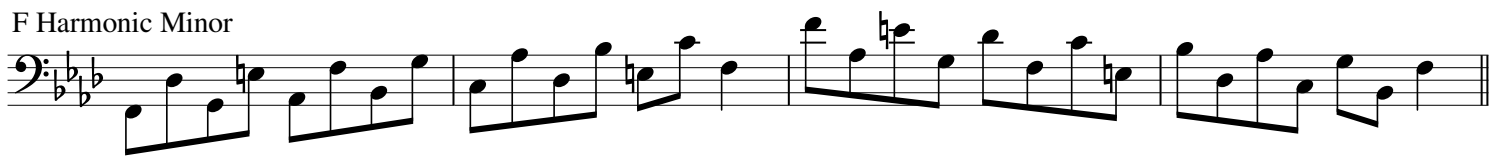
G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Cello  
Sixths  
1 Octave

Violoncello  
Sechstel  
1 Oktave

Violoncelle  
Sixièmes  
1 Octave

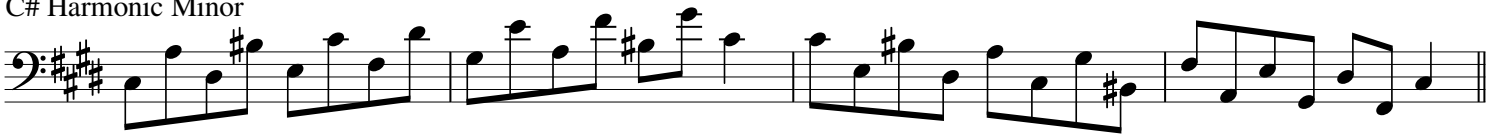
E $\flat$  Harmonic Minor



A $\flat$  Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor

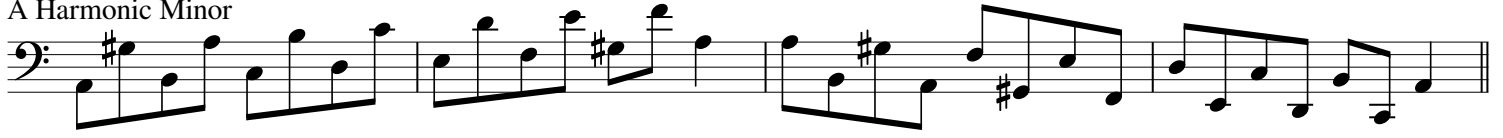


Cello  
Sevenths  
1 Octave

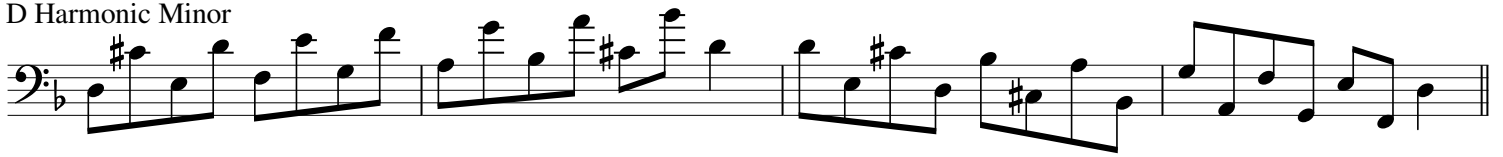
Violoncello  
Septimen  
1 Oktave

Violoncelle  
Septièmes  
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B $\flat$  Harmonic Minor



Cello  
Sevenths  
1 Octave

Violoncello  
Septimen  
1 Oktave

Violoncelle  
Septièmes  
1 Octave

E $\flat$  Harmonic Minor



A $\flat$  Harmonic Minor



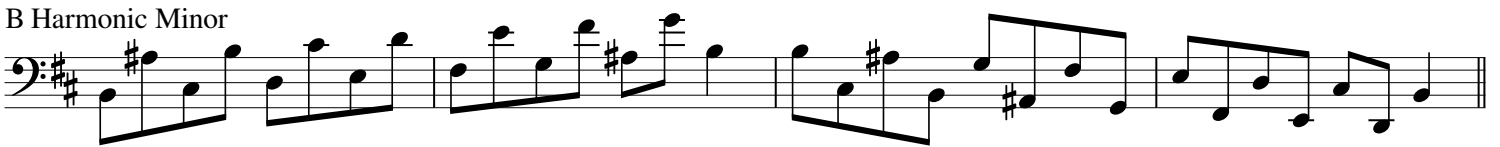
C# Harmonic Minor



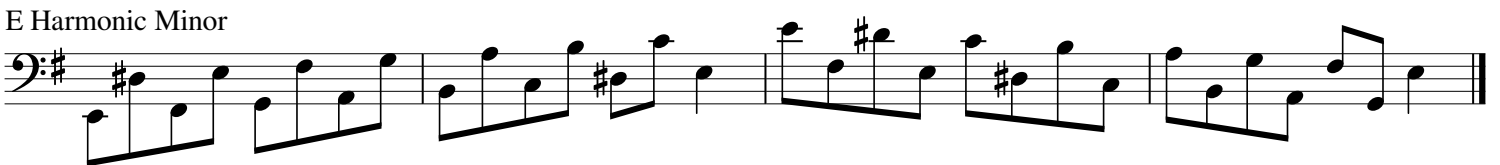
F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor

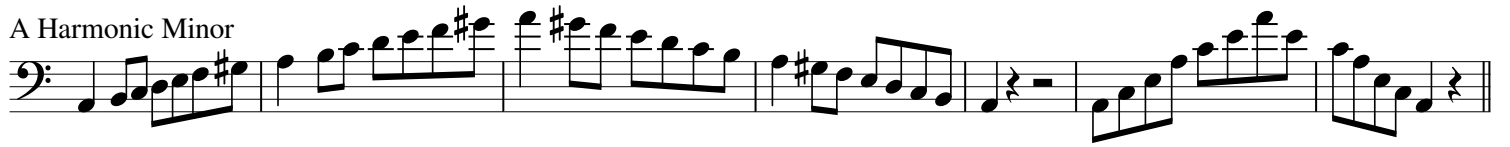


Cello  
Harmonic Minor Scales  
2 Octaves

Violoncello  
Harmonischen Moll-Tonleitern  
2 Oktaven

Violoncelle  
Gammes Mineures Harmoniques  
2 Octaves

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B $\flat$  Harmonic Minor



E $\flat$  Harmonic Minor



A $\flat$  Harmonic Minor



C $\sharp$  Harmonic Minor



F $\sharp$  Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Cello  
Thirds  
2 Octaves

Violoncello  
Drittel  
2 Oktaven

Violoncelle  
Troisièmes  
2 Octaves

A Harmonic Minor

Two staves of musical notation for the A Harmonic Minor scale. The first staff shows the ascending scale from A2 to A4. The second staff shows the descending scale from A4 to A2, with a natural sign under the final A2 note.

D Harmonic Minor

Two staves of musical notation for the D Harmonic Minor scale. The first staff shows the ascending scale from D2 to D4. The second staff shows the descending scale from D4 to D2, with a natural sign under the final D2 note.

G Harmonic Minor

Two staves of musical notation for the G Harmonic Minor scale. The first staff shows the ascending scale from G2 to G4. The second staff shows the descending scale from G4 to G2, with a natural sign under the final G2 note.

C Harmonic Minor

Two staves of musical notation for the C Harmonic Minor scale. The first staff shows the ascending scale from C2 to C4. The second staff shows the descending scale from C4 to C2, with a natural sign under the final C2 note. A first ending bracket labeled '8' spans the final two notes of the descending scale.



Cello  
Thirds  
2 Octaves

Violoncello  
Drittel  
2 Oktaven

Violoncelle  
Troisièmes  
2 Octaves

F Harmonic Minor

Two staves of musical notation for the F Harmonic Minor scale. The first staff shows the ascending scale: F2, G2, A2, Bb2, C3, D3, E3, F3. The second staff shows the descending scale: E3, D3, C3, Bb2, A2, G2, F2. The key signature has two flats (Bb and Eb).

Bb Harmonic Minor

Two staves of musical notation for the Bb Harmonic Minor scale. The first staff shows the ascending scale: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. The second staff shows the descending scale: Ab3, G3, F3, Eb3, D3, C3, Bb2. The key signature has three flats (Bb, Eb, and Ab).

Eb Harmonic Minor

Two staves of musical notation for the Eb Harmonic Minor scale. The first staff shows the ascending scale: Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3. The second staff shows the descending scale: D3, C3, Bb2, Ab2, G2, F2, Eb2. The key signature has three flats (Bb, Eb, and Ab).

Ab Harmonic Minor

Two staves of musical notation for the Ab Harmonic Minor scale. The first staff shows the ascending scale: Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3. The second staff shows the descending scale: G3, F3, Eb3, D3, C3, Bb2, Ab2. The key signature has four flats (Bb, Eb, Ab, and Db).

Cello  
Thirds  
2 Octaves

Violoncello  
Drittel  
2 Oktaven

Violoncelle  
Troisièmes  
2 Octaves

C# Harmonic Minor

Two staves of musical notation for the C# Harmonic Minor scale. The first staff shows the ascending scale: C#2, D#3, E4, F#4, G#4, A5, B5. The second staff shows the descending scale: B5, A5, G#4, F#4, E4, D#3, C#2.

F# Harmonic Minor

Two staves of musical notation for the F# Harmonic Minor scale. The first staff shows the ascending scale: F#2, G#3, A4, B4, C#5, D#5, E6. The second staff shows the descending scale: E6, D#5, C#5, B4, A4, G#3, F#2.

B Harmonic Minor

Two staves of musical notation for the B Harmonic Minor scale. The first staff shows the ascending scale: B2, C#3, D4, E4, F#4, G#4, A5. The second staff shows the descending scale: A5, G#4, F#4, E4, D4, C#3, B2.

E Harmonic Minor

Two staves of musical notation for the E Harmonic Minor scale. The first staff shows the ascending scale: E2, F#3, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#3, E2.

Cello  
Jazz Minor Scales  
1 Octave

Violoncello  
Jazz-Moll-Tonleitern  
1 Oktave

Violoncelle  
Gammes Jazz Mineures  
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B♭ Jazz Minor



E♭ Jazz Minor



A♭ Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Cello  
Thirds  
1 Octave

Violoncello  
Drittel  
1 Oktave

Violoncelle  
Troisièmes  
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Eb Jazz Minor



Ab Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Cello  
Fourths  
1 Octave

Violoncello  
Viertel  
1 Oktave

Violoncelle  
Quatrièmes  
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B♭ Jazz Minor



E♭ Jazz Minor



A♭ Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Cello  
Fifths  
1 Octave

Violoncello  
Fünftel  
1 Oktave

Violoncelle  
Cinquièmes  
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Eb Jazz Minor



Ab Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Cello  
Sixths  
1 Octave

Violoncello  
Sechstel  
1 Oktave

Violoncelle  
Sixièmes  
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Cello  
Sixths  
1 Octave

Violoncello  
Sechstel  
1 Oktave

Violoncelle  
Sixièmes  
1 Octave

E♭ Jazz Minor



A♭ Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



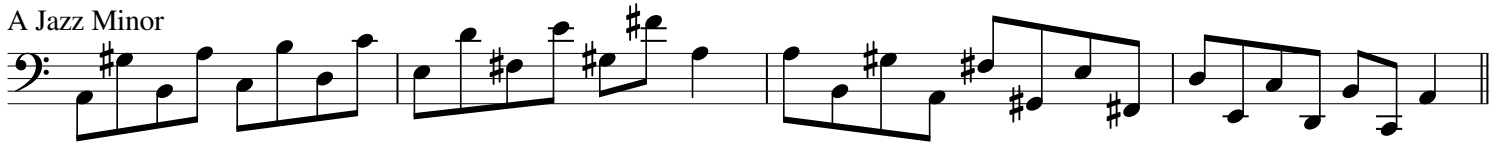


Cello  
Sevenths  
1 Octave

Violoncello  
Septimen  
1 Oktave

Violoncelle  
Septièmes  
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



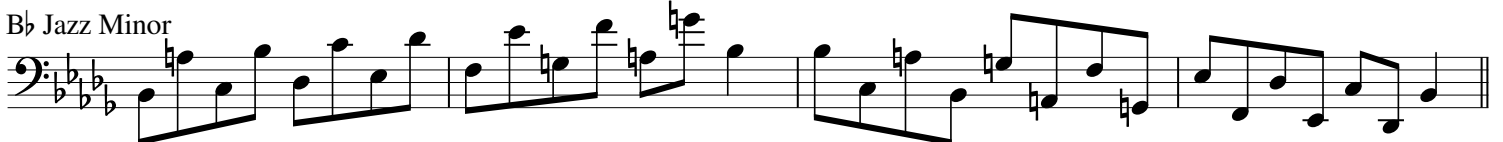
C Jazz Minor



F Jazz Minor



Bb Jazz Minor

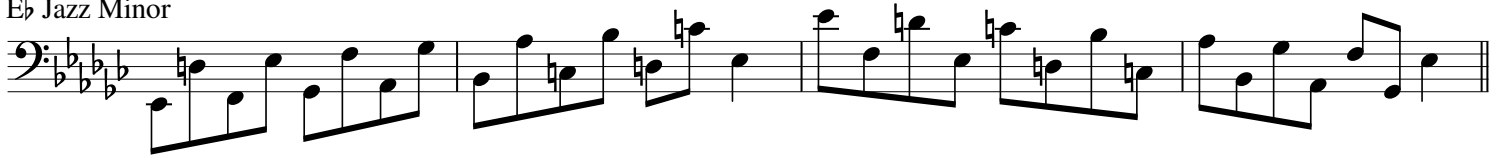


Cello  
Sevenths  
1 Octave

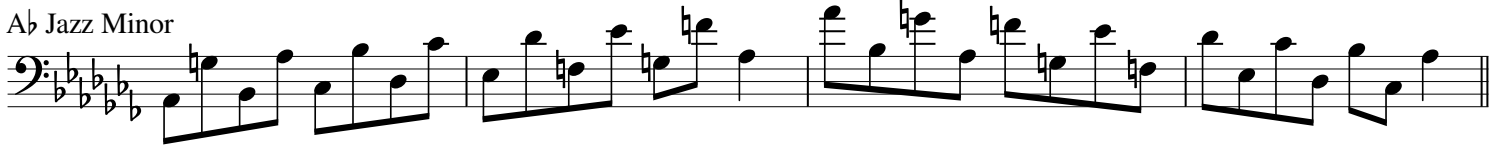
Violoncello  
Septimen  
1 Oktave

Violoncelle  
Septièmes  
1 Octave

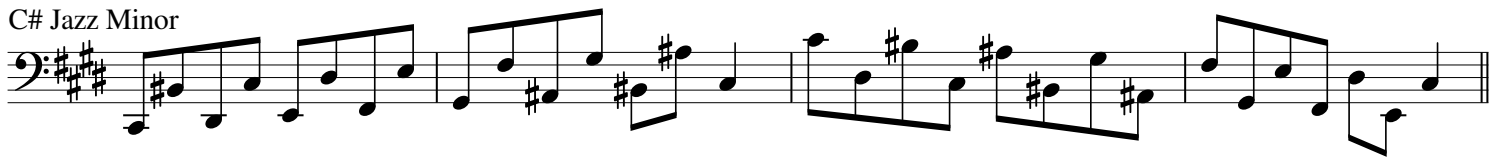
E♭ Jazz Minor



A♭ Jazz Minor



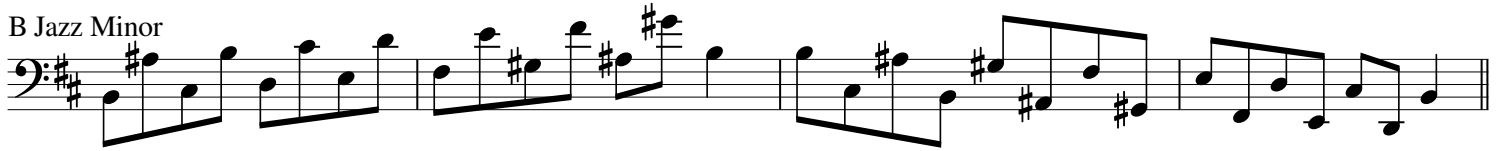
C# Jazz Minor



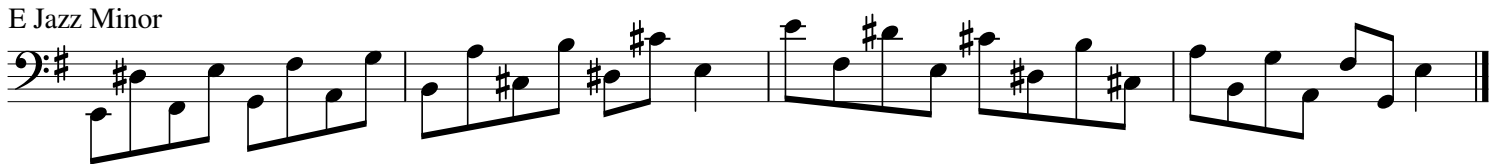
F# Jazz Minor



B Jazz Minor



E Jazz Minor



Cello  
Locrian Scales  
1 Octave

Violoncello  
Lokrischen Tonleitern  
1 Oktave

Violoncelle  
Gammes Locriennes  
1 Octave

B Locrian



E Locrian



A Locrian



D Locrian



G Locrian



C Locrian



F Locrian



A# Locrian



D# Locrian



G# Locrian



C# Locrian



F# Locrian



Cello  
Lydian Augmented Scales  
1 Octave

Violoncello  
Lydischen Übermäßige-Tonleitern  
1 Oktave

Violoncelle  
Gammes Lydiennes Augmentés  
1 Octave

F Lydian Augmented



B♭ Lydian Augmented



E♭ Lydian Augmented



A♭ Lydian Augmented



D♭ Lydian Augmented



G♭ Lydian Augmented



C♭ Lydian Augmented



E Lydian Augmented



A Lydian Augmented



D Lydian Augmented



G Lydian Augmented



C Lydian Augmented



Cello  
Lydian Dominant Scales  
1 Octave

Violoncello  
Lydischen Dominant-Tonleitern  
1 Oktave

Violoncelle  
Gammes Lydiennes Dominantes  
1 Octave

F Lydian Dominant



B $\flat$  Lydian Dominant



E $\flat$  Lydian Dominant



A $\flat$  Lydian Dominant



D $\flat$  Lydian Dominant



G $\flat$  Lydian Dominant



C $\flat$  Lydian Dominant



E Lydian Dominant



A Lydian Dominant



D Lydian Dominant



G Lydian Dominant



C Lydian Dominant



Cello  
Lydian Scales  
1 Octave

Violoncello  
Lydischen Tonleitern  
1 Oktave

Violoncelle  
Gammes Lydiennes  
1 Octave

F Lydian



B $\flat$  Lydian



E $\flat$  Lydian



A $\flat$  Lydian



D $\flat$  Lydian



G $\flat$  Lydian



C $\flat$  Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian



Cello  
Major Scales  
1 Octave

Violoncello  
Dur-Tonleitern  
1 Oktave

Violoncelle  
Gammes Majeures  
1 Octave

C Major



F Major



B $\flat$  Major



E $\flat$  Major



A $\flat$  Major



D $\flat$  Major



G $\flat$  Major



B Major



E Major



A Major



D Major



G Major



Cello  
Thirds  
1 Octave

Violoncello  
Drittel  
1 Oktave

Violoncelle  
Troisièmes  
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major





Cello  
Fourths  
1 Octave

Violoncello  
Viertel  
1 Oktave

Violoncelle  
Quatrièmes  
1 Octave

C Major



F Major



B♭ Major



E♭ Major



A♭ Major



D♭ Major



G♭ Major



B Major



E Major



A Major



D Major



G Major

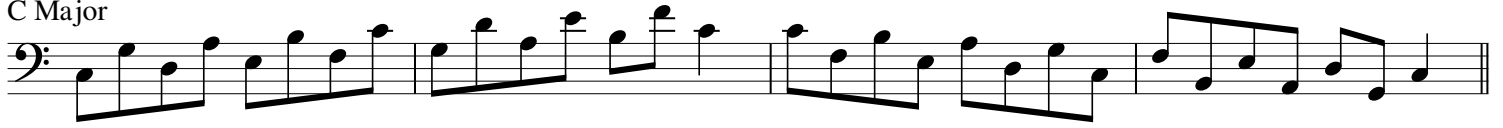


Cello  
Fifths  
1 Octave

Violoncello  
Fünftel  
1 Oktave

Violoncelle  
Cinquièmes  
1 Octave

C Major



F Major



B $\flat$  Major



E $\flat$  Major



A $\flat$  Major



D $\flat$  Major



Cello  
Fifths  
1 Octave

Violoncello  
Fünftel  
1 Oktave

Violoncelle  
Cinquièmes  
1 Octave

G $\flat$  Major



B Major



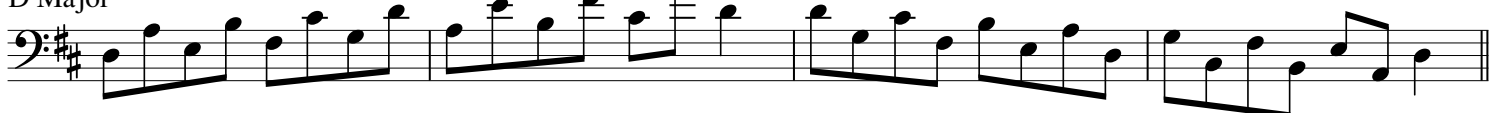
E Major



A Major



D Major



G Major

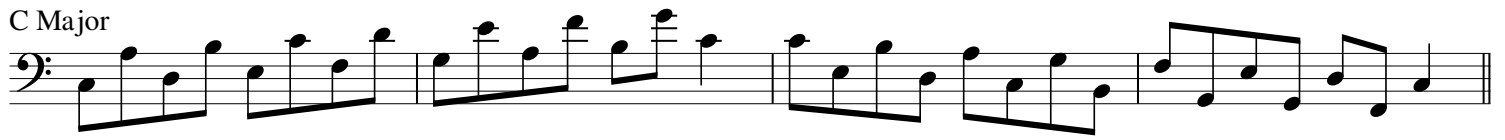


Cello  
Sixths  
1 Octave

Violoncello  
Sechstel  
1 Oktave

Violoncelle  
Sixièmes  
1 Octave

C Major



A musical staff in bass clef with a C-clef (soprano) for the first line and a C-clef (soprano) for the second line. The key signature has one sharp (F#). The notation consists of a sequence of sixteenth and thirty-second notes, mostly moving in an ascending direction, with some descending intervals. It ends with a double bar line.

F Major




A musical staff in bass clef with an F-clef (soprano) for the first line and an F-clef (soprano) for the second line. The key signature has one flat (Bb). The notation consists of a sequence of sixteenth and thirty-second notes, mostly moving in an ascending direction, with some descending intervals. It ends with a double bar line.

Bb Major



A musical staff in bass clef with a Bb-clef (soprano) for the first line and a Bb-clef (soprano) for the second line. The key signature has two flats (Bb, Eb). The notation consists of a sequence of sixteenth and thirty-second notes, mostly moving in an ascending direction, with some descending intervals. It ends with a double bar line.

Eb Major



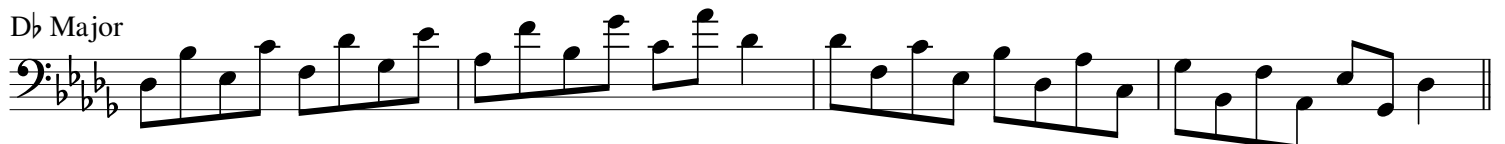
A musical staff in bass clef with an Eb-clef (soprano) for the first line and an Eb-clef (soprano) for the second line. The key signature has three flats (Bb, Eb, Ab). The notation consists of a sequence of sixteenth and thirty-second notes, mostly moving in an ascending direction, with some descending intervals. It ends with a double bar line.

Ab Major



A musical staff in bass clef with an Ab-clef (soprano) for the first line and an Ab-clef (soprano) for the second line. The key signature has four flats (Bb, Eb, Ab, Db). The notation consists of a sequence of sixteenth and thirty-second notes, mostly moving in an ascending direction, with some descending intervals. It ends with a double bar line.

Db Major



A musical staff in bass clef with a Db-clef (soprano) for the first line and a Db-clef (soprano) for the second line. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The notation consists of a sequence of sixteenth and thirty-second notes, mostly moving in an ascending direction, with some descending intervals. It ends with a double bar line.

Cello  
Sixths  
1 Octave

Violoncello  
Sechstel  
1 Oktave

Violoncelle  
Sixièmes  
1 Octave

G $\flat$  Major

Musical staff for G $\flat$  Major in bass clef, containing six measures of music with sixteenth notes.

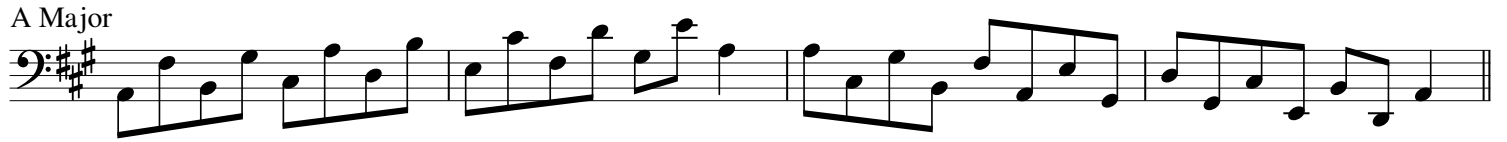
B Major

Musical staff for B Major in bass clef, containing six measures of music with sixteenth notes.

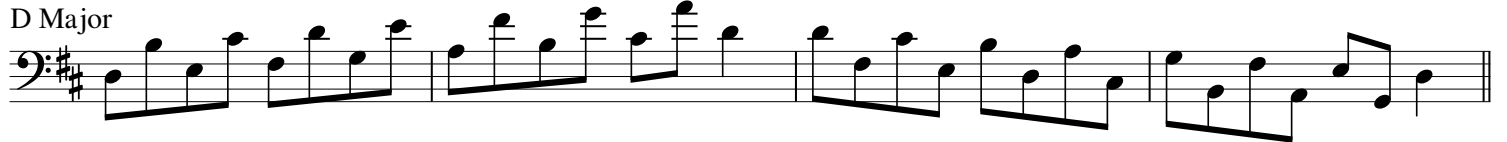
E Major

Musical staff for E Major in bass clef, containing six measures of music with sixteenth notes.

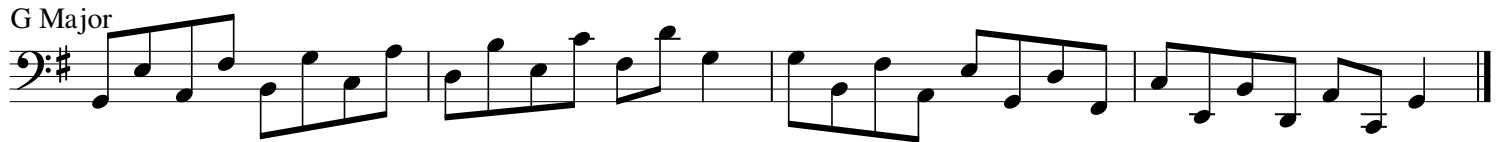
A Major

Musical staff for A Major in bass clef, containing six measures of music with sixteenth notes.

D Major

Musical staff for D Major in bass clef, containing six measures of music with sixteenth notes.

G Major

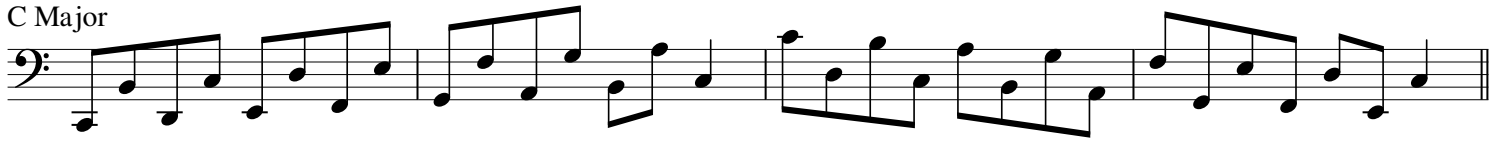
Musical staff for G Major in bass clef, containing six measures of music with sixteenth notes.

Cello  
Sevenths  
1 Octave

Violoncello  
Septimen  
1 Oktave

Violoncelle  
Septièmes  
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Cello  
Sevenths  
1 Octave

Violoncello  
Septimen  
1 Oktave

Violoncelle  
Septièmes  
1 Octave

G $\flat$  Major



Musical notation for G $\flat$  Major, Cello/Double Bass, 1 octave, 7th intervals. The key signature has three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The melody consists of eighth notes in a sequence of four measures.

B Major



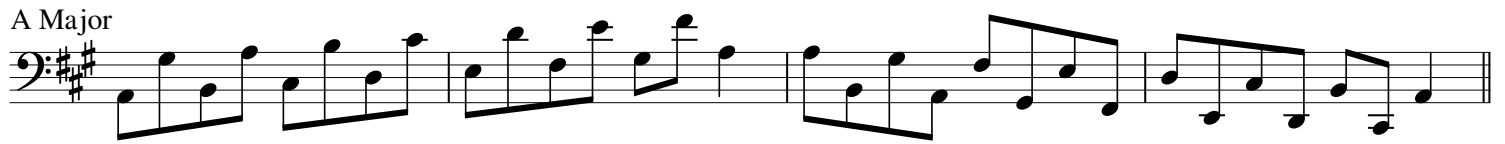
Musical notation for B Major, Cello/Double Bass, 1 octave, 7th intervals. The key signature has two sharps (F $\sharp$ , C $\sharp$ ). The melody consists of eighth notes in a sequence of four measures.

E Major



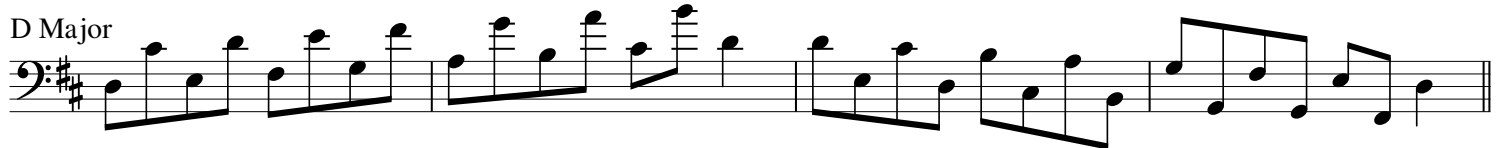
Musical notation for E Major, Cello/Double Bass, 1 octave, 7th intervals. The key signature has three sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ ). The melody consists of eighth notes in a sequence of four measures.

A Major



Musical notation for A Major, Cello/Double Bass, 1 octave, 7th intervals. The key signature has three sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ ). The melody consists of eighth notes in a sequence of four measures.

D Major



Musical notation for D Major, Cello/Double Bass, 1 octave, 7th intervals. The key signature has two sharps (F $\sharp$ , C $\sharp$ ). The melody consists of eighth notes in a sequence of four measures.

G Major



Musical notation for G Major, Cello/Double Bass, 1 octave, 7th intervals. The key signature has one sharp (F $\sharp$ ). The melody consists of eighth notes in a sequence of four measures.

Cello  
Major Scales  
2 Octaves

Violoncello  
Dur-Tonleitern  
2 Oktaven

Violoncelle  
Gammes Majeures  
2 Octaves

C Major



F Major



Bb Major



Eb Major



Ab Major



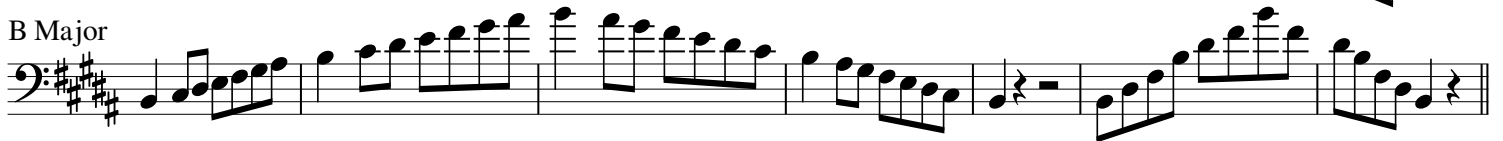
Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major





Cello  
Thirds  
2 Octaves

Violoncello  
Drittel  
2 Oktaven

Violoncelle  
Troisièmes  
2 Octaves

C Major

Two staves of musical notation in C Major. The first staff contains the first four measures of the piece. The second staff contains the next four measures, starting with an 8-measure rest indicated by a dashed line above the staff.

F Major

Two staves of musical notation in F Major. The first staff contains the first four measures. The second staff contains the next four measures.

B $\flat$  Major

Two staves of musical notation in B-flat Major. The first staff contains the first four measures. The second staff contains the next four measures.

E $\flat$  Major

Two staves of musical notation in E-flat Major. The first staff contains the first four measures. The second staff contains the next four measures.

Cello  
Thirds  
2 Octaves

Violoncello  
Drittel  
2 Oktaven

Violoncelle  
Troisièmes  
2 Octaves

A $\flat$  Major

Two staves of musical notation for the Cello part in A-flat Major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music consists of eighth and sixteenth notes, with some triplets.

D $\flat$  Major

Two staves of musical notation for the Cello part in D-flat Major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music consists of eighth and sixteenth notes, with some triplets.

G $\flat$  Major

Two staves of musical notation for the Cello part in G-flat Major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music consists of eighth and sixteenth notes, with some triplets.

B Major

Two staves of musical notation for the Cello part in B Major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music consists of eighth and sixteenth notes, with some triplets.

Cello  
Thirds  
2 Octaves

Violoncello  
Drittel  
2 Oktaven

Violoncelle  
Troisièmes  
2 Octaves

E Major



A Major



D Major



G Major



Cello  
Melodic Minor Scales  
1 Octave

Violoncello  
Melodischen Moll-Tonleitern  
1 Oktave

Violoncelle  
Gammes Mineures Mélodiques  
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Cello  
Thirds  
1 Octave

Violoncello  
Drittel  
1 Oktave

Violoncelle  
Troisièmes  
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



B $\flat$  Melodic Minor



E $\flat$  Melodic Minor



A $\flat$  Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Cello  
Fourths  
1 Octave

Violoncello  
Viertel  
1 Oktave

Violoncelle  
Quatrièmes  
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



B $\flat$  Melodic Minor



E $\flat$  Melodic Minor



A $\flat$  Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Cello  
Fifths  
1 Octave

Violoncello  
Fünftel  
1 Oktave

Violoncelle  
Cinquièmes  
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



B $\flat$  Melodic Minor



Cello  
Fifths  
1 Octave

Violoncello  
Fünftel  
1 Oktave

Violoncelle  
Cinquièmes  
1 Octave

E♭ Melodic Minor



A♭ Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor





Cello  
Sixths  
1 Octave

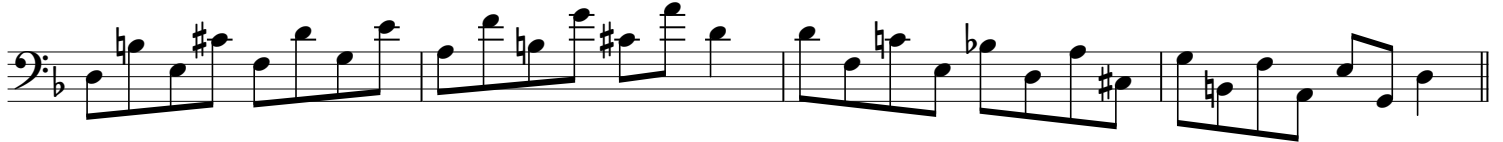
Violoncello  
Sechstel  
1 Oktave

Violoncelle  
Sixièmes  
1 Octave

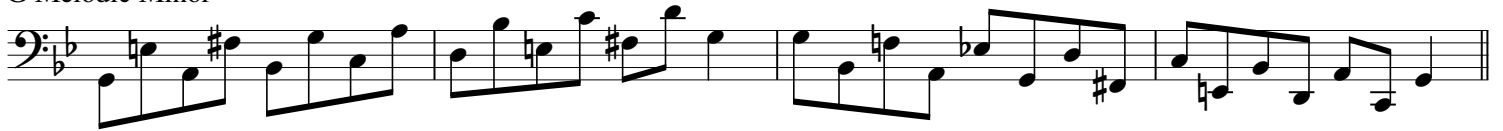
A Melodic Minor



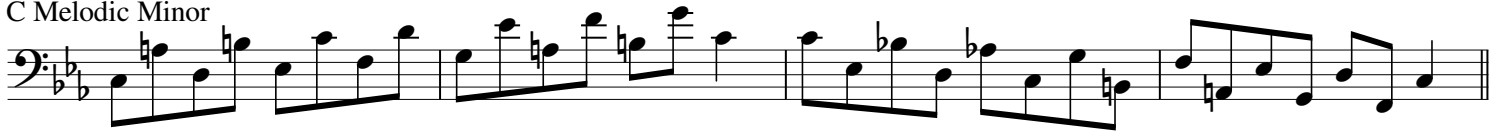
D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Cello  
Sixths  
1 Octave

Violoncello  
Sechstel  
1 Oktave

Violoncelle  
Sixièmes  
1 Octave

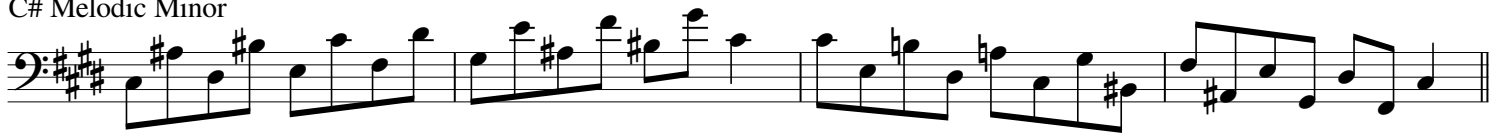
E♭ Melodic Minor



A♭ Melodic Minor



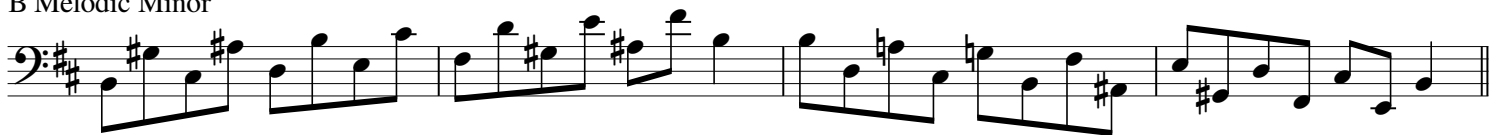
C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor

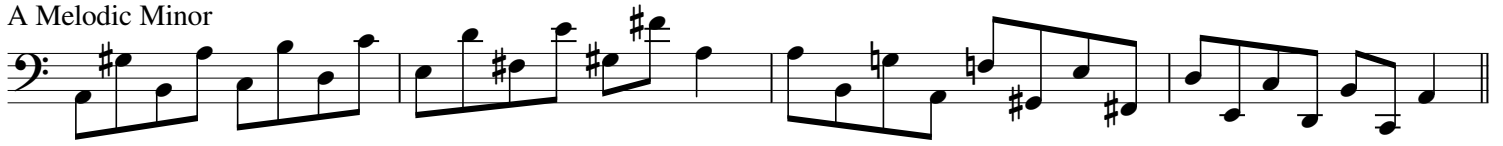


Cello  
Sevenths  
1 Octave

Violoncello  
Septimen  
1 Oktave

Violoncelle  
Septièmes  
1 Octave

A Melodic Minor



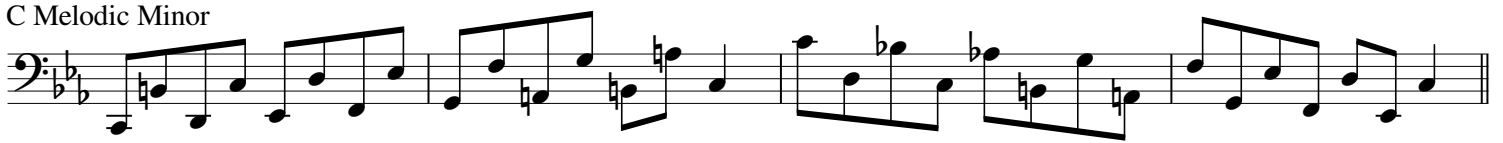
D Melodic Minor



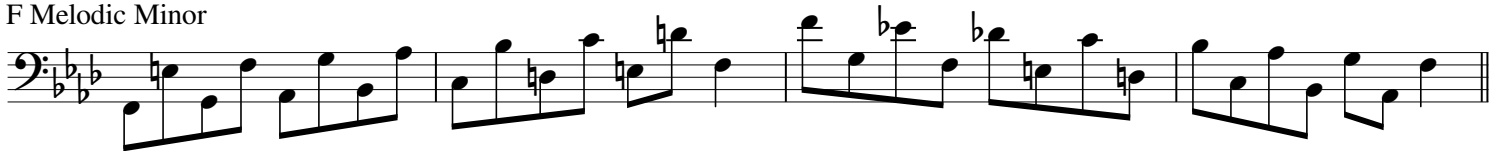
G Melodic Minor



C Melodic Minor



F Melodic Minor



B $\flat$  Melodic Minor

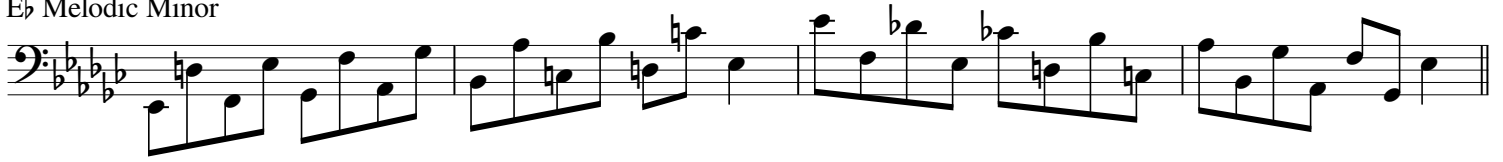


Cello  
Sevenths  
1 Octave

Violoncello  
Septimen  
1 Oktave

Violoncelle  
Septièmes  
1 Octave

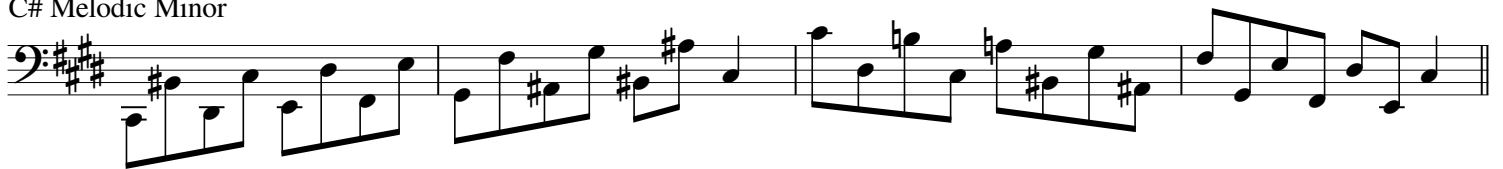
E♭ Melodic Minor



A♭ Melodic Minor



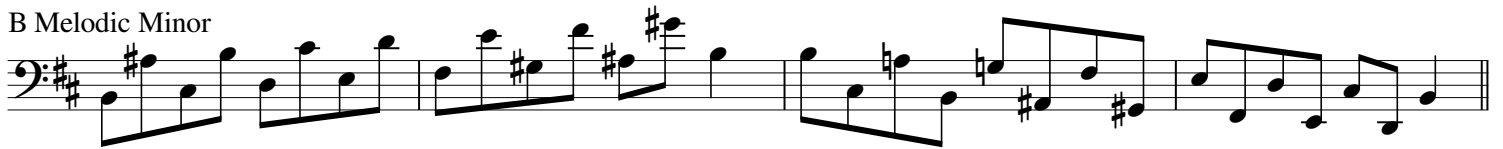
C# Melodic Minor



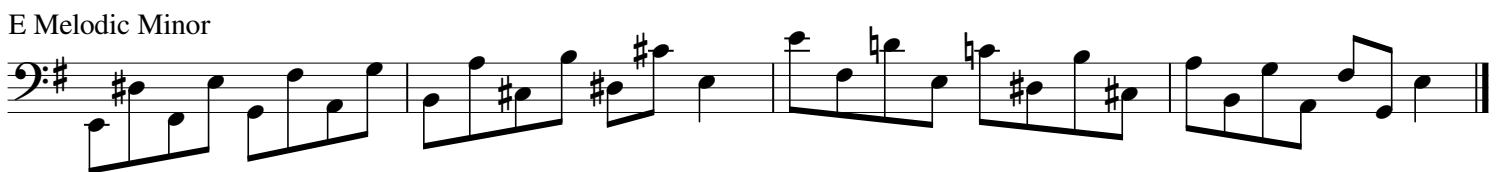
F# Melodic Minor



B Melodic Minor



E Melodic Minor



Cello  
Melodic Minor Scales  
2 Octaves

Violoncello  
Melodischen Moll-Tonleitern  
2 Oktaven

Violoncelle  
Gammes Mineures Mélodiques  
2 Octaves

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



B $\flat$  Melodic Minor



E $\flat$  Melodic Minor



A $\flat$  Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Cello  
Thirds  
2 Octaves

Violoncello  
Drittel  
2 Oktaven

Violoncelle  
Troisièmes  
2 Octaves

A Melodic Minor

Two staves of musical notation for the A Melodic Minor scale. The first staff shows the ascending scale: A2, B2, C3, D3, E3, F#3, G3, A3. The second staff shows the descending scale: G3, F#3, E3, D3, C3, B2, A2.

D Melodic Minor

Two staves of musical notation for the D Melodic Minor scale. The first staff shows the ascending scale: D2, E2, F2, G2, A2, B2, C#2, D2. The second staff shows the descending scale: C#2, B2, A2, G2, F2, E2, D2.

G Melodic Minor

Two staves of musical notation for the G Melodic Minor scale. The first staff shows the ascending scale: G2, A2, B2, C3, D3, E3, F#3, G3. The second staff shows the descending scale: F#3, E3, D3, C3, B2, A2, G2.

C Melodic Minor

Two staves of musical notation for the C Melodic Minor scale. The first staff shows the ascending scale: C2, D2, E2, F2, G2, A2, Bb2, C2. The second staff shows the descending scale: Bb2, A2, G2, F2, E2, D2, C2.

8

Cello  
Thirds  
2 Octaves

Violoncello  
Drittel  
2 Oktaven

Violoncelle  
Troisièmes  
2 Octaves

F Melodic Minor

Two staves of musical notation for F Melodic Minor. The first staff shows the ascending scale: F2, G2, A2, Bb2, C3, D3, E3, F3. The second staff shows the descending scale: E3, D3, C3, Bb2, A2, G2, F2, E2.

Bb Melodic Minor

Two staves of musical notation for Bb Melodic Minor. The first staff shows the ascending scale: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. The second staff shows the descending scale: Ab3, G3, F3, Eb3, D3, C3, Bb2, Ab2.

Eb Melodic Minor

Two staves of musical notation for Eb Melodic Minor. The first staff shows the ascending scale: Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3. The second staff shows the descending scale: D3, C3, Bb2, Ab2, G2, F2, Eb2, D2.

Ab Melodic Minor

Two staves of musical notation for Ab Melodic Minor. The first staff shows the ascending scale: Ab2, Bb2, C3, Db3, Eb3, F3, G3, Ab3. The second staff shows the descending scale: G3, F3, Eb3, Db3, C3, Bb2, Ab2, G2.

Cello  
Thirds  
2 Octaves

Violoncello  
Drittel  
2 Oktaven

Violoncelle  
Troisièmes  
2 Octaves

C# Melodic Minor

Two staves of musical notation for C# Melodic Minor. The first staff shows the ascending scale: C#2, D#3, E4, F#4, G#4, A5, B5, C#6. The second staff shows the descending scale: C#6, B5, A5, G#4, F#4, E4, D#3, C#2.

F# Melodic Minor

Two staves of musical notation for F# Melodic Minor. The first staff shows the ascending scale: F#2, G#3, A4, B4, C#5, D#5, E6, F#6. The second staff shows the descending scale: F#6, E6, D#5, C#5, B4, A4, G#3, F#2.

B Melodic Minor

Two staves of musical notation for B Melodic Minor. The first staff shows the ascending scale: B2, C#3, D#4, E5, F#5, G#5, A6, B6. The second staff shows the descending scale: B6, A6, G#5, F#5, E5, D#4, C#3, B2.

E Melodic Minor

Two staves of musical notation for E Melodic Minor. The first staff shows the ascending scale: E2, F#3, G#4, A4, B4, C#5, D#5, E6. The second staff shows the descending scale: E6, D#5, C#5, B4, A4, G#4, F#3, E2.



Cello  
Mixolydian Scales  
1 Octave

Violoncello  
Mixolydischen Tonleitern  
1 Oktave

Violoncelle  
Gammes Mixolydiennes  
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



Bb Mixolydian



Eb Mixolydian



Ab Mixolydian



Db Mixolydian



F# Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Cello  
Modal Scales  
1 Octave

Violoncello  
Modalen Tonleitern  
1 Oktave

Violoncelle  
Gammes Modales  
1 Octave

C Ionian



D Dorian



E Phrygian



F Lydian



G Mixolydian



A Aeolian



B Locrian



Cello  
Modal Scales  
1 Octave

Violoncello  
Modalen Tonleitern  
1 Oktave

Violoncelle  
Gammes Modales  
1 Octave

F Ionian



G Dorian



A Phrygian



Bb Lydian



C Mixolydian



D Aeolian



E Locrian



Cello  
Modal Scales  
1 Octave

Violoncello  
Modalen Tonleitern  
1 Oktave

Violoncelle  
Gammes Modales  
1 Octave

B $\flat$  Ionian



C Dorian



D Phrygian



E $\flat$  Lydian



F Mixolydian



G Aeolian



A Locrian



Cello  
Modal Scales  
1 Octave

Violoncello  
Modalen Tonleitern  
1 Oktave

Violoncelle  
Gammes Modales  
1 Octave

E♭ Ionian



F Dorian



G Phrygian



A♭ Lydian



B♭ Mixolydian



C Aeolian



D Locrian



Cello  
Modal Scales  
1 Octave

Violoncello  
Modalen Tonleitern  
1 Oktave

Violoncelle  
Gammes Modales  
1 Octave

A $\flat$  Ionian



B $\flat$  Dorian



C Phrygian



D $\flat$  Lydian



E $\flat$  Mixolydian



F Aeolian



G Locrian



Cello  
Modal Scales  
1 Octave

Violoncello  
Modalen Tonleitern  
1 Oktave

Violoncelle  
Gammes Modales  
1 Octave

D $\flat$  Ionian



E $\flat$  Dorian



F Phrygian



G $\flat$  Lydian



A $\flat$  Mixolydian



B $\flat$  Aeolian



C Locrian

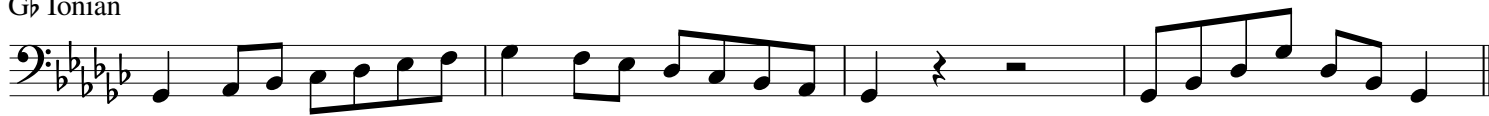


Cello  
Modal Scales  
1 Octave

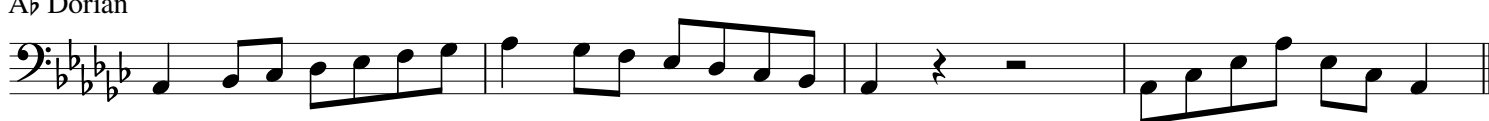
Violoncello  
Modalen Tonleitern  
1 Oktave

Violoncelle  
Gammes Modales  
1 Octave

G $\flat$  Ionian



A $\flat$  Dorian



B $\flat$  Phrygian



C $\flat$  Lydian



D $\flat$  Mixolydian



E $\flat$  Aeolian



F Locrian





Cello  
Modal Scales  
1 Octave

Violoncello  
Modalen Tonleitern  
1 Oktave

Violoncelle  
Gammes Modales  
1 Octave

B Ionian



C# Dorian



D# Phrygian



E Lydian



F# Mixolydian



G# Aeolian



A# Locrian



Cello  
Modal Scales  
1 Octave

Violoncello  
Modalen Tonleitern  
1 Oktave

Violoncelle  
Gammes Modales  
1 Octave

E Ionian



F# Dorian



G# Phrygian



A Lydian



B Mixolydian



C# Aeolian



D# Locrian



Cello  
Modal Scales  
1 Octave

Violoncello  
Modalen Tonleitern  
1 Oktave

Violoncelle  
Gammes Modales  
1 Octave

A Ionian



B Dorian



C# Phrygian



D Lydian



E Mixolydian



F# Aeolian



G# Locrian



Cello  
Modal Scales  
1 Octave

Violoncello  
Modalen Tonleitern  
1 Oktave

Violoncelle  
Gammes Modales  
1 Octave

D Ionian



E Dorian



F# Phrygian



G Lydian



A Mixolydian



B Aeolian



C# Locrian



Cello  
Modal Scales  
1 Octave

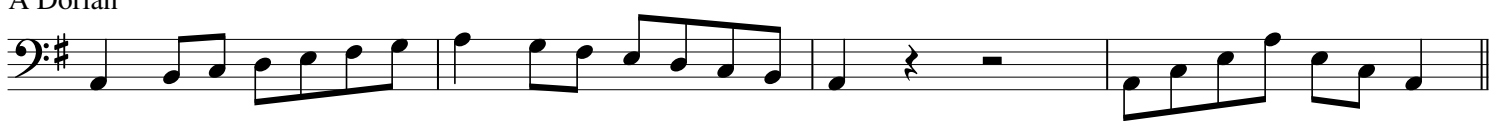
Violoncello  
Modalen Tonleitern  
1 Oktave

Violoncelle  
Gammes Modales  
1 Octave

G Ionian



A Dorian



B Phrygian



C Lydian



D Mixolydian



E Aeolian



F# Locrian



Cello  
Dorian Scales  
1 Octave

Violoncello  
Dorischen Tonleitern  
1 Oktave

Violoncelle  
Gammes Doriennes  
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



Bb Dorian



Eb Dorian



Ab Dorian



C# Dorian



F# Dorian



B Dorian



E Dorian



A Dorian



Cello  
Phrygian Scales  
1 Octave

Violoncello  
Phrygischen Tonleitern  
1 Oktave

Violoncelle  
Gammes Phrygiennes  
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



Bb Phrygian



D# Phrygian



G# Phrygian



C# Phrygian



F# Phrygian



B Phrygian



Cello  
Lydian Scales  
1 Octave

Violoncello  
Lydischen Tonleitern  
1 Oktave

Violoncelle  
Gammes Lydiennes  
1 Octave

F Lydian



Bb Lydian



Eb Lydian



Ab Lydian



Db Lydian



Gb Lydian



Cb Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian



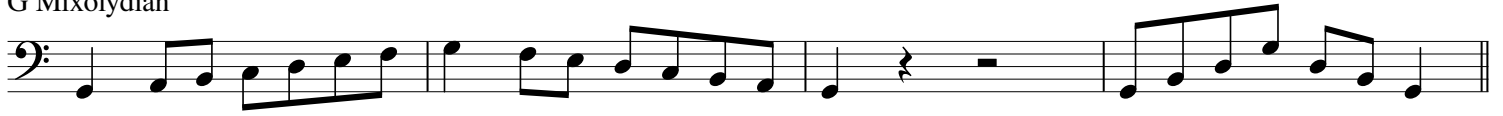


Cello  
Mixolydian Scales  
1 Octave

Violoncello  
Mixolydischen Tonleitern  
1 Oktave

Violoncelle  
Gammes Mixolydiennes  
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



Bb Mixolydian



Eb Mixolydian



Ab Mixolydian



Db Mixolydian



F# Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Cello  
Locrian Scales  
1 Octave

Violoncello  
Lokrischen Tonleitern  
1 Oktave

Violoncelle  
Gammes Locriennes  
1 Octave

B Locrian



E Locrian



A Locrian



D Locrian



G Locrian



C Locrian



F Locrian



A# Locrian



D# Locrian



G# Locrian



C# Locrian



F# Locrian



Cello  
Natural Minor Scales  
1 Octave

Violoncello  
Natürlichen Moll-Tonleitern  
1 Oktave

Violoncelle  
Gammes Mineures Naturelles  
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Cello  
Thirds  
1 Octave

Violoncello  
Drittel  
1 Oktave

Violoncelle  
Troisièmes  
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



B $\flat$  Minor



E $\flat$  Minor



A $\flat$  Minor



C# Minor



F# Minor



B Minor



E Minor



Cello  
Fourths  
1 Octave

Violoncello  
Viertel  
1 Oktave

Violoncelle  
Quatrièmes  
1 Octave

A Minor



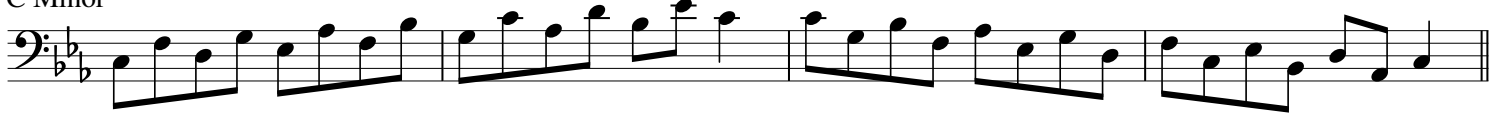
D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Cello  
Fifths  
1 Octave

Violoncello  
Fünftel  
1 Oktave

Violoncelle  
Cinquièmes  
1 Octave

A Minor



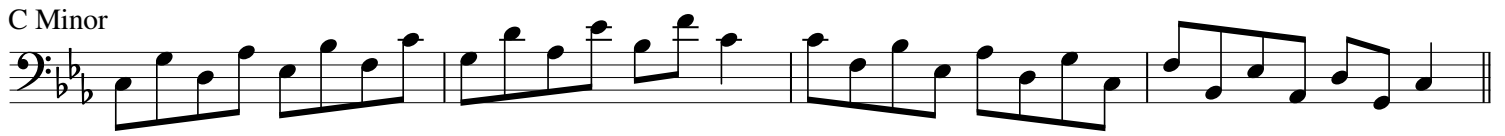
D Minor



G Minor



C Minor



F Minor



B $\flat$  Minor



Cello  
Fifths  
1 Octave

Violoncello  
Fünftel  
1 Oktave

Violoncelle  
Cinquièmes  
1 Octave

E♭ Minor



A♭ Minor



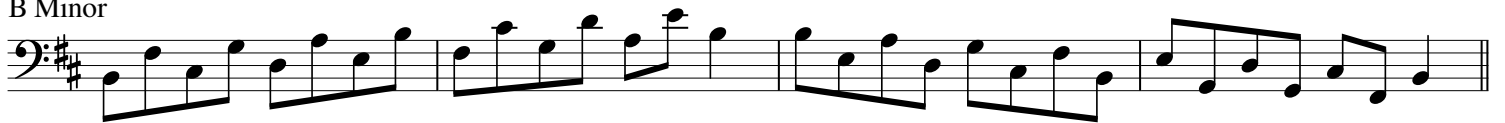
C# Minor



F# Minor



B Minor



E Minor

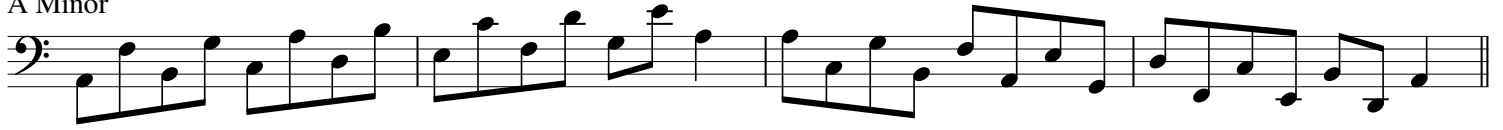


Cello  
Sixths  
1 Octave

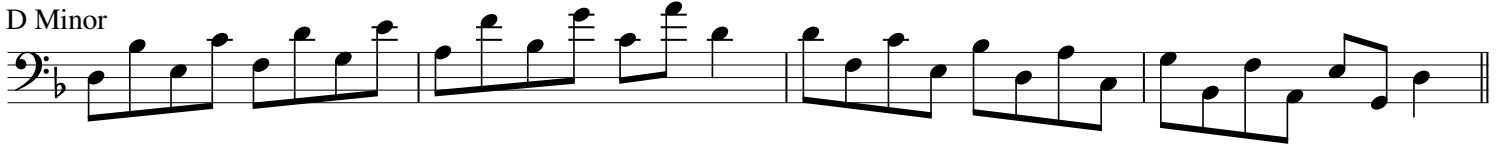
Violoncello  
Sechstel  
1 Oktave

Violoncelle  
Sixièmes  
1 Octave

A Minor



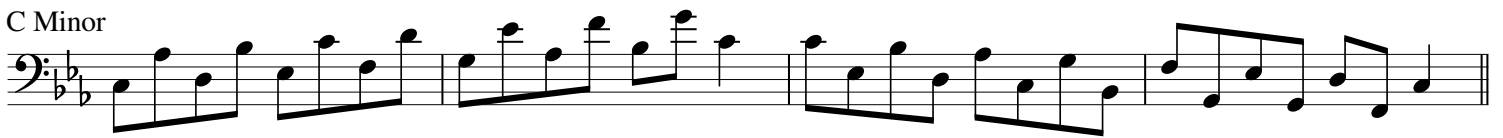
D Minor



G Minor



C Minor



F Minor



B-flat Minor





Cello  
Sixths  
1 Octave

Violoncello  
Sechstel  
1 Oktave

Violoncelle  
Sixièmes  
1 Octave

E♭ Minor



A♭ Minor



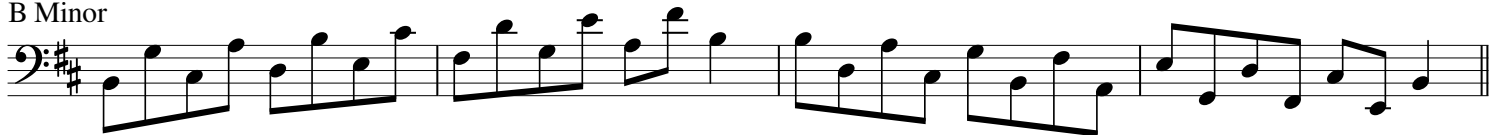
C# Minor



F# Minor



B Minor



E Minor

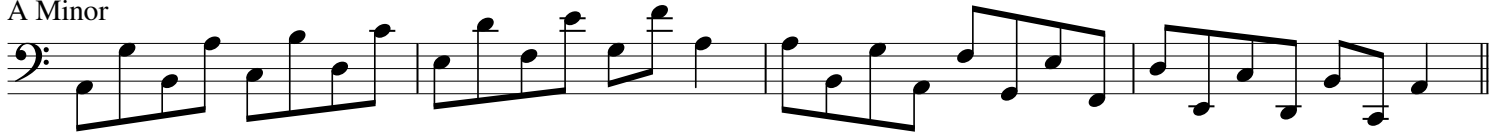


Cello  
Sevenths  
1 Octave

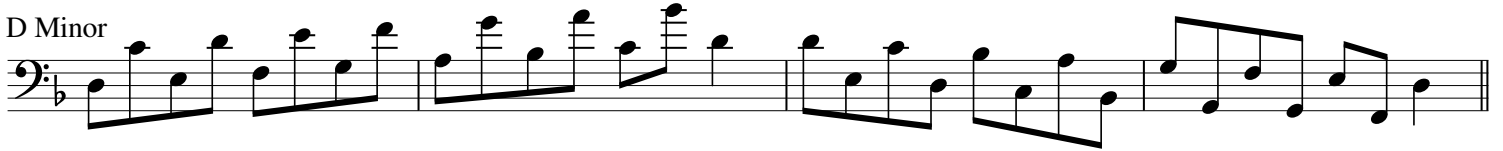
Violoncello  
Septimen  
1 Oktave

Violoncelle  
Septièmes  
1 Octave

A Minor



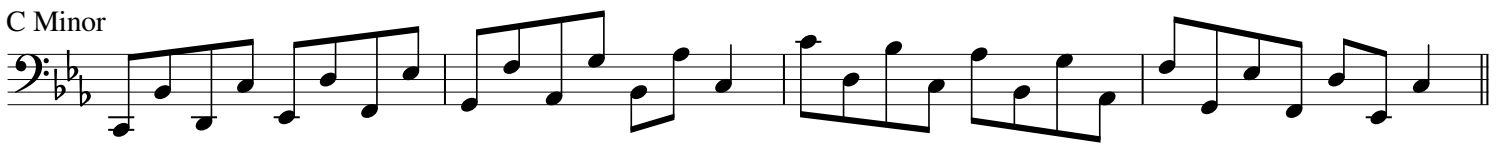
D Minor



G Minor



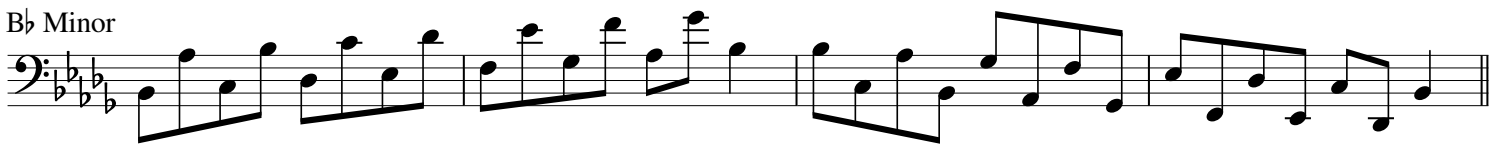
C Minor



F Minor



Bb Minor

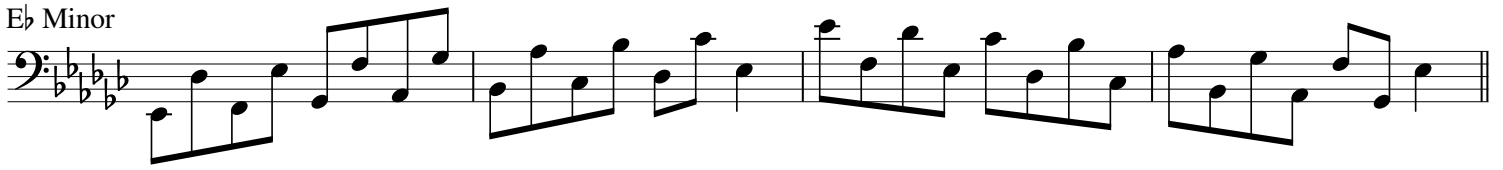


Cello  
Sevenths  
1 Octave

Violoncello  
Septimen  
1 Oktave

Violoncelle  
Septièmes  
1 Octave

E♭ Minor



A♭ Minor



C# Minor



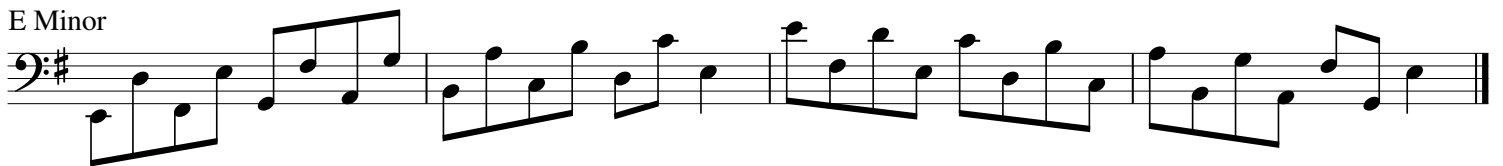
F# Minor



B Minor



E Minor



Cello  
Natural Minor Scales  
2 Octaves

Violoncello  
Natürlichen Moll-Tonleitern  
2 Oktaven

Violoncelle  
Gammes Mineures Naturelles  
2 Octaves

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Cello  
Thirds  
2 Octaves

Violoncello  
Drittel  
2 Oktaven

Violoncelle  
Troisièmes  
2 Octaves

A Minor

Two staves of musical notation for the Cello part in A Minor. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music consists of eighth-note patterns in the bass clef.

D Minor

Two staves of musical notation for the Cello part in D Minor. The first staff contains measures 9 through 12, and the second staff contains measures 13 through 16. The music consists of eighth-note patterns in the bass clef.

G Minor

Two staves of musical notation for the Cello part in G Minor. The first staff contains measures 17 through 20, and the second staff contains measures 21 through 24. The music consists of eighth-note patterns in the bass clef.

C Minor

Two staves of musical notation for the Cello part in C Minor. The first staff contains measures 25 through 28, and the second staff contains measures 29 through 32. A first ending bracket labeled '8' spans measures 29 to 32. The music consists of eighth-note patterns in the bass clef.

Cello  
Thirds  
2 Octaves

Violoncello  
Drittel  
2 Oktaven

Violoncelle  
Troisièmes  
2 Octaves

F Minor

Two staves of musical notation for the Cello part in F Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The music consists of eighth-note patterns in the left hand and quarter-note patterns in the right hand.

B $\flat$  Minor

Two staves of musical notation for the Cello part in B-flat Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The music consists of eighth-note patterns in the left hand and quarter-note patterns in the right hand.

E $\flat$  Minor

Two staves of musical notation for the Cello part in E-flat Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The music consists of eighth-note patterns in the left hand and quarter-note patterns in the right hand.

A $\flat$  Minor

Two staves of musical notation for the Cello part in A-flat Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The music consists of eighth-note patterns in the left hand and quarter-note patterns in the right hand.

Cello  
Thirds  
2 Octaves

Violoncello  
Drittel  
2 Oktaven

Violoncelle  
Troisièmes  
2 Octaves

C# Minor



8



F# Minor



B Minor



E Minor



Cello  
Octatonic Scales  
1 Octave

Violoncello  
Oktatonischen Tonleitern  
1 Oktave

Violoncelle  
Gammes Octatoniques  
1 Octave

C Octatonic (Half-Whole)

C Octatonic (Whole-Half)



C# Octatonic (Half-Whole)

C# Octatonic (Whole-Half)



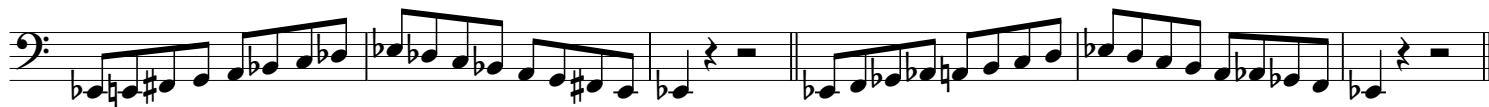
D Octatonic (Half-Whole)

D Octatonic (Whole-Half)



Eb Octatonic (Half-Whole)

Eb Octatonic (Whole-Half)



E Octatonic (Half-Whole)

E Octatonic (Whole-Half)



F Octatonic (Half-Whole)

F Octatonic (Whole-Half)





Cello  
Octatonic Scales  
1 Octave

Violoncello  
Oktatonischen Tonleitern  
1 Oktave

Violoncelle  
Gammes Octatoniques  
1 Octave

F# Octatonic (Half-Whole)

F# Octatonic (Whole-Half)



G Octatonic (Half-Whole)

G Octatonic (Whole-Half)



A♭ Octatonic (Half-Whole)

A♭ Octatonic (Whole-Half)



A Octatonic (Half-Whole)

A Octatonic (Whole-Half)



B♭ Octatonic (Half-Whole)

B♭ Octatonic (Whole-Half)



B Octatonic (Half-Whole)

B Octatonic (Whole-Half)



Cello  
Octatonic Scales  
2 Octaves

Violoncello  
Oktatonischen Tonleitern  
2 Oktaven

Violoncelle  
Gammes Octatoniques  
2 Octaves

C Octatonic (Half-Whole)



C Octatonic (Whole-Half)



C# Octatonic (Half-Whole)



C# Octatonic (Whole-Half)



D Octatonic (Half-Whole)



D Octatonic (Whole-Half)



E♭ Octatonic (Half-Whole)



E♭ Octatonic (Whole-Half)



Cello  
Octatonic Scales  
2 Octaves

Violoncello  
Oktatonischen Tonleitern  
2 Oktaven

Violoncelle  
Gammes Octatoniques  
2 Octaves

E Octatonic (Half-Whole)



E Octatonic (Whole-Half)



F Octatonic (Half-Whole)



F Octatonic (Whole-Half)



F# Octatonic (Half-Whole)



F# Octatonic (Whole-Half)



G Octatonic (Half-Whole)



G Octatonic (Whole-Half)



Cello  
Octatonic Scales  
2 Octaves

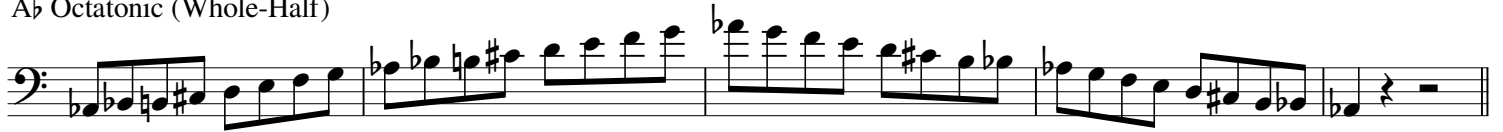
Violoncello  
Oktatonischen Tonleitern  
2 Oktaven

Violoncelle  
Gammes Octatoniques  
2 Octaves

A $\flat$  Octatonic (Half-Whole)



A $\flat$  Octatonic (Whole-Half)



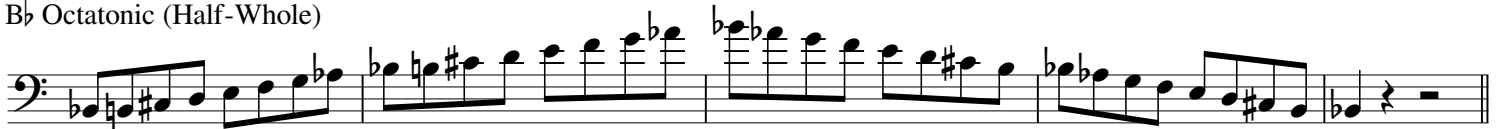
A Octatonic (Half-Whole)



A Octatonic (Whole-Half)



B $\flat$  Octatonic (Half-Whole)



B $\flat$  Octatonic (Whole-Half)



B Octatonic (Half-Whole)



B Octatonic (Whole-Half)



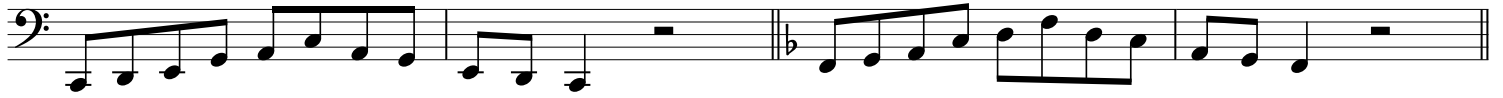
Cello  
Pentatonic Scales  
1 Octave

Violoncello  
Pentatonischen Tonleitern  
1 Oktave

Violoncelle  
Gammes Pentatoniques  
1 Octave

C Major Pentatonic

F Major Pentatonic



Bb Major Pentatonic

Eb Major Pentatonic



Ab Major Pentatonic

Db Major Pentatonic



Gb Major Pentatonic

B Major Pentatonic



E Major Pentatonic

A Major Pentatonic



D Major Pentatonic

G Major Pentatonic



Cello  
Pentatonic Scales  
1 Octave

Violoncello  
Pentatonischen Tonleitern  
1 Oktave

Violoncelle  
Gammes Pentatoniques  
1 Octave

A Minor Pentatonic

D Minor Pentatonic



G Minor Pentatonic

C Minor Pentatonic



F Minor Pentatonic

B $\flat$  Minor Pentatonic



E $\flat$  Minor Pentatonic

A $\flat$  Minor Pentatonic



C# Minor Pentatonic

F# Minor Pentatonic



B Minor Pentatonic

E Minor Pentatonic



Cello  
Pentatonic Scales  
2 Octaves

Violoncello  
Pentatonischen Tonleitern  
2 Oktaven

Violoncelle  
Gammes Pentatoniques  
2 Octaves

C Major Pentatonic

F Major Pentatonic



B $\flat$  Major Pentatonic

E $\flat$  Major Pentatonic



A $\flat$  Major Pentatonic

D $\flat$  Major Pentatonic



G $\flat$  Major Pentatonic

B Major Pentatonic



E Major Pentatonic

A Major Pentatonic



D Major Pentatonic

G Major Pentatonic



Cello  
Pentatonic Scales  
2 Octaves

Violoncello  
Pentatonischen Tonleitern  
2 Oktaven

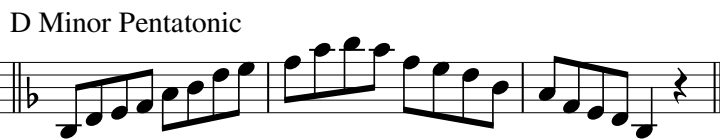
Violoncelle  
Gammes Pentatoniques  
2 Octaves

A Minor Pentatonic



Musical notation for the A Minor Pentatonic scale, shown in bass clef with a key signature of one flat (B-flat). The scale is written in two octaves, starting on A2 and ending on A4. The notes are A, C, D, E, G.

D Minor Pentatonic



Musical notation for the D Minor Pentatonic scale, shown in bass clef with a key signature of two flats (B-flat, E-flat). The scale is written in two octaves, starting on D2 and ending on D4. The notes are D, F, G, A, C.

G Minor Pentatonic



Musical notation for the G Minor Pentatonic scale, shown in bass clef with a key signature of two flats (B-flat, E-flat). The scale is written in two octaves, starting on G2 and ending on G4. The notes are G, B-flat, A, F, E-flat.

C Minor Pentatonic



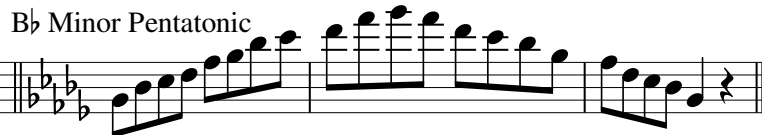
Musical notation for the C Minor Pentatonic scale, shown in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The scale is written in two octaves, starting on C2 and ending on C4. The notes are C, E-flat, D, F, G.

F Minor Pentatonic



Musical notation for the F Minor Pentatonic scale, shown in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The scale is written in two octaves, starting on F2 and ending on F4. The notes are F, A-flat, G, E-flat, D.

B-flat Minor Pentatonic



Musical notation for the B-flat Minor Pentatonic scale, shown in bass clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The scale is written in two octaves, starting on B-flat2 and ending on B-flat4. The notes are B-flat, D-flat, C, A-flat, G.

E-flat Minor Pentatonic



Musical notation for the E-flat Minor Pentatonic scale, shown in bass clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The scale is written in two octaves, starting on E-flat2 and ending on E-flat4. The notes are E-flat, G-flat, F, D-flat, C.

A-flat Minor Pentatonic



Musical notation for the A-flat Minor Pentatonic scale, shown in bass clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The scale is written in two octaves, starting on A-flat2 and ending on A-flat4. The notes are A-flat, C, B-flat, G, F.

C# Minor Pentatonic



Musical notation for the C# Minor Pentatonic scale, shown in bass clef with a key signature of one sharp (F#). The scale is written in two octaves, starting on C#2 and ending on C#4. The notes are C#, E, D, F, G.

F# Minor Pentatonic



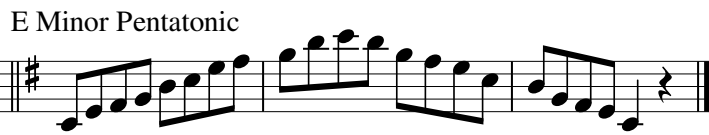
Musical notation for the F# Minor Pentatonic scale, shown in bass clef with a key signature of one sharp (F#). The scale is written in two octaves, starting on F#2 and ending on F#4. The notes are F#, A, G, E, D.

B Minor Pentatonic



Musical notation for the B Minor Pentatonic scale, shown in bass clef with a key signature of two sharps (F#, C#). The scale is written in two octaves, starting on B2 and ending on B4. The notes are B, D, C, A, G.

E Minor Pentatonic



Musical notation for the E Minor Pentatonic scale, shown in bass clef with a key signature of one sharp (F#). The scale is written in two octaves, starting on E2 and ending on E4. The notes are E, G, F, D, C.



Cello  
Phrygian Scales  
1 Octave

Violoncello  
Phrygischen Tonleitern  
1 Oktave

Violoncelle  
Gammes Phrygiennes  
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



B $\flat$  Phrygian



D $\sharp$  Phrygian



G $\sharp$  Phrygian



C $\sharp$  Phrygian



F $\sharp$  Phrygian



B Phrygian



Cello  
Whole Tone Scales  
1 Octave

Violoncello  
Ganztonleitern  
1 Oktave

Violoncelle  
Gammes Par Tons  
1 Octave

C Whole Tone

C# Whole Tone

Two musical staves in bass clef. The first staff shows the C whole tone scale: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C. The second staff shows the C# whole tone scale: C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C#, C.

D Whole Tone

E♭ Whole Tone

Two musical staves in bass clef. The first staff shows the D whole tone scale: D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C, C#. The second staff shows the E♭ whole tone scale: E♭, E, F, F#, G, G#, A, A#, B, B#, C, C#, D, D#.

E Whole Tone

F Whole Tone

Two musical staves in bass clef. The first staff shows the E whole tone scale: E, F, F#, G, G#, A, A#, B, B#, C, C#, D, D#. The second staff shows the F whole tone scale: F, F#, G, G#, A, A#, B, B#, C, C#, D, D#, E, E#.

G♭ Whole Tone

G Whole Tone

Two musical staves in bass clef. The first staff shows the G♭ whole tone scale: G♭, G, A, A#, B, B#, C, C#, D, D#, E, E#, F, F#. The second staff shows the G whole tone scale: G, G#, A, A#, B, B#, C, C#, D, D#, E, E#, F, F#.

A♭ Whole Tone

A Whole Tone

Two musical staves in bass clef. The first staff shows the A♭ whole tone scale: A♭, A, B, B#, C, C#, D, D#, E, E#, F, F#, G, G#. The second staff shows the A whole tone scale: A, A#, B, B#, C, C#, D, D#, E, E#, F, F#, G, G#.

B♭ Whole Tone

B Whole Tone

Two musical staves in bass clef. The first staff shows the B♭ whole tone scale: B♭, B, C, C#, D, D#, E, E#, F, F#, G, G#, A, A#. The second staff shows the B whole tone scale: B, B#, C, C#, D, D#, E, E#, F, F#, G, G#, A, A#.

Cello  
Whole Tone Scales  
2 Octaves

Violoncello  
Ganztonleitern  
2 Oktaven

Violoncelle  
Gammes Par Tons  
2 Octaves

C Whole Tone



C# Whole Tone



D Whole Tone



Eb Whole Tone



E Whole Tone



F Whole Tone



Cello  
Whole Tone Scales  
2 Octaves

Violoncello  
Ganztonleitern  
2 Oktaven

Violoncelle  
Gammes Par Tons  
2 Octaves

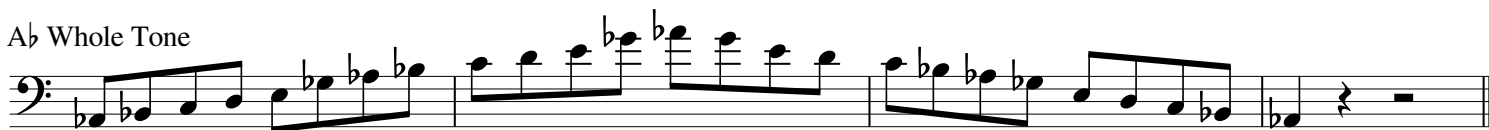
G $\flat$  Whole Tone



G Whole Tone



A $\flat$  Whole Tone



A Whole Tone



B $\flat$  Whole Tone



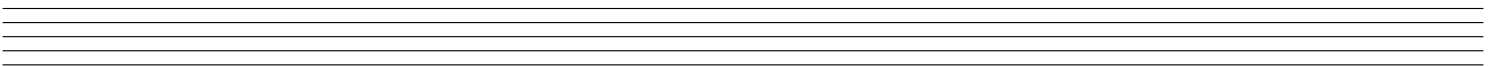
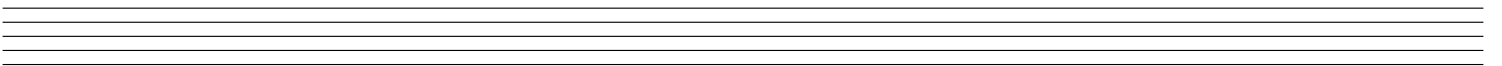
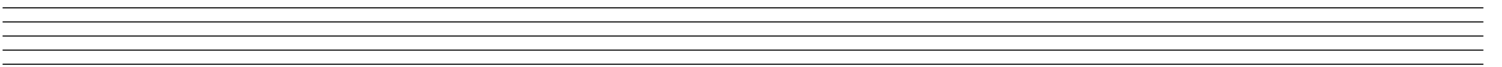
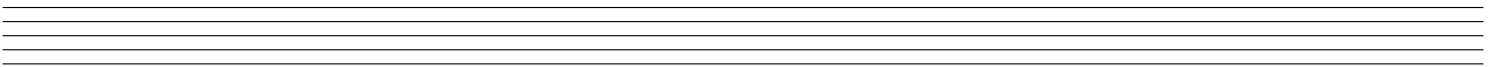
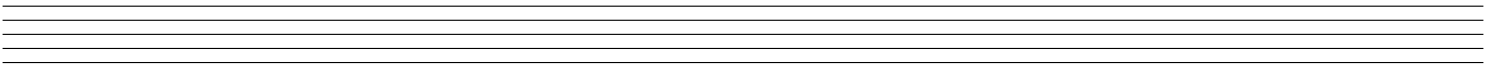
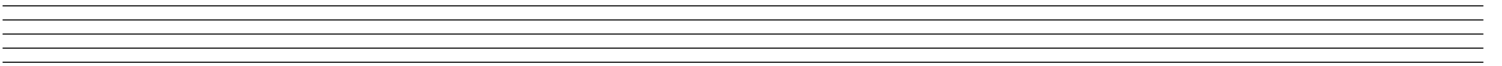
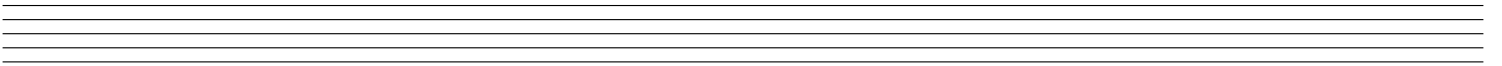
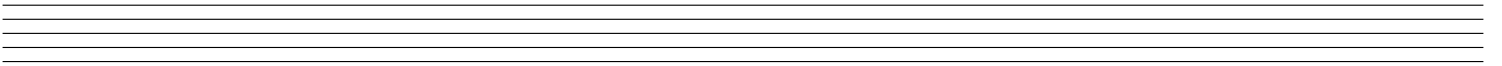
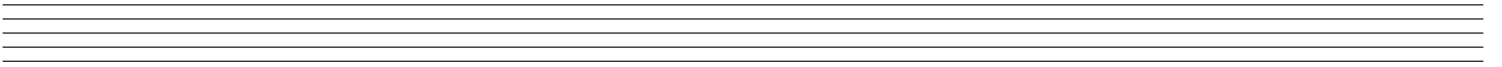
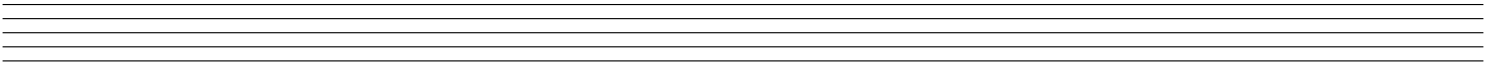
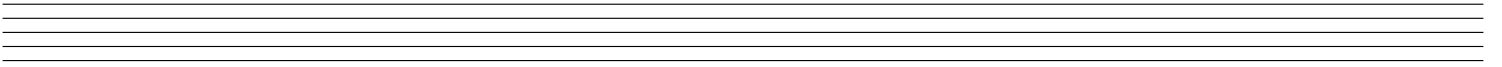
B Whole Tone



# Practice Log

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Altered Scales							
Arpeggios							
Bebop Scales							
Blues Scales							
Chromatic Scales							
Dorian Scales							
Harmonic Minor Scales							
Jazz Minor Scales							
Locrian Scales							
Lydian Augmented Scales							
Lydian Dominant Scales							
Lydian Scales							
Major Scales							
Melodic Minor Scales							
Mixolydian Scales							
Modal Scales							
Natural Minor Scales							
Octatonic Scales							
Pentatonic Scales							
Phrygian Scales							
Whole Tone Scales							
<b>Total Time</b>							



# UNIVERSAL PUBLIC DOMAIN DEDICATION

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## **Scales & Arpeggios for Cello**

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Altered Scales – 1 Octave  
Arpeggios – 1-2 Octaves  
Bebop Scales – 1 Octave  
Blues Scales – 1 Octave  
Chromatic Scales – 1-2 Octaves  
Dorian Scales – 1 Octave  
Harmonic Minor Scales – 1-2 Octaves  
Jazz Minor Scales – 1 Octave  
Locrian Scales – 1 Octave  
Lydian Augmented Scales – 1 Octave  
Lydian Dominant Scales – 1 Octave  
Lydian Scales – 1 Octave  
Major Scales – 1-2 Octaves  
Melodic Minor Scales – 1-2 Octaves  
Mixolydian Scales – 1 Octave  
Modal Scales – 1 Octave  
Natural Minor Scales – 1-2 Octaves  
Octatonic Scales – 1-2 Octaves  
Pentatonic Scales – 1-2 Octaves  
Phrygian Scales – 1 Octave  
Whole Tone Scales – 1-2 Octaves

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This book contains charts of the most commonly practiced scales and arpeggios in Western music education programs.

[stringexcerpts.com](http://stringexcerpts.com)