



SCALES & ARPEGGIOS FOR  
**CLARINET**

---

REHEARSAL EDITION

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ENGRAVED BY R. L. ROY

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Open Access

Clarinet  
Altered Scales (Super Locrian)  
1 Octave

Klarinette  
Alterierten Tonleitern  
1 Oktave

Clarinete  
Gammes Altérées  
1 Octave

C Altered

F Altered



A# Altered

D# Altered



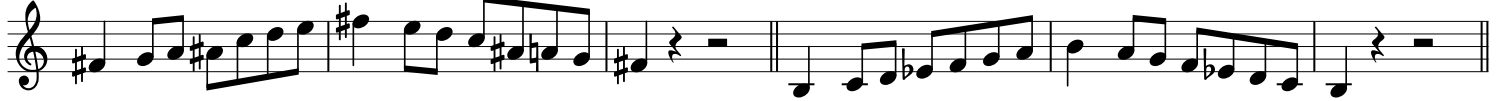
G# Altered

C# Altered



F# Altered

B Altered



E Altered

A Altered



D Altered

G Altered



Clarinet  
Arpeggios  
1 Octave

Klarinette  
Arpeggios  
1 Oktave

Clarinette  
Arpèges  
1 Octave

### Major/Dur/Majeur

Musical notation for Major Arpeggios, showing four rows of notes on a treble clef staff. Each row contains four measures, each with a different key signature indicated by a sharp or flat symbol above the staff. The notes are arpeggiated (C-E-G-A). The keys shown are: C major (C), F major (F), B-flat major (Bb), E-flat major (Eb), A-flat major (Ab), D-flat major (Db), G-flat major (Gb), B major (B), E major (E), A major (A), D major (D), and G major (G).

### Minor/Moll/Mineur

Musical notation for Minor Arpeggios, showing three rows of notes on a treble clef staff. Each row contains four measures, each with a different key signature indicated by sharp or flat symbols above the staff. The notes are arpeggiated (C-Eb-G-A). The keys shown are: A minor (A), D minor (D), G minor (G), C minor (C), F minor (F), B-flat minor (Bb), E-flat minor (Eb), A-flat minor (Ab), C# minor (C#), F# minor (F#), B minor (B), and E minor (E).

Clarinet  
Arpeggios  
1 Octave

Klarinette  
Arpeggios  
1 Oktave

Clarinette  
Arpèges  
1 Octave

### Augmented/Übermäßige/Augmenté

Musical notation for Augmented arpeggios, showing three rows of four measures each. The notes are: Row 1: C, F, Bb, Eb; Row 2: Ab, Db, Gb, B; Row 3: E, A, D, G. Each measure contains an arpeggiated chord with a dotted rhythm.

### Diminished/Verminderte/Diminué

Musical notation for Diminished arpeggios, showing three rows of four measures each. The notes are: Row 1: A, D, G, C; Row 2: F, Bb, Eb, Ab; Row 3: C#, F#, B, E. Each measure contains an arpeggiated chord with a dotted rhythm.

Clarinet  
Arpeggios  
1 Octave

Klarinette  
Arpeggios  
1 Oktave

Clarinette  
Arpèges  
1 Octave

### Major Sevenths/Dur-Septimen/Septièmes Majeures

Musical notation for Major Sevenths arpeggios in various keys. The notation is presented in four rows, each containing three measures. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each measure shows the arpeggio pattern (root, major third, perfect fifth, major seventh) with a fermata over the final note. The key signature is indicated by the number of sharps or flats at the beginning of each row.

### Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

Musical notation for Dominant Sevenths arpeggios in various keys. The notation is presented in four rows, each containing three measures. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each measure shows the arpeggio pattern (root, major third, perfect fifth, minor seventh) with a fermata over the final note. The key signature is indicated by the number of sharps or flats at the beginning of each row.

Clarinet  
Arpeggios  
1 Octave

Klarinette  
Arpeggios  
1 Oktave

Clarinette  
Arpèges  
1 Octave

### Minor Sevenths/Moll-Septimen/Septièmes Mineures

Musical notation for Minor Sevenths arpeggios in various keys. The notation is presented in four rows, each containing three measures. The keys are: A, D, G (first row); C, F, B $\flat$  (second row); E $\flat$ , A $\flat$ , C $\sharp$  (third row); F $\sharp$ , B, E (fourth row). Each measure shows the arpeggio pattern for the specified key, followed by a whole rest.

### Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$

Musical notation for Dominant Sevenths  $\flat 5$  arpeggios in various keys. The notation is presented in four rows, each containing three measures. The keys are: C, F, B $\flat$  (first row); E $\flat$ , A $\flat$ , D $\flat$  (second row); G $\flat$ , B, E (third row); A, D, G (fourth row). Each measure shows the arpeggio pattern for the specified key, followed by a whole rest.

Clarinet  
Arpeggios  
1 Octave

Klarinette  
Arpeggios  
1 Oktave

Clarinette  
Arpèges  
1 Octave

### Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Musical notation for Half-Diminished Seventh arpeggios in various keys. The notation is presented in four rows, each containing three measures. The keys are: A, D, G (first row); C, F, B $\flat$  (second row); D $\sharp$ , G $\sharp$ , C $\sharp$  (third row); F $\sharp$ , B, E (fourth row). Each measure shows the arpeggiated notes for the specified chord, with a whole rest on the final note.

### Diminished Seventh/Verminderte Septimen/Septièmes Diminués

Musical notation for Diminished Seventh arpeggios in various keys. The notation is presented in four rows, each containing three measures. The keys are: A, D, G (first row); C, F, B $\flat$  (second row); D $\sharp$ , G $\sharp$ , C $\sharp$  (third row); F $\sharp$ , B, E (fourth row). Each measure shows the arpeggiated notes for the specified chord, with a whole rest on the final note.



Clarinet  
Arpeggios  
1 Octave

Klarinette  
Arpeggios  
1 Oktave

Clarinette  
Arpegges  
1 Octave

### Major Ninths/Dur-Nonen/Neuvièmes Majeures

Musical notation for Major Ninths arpeggios, showing 12 examples in treble clef. Each example consists of a single staff with a sequence of notes forming a major ninth interval. The notes are: C4-E4, F4-A4, Bb4-D5, Eb4-G5, Ab4-C6, B4-D5, C#4-E5, D4-F5, E4-G5, F#4-A5, G4-B5, and A4-C6. Each example is followed by a double bar line and a fermata over the final note.

### Minor Ninths/Moll-Nonen/Neuvièmes Mineures

Musical notation for Minor Ninths arpeggios, showing 12 examples in treble clef. Each example consists of a single staff with a sequence of notes forming a minor ninth interval. The notes are: A4-Bb4, D4-Eb4, G4-Ab4, C4-Db4, F4-Gb4, Bb4-Cb4, Eb4-Fb4, Ab4-Bb4, C#4-D#4, F#4-G#4, B4-C#4, and E4-F#4. Each example is followed by a double bar line and a fermata over the final note.

Clarinet  
Arpeggios  
1 Octave

Klarinette  
Arpeggios  
1 Oktave

Clarinette  
Arpèges  
1 Octave

### Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

Musical notation for Dominant Ninths in various keys. The notation is presented in four rows, each containing three measures. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each measure shows a sequence of notes (quarter notes) followed by a quarter rest, with a double bar line at the end of each measure.

### Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

Musical notation for Dominant Minor Ninths in various keys. The notation is presented in four rows, each containing three measures. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each measure shows a sequence of notes (quarter notes) followed by a quarter rest, with a double bar line at the end of each measure.

Clarinet  
Arpeggios  
2 Octaves

Klarinette  
Arpeggios  
2 Oktaven

Clarinette  
Arpèges  
2 Octaves

**Major/Dur/Majeur**

Major arpeggios for Clarinet, 2 Octaves. The piece is divided into four rows of three measures each. Each measure contains an arpeggio starting on a specific chord, indicated by a letter above the staff. The chords are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G.

**Minor/Moll/Mineur**

Minor arpeggios for Clarinet, 2 Octaves. The piece is divided into four rows of three measures each. Each measure contains an arpeggio starting on a specific chord, indicated by a letter above the staff. The chords are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E.

Clarinet  
Arpeggios  
2 Octaves

Klarinette  
Arpeggios  
2 Oktaven

Clarinette  
Arpèges  
2 Octaves

### Augmented/Übermäßige/Augmenté

Musical notation for the Augmented/Übermäßige/Augmenté section, featuring a sequence of chords: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G.

### Diminished/Verminderte/Diminué

Musical notation for the Diminished/Verminderte/Diminué section, featuring a sequence of chords: A, D, G, C, F, B $\flat$ , E $\flat$ , A $\flat$ , C $\sharp$ , F $\sharp$ , B, E.

Clarinet  
Arpeggios  
2 Octaves

Klarinette  
Arpeggios  
2 Oktaven

Clarinette  
Arpèges  
2 Octaves

Major Sevenths/Dur-Septimen/Septièmes Majeures

The image displays twelve musical staves, each representing a different key signature for Major Sevenths arpeggios. Each staff begins with a treble clef and a common time signature (C). The notes are written in a sequence of eighth notes, starting from the root note and moving up to the major seventh. The keys shown are: C, Bb, Ab, Gb, E, A, D, and G. Each staff is divided into two measures by a double bar line, with the key signature change indicated by a sharp or flat symbol above the staff. The notation includes stems, beams, and note heads, with accidentals (sharps and flats) used to indicate the correct pitch for each note in the key.

Clarinet  
Arpeggios  
2 Octaves

Klarinette  
Arpeggios  
2 Oktaven

Clarinette  
Arpèges  
2 Octaves

**Dominant Seventh/Dominant-Septimen/Septièmes Dominantes**

The image displays a musical score for Clarinet Arpeggios, 2 Octaves, consisting of six staves. Each staff contains two measures of music, separated by a double bar line. The first measure of each pair is an arpeggiated dominant seventh chord, and the second measure is a whole note chord. The keys and chords are as follows:

- Staff 1: C major (C7) and F major (F7)
- Staff 2: Bb major (Bb7) and Eb major (Eb7)
- Staff 3: Ab major (Ab7) and Db major (Db7)
- Staff 4: Gb major (Gb7) and B major (B7)
- Staff 5: E major (E7) and A major (A7)
- Staff 6: D major (D7) and G major (G7)

Clarinet  
Arpeggios  
2 Octaves

Klarinette  
Arpeggios  
2 Oktaven

Clarinette  
Arpèges  
2 Octaves

Minor Sevenths/Moll-Septimen/Septièmes Mineures

A D

G C

F B $\flat$

E $\flat$  A $\flat$

C $\sharp$  F $\sharp$

B E

Clarinet  
Arpeggios  
2 Octaves

Klarinette  
Arpeggios  
2 Oktaven

Clarinette  
Arpèges  
2 Octaves

**Dominant Sevenths  $\flat 5$ /Dominant-Septimen  $\flat 5$ /Septièmes Dominantes  $\flat 5$**

The musical score displays twelve dominant seventh chords with a flat fifth, arranged in six pairs across six staves. Each pair consists of two measures of arpeggiated notes. The chords are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G. The notation uses treble clefs and various key signatures to indicate the chord's quality and position.



Clarinet  
Arpeggios  
2 Octaves

Klarinette  
Arpeggios  
2 Oktaven

Clarinette  
Arpèges  
2 Octaves

### Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués



Clarinet  
Arpeggios  
2 Octaves

Klarinette  
Arpeggios  
2 Oktaven

Clarinette  
Arpèges  
2 Octaves

### Diminished Seventh/Verminderte Septimen/Septièmes Diminués



Clarinet  
Bebop Scales  
1 Octave

Klarinette  
Bebop-Tonleitern  
1 Oktave

Clarinette  
Gammes Bebop  
1 Octave

C Major

F Major



Bb Major

Eb Major



Ab Major

Db Major



Gb Major

B Major



E Major

A Major



D Major

G Major



Clarinet  
Bebop Scales  
1 Octave

Klarinette  
Bebop-Tonleitern  
1 Oktave

Clarinete  
Gammes Bebop  
1 Octave

A Minor D Minor

The first line of music shows two scales. The first scale is A Minor, starting on A4 and ending on A5. The second scale is D Minor, starting on D4 and ending on D5. Both scales are written in treble clef with a key signature of one flat (Bb).

G Minor C Minor

The second line of music shows two scales. The first scale is G Minor, starting on G4 and ending on G5. The second scale is C Minor, starting on C4 and ending on C5. Both scales are written in treble clef with a key signature of two flats (Bb, Eb).

F Minor Bb Minor

The third line of music shows two scales. The first scale is F Minor, starting on F4 and ending on F5. The second scale is Bb Minor, starting on Bb4 and ending on Bb5. Both scales are written in treble clef with a key signature of three flats (Bb, Eb, Ab).

Eb Minor Ab Minor

The fourth line of music shows two scales. The first scale is Eb Minor, starting on Eb4 and ending on Eb5. The second scale is Ab Minor, starting on Ab4 and ending on Ab5. Both scales are written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db).

C# Minor F# Minor

The fifth line of music shows two scales. The first scale is C# Minor, starting on C#4 and ending on C#5. The second scale is F# Minor, starting on F#4 and ending on F#5. Both scales are written in treble clef with a key signature of three sharps (F#, C#, G#).

B Minor E Minor

The sixth line of music shows two scales. The first scale is B Minor, starting on B4 and ending on B5. The second scale is E Minor, starting on E4 and ending on E5. Both scales are written in treble clef with a key signature of two sharps (F#, C#).

Clarinet  
Bebop Scales  
1 Octave

Klarinette  
Bebop-Tonleitern  
1 Oktave

Clarinete  
Gammes Bebop  
1 Octave

D Dorian

G Dorian



C Dorian

F Dorian



Bb Dorian

Eb Dorian



Ab Dorian

C# Dorian



F# Dorian

B Dorian



E Dorian

A Dorian



Clarinet  
Bebop Scales  
1 Octave

Klarinette  
Bebop-Tonleitern  
1 Oktave

Clarinette  
Gammes Bebop  
1 Octave

C Dominant

F Dominant



Bb Dominant

Eb Dominant



Ab Dominant

Db Dominant



Gb Dominant

B Dominant



E Dominant

A Dominant



D Dominant

G Dominant



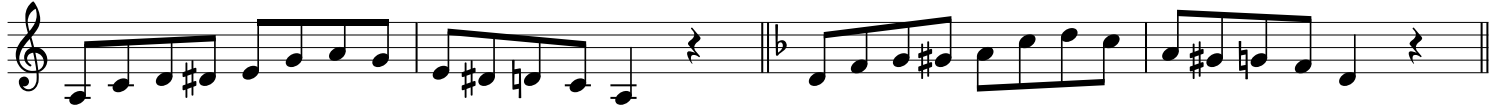
Clarinet  
Blues Scales  
1 Octave

Klarinette  
Bluestonleitern  
1 Oktave

Clarinete  
Gammes Blues  
1 Octave

A Minor Blues

D Minor Blues



G Minor Blues

C Minor Blues



F Minor Blues

B $\flat$  Minor Blues



E $\flat$  Minor Blues

A $\flat$  Minor Blues



C# Minor Blues

F# Minor Blues



B Minor Blues

E Minor Blues



Clarinet  
Blues Scales  
1 Octave

Klarinette  
Bluestonleitern  
1 Oktave

Clarinete  
Gammes Blues  
1 Octave

C Major Blues

F Major Blues



Bb Major Blues

Eb Major Blues



Ab Major Blues

Db Major Blues



Gb Major Blues

B Major Blues



E Major Blues

A Major Blues



D Major Blues

G Major Blues





Clarinet  
Chromatic Scales  
1 Octave

Klarinette  
Chromatischen Tonleitern  
1 Oktave

Clarinette  
Gammes Chromatiques  
1 Octave

C Chromatic



C# Chromatic



D Chromatic



Eb Chromatic



E Chromatic



F Chromatic



F# Chromatic



G Chromatic



Ab Chromatic



A Chromatic



Bb Chromatic



B Chromatic



Clarinet  
Chromatic Scales  
2 Octaves

Klarinette  
Chromatischen Tonleitern  
2 Oktaven

Clarinette  
Gammes Chromatiques  
2 Octaves

C Chromatic

Two staves of musical notation for the C Chromatic scale. The first staff shows the ascending scale: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff shows the descending scale: C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, D#4, D4, C#4, C4.

C# Chromatic

Two staves of musical notation for the C# Chromatic scale. The first staff shows the ascending scale: C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff shows the descending scale: C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, D#4, D4, C#4.

D Chromatic

Two staves of musical notation for the D Chromatic scale. The first staff shows the ascending scale: D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff shows the descending scale: C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, D#4, D4.

Eb Chromatic

Two staves of musical notation for the Eb Chromatic scale. The first staff shows the ascending scale: Eb4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff shows the descending scale: C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, D#4, D4.

E Chromatic

Two staves of musical notation for the E Chromatic scale. The first staff shows the ascending scale: E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff shows the descending scale: C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4.

F Chromatic

Two staves of musical notation for the F Chromatic scale. The first staff shows the ascending scale: F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff shows the descending scale: C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4.

Clarinet  
Chromatic Scales  
2 Octaves

Klarinette  
Chromatischen Tonleitern  
2 Oktaven

Clarinete  
Gammes Chromatiques  
2 Octaves

F# Chromatic

Two staves of musical notation for the F# Chromatic scale. The first staff shows the ascending scale from F#4 to F#5. The second staff shows the descending scale from F#5 to F#4, ending with a fermata.

G Chromatic

Two staves of musical notation for the G Chromatic scale. The first staff shows the ascending scale from G4 to G5. The second staff shows the descending scale from G5 to G4, ending with a fermata.

A $\flat$  Chromatic

Two staves of musical notation for the A $\flat$  Chromatic scale. The first staff shows the ascending scale from A $\flat$ 4 to A $\flat$ 5. The second staff shows the descending scale from A $\flat$ 5 to A $\flat$ 4, ending with a fermata.

A Chromatic

Two staves of musical notation for the A Chromatic scale. The first staff shows the ascending scale from A4 to A5. The second staff shows the descending scale from A5 to A4, ending with a fermata.

B $\flat$  Chromatic

Two staves of musical notation for the B $\flat$  Chromatic scale. The first staff shows the ascending scale from B $\flat$ 4 to B $\flat$ 5. The second staff shows the descending scale from B $\flat$ 5 to B $\flat$ 4, ending with a fermata.

B Chromatic

Two staves of musical notation for the B Chromatic scale. The first staff shows the ascending scale from B4 to B5. The second staff shows the descending scale from B5 to B4, ending with a fermata.

Clarinet  
Dorian Scales  
1 Octave

Klarinette  
Dorischen Tonleitern  
1 Oktave

Clarinette  
Gammes Doriennes  
1 Octave

D Dorian

G Dorian

C Dorian

F Dorian

B $\flat$  Dorian

E $\flat$  Dorian

A $\flat$  Dorian

C# Dorian

F# Dorian

B Dorian

E Dorian

A Dorian

Clarinet  
Harmonic Minor Scales  
1 Octave

Klarinette  
Harmonischen Moll-Tonleitern  
1 Oktave

Clarinete  
Gammes Mineures Harmoniques  
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Clarinet  
Thirds  
1 Octave

Klarinette  
Drittel  
1 Oktave

Clarinete  
Troisièmes  
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Clarinet  
Fourths  
1 Octave

Klarinette  
Viertel  
1 Oktave

Clarinete  
Quatrièmes  
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B $\flat$  Harmonic Minor



E $\flat$  Harmonic Minor



A $\flat$  Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor

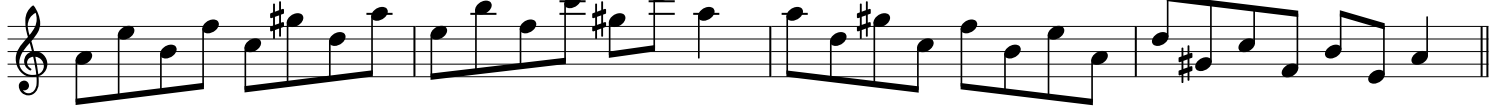


Clarinet  
Fifths  
1 Octave

Klarinette  
Fünftel  
1 Oktave

Clarinete  
Cinquièmes  
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor





Clarinet  
Sixths  
1 Octave

Klarinette  
Sechstel  
1 Oktave

Clarinete  
Sixièmes  
1 Octave

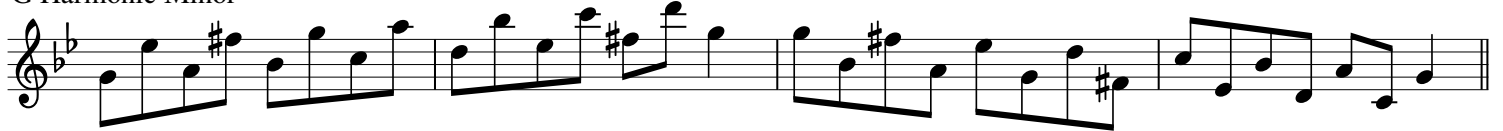
A Harmonic Minor



D Harmonic Minor



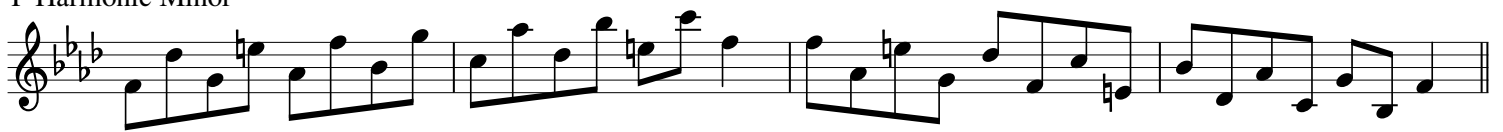
G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B $\flat$  Harmonic Minor



Clarinet  
Sixths  
1 Octave

Klarinette  
Sechstel  
1 Oktave

Clarinete  
Sixièmes  
1 Octave

E♭ Harmonic Minor



A♭ Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor

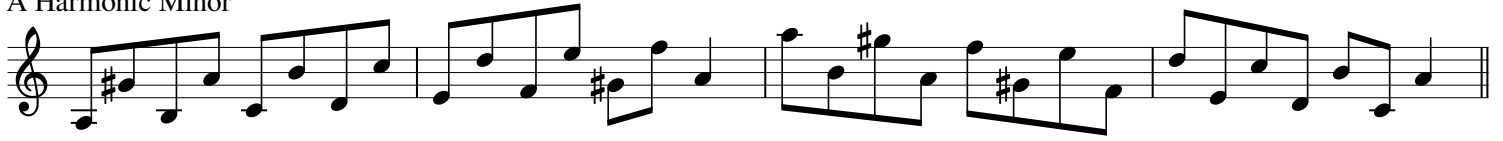


Clarinet  
Sevenths  
1 Octave

Klarinette  
Septimen  
1 Oktave

Clarinete  
Septièmes  
1 Octave

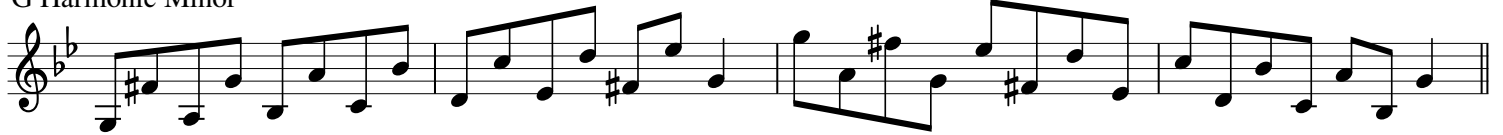
A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor

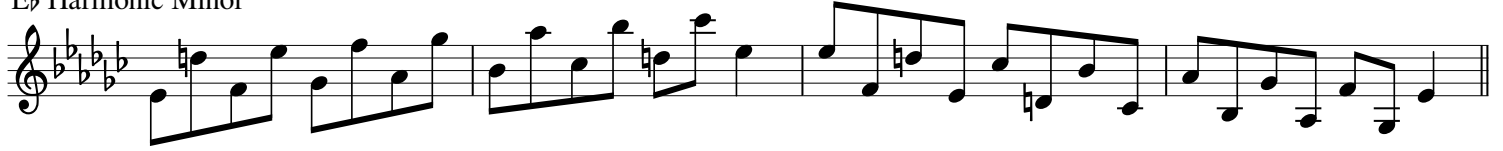


Clarinet  
Sevenths  
1 Octave

Klarinette  
Septimen  
1 Oktave

Clarinete  
Septièmes  
1 Octave

E♭ Harmonic Minor



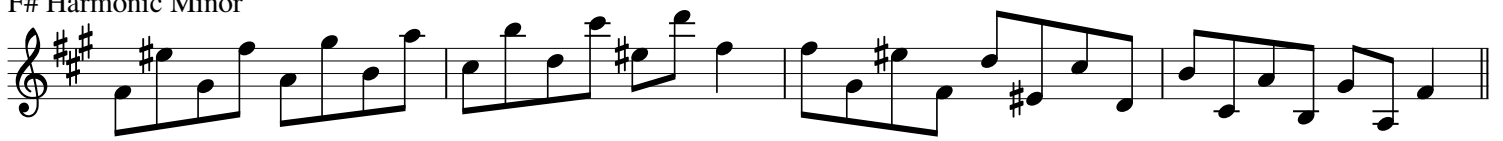
A♭ Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Clarinet  
Harmonic Minor Scales  
2 Octaves

Klarinette  
Harmonischen Moll-Tonleitern  
2 Oktaven

Clarinette  
Gammes Mineures Harmoniques  
2 Octaves

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B $\flat$  Harmonic Minor



E $\flat$  Harmonic Minor



A $\flat$  Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Clarinet  
Thirds  
2 Octaves

Klarinette  
Drittel  
2 Oktaven

Clarinette  
Troisièmes  
2 Octaves

A Harmonic Minor

Two staves of musical notation for the A Harmonic Minor scale. The first staff shows the ascending scale: A4, B4, C#5, D5, E5, F#5, G6. The second staff shows the descending scale: G5, F#5, E5, D5, C#5, B4, A4.

D Harmonic Minor

Two staves of musical notation for the D Harmonic Minor scale. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5. The second staff shows the descending scale: C#5, B4, A4, G4, F#4, E4, D4.

G Harmonic Minor

Two staves of musical notation for the G Harmonic Minor scale. The first staff shows the ascending scale: G3, A3, B3, C#4, D4, E4, F#4. The second staff shows the descending scale: F#4, E4, D4, C#4, B3, A3, G3.

C Harmonic Minor

Two staves of musical notation for the C Harmonic Minor scale. The first staff shows the ascending scale: C3, D3, E3, F3, G3, A3, Bb4. The second staff shows the descending scale: Bb4, A3, G3, F3, E3, D3, C3.

Clarinet  
Thirds  
2 Octaves

Klarinette  
Drittel  
2 Oktaven

Clarinette  
Troisièmes  
2 Octaves

F Harmonic Minor

Two lines of musical notation for the F Harmonic Minor scale. The first line contains the first four measures, and the second line contains the last four measures. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The notes are: F, Ab, Bb, C, D, Eb, F.

Bb Harmonic Minor

Two lines of musical notation for the Bb Harmonic Minor scale. The first line contains the first four measures, and the second line contains the last four measures. The key signature has three flats (Bb, Eb, and Ab), and the time signature is 3/4. The notes are: Bb, Db, Eb, F, G, Ab, Bb.

Eb Harmonic Minor

Two lines of musical notation for the Eb Harmonic Minor scale. The first line contains the first four measures, and the second line contains the last four measures. The key signature has three flats (Bb, Eb, and Ab), and the time signature is 3/4. The notes are: Eb, F, G, Ab, Bb, C, Eb.

Ab Harmonic Minor

Two lines of musical notation for the Ab Harmonic Minor scale. The first line contains the first four measures, and the second line contains the last four measures. The key signature has four flats (Bb, Eb, Ab, and Db), and the time signature is 3/4. The notes are: Ab, Bb, C, Db, Eb, F, Ab.

Clarinet  
Thirds  
2 Octaves

Klarinette  
Drittel  
2 Oktaven

Clarinete  
Troisièmes  
2 Octaves

C# Harmonic Minor

Two staves of musical notation for the C# Harmonic Minor scale. The first staff contains the first four measures, and the second staff contains the last four measures. The key signature has three sharps (F#, C#, G#).

F# Harmonic Minor

Two staves of musical notation for the F# Harmonic Minor scale. The first staff contains the first four measures, and the second staff contains the last four measures. The key signature has four sharps (F#, C#, G#, D#).

B Harmonic Minor

Two staves of musical notation for the B Harmonic Minor scale. The first staff contains the first four measures, and the second staff contains the last four measures. The key signature has two sharps (F#, C#).

E Harmonic Minor

Two staves of musical notation for the E Harmonic Minor scale. The first staff contains the first four measures, and the second staff contains the last four measures. The key signature has one sharp (F#).



Clarinet  
Jazz Minor Scales  
1 Octave

Klarinette  
Jazz-Moll-Tonleitern  
1 Oktave

Clarinete  
Gammes Jazz Mineures  
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Eb Jazz Minor



Ab Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Clarinet  
Thirds  
1 Octave

Klarinette  
Drittel  
1 Oktave

Clarinete  
Troisièmes  
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B $\flat$  Jazz Minor



E $\flat$  Jazz Minor



A $\flat$  Jazz Minor



C $\sharp$  Jazz Minor



F $\sharp$  Jazz Minor



B Jazz Minor



E Jazz Minor



Clarinet  
Fourths  
1 Octave

Klarinette  
Viertel  
1 Oktave

Clarinete  
Quatrièmes  
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B $\flat$  Jazz Minor



E $\flat$  Jazz Minor



A $\flat$  Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Clarinet  
Fifths  
1 Octave

Klarinette  
Fünftel  
1 Oktave

Clarinette  
Cinquièmes  
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B $\flat$  Jazz Minor



E $\flat$  Jazz Minor



A $\flat$  Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Clarinet  
Sixths  
1 Octave

Klarinette  
Sechstel  
1 Oktave

Clarinette  
Sixièmes  
1 Octave

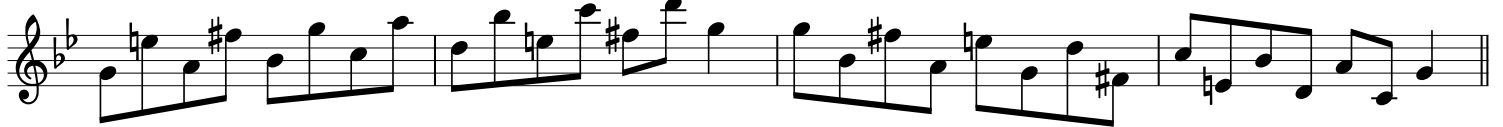
A Jazz Minor



D Jazz Minor



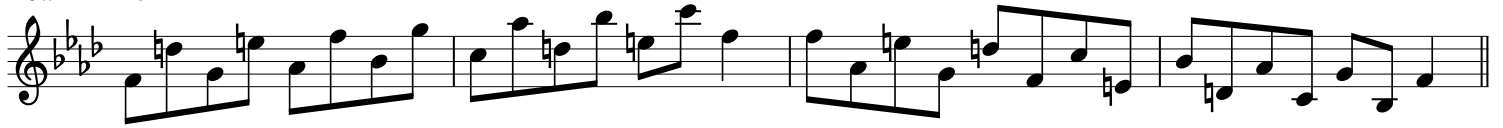
G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Clarinet  
Sixths  
1 Octave

Klarinette  
Sechstel  
1 Oktave

Clarinete  
Sixièmes  
1 Octave

E♭ Jazz Minor



A♭ Jazz Minor



C# Jazz Minor



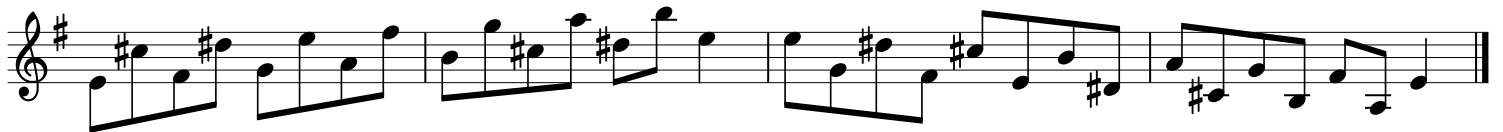
F# Jazz Minor



B Jazz Minor



E Jazz Minor

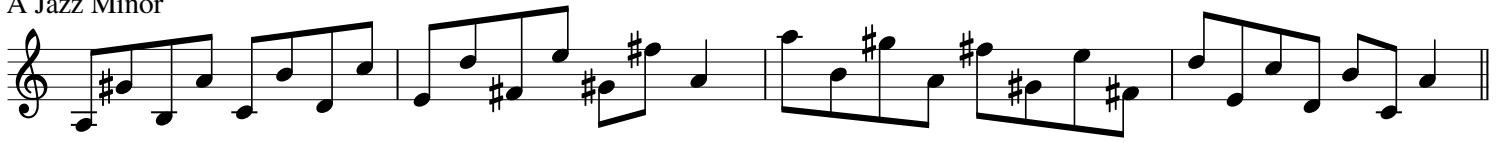


Clarinet  
Sevenths  
1 Octave

Klarinette  
Septimen  
1 Oktave

Clarinete  
Septièmes  
1 Octave

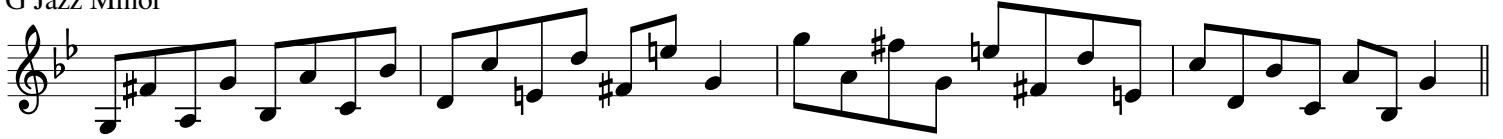
A Jazz Minor



D Jazz Minor



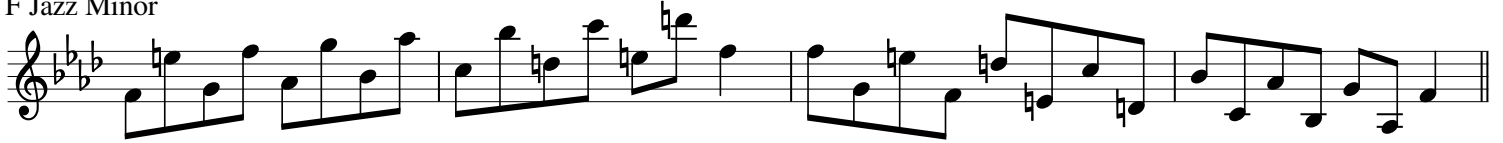
G Jazz Minor



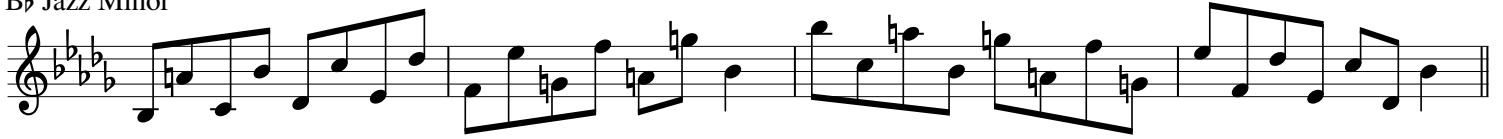
C Jazz Minor



F Jazz Minor



Bb Jazz Minor

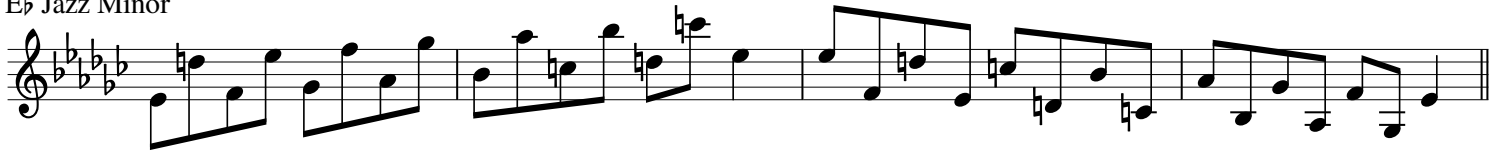


Clarinet  
Sevenths  
1 Octave

Klarinette  
Septimen  
1 Oktave

Clarinete  
Septièmes  
1 Octave

E♭ Jazz Minor



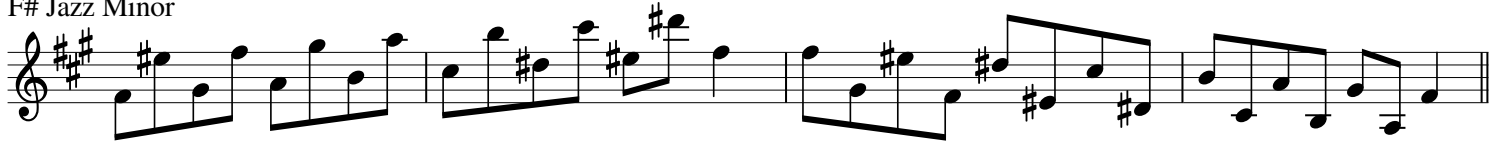
A♭ Jazz Minor



C# Jazz Minor



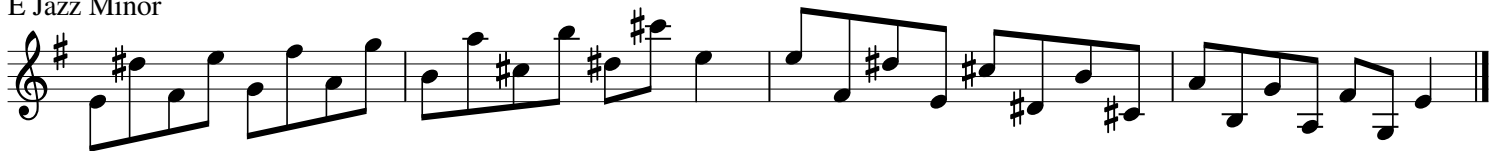
F# Jazz Minor



B Jazz Minor



E Jazz Minor





Clarinet  
Locrian Scales  
1 Octave

Klarinette  
Lokrischen Tonleitern  
1 Oktave

Clarinete  
Gammes Locriennes  
1 Octave

B Locrian



E Locrian



A Locrian



D Locrian



G Locrian



C Locrian



F Locrian



A# Locrian



D# Locrian



G# Locrian



C# Locrian



F# Locrian



Clarinet  
Lydian Augmented Scales  
1 Octave

Klarinette  
Lydischen Übermäßige-Tonleitern  
1 Oktave

Clarinete  
Gammes Lydiennes Augmentés  
1 Octave

F Lydian Augmented



B $\flat$  Lydian Augmented



E $\flat$  Lydian Augmented



A $\flat$  Lydian Augmented



D $\flat$  Lydian Augmented



G $\flat$  Lydian Augmented



C $\flat$  Lydian Augmented



E Lydian Augmented



A Lydian Augmented



D Lydian Augmented



G Lydian Augmented



C Lydian Augmented



Clarinet  
Lydian Dominant Scales  
1 Octave

Klarinette  
Lydischen Dominant-Tonleitern  
1 Oktave

Clarinete  
Gammes Lydiennes Dominantes  
1 Octave

F Lydian Dominant



Bb Lydian Dominant



Eb Lydian Dominant



Ab Lydian Dominant



Db Lydian Dominant



Gb Lydian Dominant



Cb Lydian Dominant



E Lydian Dominant



A Lydian Dominant



D Lydian Dominant



G Lydian Dominant



C Lydian Dominant



Clarinet  
Lydian Scales  
1 Octave

Klarinette  
Lydischen Tonleitern  
1 Oktave

Clarinete  
Gammes Lydiennes  
1 Octave

F Lydian



Bb Lydian



Eb Lydian



Ab Lydian



Db Lydian



Gb Lydian



Cb Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian



Clarinet  
Major Scales  
1 Octave

Klarinette  
Dur-Tonleitern  
1 Oktave

Clarinete  
Gammes Majeures  
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Clarinet  
Thirds  
1 Octave

Klarinette  
Drittel  
1 Oktave

Clarinette  
Troisièmes  
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Clarinet  
Fourths  
1 Octave

Klarinette  
Viertel  
1 Oktave

Clarinete  
Quatrièmes  
1 Octave

C Major



F Major



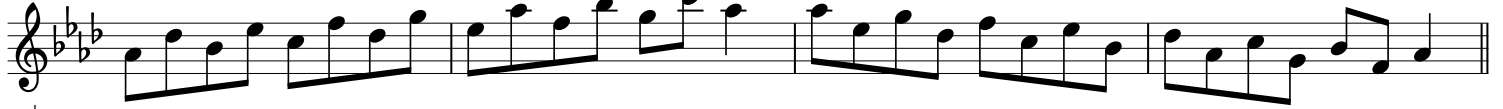
Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Clarinet  
Fifths  
1 Octave

Klarinette  
Fünftel  
1 Oktave

Clarinete  
Cinquièmes  
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



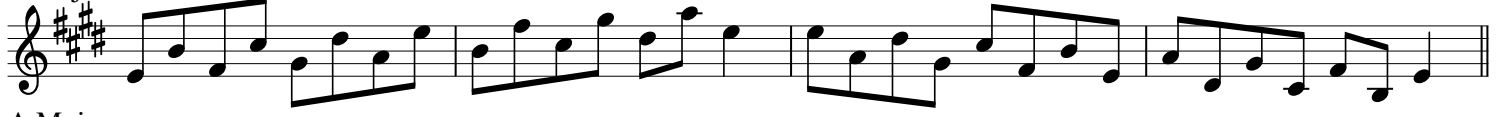
Gb Major



B Major



E Major



A Major



D Major



G Major





Clarinet  
Sixths  
1 Octave

Klarinette  
Sechstel  
1 Oktave

Clarinetto  
Sixième  
1 Octave

C Major



F Major



B $\flat$  Major



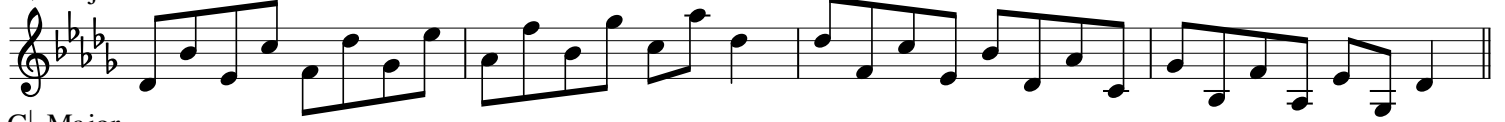
E $\flat$  Major



A $\flat$  Major



D $\flat$  Major



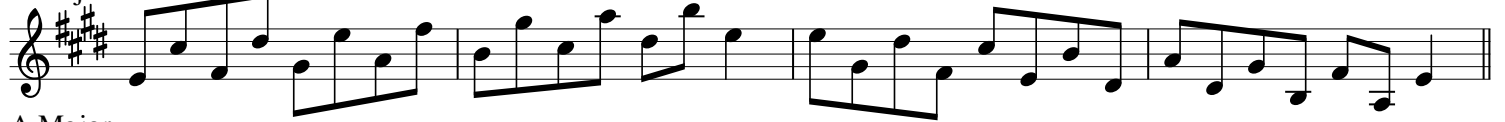
G $\flat$  Major



B Major



E Major



A Major



D Major



G Major



Clarinet  
Sevenths  
1 Octave

Klarinette  
Septimen  
1 Oktave

Clarinette  
Septièmes  
1 Octave

The image displays a musical score for the Clarinet/Clarinette, featuring 12 major scales. Each scale is presented on a separate staff, starting with a treble clef and a key signature. The scales are: C Major, F Major, B $\flat$  Major, E $\flat$  Major, A $\flat$  Major, D $\flat$  Major, G $\flat$  Major, B Major, E Major, A Major, D Major, and G Major. The notation includes quarter notes, eighth notes, and sixteenth notes, with stems and beams connecting them. The scales are arranged in a sequence that covers the entire range of the instrument, from the lowest to the highest notes.

Clarinet  
Major Scales  
2 Octaves

Klarinette  
Dur-Tonleitern  
2 Oktaven

Clarinette  
Gammes Majeures  
2 Octaves

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Clarinet  
Thirds  
2 Octaves

Klarinette  
Drittel  
2 Oktaven

Clarinete  
Troisièmes  
2 Octaves

C Major

Two staves of musical notation for C Major. The first staff contains the first four measures of the piece, and the second staff contains the next four measures. The music consists of eighth and sixteenth notes, with some rests.

F Major

Two staves of musical notation for F Major. The first staff contains the first four measures, and the second staff contains the next four measures. The music consists of eighth and sixteenth notes, with some rests.

B $\flat$  Major

Two staves of musical notation for B-flat Major. The first staff contains the first four measures, and the second staff contains the next four measures. The music consists of eighth and sixteenth notes, with some rests.

E $\flat$  Major

Two staves of musical notation for E-flat Major. The first staff contains the first four measures, and the second staff contains the next four measures. The music consists of eighth and sixteenth notes, with some rests.

Clarinet  
Thirds  
2 Octaves

Klarinette  
Drittel  
2 Oktaven

Clarinette  
Troisièmes  
2 Octaves

A $\flat$  Major

Musical notation for A $\flat$  Major, Thirds, 2 Octaves. The first system shows a treble clef with a key signature of three flats (A-flat, D-flat, G-flat) and a melody of eighth notes. The second system continues the melody with a double bar line at the end.

D $\flat$  Major

Musical notation for D $\flat$  Major, Thirds, 2 Octaves. The first system shows a treble clef with a key signature of four flats (D-flat, G-flat, C-flat, F-flat) and a melody of eighth notes. The second system continues the melody with a double bar line at the end.

G $\flat$  Major

Musical notation for G $\flat$  Major, Thirds, 2 Octaves. The first system shows a treble clef with a key signature of five flats (G-flat, C-flat, F-flat, B-flat, E-flat) and a melody of eighth notes. The second system continues the melody with a double bar line at the end.

B Major

Musical notation for B Major, Thirds, 2 Octaves. The first system shows a treble clef with a key signature of two sharps (F-sharp, C-sharp) and a melody of eighth notes. The second system continues the melody with a double bar line at the end.

Clarinet  
Thirds  
2 Octaves

Klarinette  
Drittel  
2 Oktaven

Clarinete  
Troisièmes  
2 Octaves

E Major



A Major



D Major



G Major



Clarinet  
Melodic Minor Scales  
1 Octave

Klarinette  
Melodischen Moll-Tonleitern  
1 Oktave

Clarinete  
Gammes Mineures Mélodiques  
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Clarinet  
Thirds  
1 Octave

Klarinette  
Drittel  
1 Oktave

Clarinete  
Troisièmes  
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor





Clarinet  
Fourths  
1 Octave

Klarinette  
Viertel  
1 Oktave

Clarinete  
Quatrièmes  
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



B $\flat$  Melodic Minor



E $\flat$  Melodic Minor



A $\flat$  Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Clarinet  
Fifths  
1 Octave

Klarinette  
Fünftel  
1 Oktave

Clarinete  
Cinquièmes  
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Clarinet  
Sixths  
1 Octave

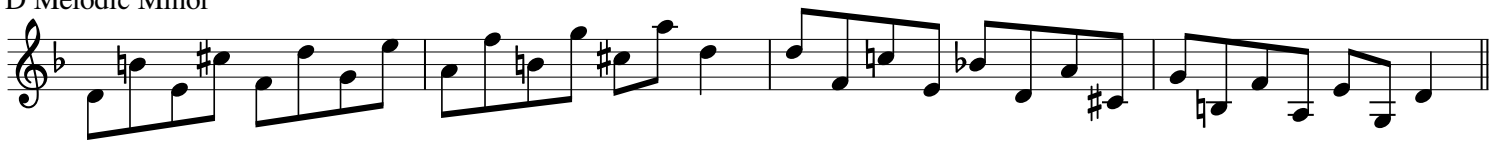
Klarinette  
Sechstel  
1 Oktave

Clarinete  
Sixièmes  
1 Octave

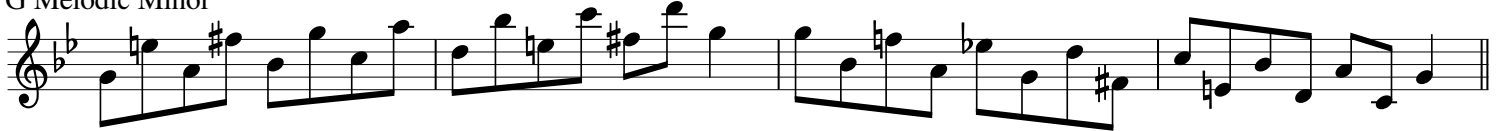
A Melodic Minor



D Melodic Minor



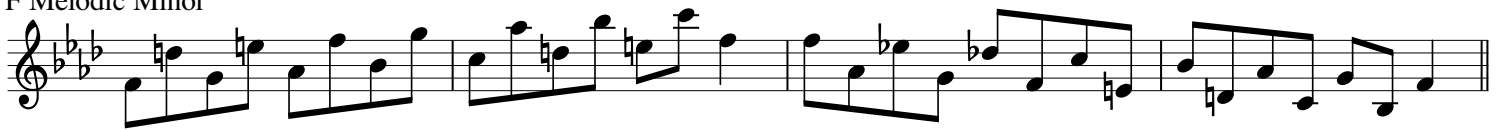
G Melodic Minor



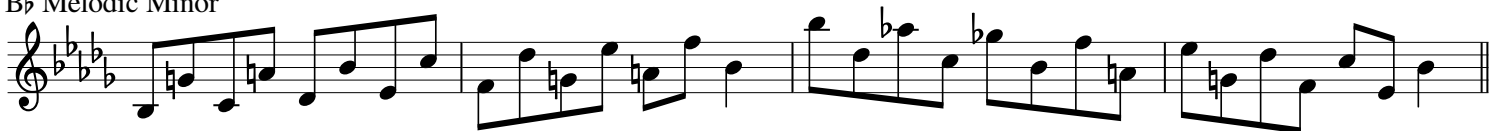
C Melodic Minor



F Melodic Minor



B $\flat$  Melodic Minor



Clarinet  
Sixths  
1 Octave

Klarinette  
Sechstel  
1 Oktave

Clarinete  
Sixièmes  
1 Octave

E $\flat$  Melodic Minor



A $\flat$  Melodic Minor



C# Melodic Minor



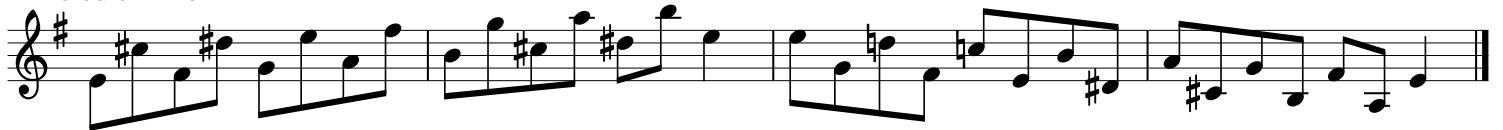
F# Melodic Minor



B Melodic Minor



E Melodic Minor

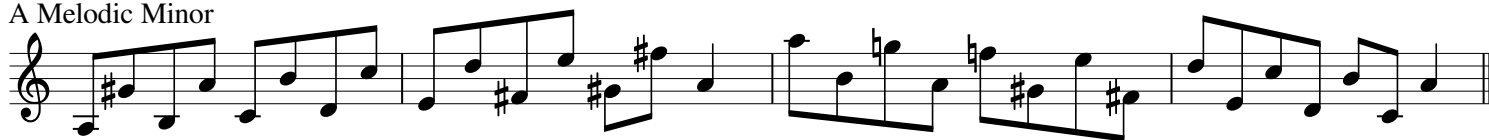


Clarinet  
Sevenths  
1 Octave

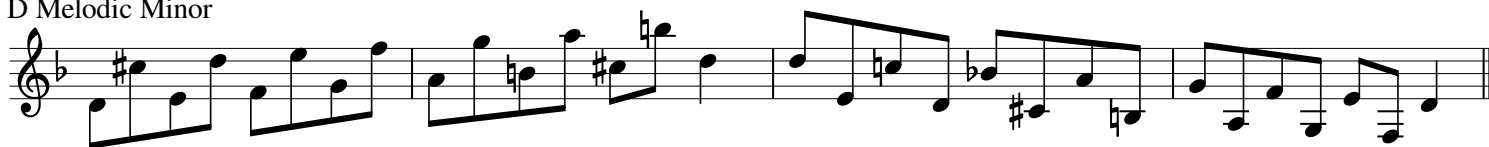
Klarinette  
Septimen  
1 Oktave

Clarinete  
Septièmes  
1 Octave

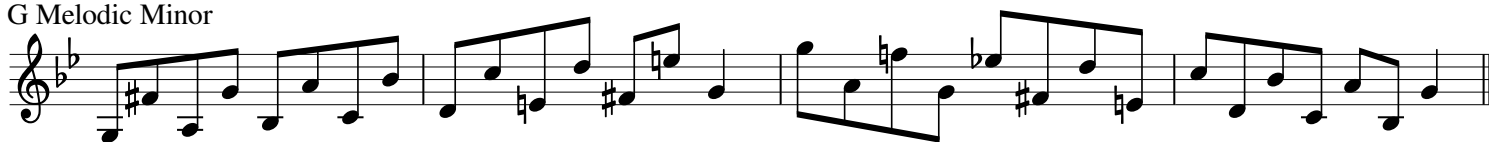
A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor

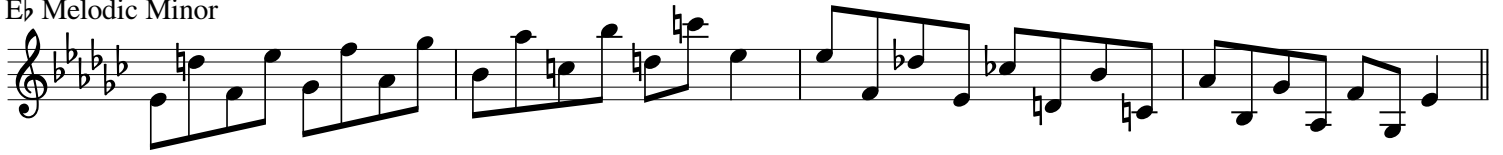


Clarinet  
Sevenths  
1 Octave

Klarinette  
Septimen  
1 Oktave

Clarinete  
Septièmes  
1 Octave

E♭ Melodic Minor



A♭ Melodic Minor



C# Melodic Minor



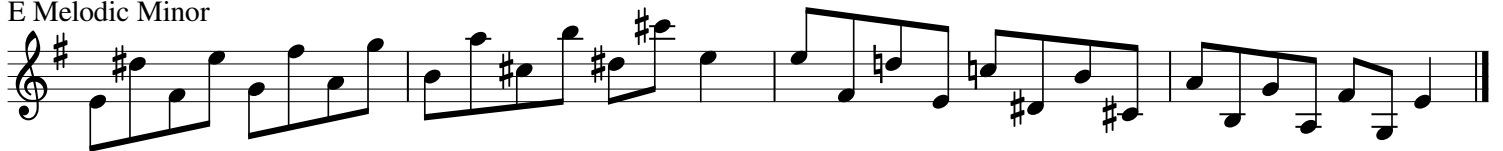
F# Melodic Minor



B Melodic Minor



E Melodic Minor



Clarinet  
Melodic Minor Scales  
2 Octaves

Klarinette  
Melodischen Moll-Tonleitern  
2 Oktaven

Clarinete  
Gammes Mineures Mélodiques  
2 Octaves

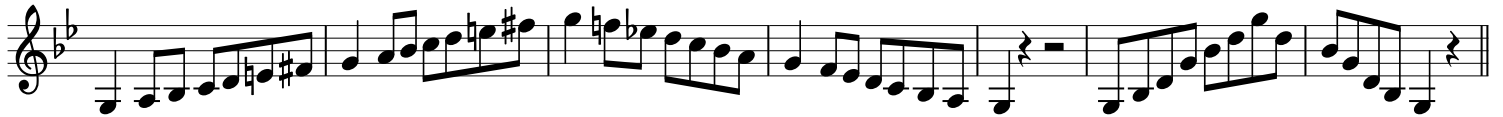
A Melodic Minor



D Melodic Minor



G Melodic Minor



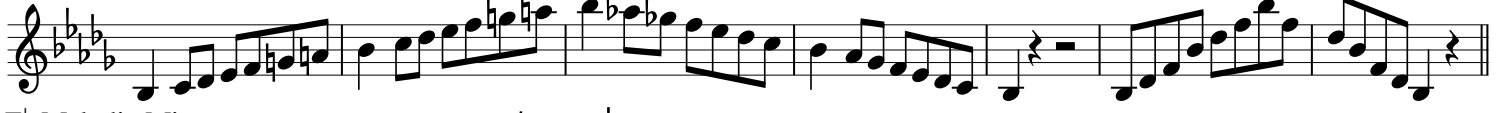
C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Clarinet  
Thirds  
2 Octaves

Klarinette  
Drittel  
2 Oktaven

Clarinette  
Troisièmes  
2 Octaves

A Melodic Minor

Two staves of musical notation for the A Melodic Minor scale. The first staff shows the ascending scale: A4, B4, C5, D5, E5, F#5, G5, A5. The second staff shows the descending scale: A5, G5, F#5, E5, D5, C5, B4, A4.

D Melodic Minor

Two staves of musical notation for the D Melodic Minor scale. The first staff shows the ascending scale: D4, E4, F4, G4, A4, B4, C#4, D4. The second staff shows the descending scale: D4, C#4, B4, A4, G4, F4, E4, D4.

G Melodic Minor

Two staves of musical notation for the G Melodic Minor scale. The first staff shows the ascending scale: G3, A3, B3, C4, D4, E4, F#4, G4. The second staff shows the descending scale: G4, F#4, E4, D4, C4, B3, A3, G3.

C Melodic Minor

Two staves of musical notation for the C Melodic Minor scale. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, Bb4, C4. The second staff shows the descending scale: C4, Bb4, A4, G4, F4, E4, D4, C4.



Clarinet  
Thirds  
2 Octaves

Klarinette  
Drittel  
2 Oktaven

Clarinette  
Troisièmes  
2 Octaves

F Melodic Minor

Two staves of musical notation for the F Melodic Minor scale. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has two flats (Bb and Eb), and the scale is written in treble clef.

Bb Melodic Minor

Two staves of musical notation for the Bb Melodic Minor scale. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has three flats (Bb, Eb, and Ab), and the scale is written in treble clef.

Eb Melodic Minor

Two staves of musical notation for the Eb Melodic Minor scale. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has three flats (Bb, Eb, and Ab), and the scale is written in treble clef.

Ab Melodic Minor

Two staves of musical notation for the Ab Melodic Minor scale. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has four flats (Bb, Eb, Ab, and Db), and the scale is written in treble clef.

Clarinet  
Thirds  
2 Octaves

Klarinette  
Drittel  
2 Oktaven

Clarinete  
Troisièmes  
2 Octaves

C# Melodic Minor

Two staves of musical notation for the C# Melodic Minor scale. The first staff shows the ascending scale: C#4, D4, E4, F#4, G4, A4, B4, C#5. The second staff shows the descending scale: C#5, B4, A4, G4, F#4, E4, D4, C#4.

F# Melodic Minor

Two staves of musical notation for the F# Melodic Minor scale. The first staff shows the ascending scale: F#4, G4, A4, B4, C#4, D4, E4, F#4. The second staff shows the descending scale: F#4, E4, D4, C#4, B4, A4, G4, F#4.

B Melodic Minor

Two staves of musical notation for the B Melodic Minor scale. The first staff shows the ascending scale: B3, C4, D4, E4, F#4, G4, A4, B4. The second staff shows the descending scale: B4, A4, G4, F#4, E4, D4, C4, B3.

E Melodic Minor

Two staves of musical notation for the E Melodic Minor scale. The first staff shows the ascending scale: E4, F#4, G4, A4, B4, C#4, D4, E4. The second staff shows the descending scale: E4, D4, C#4, B4, A4, G4, F#4, E4.

Clarinet  
Mixolydian Scales  
1 Octave

Klarinette  
Mixolydischen Tonleitern  
1 Oktave

Clarinete  
Gammes Mixolydiennes  
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



Bb Mixolydian



Eb Mixolydian



Ab Mixolydian



Db Mixolydian



F# Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Clarinet  
Modal Scales  
1 Octave

Klarinette  
Modalen Tonleitern  
1 Oktave

Clarinete  
Gammes Modales  
1 Octave

C Ionian



D Dorian



E Phrygian



F Lydian



G Mixolydian



A Aeolian



B Locrian



Clarinet  
Modal Scales  
1 Octave

Klarinette  
Modalen Tonleitern  
1 Oktave

Clarinete  
Gammes Modales  
1 Octave

F Ionian



G Dorian



A Phrygian



Bb Lydian



C Mixolydian



D Aeolian



E Locrian



Clarinet  
Modal Scales  
1 Octave

Klarinette  
Modalen Tonleitern  
1 Oktave

Clarinete  
Gammes Modales  
1 Octave

B $\flat$  Ionian



C Dorian



D Phrygian



E $\flat$  Lydian



F Mixolydian



G Aeolian



A Locrian



Clarinet  
Modal Scales  
1 Octave

Klarinette  
Modalen Tonleitern  
1 Oktave

Clarinete  
Gammes Modales  
1 Octave

E $\flat$  Ionian



F Dorian



G Phrygian



A $\flat$  Lydian



B $\flat$  Mixolydian



C Aeolian



D Locrian



Clarinet  
Modal Scales  
1 Octave

Klarinette  
Modalen Tonleitern  
1 Oktave

Clarinete  
Gammes Modales  
1 Octave

A $\flat$  Ionian



B $\flat$  Dorian



C Phrygian



D $\flat$  Lydian



E $\flat$  Mixolydian



F Aeolian



G Locrian





Clarinet  
Modal Scales  
1 Octave

Klarinette  
Modalen Tonleitern  
1 Oktave

Clarinete  
Gammes Modales  
1 Octave

D $\flat$  Ionian



E $\flat$  Dorian



F Phrygian



G $\flat$  Lydian



A $\flat$  Mixolydian



B $\flat$  Aeolian



C Locrian



Clarinet  
Modal Scales  
1 Octave

Klarinette  
Modalen Tonleitern  
1 Oktave

Clarinete  
Gammes Modales  
1 Octave

G $\flat$  Ionian



A $\flat$  Dorian



B $\flat$  Phrygian



C $\flat$  Lydian



D $\flat$  Mixolydian



E $\flat$  Aeolian



F Locrian



Clarinet  
Modal Scales  
1 Octave

Klarinette  
Modalen Tonleitern  
1 Oktave

Clarinete  
Gammes Modales  
1 Octave

B Ionian



C# Dorian



D# Phrygian



E Lydian



F# Mixolydian



G# Aeolian



A# Locrian



Clarinet  
Modal Scales  
1 Octave

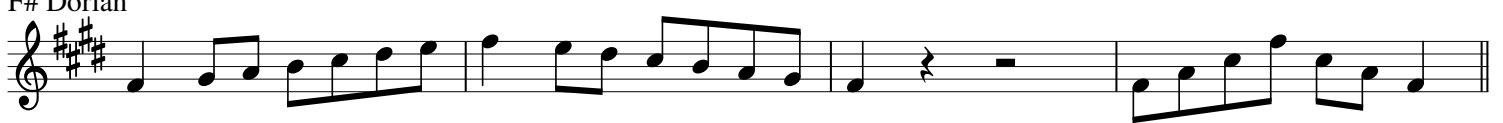
Klarinette  
Modalen Tonleitern  
1 Oktave

Clarinete  
Gammes Modales  
1 Octave

E Ionian



F# Dorian



G# Phrygian



A Lydian



B Mixolydian



C# Aeolian



D# Locrian



Clarinet  
Modal Scales  
1 Octave

Klarinette  
Modalen Tonleitern  
1 Oktave

Clarinete  
Gammes Modales  
1 Octave

A Ionian



B Dorian



C# Phrygian



D Lydian



E Mixolydian



F# Aeolian



G# Locrian



Clarinet  
Modal Scales  
1 Octave

Klarinette  
Modalen Tonleitern  
1 Oktave

Clarinete  
Gammes Modales  
1 Octave

D Ionian



E Dorian



F# Phrygian



G Lydian



A Mixolydian



B Aeolian



C# Locrian



Clarinet  
 Modal Scales  
 1 Octave

Klarinette  
 Modalen Tonleitern  
 1 Oktave

Clarinete  
 Gammes Modales  
 1 Octave

G Ionian



A Dorian



B Phrygian



C Lydian



D Mixolydian



E Aeolian



F# Locrian



Clarinet  
Dorian Scales  
1 Octave

Klarinette  
Dorischen Tonleitern  
1 Oktave

Clarinette  
Gammes Doriennes  
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



Bb Dorian



Eb Dorian



Ab Dorian



C# Dorian



F# Dorian



B Dorian



E Dorian



A Dorian





Clarinet  
Phrygian Scales  
1 Octave

Klarinette  
Phrygischen Tonleitern  
1 Oktave

Clarinete  
Gammes Phrygiennes  
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



B-flat Phrygian



D# Phrygian



G# Phrygian



C# Phrygian



F# Phrygian



B Phrygian



Clarinet  
Lydian Scales  
1 Octave

Klarinette  
Lydischen Tonleitern  
1 Oktave

Clarinette  
Gammes Lydiennes  
1 Octave

F Lydian



Bb Lydian



Eb Lydian



Ab Lydian



Db Lydian



Gb Lydian



Cb Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian



Clarinet  
Mixolydian Scales  
1 Octave

Klarinette  
Mixolydischen Tonleitern  
1 Oktave

Clarinete  
Gammes Mixolydiennes  
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



Bb Mixolydian



Eb Mixolydian



Ab Mixolydian



Db Mixolydian



F# Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Clarinet  
Locrian Scales  
1 Octave

Klarinette  
Lokrischen Tonleitern  
1 Oktave

Clarinete  
Gammes Locriennes  
1 Octave

B Locrian



E Locrian



A Locrian



D Locrian



G Locrian



C Locrian



F Locrian



A# Locrian



D# Locrian



G# Locrian



C# Locrian



F# Locrian



Clarinet  
Natural Minor Scales  
1 Octave

Klarinette  
Natürlichen Moll-Tonleitern  
1 Oktave

Clarinete  
Gammes Mineures Naturelles  
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Clarinet  
Thirds  
1 Octave

Klarinette  
Drittel  
1 Oktave

Clarinete  
Troisièmes  
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Clarinet  
Fourths  
1 Octave

Klarinette  
Viertel  
1 Oktave

Clarinete  
Quatrièmes  
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Clarinet  
Fifths  
1 Octave

Klarinette  
Fünftel  
1 Oktave

Clarinete  
Cinquièmes  
1 Octave

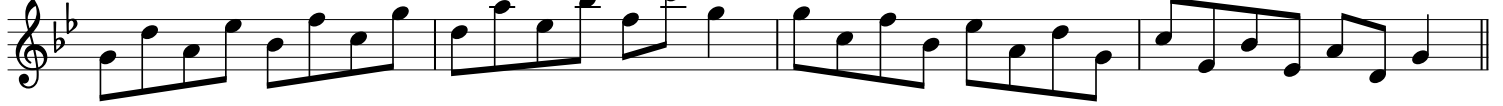
A Minor



D Minor



G Minor



C Minor



F Minor



B $\flat$  Minor



E $\flat$  Minor



A $\flat$  Minor



C# Minor



F# Minor



B Minor



E Minor





Clarinet  
Sixths  
1 Octave

Klarinette  
Sechstel  
1 Oktave

Clarinette  
Sixièmes  
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Clarinet  
Sevenths  
1 Octave

Klarinette  
Septimen  
1 Oktave

Clarinete  
Septièmes  
1 Octave

A Minor  
D Minor  
G Minor  
C Minor  
F Minor  
B $\flat$  Minor  
E $\flat$  Minor  
A $\flat$  Minor  
C $\sharp$  Minor  
F $\sharp$  Minor  
B Minor  
E Minor

Clarinet  
Natural Minor Scales  
2 Octaves

Klarinette  
Natürlichen Moll-Tonleitern  
2 Oktaven

Clarinete  
Gammes Mineures Naturelles  
2 Octaves

A Minor



D Minor



G Minor



C Minor



F Minor



B $\flat$  Minor



E $\flat$  Minor



A $\flat$  Minor



C# Minor



F# Minor



B Minor



E Minor



Clarinet  
Thirds  
2 Octaves

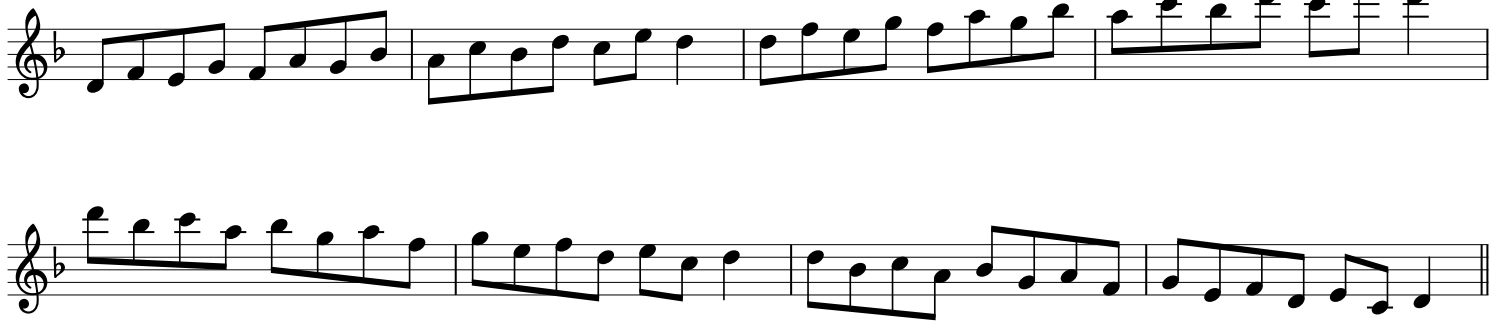
Klarinette  
Drittel  
2 Oktaven

Clarinette  
Troisièmes  
2 Octaves

A Minor



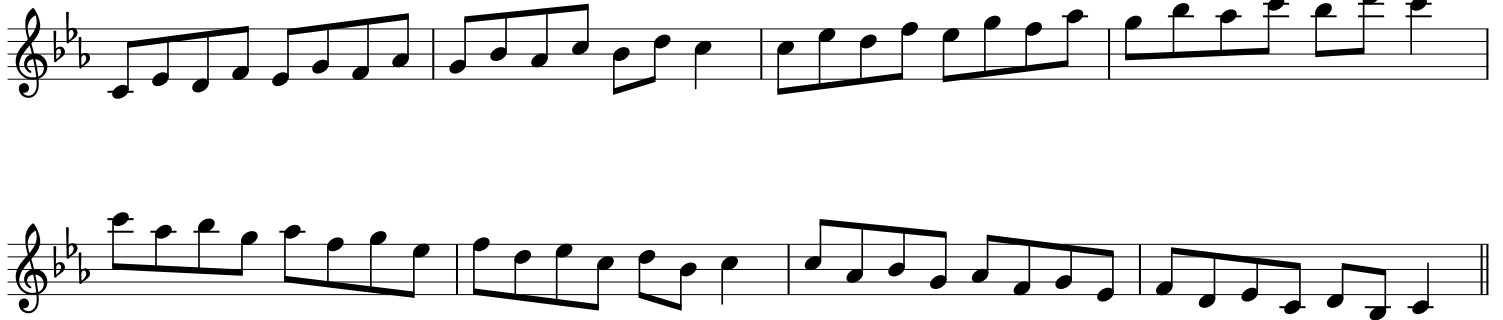
D Minor



G Minor



C Minor



Clarinet  
Thirds  
2 Octaves

Klarinette  
Drittel  
2 Oktaven

Clarinete  
Troisièmes  
2 Octaves

F Minor

Bb Minor

Eb Minor

Ab Minor

Clarinet  
Thirds  
2 Octaves

Klarinette  
Drittel  
2 Oktaven

Clarinete  
Troisièmes  
2 Octaves

C# Minor

Two staves of musical notation for C# Minor. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

F# Minor

Two staves of musical notation for F# Minor. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has two sharps (F#, C#). The melody consists of eighth and quarter notes.

B Minor

Two staves of musical notation for B Minor. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has one sharp (F#). The melody consists of eighth and quarter notes.

E Minor

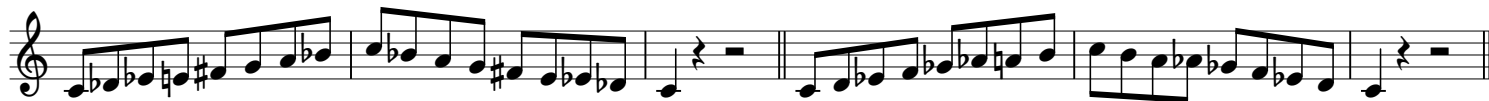
Two staves of musical notation for E Minor. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has no sharps or flats. The melody consists of eighth and quarter notes.

Clarinet  
Octatonic Scales  
1 Octave

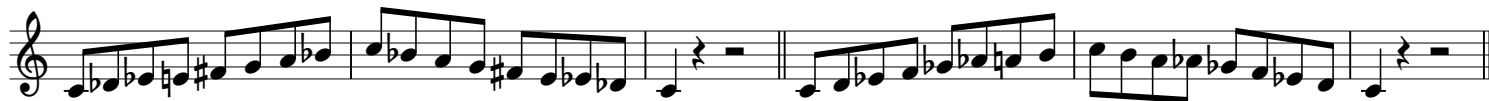
Klarinette  
Oktatonischen Tonleitern  
1 Oktave

Clarinete  
Gammes Octatoniques  
1 Octave

C Octatonic (Half-Whole)



C Octatonic (Whole-Half)



C# Octatonic (Half-Whole)



C# Octatonic (Whole-Half)



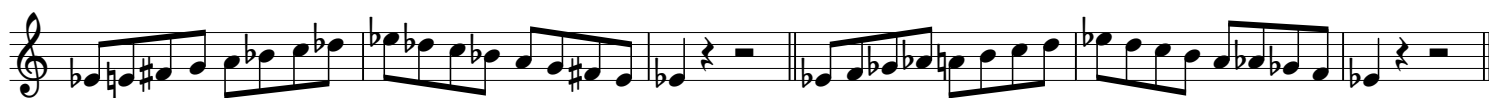
D Octatonic (Half-Whole)



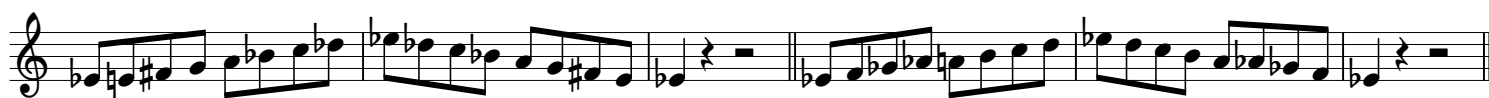
D Octatonic (Whole-Half)



Eb Octatonic (Half-Whole)



Eb Octatonic (Whole-Half)



E Octatonic (Half-Whole)



E Octatonic (Whole-Half)



F Octatonic (Half-Whole)



F Octatonic (Whole-Half)



Clarinet  
Octatonic Scales  
1 Octave

Klarinette  
Oktatonischen Tonleitern  
1 Oktave

Clarinette  
Gammes Octatoniques  
1 Octave

F# Octatonic (Half-Whole)

F# Octatonic (Whole-Half)



G Octatonic (Half-Whole)

G Octatonic (Whole-Half)



Ab Octatonic (Half-Whole)

Ab Octatonic (Whole-Half)



A Octatonic (Half-Whole)

A Octatonic (Whole-Half)



Bb Octatonic (Half-Whole)

Bb Octatonic (Whole-Half)



B Octatonic (Half-Whole)

B Octatonic (Whole-Half)





Clarinet  
Octatonic Scales  
2 Octaves

Klarinette  
Oktatonischen Tonleitern  
2 Oktaven

Clarinete  
Gammes Octatoniques  
2 Octaves

C Octatonic (Half-Whole)



C Octatonic (Whole-Half)



C# Octatonic (Half-Whole)



C# Octatonic (Whole-Half)



D Octatonic (Half-Whole)



D Octatonic (Whole-Half)



Eb Octatonic (Half-Whole)



Eb Octatonic (Whole-Half)



Clarinet  
Octatonic Scales  
2 Octaves

Klarinette  
Oktatonischen Tonleitern  
2 Oktaven

Clarinete  
Gammes Octatoniques  
2 Octaves

E Octatonic (Half-Whole)



E Octatonic (Whole-Half)



F Octatonic (Half-Whole)



F Octatonic (Whole-Half)



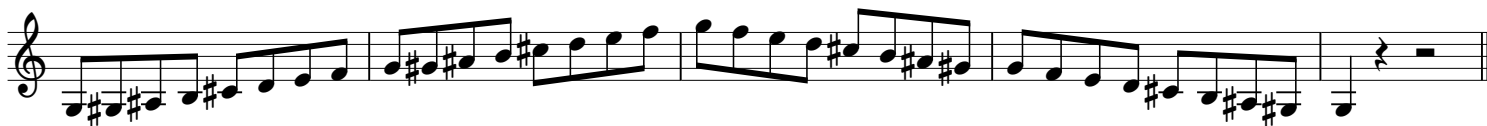
F# Octatonic (Half-Whole)



F# Octatonic (Whole-Half)



G Octatonic (Half-Whole)



G Octatonic (Whole-Half)



Clarinet  
Octatonic Scales  
2 Octaves

Klarinette  
Oktatonischen Tonleitern  
2 Oktaven

Clarinete  
Gammes Octatoniques  
2 Octaves

A $\flat$  Octatonic (Half-Whole)



A $\flat$  Octatonic (Whole-Half)



A Octatonic (Half-Whole)



A Octatonic (Whole-Half)



B $\flat$  Octatonic (Half-Whole)



B $\flat$  Octatonic (Whole-Half)



B Octatonic (Half-Whole)



B Octatonic (Whole-Half)



Clarinet  
Pentatonic Scales  
1 Octave

Klarinette  
Pentatonischen Tonleitern  
1 Oktave

Clarinete  
Gammes Pentatoniques  
1 Octave

C Major Pentatonic

F Major Pentatonic



Bb Major Pentatonic

Eb Major Pentatonic



Ab Major Pentatonic

Db Major Pentatonic



Gb Major Pentatonic

B Major Pentatonic



E Major Pentatonic

A Major Pentatonic



D Major Pentatonic

G Major Pentatonic



Clarinet  
Pentatonic Scales  
1 Octave

Klarinette  
Pentatonischen Tonleitern  
1 Oktave

Clarinete  
Gammes Pentatoniques  
1 Octave

A Minor Pentatonic



D Minor Pentatonic



G Minor Pentatonic



C Minor Pentatonic



F Minor Pentatonic



Bb Minor Pentatonic



Eb Minor Pentatonic



Ab Minor Pentatonic



C# Minor Pentatonic



F# Minor Pentatonic



B Minor Pentatonic



E Minor Pentatonic



Clarinet  
Pentatonic Scales  
2 Octaves

Klarinette  
Pentatonischen Tonleitern  
2 Oktaven

Clarinete  
Gammes Pentatoniques  
2 Octaves

C Major Pentatonic

F Major Pentatonic



Bb Major Pentatonic

Eb Major Pentatonic



Ab Major Pentatonic

Db Major Pentatonic



Gb Major Pentatonic

B Major Pentatonic



E Major Pentatonic

A Major Pentatonic



D Major Pentatonic

G Major Pentatonic



Clarinet  
Pentatonic Scales  
2 Octaves

Klarinette  
Pentatonischen Tonleitern  
2 Oktaven

Clarinette  
Gammes Pentatoniques  
2 Octaves

A Minor Pentatonic

D Minor Pentatonic



G Minor Pentatonic

C Minor Pentatonic



F Minor Pentatonic

Bb Minor Pentatonic



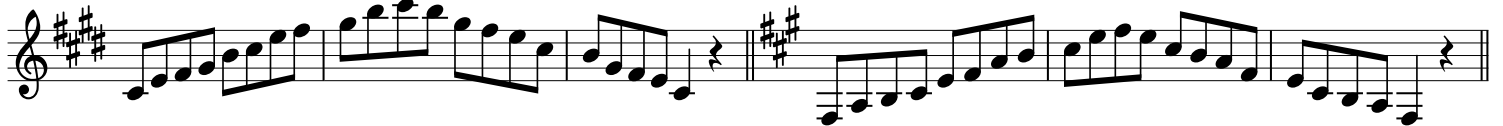
Eb Minor Pentatonic

Ab Minor Pentatonic



C# Minor Pentatonic

F# Minor Pentatonic



B Minor Pentatonic

E Minor Pentatonic



Clarinet  
Phrygian Scales  
1 Octave

Klarinette  
Phrygischen Tonleitern  
1 Oktave

Clarinete  
Gammes Phrygiennes  
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



Bb Phrygian



D# Phrygian



G# Phrygian



C# Phrygian



F# Phrygian



B Phrygian





Clarinet  
Whole Tone Scales  
1 Octave

Klarinette  
Ganztonleitern  
1 Oktave

Clarinete  
Gammes Par Tons  
1 Octave

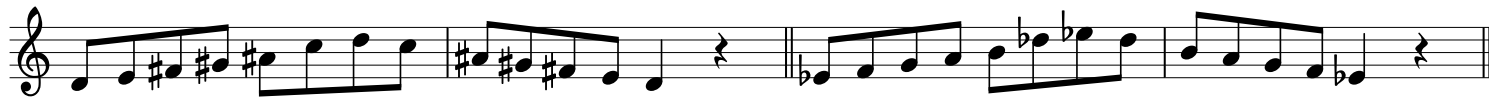
C Whole Tone

C# Whole Tone



D Whole Tone

Eb Whole Tone



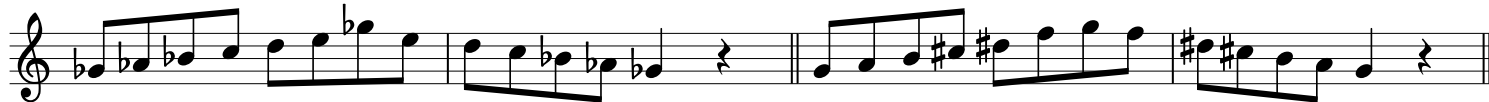
E Whole Tone

F Whole Tone



Gb Whole Tone

G Whole Tone



Ab Whole Tone

A Whole Tone



Bb Whole Tone

B Whole Tone



Clarinet  
Whole Tone Scales  
2 Octaves

Klarinette  
Ganztonleitern  
2 Oktaven

Clarinete  
Gammes Par Tons  
2 Octaves

C Whole Tone



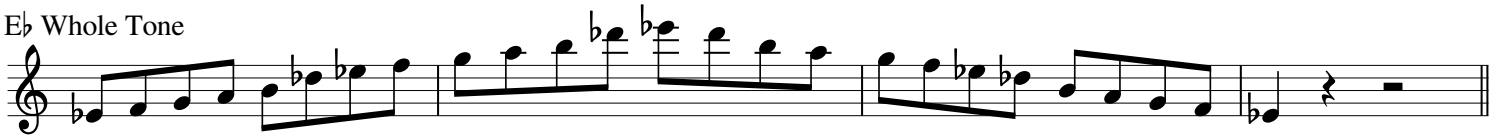
C# Whole Tone



D Whole Tone



Eb Whole Tone



E Whole Tone



F Whole Tone



Clarinet  
Whole Tone Scales  
2 Octaves

Klarinette  
Ganztonleitern  
2 Oktaven

Clarinete  
Gammes Par Tons  
2 Octaves

G $\flat$  Whole Tone



G Whole Tone



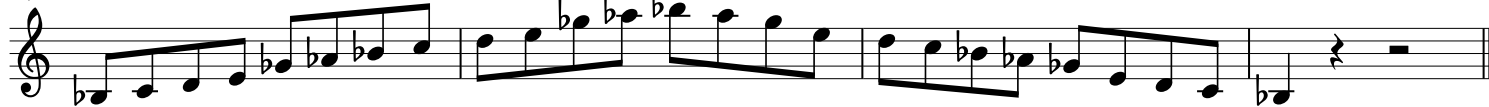
A $\flat$  Whole Tone



A Whole Tone



B $\flat$  Whole Tone



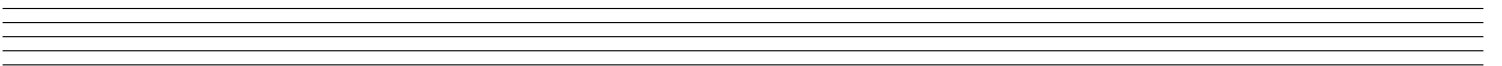
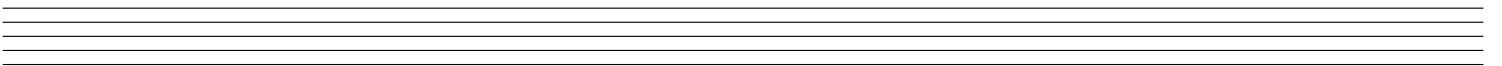
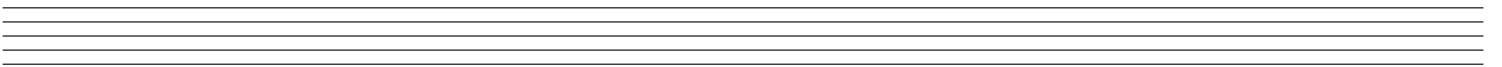
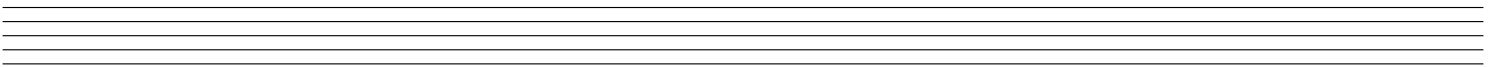
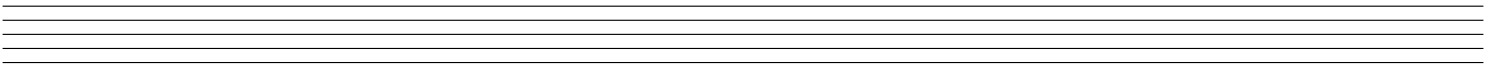
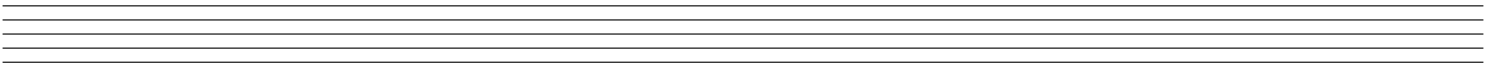
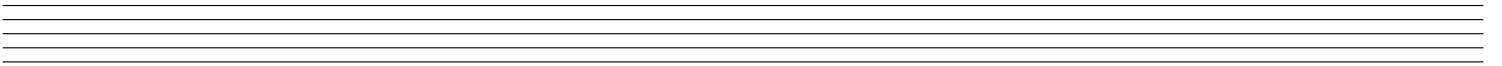
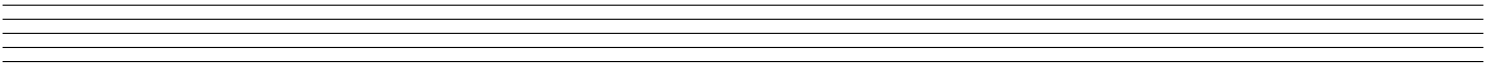
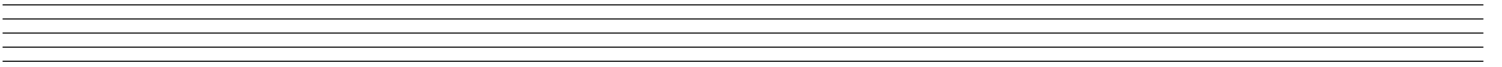
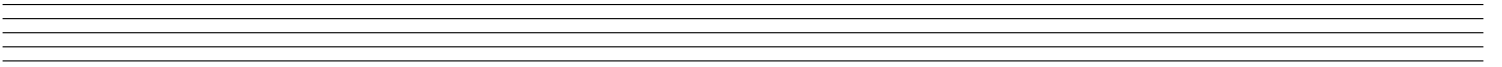
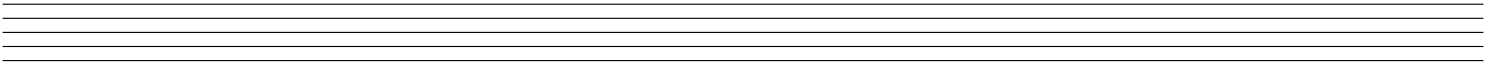
B Whole Tone



# Practice Log

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| Altered Scales          |  |  |  |  |  |  |  |
|-------------------------|--|--|--|--|--|--|--|
| Arpeggios               |  |  |  |  |  |  |  |
| Bebop Scales            |  |  |  |  |  |  |  |
| Blues Scales            |  |  |  |  |  |  |  |
| Chromatic Scales        |  |  |  |  |  |  |  |
| Dorian Scales           |  |  |  |  |  |  |  |
| Harmonic Minor Scales   |  |  |  |  |  |  |  |
| Jazz Minor Scales       |  |  |  |  |  |  |  |
| Locrian Scales          |  |  |  |  |  |  |  |
| Lydian Augmented Scales |  |  |  |  |  |  |  |
| Lydian Dominant Scales  |  |  |  |  |  |  |  |
| Lydian Scales           |  |  |  |  |  |  |  |
| Major Scales            |  |  |  |  |  |  |  |
| Melodic Minor Scales    |  |  |  |  |  |  |  |
| Mixolydian Scales       |  |  |  |  |  |  |  |
| Modal Scales            |  |  |  |  |  |  |  |
| Natural Minor Scales    |  |  |  |  |  |  |  |
| Octatonic Scales        |  |  |  |  |  |  |  |
| Pentatonic Scales       |  |  |  |  |  |  |  |
| Phrygian Scales         |  |  |  |  |  |  |  |
| Whole Tone Scales       |  |  |  |  |  |  |  |
| <b>Total Time</b>       |  |  |  |  |  |  |  |



# UNIVERSAL PUBLIC DOMAIN DEDICATION

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## **Scales & Arpeggios for Clarinet**

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Altered Scales – 1 Octave  
Arpeggios – 1-2 Octaves  
Bebop Scales – 1 Octave  
Blues Scales – 1 Octave  
Chromatic Scales – 1-2 Octaves  
Dorian Scales – 1 Octave  
Harmonic Minor Scales – 1-2 Octaves  
Jazz Minor Scales – 1 Octave  
Locrian Scales – 1 Octave  
Lydian Augmented Scales – 1 Octave  
Lydian Dominant Scales – 1 Octave  
Lydian Scales – 1 Octave  
Major Scales – 1-2 Octaves  
Melodic Minor Scales – 1-2 Octaves  
Mixolydian Scales – 1 Octave  
Modal Scales – 1 Octave  
Natural Minor Scales – 1-2 Octaves  
Octatonic Scales – 1-2 Octaves  
Pentatonic Scales – 1-2 Octaves  
Phrygian Scales – 1 Octave  
Whole Tone Scales – 1-2 Octaves

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This book contains charts of the most commonly practiced scales and arpeggios in Western music education programs.

[woodwindexcerpts.com](http://woodwindexcerpts.com)