



SCALES & ARPEGGIOS FOR
FLUTE

REHEARSAL EDITION

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Flute
Altered Scales (Super Locrian)
1 Octave

Flöte
Alterierten Tonleitern
1 Oktave

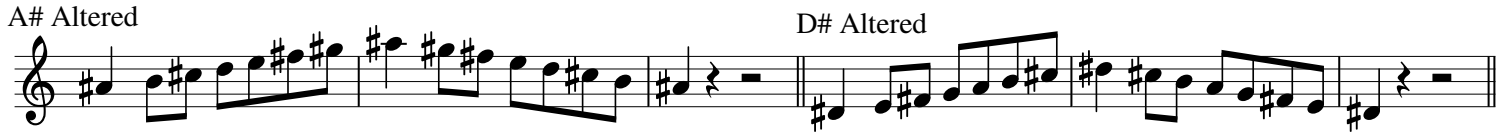
Flûte
Gammes Altérées
1 Octave

C Altered F Altered



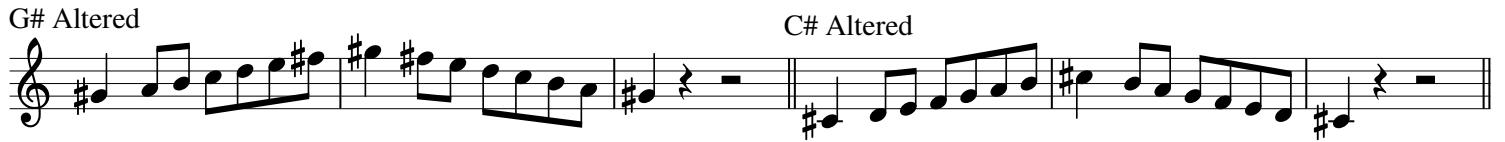
The first staff shows two altered scales. The first scale, labeled 'C Altered', starts on middle C and consists of the notes C, Bb, Ab, Gb, F, Eb, D, and C. The second scale, labeled 'F Altered', starts on F4 and consists of the notes F, Eb, D, C, Bb, Ab, Gb, and F.

A# Altered D# Altered



The second staff shows two altered scales. The first scale, labeled 'A# Altered', starts on A#4 and consists of the notes A#, G#, F#, E#, D#, C#, B, and A#. The second scale, labeled 'D# Altered', starts on D#4 and consists of the notes D#, C#, B, A, G, F, E, and D#.

G# Altered C# Altered



The third staff shows two altered scales. The first scale, labeled 'G# Altered', starts on G#4 and consists of the notes G#, F#, E, D, C, B, A, and G#. The second scale, labeled 'C# Altered', starts on C#5 and consists of the notes C#, B, A, G, F, E, D, and C#.

F# Altered B Altered



The fourth staff shows two altered scales. The first scale, labeled 'F# Altered', starts on F#4 and consists of the notes F#, E, D, C, B, A, G, and F#. The second scale, labeled 'B Altered', starts on B4 and consists of the notes B, Ab, G, F, E, D, C, and B.

E Altered A Altered



The fifth staff shows two altered scales. The first scale, labeled 'E Altered', starts on E4 and consists of the notes E, D, C, B, Ab, G, F, and E. The second scale, labeled 'A Altered', starts on A4 and consists of the notes A, G, F, E, D, C, B, and A.

D Altered G Altered



The sixth staff shows two altered scales. The first scale, labeled 'D Altered', starts on D4 and consists of the notes D, C, B, Ab, G, F, E, and D. The second scale, labeled 'G Altered', starts on G4 and consists of the notes G, F, E, D, C, B, Ab, and G.

Flute
Arpeggios
1 Octave

Flöte
Arpeggios
1 Oktave

Flûte
Arpèges
1 Octave

Major/Dur/Majeur

Musical notation for Major Arpeggios, showing four rows of notes on a treble clef staff. Each row contains four measures, each with a chord label above it. The notes are arpeggiated in an ascending and then descending pattern. The chords and their corresponding notes are: C (C4-E4-G4), F (F3-A3-C4), Bb (Bb3-D4-F4), Eb (Eb3-G3-Bb3), Ab (Ab3-C4-Eb4), Db (Db3-Fb3-Ab3), Gb (Gb3-Bb3-Db4), B (B3-D4-F4), E (E3-G3-B3), A (A3-C4-E4), D (D3-F3-A3), and G (G3-B3-D4).

Minor/Moll/Mineur

Musical notation for Minor Arpeggios, showing three rows of notes on a treble clef staff. Each row contains four measures, each with a chord label above it. The notes are arpeggiated in an ascending and then descending pattern. The chords and their corresponding notes are: A (A3-C4-E4), D (D3-F3-A3), G (G3-B3-D4), C (C3-E3-G3), F (F3-A3-C4), Bb (Bb3-D4-F4), Eb (Eb3-G3-Bb3), Ab (Ab3-C4-Eb4), C# (C#3-E4-G4), F# (F#3-A4-C5), B (B3-D4-F4), and E (E3-G3-B3).

Flute
Arpeggios
1 Octave

Flöte
Arpeggios
1 Oktave

Flûte
Arpèges
1 Octave

Augmented/Übermäßige/Augmenté

Musical notation for Augmented/Übermäßige/Augmenté arpeggios. The notation is presented in three systems, each containing four measures. The first system includes chords C, F, Bb, and Eb. The second system includes chords Ab, Db, Gb, and B. The third system includes chords E, A, D, and G. Each measure shows a sequence of notes forming an augmented triad, with the key signature changing to match the chord.

Diminished/Verminderte/Diminué

Musical notation for Diminished/Verminderte/Diminué arpeggios. The notation is presented in three systems, each containing four measures. The first system includes chords A, D, G, and C. The second system includes chords F, Bb, Eb, and Ab. The third system includes chords C#, F#, B, and E. Each measure shows a sequence of notes forming a diminished triad, with the key signature changing to match the chord.

Flute
Arpeggios
1 Octave

Flöte
Arpeggios
1 Oktave

Flûte
Arpèges
1 Octave

Major Sevenths/Dur-Septimen/Septièmes Majeures

Musical notation for Major Sevenths arpeggios in various keys. The notation is presented in four rows, each containing three measures. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each measure shows the arpeggiated notes of the chord, with a whole rest in the final measure of each row.

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

Musical notation for Dominant Sevenths arpeggios in various keys. The notation is presented in four rows, each containing three measures. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each measure shows the arpeggiated notes of the chord, with a whole rest in the final measure of each row.

Flute
Arpeggios
1 Octave

Flöte
Arpeggios
1 Oktave

Flûte
Arpèges
1 Octave

Minor Sevenths/Moll-Septimen/Septièmes Mineures

Musical notation for Minor Sevenths arpeggios in various keys. The notation is presented in four rows, each containing three measures. The keys are: A, D, G (first row); C, F, B \flat (second row); E \flat , A \flat , C \sharp (third row); F \sharp , B, E (fourth row). Each measure shows the arpeggio pattern for the specified key, followed by a whole rest.

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$

Musical notation for Dominant Sevenths $\flat 5$ arpeggios in various keys. The notation is presented in four rows, each containing three measures. The keys are: C, F, B \flat (first row); E \flat , A \flat , D \flat (second row); G \flat , B, E (third row); A, D, G (fourth row). Each measure shows the arpeggio pattern for the specified key, followed by a whole rest.

Flute
Arpeggios
1 Octave

Flöte
Arpeggios
1 Oktave

Flûte
Arpèges
1 Octave

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Musical notation for Half-Diminished Seventh chords (A, D, G, C, F, Bb, D#, G#, C#, F#, B, E) in treble clef. Each chord is shown in its respective key signature and includes a whole note and a quarter rest.

Diminished Seventh/Verminderte Septimen/Septièmes Diminués

Musical notation for Diminished Seventh chords (A, D, G, C, F, Bb, D#, G#, C#, F#, B, E) in treble clef. Each chord is shown in its respective key signature and includes a whole note and a quarter rest.

Flute
Arpeggios
1 Octave

Flöte
Arpeggios
1 Oktave

Flûte
Arpèges
1 Octave

Major Ninths/Dur-Nonen/Neuvièmes Majeures

Musical notation for Major Ninths (Dur-Nonen/Neuvièmes Majeures) in various keys. The notation is presented in four rows, each containing three measures. The keys shown are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G.

Minor Ninths/Moll-Nonen/Neuvièmes Mineures

Musical notation for Minor Ninths (Moll-Nonen/Neuvièmes Mineures) in various keys. The notation is presented in four rows, each containing three measures. The keys shown are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E.

Flute
Arpeggios
1 Octave

Flöte
Arpeggios
1 Oktave

Flûte
Arpèges
1 Octave

Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

Musical notation for Dominant Ninths in various keys. The notation is presented in four rows, each containing three measures. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each measure shows a melodic line with a dominant ninth interval, followed by a whole rest.

Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

Musical notation for Dominant Minor Ninths in various keys. The notation is presented in four rows, each containing three measures. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each measure shows a melodic line with a dominant minor ninth interval, followed by a whole rest.

Flute
Arpeggios
2 Octaves

Flöte
Arpeggios
2 Oktaven

Flûte
Arpèges
2 Octaves

Major/Dur/Majeur

Musical notation for Major/Dur/Majeur arpeggios. The piece consists of four staves of music, each containing three measures. The first staff starts with a treble clef and a C major key signature. The subsequent staves change key signatures: Eb major (two flats), Ab major (three flats), B major (two sharps), and G major (one sharp). Each measure contains an arpeggiated chord, and the notes are connected by slurs. The notation includes various note values such as eighth and sixteenth notes, and rests.

Minor/Moll/Mineur

Musical notation for Minor/Moll/Mineur arpeggios. The piece consists of four staves of music, each containing three measures. The first staff starts with a treble clef and an A minor key signature. The subsequent staves change key signatures: C minor (three flats), Eb minor (four flats), F# minor (three sharps), and B minor (two sharps). Each measure contains an arpeggiated chord, and the notes are connected by slurs. The notation includes various note values such as eighth and sixteenth notes, and rests.

Flute
Arpeggios
2 Octaves

Flöte
Arpeggios
2 Oktaven

Flûte
Arpeges
2 Octaves

Augmented/Übermäßige/Augmenté

Musical notation for the Augmented/Übermäßige/Augmenté section, consisting of four staves of music. Each staff contains a sequence of arpeggiated chords in the following order: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. The notation includes treble clefs, key signatures, and rhythmic markings such as slurs and accents.

Diminished/Verminderte/Diminué

Musical notation for the Diminished/Verminderte/Diminué section, consisting of four staves of music. Each staff contains a sequence of arpeggiated chords in the following order: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E. The notation includes treble clefs, key signatures, and rhythmic markings such as slurs and accents.

Flute
Arpeggios
2 Octaves

Flöte
Arpeggios
2 Oktaven

Flûte
Arpèges
2 Octaves

Major Sevenths/Dur-Septimen/Septièmes Majeures

The image displays a musical score for Major Sevenths arpeggios, organized into six horizontal systems. Each system contains two measures of music, separated by a double bar line. The notes are written in a treble clef. The keys for each system are indicated by a letter above the first measure: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The arpeggios are played in an ascending and then descending sequence. The first measure of each system starts with a quarter note, followed by eighth notes, and ends with a quarter rest. The second measure follows the same rhythmic pattern. The key signature changes between systems: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), Db (five flats), Gb (six flats), B (two sharps), E (three sharps), A (four sharps), D (two sharps), and G (one sharp).

Flute
Arpeggios
2 Octaves

Flöte
Arpeggios
2 Oktaven

Flûte
Arpèges
2 Octaves

Dominant Seventh/Dominant-Septimen/Septièmes Dominantes

Two staves of music. The first staff shows the C major dominant seventh chord (C7) and the F major dominant seventh chord (F7). Each chord is represented by a four-measure arpeggiated pattern: the first two measures are ascending and the last two are descending. The C7 pattern starts on C4 and ends on C5, while the F7 pattern starts on F3 and ends on F4.

Two staves of music. The first staff shows the Bb major dominant seventh chord (Bb7) and the Eb major dominant seventh chord (Eb7). Each chord is represented by a four-measure arpeggiated pattern: the first two measures are ascending and the last two are descending. The Bb7 pattern starts on Bb3 and ends on Bb4, while the Eb7 pattern starts on Eb3 and ends on Eb4.

Two staves of music. The first staff shows the Ab major dominant seventh chord (Ab7) and the Db major dominant seventh chord (Db7). Each chord is represented by a four-measure arpeggiated pattern: the first two measures are ascending and the last two are descending. The Ab7 pattern starts on Ab3 and ends on Ab4, while the Db7 pattern starts on Db3 and ends on Db4.

Two staves of music. The first staff shows the Gb major dominant seventh chord (Gb7) and the B major dominant seventh chord (B7). Each chord is represented by a four-measure arpeggiated pattern: the first two measures are ascending and the last two are descending. The Gb7 pattern starts on Gb3 and ends on Gb4, while the B7 pattern starts on B3 and ends on B4.

Two staves of music. The first staff shows the E major dominant seventh chord (E7) and the A major dominant seventh chord (A7). Each chord is represented by a four-measure arpeggiated pattern: the first two measures are ascending and the last two are descending. The E7 pattern starts on E3 and ends on E4, while the A7 pattern starts on A3 and ends on A4.

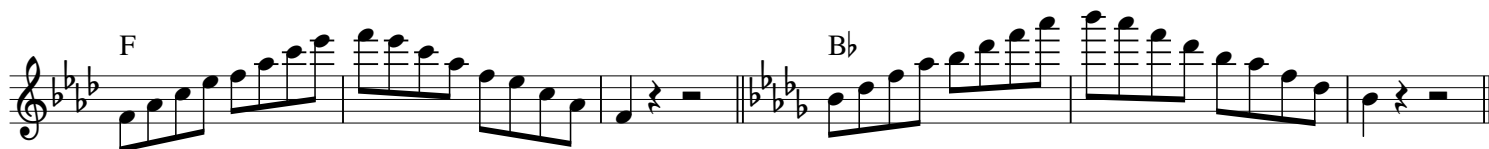
Two staves of music. The first staff shows the D major dominant seventh chord (D7) and the G major dominant seventh chord (G7). Each chord is represented by a four-measure arpeggiated pattern: the first two measures are ascending and the last two are descending. The D7 pattern starts on D3 and ends on D4, while the G7 pattern starts on G3 and ends on G4.

Flute
Arpeggios
2 Octaves

Flöte
Arpeggios
2 Oktaven

Flûte
Arpèges
2 Octaves

Minor Sevenths/Moll-Septimen/Septièmes Mineures



Flute
Arpeggios
2 Octaves

Flöte
Arpeggios
2 Oktaven

Flûte
Arpegges
2 Octaves

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$

The image displays a musical score for flute arpeggios, organized into six horizontal systems. Each system contains two measures of music, separated by a double bar line. The first measure of each system is labeled with a key signature above it. The keys, from top to bottom, are: C, B \flat , A \flat , G \flat , E, and D. The second measure of each system is labeled with a key signature above it. The keys, from top to bottom, are: F, E \flat , D \flat , B, A, and G. The notes are written in a treble clef and consist of eighth-note arpeggios. The first measure of each system starts with a quarter rest, followed by a sequence of eighth notes. The second measure starts with a quarter rest, followed by a sequence of eighth notes. The notes are: C (C4, D4, E4, F4, G4, A4, B4, C5), B \flat (B \flat 3, C4, D4, E4, F4, G4, A4, B \flat 4), A \flat (A \flat 3, B \flat 3, C4, D4, E4, F4, G4, A \flat 4), G \flat (G \flat 3, A \flat 3, B \flat 3, C4, D4, E4, F4, G \flat 4), E (E4, F4, G4, A4, B4, C5, D5, E5), and D (D4, E4, F4, G4, A4, B4, C5, D5).

Flute
Arpeggios
2 Octaves

Flöte
Arpeggios
2 Oktaven

Flûte
Arpèges
2 Octaves

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Two staves of musical notation. The first staff is for chord A (three sharps) and the second is for chord D (one flat). Each staff contains two measures of arpeggiated eighth notes, with a whole rest in the final measure of each.

Two staves of musical notation. The first staff is for chord G (two flats) and the second is for chord C (three flats). Each staff contains two measures of arpeggiated eighth notes, with a whole rest in the final measure of each.

Two staves of musical notation. The first staff is for chord F (two flats) and the second is for chord Bb (three flats). Each staff contains two measures of arpeggiated eighth notes, with a whole rest in the final measure of each.

Two staves of musical notation. The first staff is for chord D# (four sharps) and the second is for chord G# (five sharps). Each staff contains two measures of arpeggiated eighth notes, with a whole rest in the final measure of each.

Two staves of musical notation. The first staff is for chord C# (three sharps) and the second is for chord F# (two sharps). Each staff contains two measures of arpeggiated eighth notes, with a whole rest in the final measure of each.

Two staves of musical notation. The first staff is for chord B (two sharps) and the second is for chord E (one sharp). Each staff contains two measures of arpeggiated eighth notes, with a whole rest in the final measure of each.

Flute
Arpeggios
2 Octaves

Flöte
Arpeggios
2 Oktaven

Flûte
Arpèges
2 Octaves

Diminished Sevenths/Verminderte Septimen/Septièmes Diminués



Flute
Bebop Scales
1 Octave

Flöte
Bebop-Tonleitern
1 Oktave

Flûte
Gammes Bebop
1 Octave

C Major

F Major



Bb Major

Eb Major



Ab Major

Db Major



Gb Major

B Major



E Major

A Major



D Major

G Major



Flute
Bebop Scales
1 Octave

Flöte
Bebop-Tonleitern
1 Oktave

Flûte
Gammes Bebop
1 Octave

A Minor D Minor

The first line of music shows two scales. The first scale is A Minor, starting on A4 and moving up to A5. The second scale is D Minor, starting on D4 and moving up to D5. Both scales are written in treble clef with a key signature of one flat (Bb).

G Minor C Minor

The second line of music shows two scales. The first scale is G Minor, starting on G4 and moving up to G5. The second scale is C Minor, starting on C4 and moving up to C5. Both scales are written in treble clef with a key signature of two flats (Bb, Eb).

F Minor Bb Minor

The third line of music shows two scales. The first scale is F Minor, starting on F4 and moving up to F5. The second scale is Bb Minor, starting on Bb4 and moving up to Bb5. Both scales are written in treble clef with a key signature of three flats (Bb, Eb, Ab).

Eb Minor Ab Minor

The fourth line of music shows two scales. The first scale is Eb Minor, starting on Eb4 and moving up to Eb5. The second scale is Ab Minor, starting on Ab4 and moving up to Ab5. Both scales are written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db).

C# Minor F# Minor

The fifth line of music shows two scales. The first scale is C# Minor, starting on C#4 and moving up to C#5. The second scale is F# Minor, starting on F#4 and moving up to F#5. Both scales are written in treble clef with a key signature of three sharps (F#, C#, G#).

B Minor E Minor

The sixth line of music shows two scales. The first scale is B Minor, starting on B4 and moving up to B5. The second scale is E Minor, starting on E4 and moving up to E5. Both scales are written in treble clef with a key signature of two sharps (F#, C#).

Flute
Bebop Scales
1 Octave

Flöte
Bebop-Tonleitern
1 Oktave

Flûte
Gammes Bebop
1 Octave

D Dorian

G Dorian



C Dorian

F Dorian



Bb Dorian

Eb Dorian



Ab Dorian

C# Dorian



F# Dorian

B Dorian



E Dorian

A Dorian



Flute
Bebop Scales
1 Octave

Flöte
Bebop-Tonleitern
1 Oktave

Flûte
Gammes Bebop
1 Octave

C Dominant

F Dominant



Bb Dominant

Eb Dominant



Ab Dominant

Db Dominant



Gb Dominant

B Dominant



E Dominant

A Dominant



D Dominant

G Dominant



Flute
Blues Scales
1 Octave

Flöte
Bluestonleitern
1 Oktave

Flûte
Gammes Blues
1 Octave

A Minor Blues

D Minor Blues



G Minor Blues

C Minor Blues



F Minor Blues

Bb Minor Blues



Eb Minor Blues

Ab Minor Blues



C# Minor Blues

F# Minor Blues



B Minor Blues

E Minor Blues



Flute
Blues Scales
1 Octave

Flöte
Bluestonleitern
1 Oktave

Flûte
Gammes Blues
1 Octave

C Major Blues

F Major Blues



Bb Major Blues

Eb Major Blues



Ab Major Blues

Db Major Blues



Gb Major Blues

B Major Blues



E Major Blues

A Major Blues



D Major Blues

G Major Blues



Flute
Chromatic Scales
1 Octave

Flöte
Chromatischen Tonleitern
1 Oktave

Flûte
Gammes Chromatiques
1 Octave

C Chromatic



C# Chromatic



D Chromatic



Eb Chromatic



E Chromatic



F Chromatic



F# Chromatic



G Chromatic



Ab Chromatic



A Chromatic



Bb Chromatic



B Chromatic



Flute
Chromatic Scales
2 Octaves

Flöte
Chromatischen Tonleitern
2 Oktaven

Flûte
Gammes Chromatiques
2 Octaves

C Chromatic

Two staves of musical notation for the C Chromatic scale. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The notes are: C, C#, C, D, D#, D, E, E#, E, F, F#, F, G, G#, G, A, A#, A, B, B#, B, C.

C# Chromatic

Two staves of musical notation for the C# Chromatic scale. The first staff shows the ascending scale from C#4 to C#5, and the second staff shows the descending scale from C#5 to C#4. The notes are: C#, C, C#, D, D#, D, E, E#, E, F, F#, F, G, G#, G, A, A#, A, B, B#, B, C#.

D Chromatic

Two staves of musical notation for the D Chromatic scale. The first staff shows the ascending scale from D4 to D5, and the second staff shows the descending scale from D5 to D4. The notes are: D, D#, D, E, E#, E, F, F#, F, G, G#, G, A, A#, A, B, B#, B, C, C#, C.

Eb Chromatic

Two staves of musical notation for the Eb Chromatic scale. The first staff shows the ascending scale from Eb4 to Eb5, and the second staff shows the descending scale from Eb5 to Eb4. The notes are: Eb, E, Eb, F, F#, F, G, G#, G, A, A#, A, B, B#, B, C, C#, C, Eb.

Flute
Chromatic Scales
2 Octaves

Flöte
Chromatischen Tonleitern
2 Oktaven

Flûte
Gammes Chromatiques
2 Octaves

E Chromatic

Two staves of musical notation for the E Chromatic scale. The first staff shows the ascending scale from E4 to E5. The second staff shows the descending scale from E5 to E4. The notes are: E4, F#4, G4, A4, B4, C#4, D4, E4, D#4, C#4, B4, A4, G4, F#4, E4, D#4, C#4, B4, A4, G4, F#4, E4, D#4, C#4, B4, A4, G4, F#4, E4.

F Chromatic

Two staves of musical notation for the F Chromatic scale. The first staff shows the ascending scale from F4 to F5. The notes are: F4, G4, A4, Bb4, C4, D4, Eb4, F4, Eb4, D#4, C#4, B4, A4, G4, F4, Eb4, D#4, C#4, B4, A4, G4, F4, Eb4, D#4, C#4, B4, A4, G4, F4.

F# Chromatic

Two staves of musical notation for the F# Chromatic scale. The first staff shows the ascending scale from F#4 to F#5. The notes are: F#4, G#4, A4, B4, C#4, D4, E4, F#4, E4, D#4, C#4, B4, A4, G#4, F#4, E4, D#4, C#4, B4, A4, G#4, F#4, E4, D#4, C#4, B4, A4, G#4, F#4.

G Chromatic

Two staves of musical notation for the G Chromatic scale. The first staff shows the ascending scale from G4 to G5. The notes are: G4, A4, B4, C#4, D4, E4, F#4, G4, F#4, E4, D#4, C#4, B4, A4, G4, F#4, E4, D#4, C#4, B4, A4, G4, F#4, E4, D#4, C#4, B4, A4, G4.

Flute
Chromatic Scales
2 Octaves

Flöte
Chromatischen Tonleitern
2 Oktaven

Flûte
Gammes Chromatiques
2 Octaves

A \flat Chromatic

Two staves of musical notation for the A \flat Chromatic scale. The first staff shows the ascending scale from A \flat to A \flat two octaves higher. The second staff shows the descending scale from A \flat two octaves higher down to A \flat . The notes are: A \flat , A, B \flat , B, C \flat , C, D \flat , D, E \flat , E, F \flat , F, G \flat , G, A \flat .

A Chromatic

Two staves of musical notation for the A Chromatic scale. The first staff shows the ascending scale from A to A two octaves higher. The second staff shows the descending scale from A two octaves higher down to A. The notes are: A, A \sharp , B, B \sharp , C, C \sharp , D, D \sharp , E, E \sharp , F, F \sharp , G, G \sharp , A.

B \flat Chromatic

Two staves of musical notation for the B \flat Chromatic scale. The first staff shows the ascending scale from B \flat to B \flat two octaves higher. The second staff shows the descending scale from B \flat two octaves higher down to B \flat . The notes are: B \flat , B, C \flat , C, D \flat , D, E \flat , E, F \flat , F, G \flat , G, A \flat , A, B \flat .

B Chromatic

Two staves of musical notation for the B Chromatic scale. The first staff shows the ascending scale from B to B two octaves higher. The second staff shows the descending scale from B two octaves higher down to B. The notes are: B, B \sharp , C \sharp , C, D, D \sharp , E, E \sharp , F, F \sharp , G, G \sharp , A, A \sharp , B.

Flute
Dorian Scales
1 Octave

Flöte
Dorischen Tonleitern
1 Oktave

Flûte
Gammes Doriennes
1 Octave

The image displays twelve musical staves, each representing a different Dorian mode. Each staff begins with a treble clef and a 4/4 time signature. The scales are written in a sequence of eighth notes, with a repeat sign at the end of each line. The modes are: D Dorian (no sharps or flats), G Dorian (one flat), C Dorian (two flats), F Dorian (three flats), Bb Dorian (four flats), Eb Dorian (five flats), Ab Dorian (five flats), C# Dorian (three sharps), F# Dorian (three sharps), B Dorian (two sharps), E Dorian (two sharps), and A Dorian (one sharp). The notes are written on a five-line staff, and the scales are presented in a way that shows the characteristic interval of a major second between the 6th and 7th degrees of the mode.

Flute
Harmonic Minor Scales
1 Octave

Flöte
Harmonischen Moll-Tonleitern
1 Oktave

Flûte
Gammes Mineures Harmoniques
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Flute
Thirds
1 Octave

Flöte
Drittel
1 Oktave

Flûte
Troisièmes
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Flute
Fourths
1 Octave

Flöte
Viertel
1 Oktave

Flûte
Quatrièmes
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B \flat Harmonic Minor



E \flat Harmonic Minor



A \flat Harmonic Minor



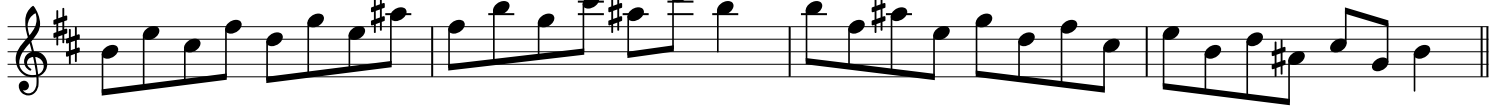
C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor

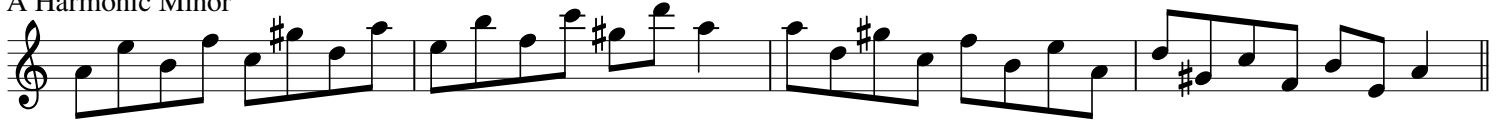


Flute
Fifths
1 Octave

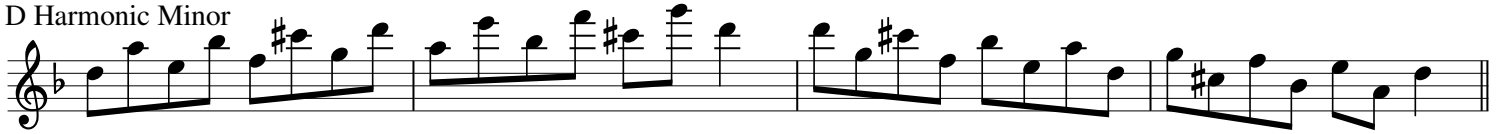
Flöte
Fünftel
1 Oktave

Flûte
Cinquièmes
1 Octave

A Harmonic Minor



D Harmonic Minor



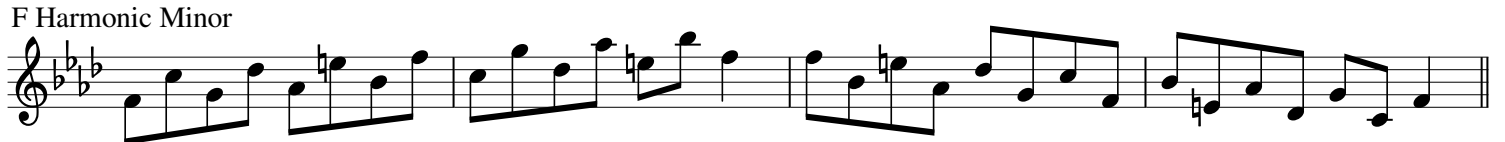
G Harmonic Minor



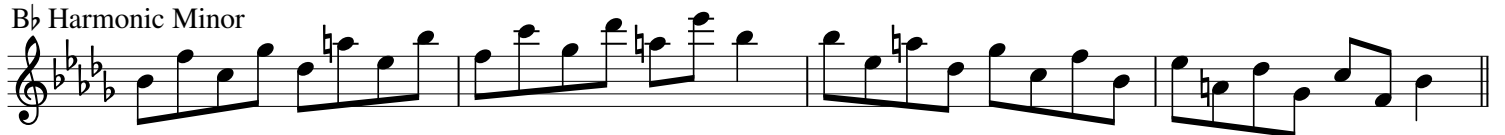
C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Flute
Fifths
1 Octave

Flöte
Fünftel
1 Oktave

Flûte
Cinquièmes
1 Octave

E♭ Harmonic Minor



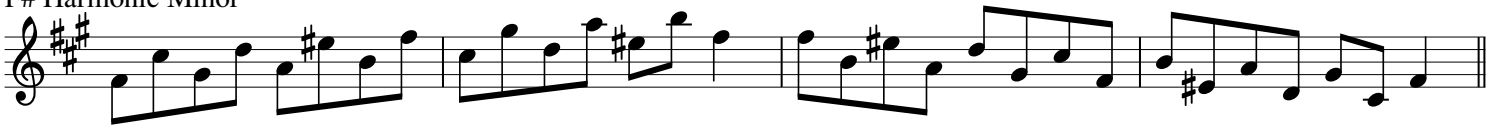
A♭ Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor

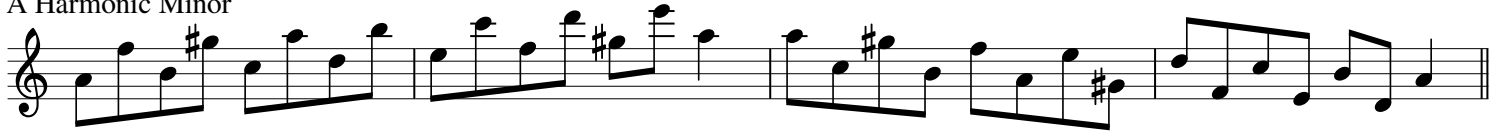


Flute
Sixths
1 Octave

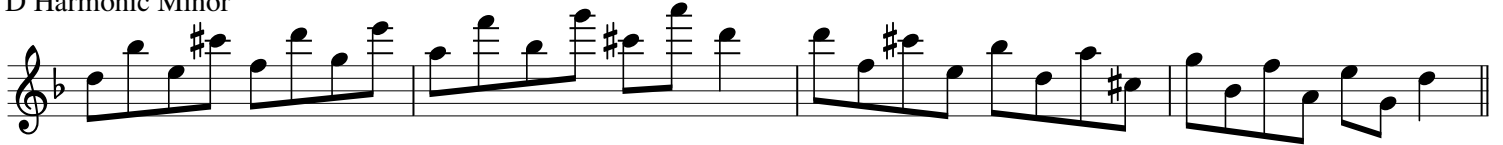
Flöte
Sechstel
1 Oktave

Flûte
Sixièmes
1 Octave

A Harmonic Minor



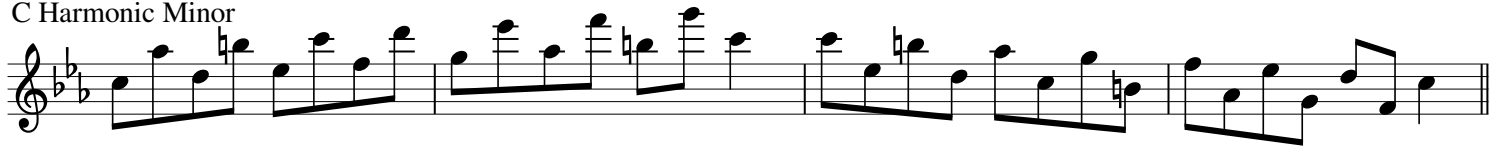
D Harmonic Minor



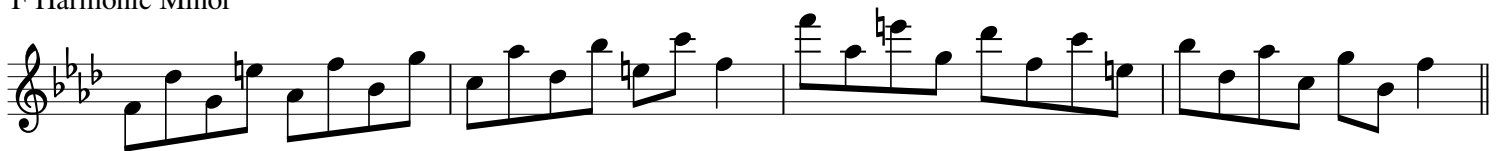
G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Flute
Sixths
1 Octave

Flöte
Sechstel
1 Oktave

Flûte
Sixièmes
1 Octave

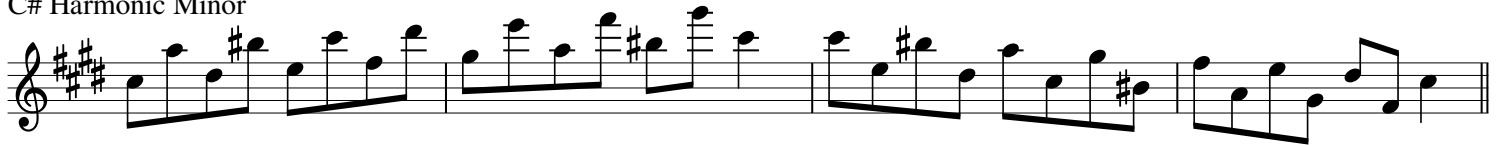
E \flat Harmonic Minor



A \flat Harmonic Minor



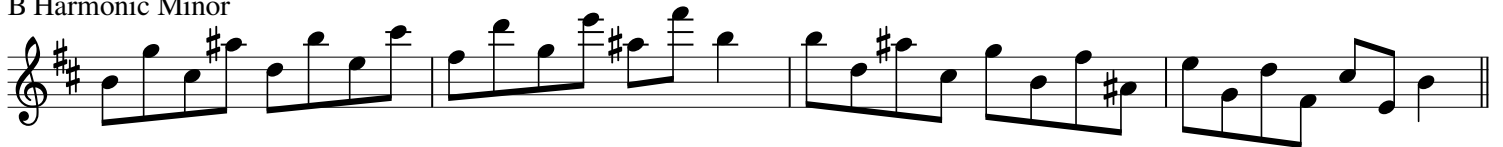
C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor

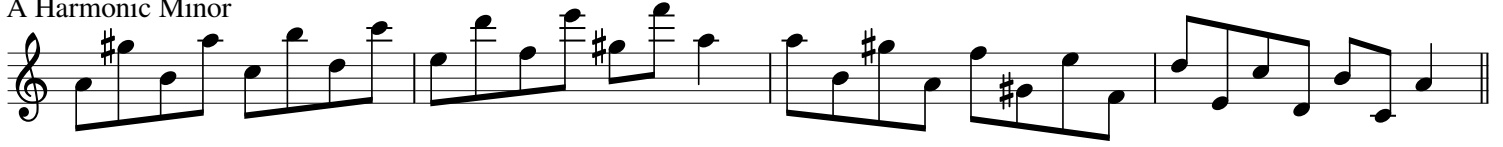


Flute
Sevenths
1 Octave

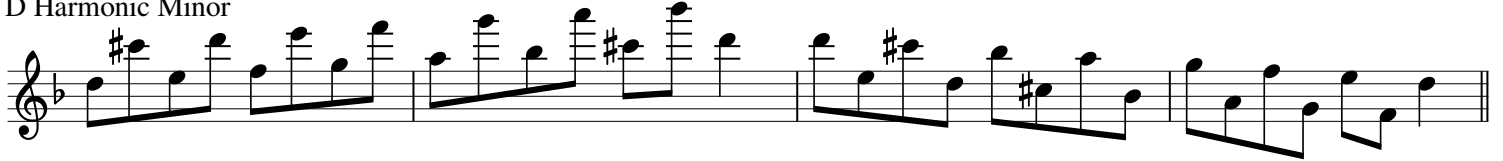
Flöte
Septimen
1 Oktave

Flûte
Septièmes
1 Octave

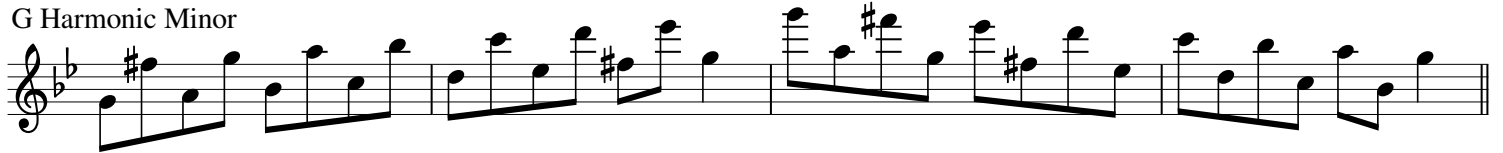
A Harmonic Minor



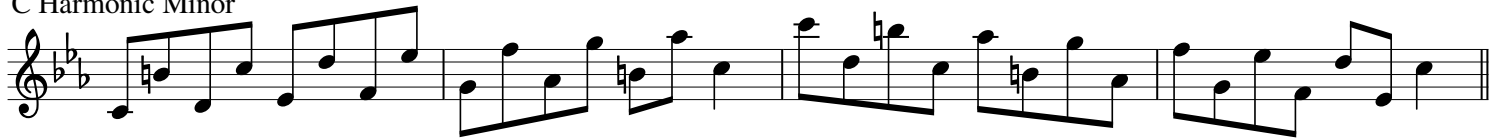
D Harmonic Minor



G Harmonic Minor



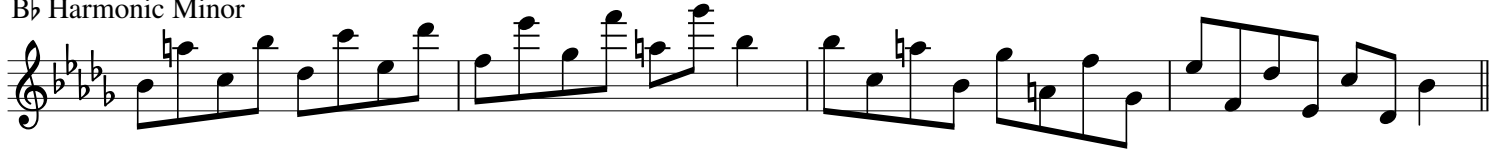
C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor

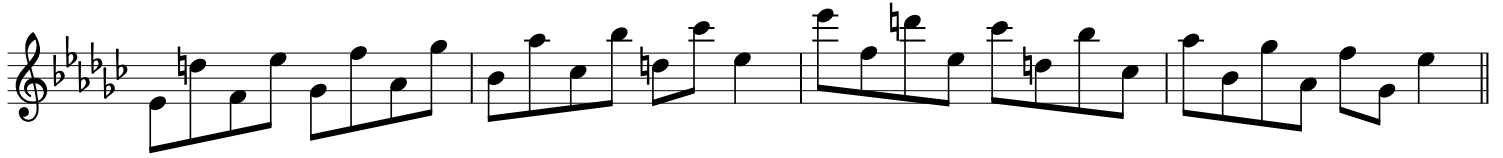


Flute
Sevenths
1 Octave

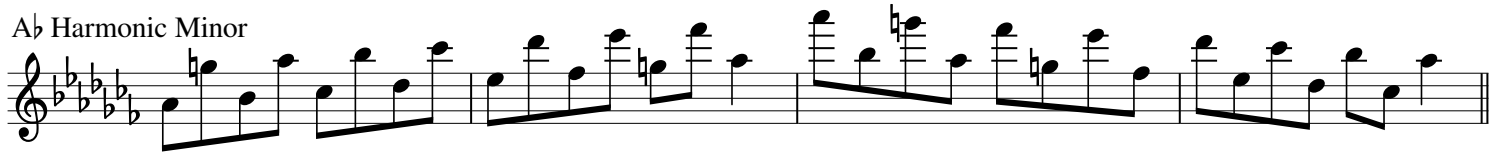
Flöte
Septimen
1 Oktave

Flûte
Septièmes
1 Octave

E♭ Harmonic Minor



A♭ Harmonic Minor



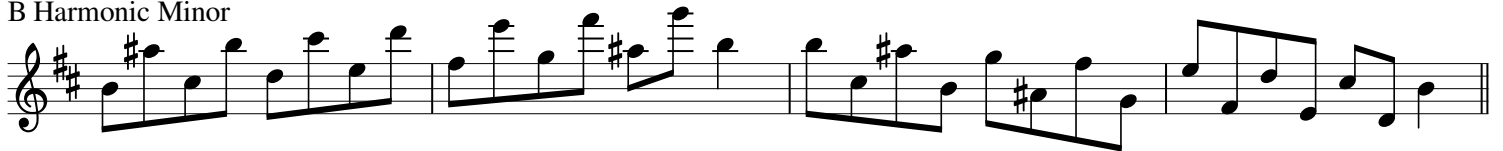
C# Harmonic Minor



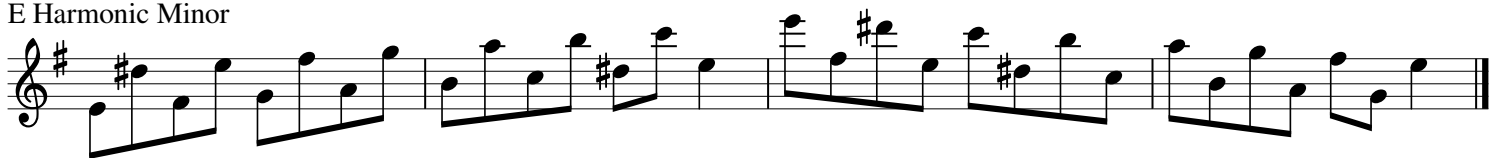
F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Flute
Harmonic Minor Scales
2 Octaves

Flöte
Harmonischen Moll-Tonleitern
2 Oktaven

Flûte
Gammes Mineures Harmoniques
2 Octaves

The image displays a musical score for Harmonic Minor Scales in 12 keys, arranged in 12 staves. Each staff is labeled with its respective key signature and instrument name: A Harmonic Minor, D Harmonic Minor, G Harmonic Minor, C Harmonic Minor, F Harmonic Minor, B♭ Harmonic Minor, E♭ Harmonic Minor, A♭ Harmonic Minor, C# Harmonic Minor, F# Harmonic Minor, B Harmonic Minor, and E Harmonic Minor. The scales are written in treble clef with a 2/4 time signature. Each scale is presented in two octaves, starting from the middle C (C4) and extending upwards and downwards. The notation includes natural, sharp, and flat accidentals to indicate the specific notes of each scale. The scales are: A (one sharp), D (two sharps), G (three sharps), C (no sharps or flats), F (one flat), B♭ (two flats), E♭ (three flats), A♭ (four flats), C# (three sharps), F# (four sharps), B (five sharps), and E (no sharps or flats).

Flute
Thirds
2 Octaves

Flöte
Drittel
2 Oktaven

Flûte
Troisièmes
2 Octaves

A Harmonic Minor

Two staves of musical notation for the A Harmonic Minor scale. The first staff shows the ascending scale: A4, B4, C#5, D5, E5, F#5, G6. The second staff shows the descending scale: G6, F#5, E5, D5, C#5, B4, A4. The notes are marked with fingerings and breath marks.

D Harmonic Minor

Two staves of musical notation for the D Harmonic Minor scale. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5. The second staff shows the descending scale: C#5, B4, A4, G4, F#4, E4, D4. The notes are marked with fingerings and breath marks.

G Harmonic Minor

Two staves of musical notation for the G Harmonic Minor scale. The first staff shows the ascending scale: G3, A3, B3, C#4, D4, E4, F#4. The second staff shows the descending scale: F#4, E4, D4, C#4, B3, A3, G3. The notes are marked with fingerings and breath marks.

C Harmonic Minor

Two staves of musical notation for the C Harmonic Minor scale. The first staff shows the ascending scale: C3, D3, E3, F#3, G3, A3, Bb4. The second staff shows the descending scale: Bb4, A3, G3, F#3, E3, D3, C3. The notes are marked with fingerings and breath marks. An octave sign (8) is placed above the first note of the second staff.

Flute
Thirds
2 Octaves

Flöte
Drittel
2 Oktaven

Flûte
Troisièmes
2 Octaves

F Harmonic Minor

Two staves of musical notation for the F Harmonic Minor scale. The first staff shows the ascending scale from F4 to F5. The second staff shows the descending scale from F5 to F4. The key signature has two flats (Bb and Eb).

Bb Harmonic Minor

Two staves of musical notation for the Bb Harmonic Minor scale. The first staff shows the ascending scale from Bb4 to Bb5. The second staff shows the descending scale from Bb5 to Bb4. The key signature has three flats (Bb, Eb, and Ab).

Eb Harmonic Minor

Two staves of musical notation for the Eb Harmonic Minor scale. The first staff shows the ascending scale from Eb4 to Eb5. The second staff shows the descending scale from Eb5 to Eb4. The key signature has three flats (Bb, Eb, and Ab).

Ab Harmonic Minor

Two staves of musical notation for the Ab Harmonic Minor scale. The first staff shows the ascending scale from Ab4 to Ab5. The second staff shows the descending scale from Ab5 to Ab4. The key signature has four flats (Bb, Eb, Ab, and Db).

Flute
Thirds
2 Octaves

Flöte
Drittel
2 Oktaven

Flûte
Troisièmes
2 Octaves

C# Harmonic Minor

Two staves of musical notation for the C# Harmonic Minor scale. The first staff shows the ascending scale: C#4, D4, E4, F#4, G4, A4, B4, C#5. The second staff shows the descending scale: C#5, B4, A4, G4, F#4, E4, D4, C#4.

F# Harmonic Minor

Two staves of musical notation for the F# Harmonic Minor scale. The first staff shows the ascending scale: F#4, G4, A4, B4, C#5, D5, E5, F#5. The second staff shows the descending scale: F#5, E5, D5, C#5, B4, A4, G4, F#4.

B Harmonic Minor

Two staves of musical notation for the B Harmonic Minor scale. The first staff shows the ascending scale: B4, C#5, D5, E5, F#5, G5, A5, B5. The second staff shows the descending scale: B5, A5, G5, F#5, E5, D5, C#5, B4.

E Harmonic Minor

Two staves of musical notation for the E Harmonic Minor scale. The first staff shows the ascending scale: E4, F#4, G4, A4, B4, C#5, D5, E5. The second staff shows the descending scale: E5, D5, C#5, B4, A4, G4, F#4, E4.

Flute
Jazz Minor Scales
1 Octave

Flöte
Jazz-Moll-Tonleitern
1 Oktave

Flûte
Gammes Jazz Mineures
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Eb Jazz Minor



Ab Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor

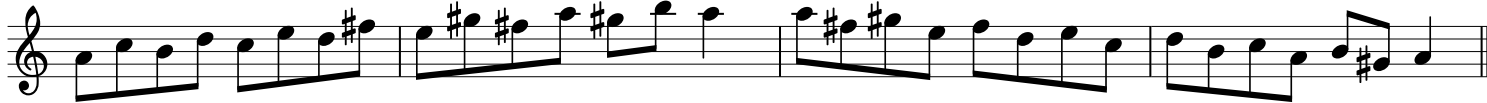


Flute
Thirds
1 Octave

Flöte
Drittel
1 Oktave

Flûte
Troisièmes
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Eb Jazz Minor



Ab Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor

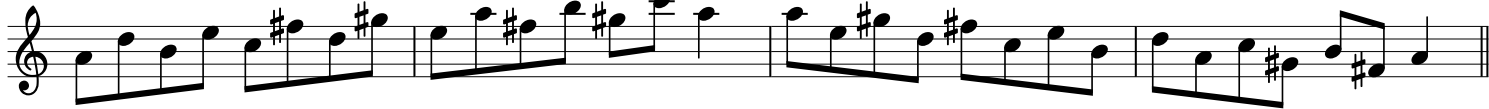


Flute
Fourths
1 Octave

Flöte
Viertel
1 Oktave

Flûte
Quatrièmes
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B \flat Jazz Minor



E \flat Jazz Minor



A \flat Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor

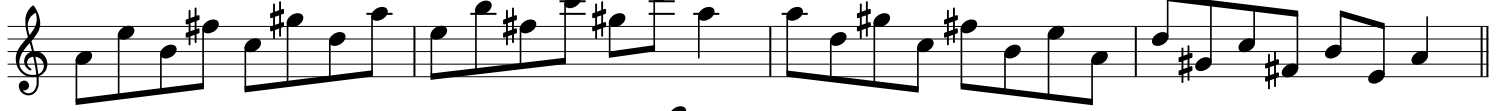


Flute
Fifths
1 Octave

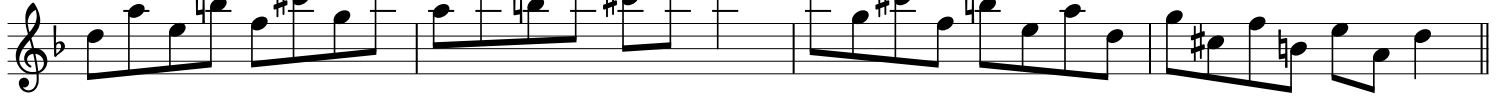
Flöte
Fünftel
1 Oktave

Flûte
Cinquièmes
1 Octave

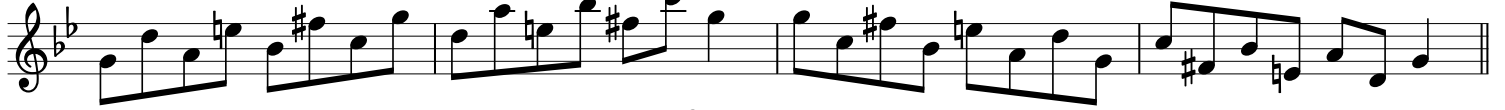
A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Eb Jazz Minor



Ab Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor

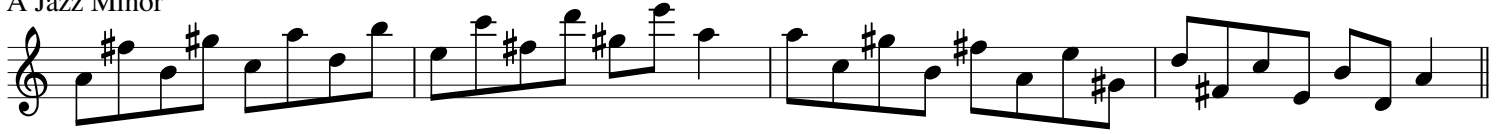


Flute
Sixths
1 Octave

Flöte
Sechstel
1 Oktave

Flûte
Sixièmes
1 Octave

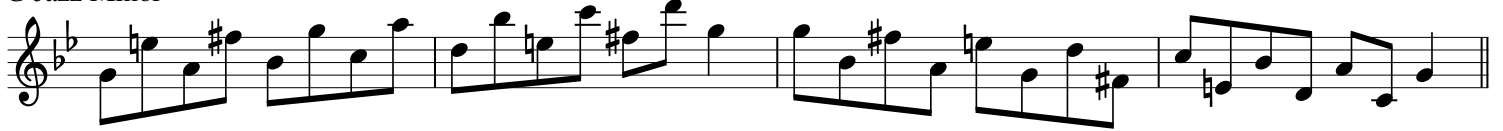
A Jazz Minor



D Jazz Minor



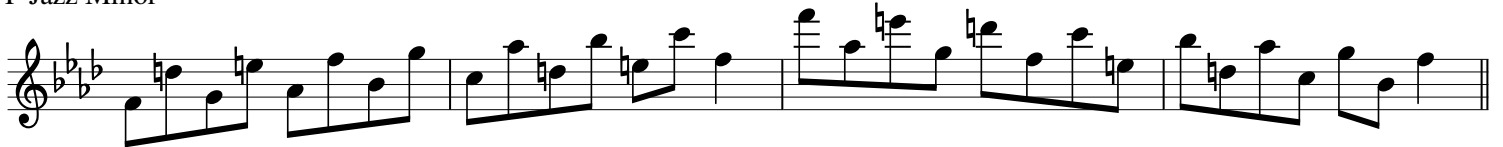
G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Flute
Sixths
1 Octave

Flöte
Sechstel
1 Oktave

Flûte
Sixièmes
1 Octave

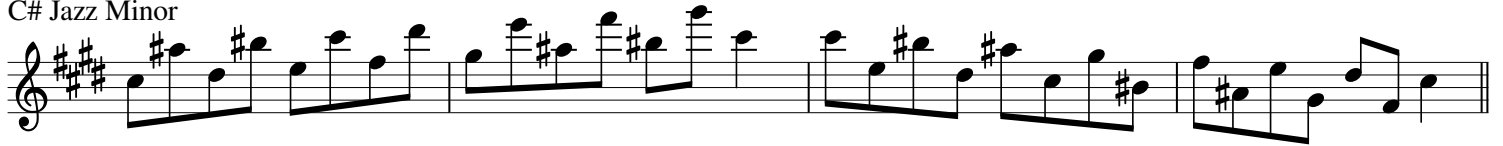
E♭ Jazz Minor



A♭ Jazz Minor



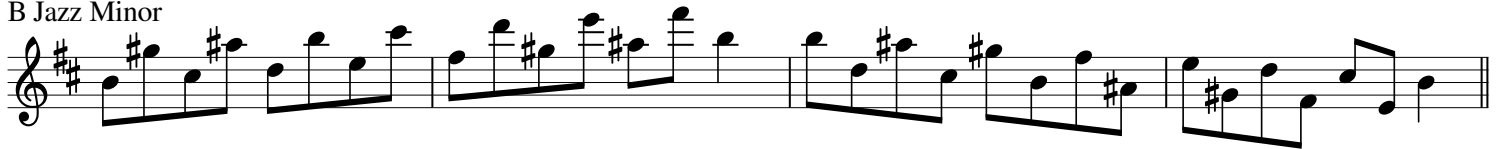
C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor

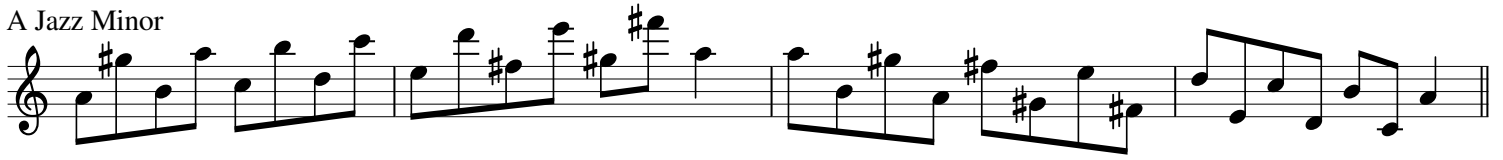


Flute
Sevenths
1 Octave

Flöte
Septimen
1 Oktave

Flûte
Septièmes
1 Octave

A Jazz Minor



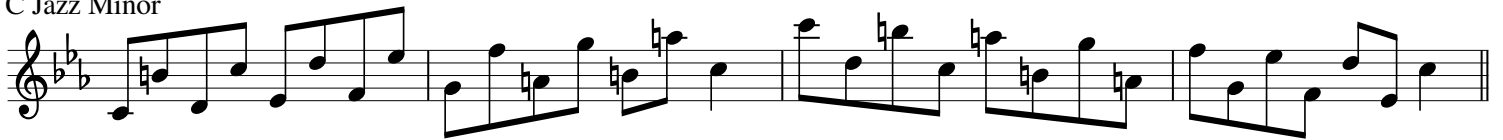
D Jazz Minor



G Jazz Minor



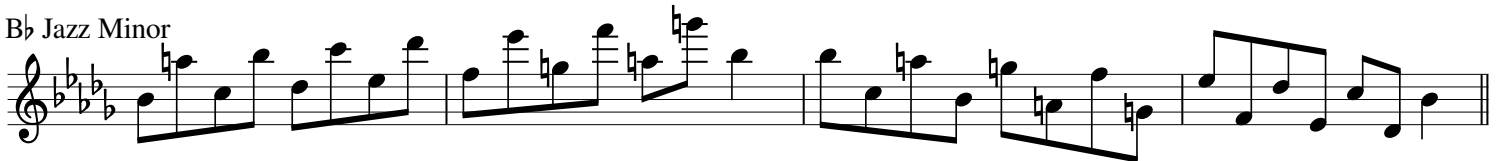
C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Flute
Sevenths
1 Octave

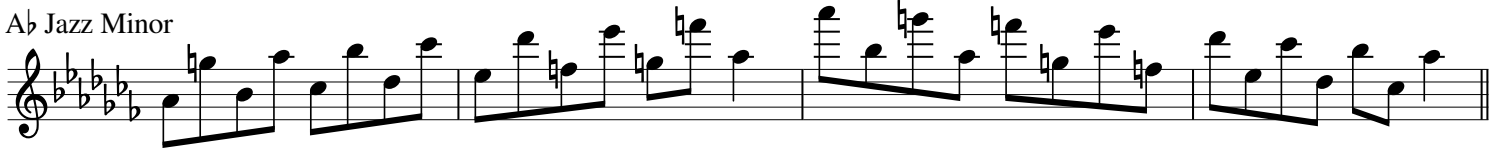
Flöte
Septimen
1 Oktave

Flûte
Septièmes
1 Octave

E♭ Jazz Minor



A♭ Jazz Minor



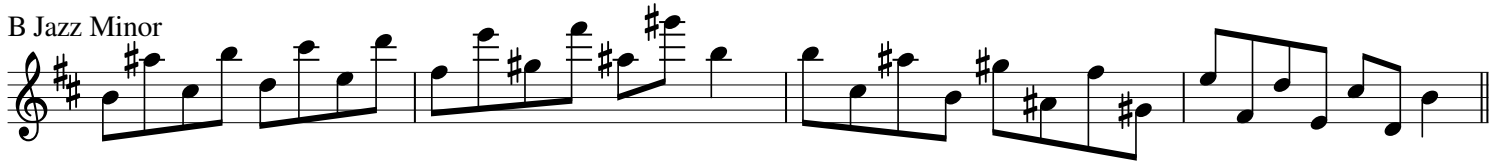
C# Jazz Minor



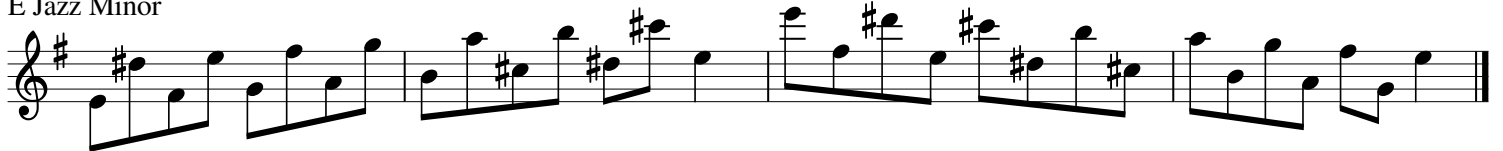
F# Jazz Minor



B Jazz Minor



E Jazz Minor



Flute
Locrian Scales
1 Octave

Flöte
Lokrischen Tonleitern
1 Oktave

Flûte
Gammes Locriennes
1 Octave

B Locrian



E Locrian



A Locrian



D Locrian



G Locrian



C Locrian



F Locrian



A# Locrian



D# Locrian



G# Locrian



C# Locrian



F# Locrian



Flute
Lydian Augmented Scales
1 Octave

Flöte
Lydischen Übermäßige-Tonleitern
1 Oktave

Flûte
Gammes Lydiennes Augmentés
1 Octave

F Lydian Augmented



B \flat Lydian Augmented



E \flat Lydian Augmented



A \flat Lydian Augmented



D \flat Lydian Augmented



G \flat Lydian Augmented



C \flat Lydian Augmented



E Lydian Augmented



A Lydian Augmented



D Lydian Augmented



G Lydian Augmented



C Lydian Augmented



Flute
Lydian Dominant Scales
1 Octave

Flöte
Lydischen Dominant-Tonleitern
1 Oktave

Flûte
Gammes Lydiennes Dominantes
1 Octave

F Lydian Dominant



Bb Lydian Dominant



Eb Lydian Dominant



Ab Lydian Dominant



Db Lydian Dominant



Gb Lydian Dominant



Cb Lydian Dominant



E Lydian Dominant



A Lydian Dominant



D Lydian Dominant



G Lydian Dominant



C Lydian Dominant



Flute
Lydian Scales
1 Octave

Flöte
Lydischen Tonleitern
1 Oktave

Flûte
Gammes Lydiennes
1 Octave

F Lydian



Bb Lydian



Eb Lydian



Ab Lydian



Db Lydian



Gb Lydian



Cb Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian



Flute
Major Scales
1 Octave

Flöte
Dur-Tonleitern
1 Oktave

Flûte
Gammes Majeures
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Flute
Thirds
1 Octave

Flöte
Drittel
1 Oktave

Flûte
Troisièmes
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major

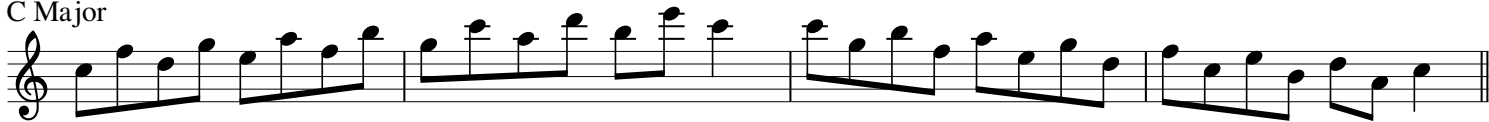


Flute
Fourths
1 Octave

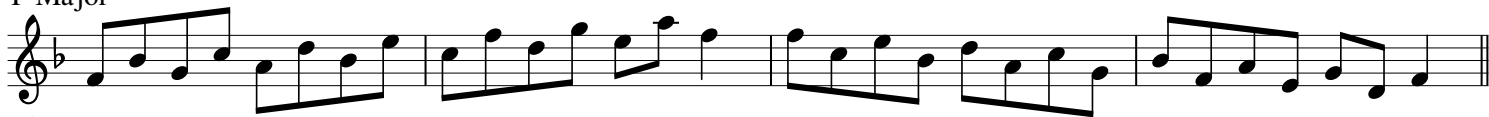
Flöte
Viertel
1 Oktave

Flûte
Quatrièmes
1 Octave

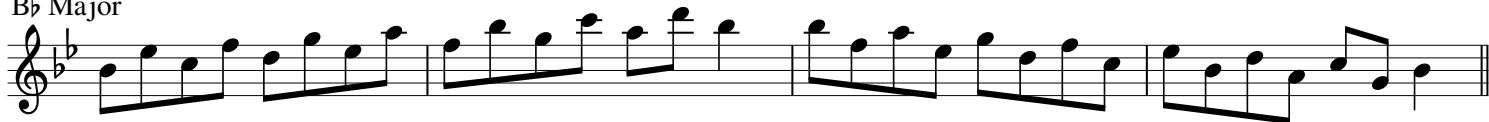
C Major



F Major



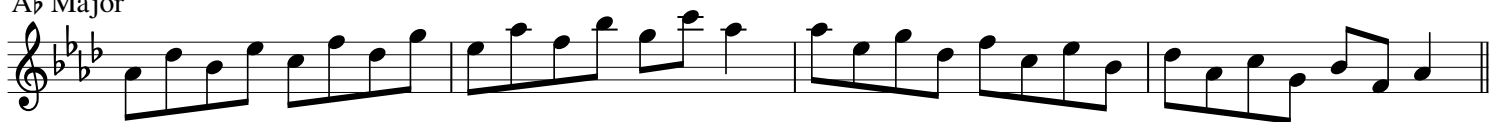
Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



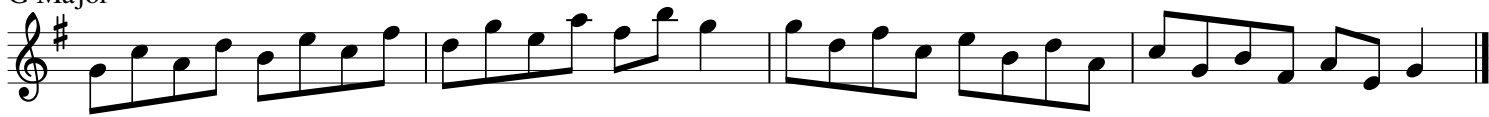
A Major



D Major



G Major

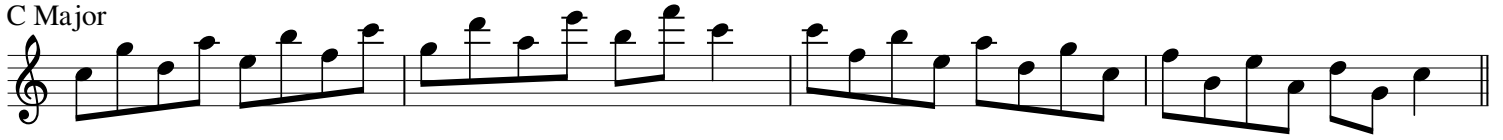


Flute
Fifths
1 Octave

Flöte
Fünftel
1 Oktave

Flûte
Cinquièmes
1 Octave

C Major



F Major



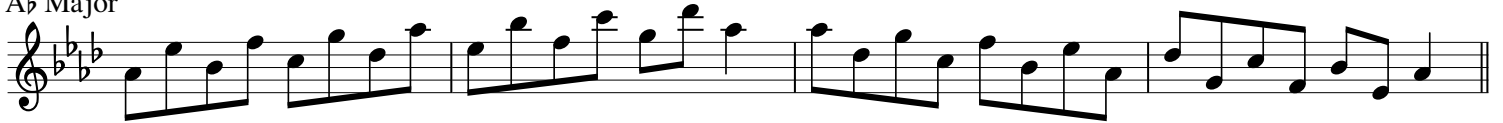
Bb Major



Eb Major



Ab Major



Db Major



Flute
Fifths
1 Octave

Flöte
Fünftel
1 Oktave

Flûte
Cinquièmes
1 Octave

G \flat Major



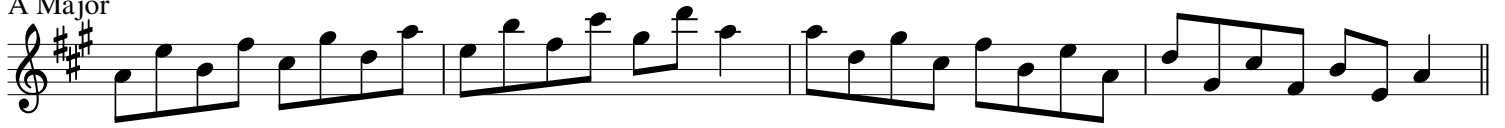
B Major



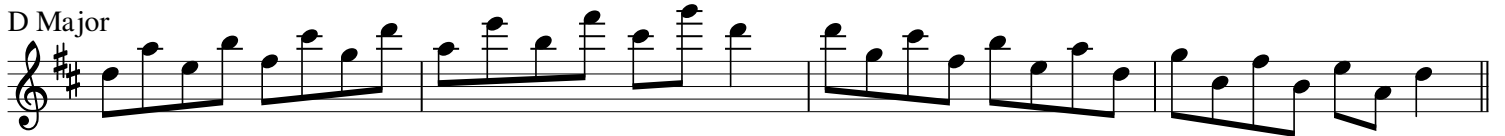
E Major



A Major



D Major



G Major



Flute
Sixths
1 Octave

Flöte
Sechstel
1 Oktave

Flûte
Sixièmes
1 Octave

C Major

F Major

Bb Major

Eb Major

Ab Major

Db Major

Flute
Sixths
1 Octave

Flöte
Sechstel
1 Oktave

Flûte
Sixièmes
1 Octave

G \flat Major



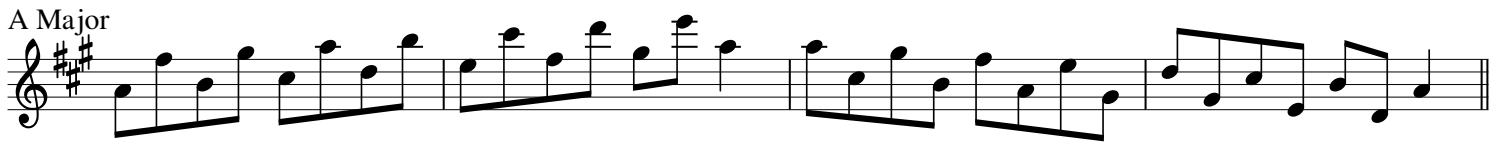
B Major



E Major



A Major



D Major



G Major

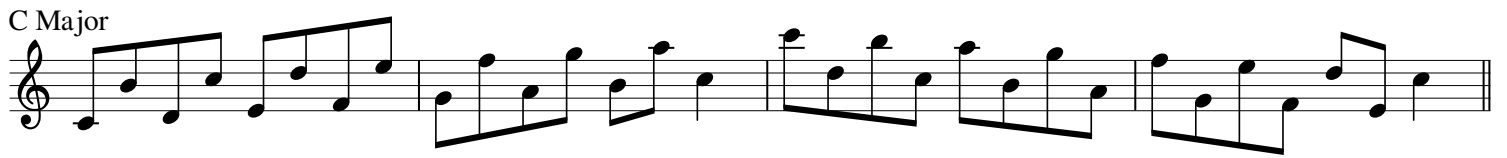


Flute
Sevenths
1 Octave

Flöte
Septimen
1 Oktave

Flûte
Septièmes
1 Octave

C Major



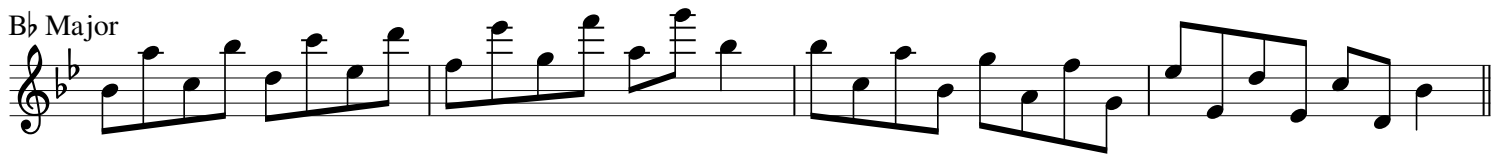
Musical notation for C Major scale, 1 octave, flute part. The scale is written on a treble clef staff with a key signature of one sharp (F#). The notes are C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

F Major



Musical notation for F Major scale, 1 octave, flute part. The scale is written on a treble clef staff with a key signature of one flat (Bb). The notes are F4, G4, A4, Bb4, C5, D5, E5, F5, E5, D5, C5, Bb4, A4, G4, F4.

Bb Major



Musical notation for Bb Major scale, 1 octave, flute part. The scale is written on a treble clef staff with a key signature of two flats (Bb, Eb). The notes are Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4.

Eb Major



Musical notation for Eb Major scale, 1 octave, flute part. The scale is written on a treble clef staff with a key signature of three flats (Bb, Eb, Ab). The notes are Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, D5, C5, Bb4, Ab4, G4, F4, Eb4.

Ab Major



Musical notation for Ab Major scale, 1 octave, flute part. The scale is written on a treble clef staff with a key signature of four flats (Bb, Eb, Ab, Db). The notes are Ab4, Bb4, C5, Db5, Eb5, F5, G5, Ab5, G5, F5, Eb5, Db5, C5, Bb4, Ab4.

Db Major



Musical notation for Db Major scale, 1 octave, flute part. The scale is written on a treble clef staff with a key signature of five flats (Bb, Eb, Ab, Db, Gb). The notes are Db4, Eb4, F4, Gb4, Ab4, Bb4, C5, Db5, C5, Bb4, Ab4, Gb4, F4, Eb4, Db4.

Flute
Sevenths
1 Octave

Flöte
Septimen
1 Oktave

Flûte
Septièmes
1 Octave

G \flat Major



B Major



E Major



A Major



D Major



G Major



Flute
Major Scales
2 Octaves

Flöte
Dur-Tonleitern
2 Oktaven

Flûte
Gammes Majeures
2 Octaves

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Flute
Thirds
2 Octaves

Flöte
Drittel
2 Oktaven

Flûte
Troisièmes
2 Octaves

C Major

First system of musical notation for C Major, consisting of two staves. The first staff contains the first four measures of the piece. The second staff contains the next four measures, starting with a measure rest of 8 measures.

F Major

First system of musical notation for F Major, consisting of two staves. The first staff contains the first four measures. The second staff contains the next four measures.

B \flat Major

First system of musical notation for B-flat Major, consisting of two staves. The first staff contains the first four measures. The second staff contains the next four measures.

E \flat Major

First system of musical notation for E-flat Major, consisting of two staves. The first staff contains the first four measures. The second staff contains the next four measures.

Flute
Thirds
2 Octaves

Flöte
Drittel
2 Oktaven

Flûte
Troisièmes
2 Octaves

A \flat Major

Musical notation for A \flat Major, Flute part, measures 1-8. The notation is on a single staff with a treble clef and a key signature of three flats (A \flat Major). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in the final measures.

D \flat Major

Musical notation for D \flat Major, Flute part, measures 1-8. The notation is on a single staff with a treble clef and a key signature of four flats (D \flat Major). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in the final measures.

G \flat Major

Musical notation for G \flat Major, Flute part, measures 1-8. The notation is on a single staff with a treble clef and a key signature of five flats (G \flat Major). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in the final measures.

B Major

Musical notation for B Major, Flute part, measures 1-8. The notation is on a single staff with a treble clef and a key signature of two sharps (B Major). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in the final measures.

Flute
Thirds
2 Octaves

Flöte
Drittel
2 Oktaven

Flûte
Troisièmes
2 Octaves

E Major

Two staves of musical notation for E Major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in the final measure of each staff.

A Major

Two staves of musical notation for A Major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has four sharps (F#, C#, G#, D#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in the final measure of each staff.

D Major

Two staves of musical notation for D Major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has two sharps (F#, C#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in the final measure of each staff.

G Major

Two staves of musical notation for G Major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in the final measure of each staff.

Flute
Melodic Minor Scales
1 Octave

Flöte
Melodischen Moll-Tonleitern
1 Oktave

Flûte
Gammes Mineures Mélodiques
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor

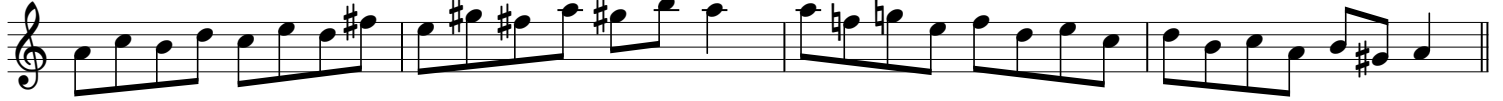


Flute
Thirds
1 Octave

Flöte
Drittel
1 Oktave

Flûte
Troisièmes
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Flute
Fourths
1 Octave

Flöte
Viertel
1 Oktave

Flûte
Quatrièmes
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor

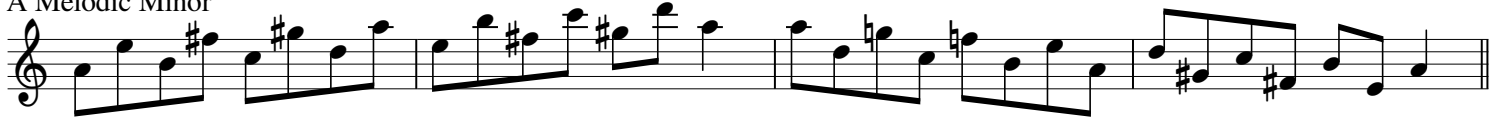


Flute
Fifths
1 Octave

Flöte
Fünftel
1 Oktave

Flûte
Cinquièmes
1 Octave

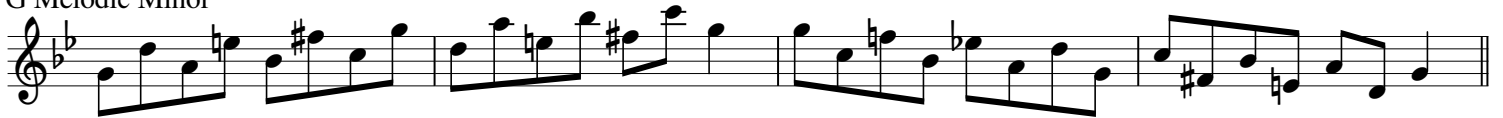
A Melodic Minor



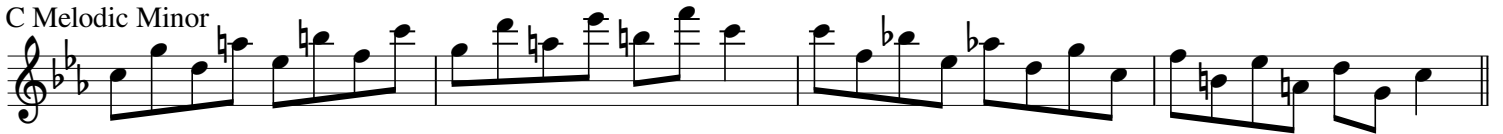
D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor

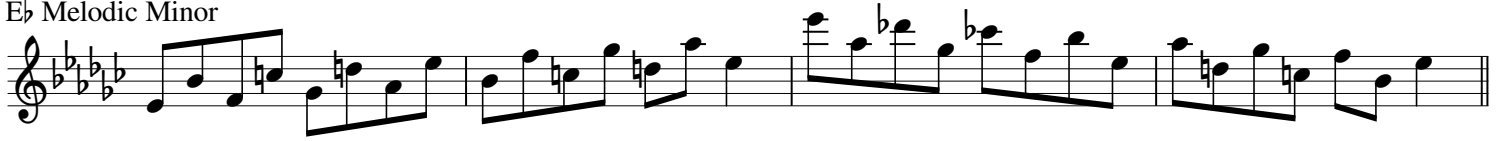


Flute
Fifths
1 Octave

Flöte
Fünftel
1 Oktave

Flûte
Cinquièmes
1 Octave

E♭ Melodic Minor



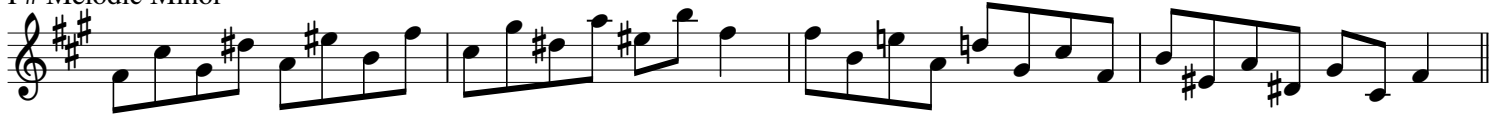
A♭ Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor

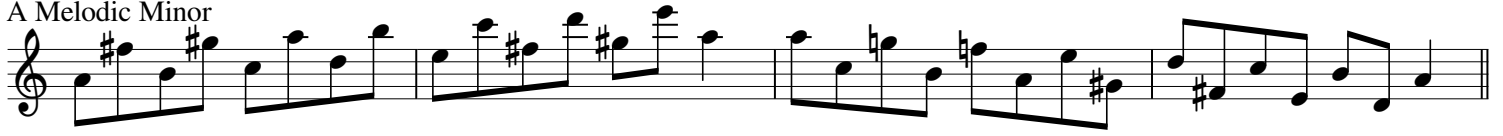


Flute
Sixths
1 Octave

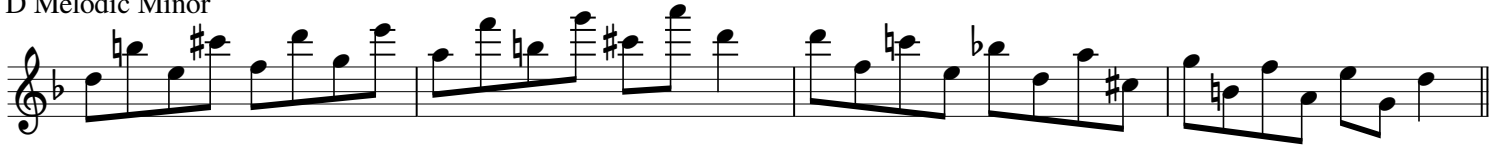
Flöte
Sechstel
1 Oktave

Flûte
Sixièmes
1 Octave

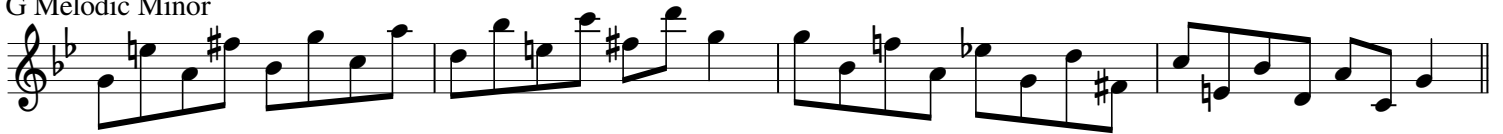
A Melodic Minor



D Melodic Minor



G Melodic Minor



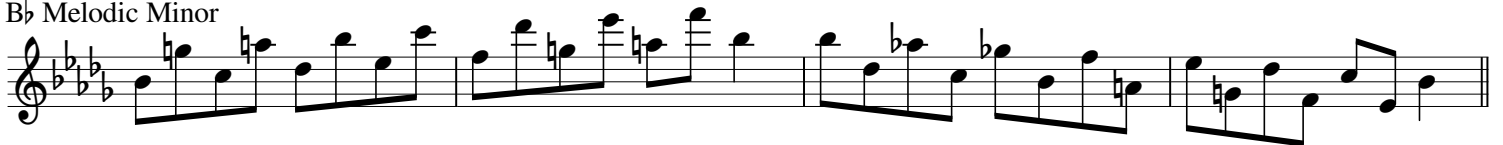
C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Flute
Sixths
1 Octave

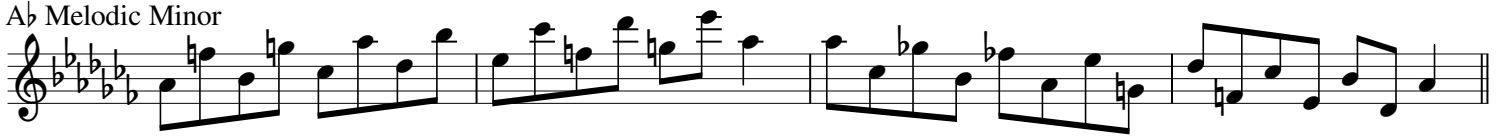
Flöte
Sechstel
1 Oktave

Flûte
Sixièmes
1 Octave

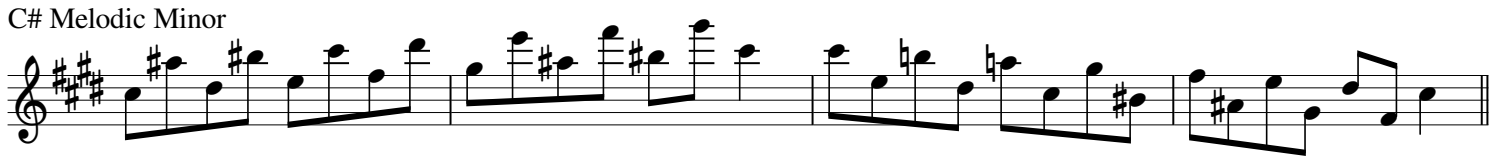
E \flat Melodic Minor



A \flat Melodic Minor



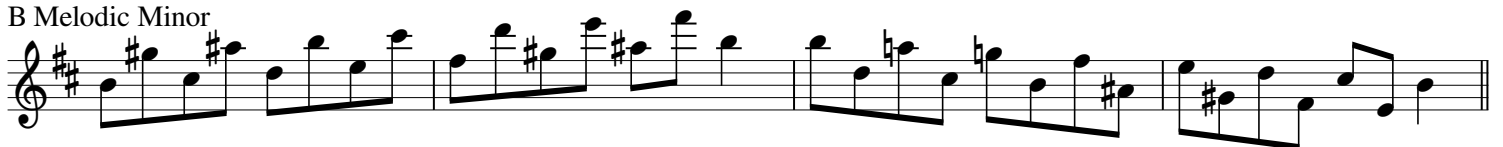
C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor

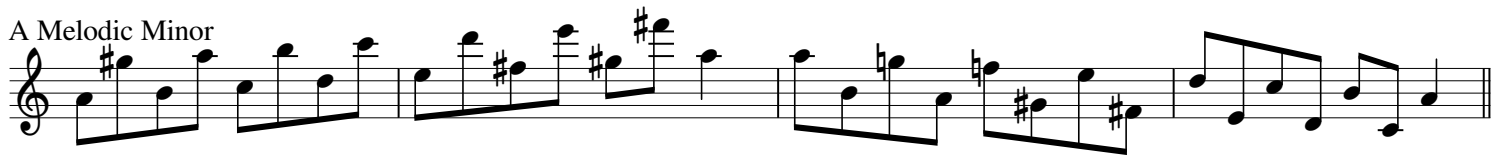


Flute
Sevenths
1 Octave

Flöte
Septimen
1 Oktave

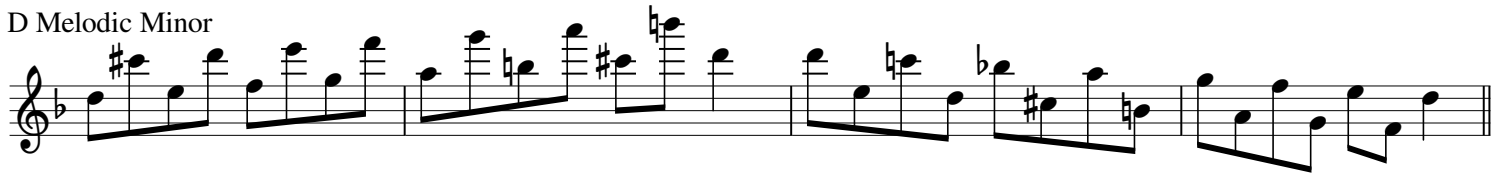
Flûte
Septièmes
1 Octave

A Melodic Minor



Musical notation for the A Melodic Minor scale, starting on A4. The scale is written in treble clef with a key signature of one sharp (F#). The notes are A, B, C, D, E, F#, G, A, B, C, D, E, F, G, A. The notation includes a treble clef, a sharp sign for F#, and a double bar line at the end.

D Melodic Minor



Musical notation for the D Melodic Minor scale, starting on D4. The scale is written in treble clef with a key signature of two sharps (F#, C#). The notes are D, E, F, G, A, B, C, D, E, F, G, A, B, C, D. The notation includes a treble clef, sharp signs for F# and C#, and a double bar line at the end.

G Melodic Minor



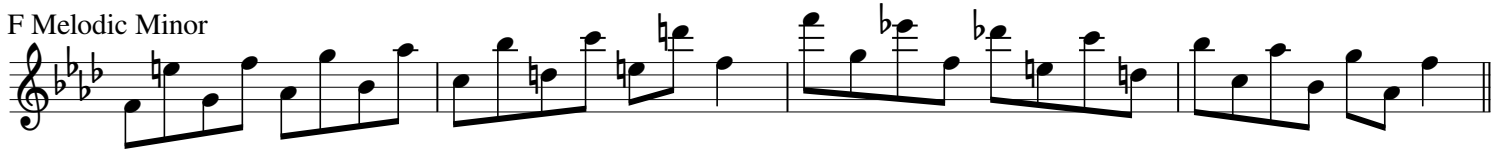
Musical notation for the G Melodic Minor scale, starting on G4. The scale is written in treble clef with a key signature of one sharp (F#) and one flat (Bb). The notes are G, A, B, C, D, Eb, F, G, A, B, C, D, Eb, F, G. The notation includes a treble clef, sharp signs for F# and Bb, and a double bar line at the end.

C Melodic Minor



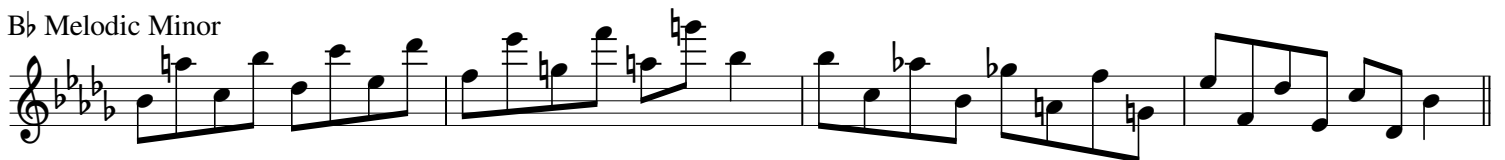
Musical notation for the C Melodic Minor scale, starting on C4. The scale is written in treble clef with a key signature of three flats (F, C, G). The notes are C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. The notation includes a treble clef, flat signs for F, C, and G, and a double bar line at the end.

F Melodic Minor



Musical notation for the F Melodic Minor scale, starting on F4. The scale is written in treble clef with a key signature of four flats (Bb, F, C, G). The notes are F, G, Ab, Bb, C, Db, Eb, F, G, Ab, Bb, C, Db, Eb, F. The notation includes a treble clef, flat signs for Bb, F, C, and G, and a double bar line at the end.

Bb Melodic Minor



Musical notation for the Bb Melodic Minor scale, starting on Bb4. The scale is written in treble clef with a key signature of four flats (Bb, F, C, G). The notes are Bb, C, Db, Eb, F, G, Ab, Bb, C, Db, Eb, F, G, Ab, Bb. The notation includes a treble clef, flat signs for Bb, F, C, and G, and a double bar line at the end.

Flute
Sevenths
1 Octave

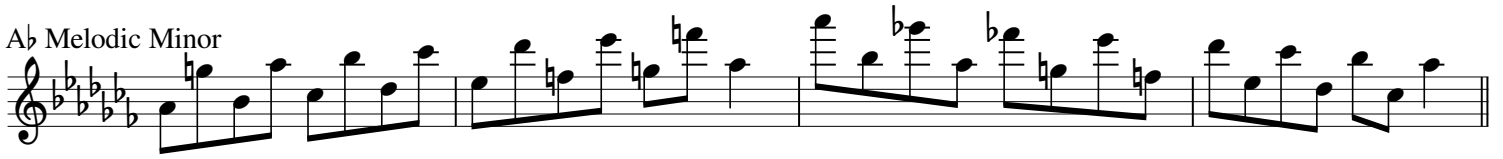
Flöte
Septimen
1 Oktave

Flûte
Septièmes
1 Octave

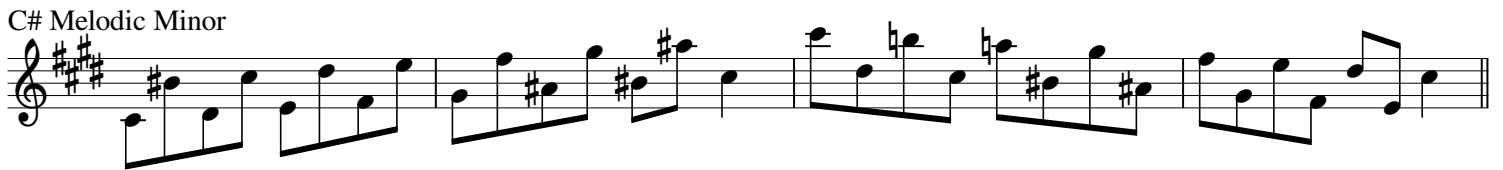
E \flat Melodic Minor



A \flat Melodic Minor



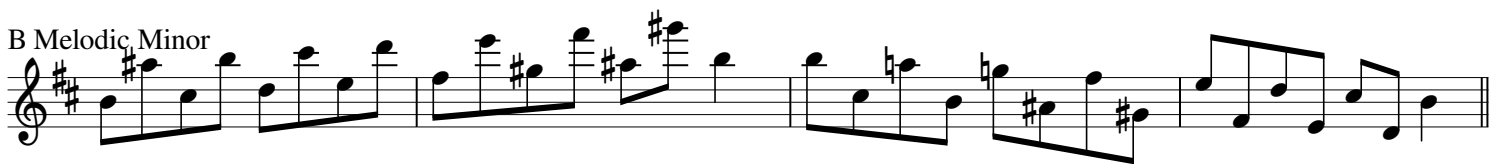
C# Melodic Minor



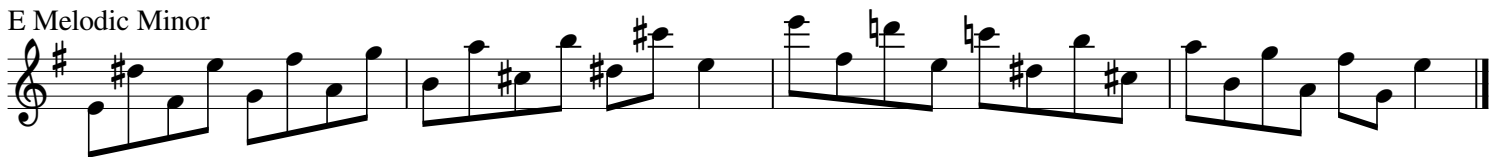
F# Melodic Minor



B Melodic Minor



E Melodic Minor



Flute
Melodic Minor Scales
2 Octaves

Flöte
Melodischen Moll-Tonleitern
2 Oktaven

Flûte
Gammes Mineures Mélodiques
2 Octaves

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



B \flat Melodic Minor



E \flat Melodic Minor



A \flat Melodic Minor



C \sharp Melodic Minor



F \sharp Melodic Minor



B Melodic Minor



E Melodic Minor



Flute
Thirds
2 Octaves

Flöte
Drittel
2 Oktaven

Flûte
Troisièmes
2 Octaves

A Melodic Minor

Two staves of musical notation for the A Melodic Minor scale. The first staff shows the ascending scale: A4, B4, C5, D5, E5, F#5, G5, A5. The second staff shows the descending scale: A5, G5, F#5, E5, D5, C5, B4, A4. The notes are marked with fingerings and breath marks.

D Melodic Minor

Two staves of musical notation for the D Melodic Minor scale. The first staff shows the ascending scale: D4, E4, F4, G4, A4, B4, C5, D5. The second staff shows the descending scale: D5, C5, B4, A4, G4, F4, E4, D4. The notes are marked with fingerings and breath marks.

G Melodic Minor

Two staves of musical notation for the G Melodic Minor scale. The first staff shows the ascending scale: G3, A3, B3, C4, D4, E4, F#4, G4. The second staff shows the descending scale: G4, F#4, E4, D4, C4, B3, A3, G3. The notes are marked with fingerings and breath marks.

C Melodic Minor

Two staves of musical notation for the C Melodic Minor scale. The first staff shows the ascending scale: C3, D3, E3, F3, G3, A3, B3, C4. The second staff shows the descending scale: C4, B3, A3, G3, F3, E3, D3, C3. The notes are marked with fingerings and breath marks. A first ending bracket labeled '8' spans the final two notes of the descending scale.

Flute
Thirds
2 Octaves

Flöte
Drittel
2 Oktaven

Flûte
Troisièmes
2 Octaves

F Melodic Minor

Two staves of musical notation for the F Melodic Minor scale. The first staff shows the ascending scale, and the second staff shows the descending scale. The key signature has two flats (Bb and Eb).

Bb Melodic Minor

Two staves of musical notation for the Bb Melodic Minor scale. The first staff shows the ascending scale, and the second staff shows the descending scale. The key signature has three flats (Bb, Eb, and Ab).

Eb Melodic Minor

Two staves of musical notation for the Eb Melodic Minor scale. The first staff shows the ascending scale, and the second staff shows the descending scale. The key signature has three flats (Bb, Eb, and Ab).

Ab Melodic Minor

Two staves of musical notation for the Ab Melodic Minor scale. The first staff shows the ascending scale, and the second staff shows the descending scale. The key signature has four flats (Bb, Eb, Ab, and Db).

Flute
Thirds
2 Octaves

Flöte
Drittel
2 Oktaven

Flûte
Troisièmes
2 Octaves

C# Melodic Minor

Two staves of musical notation for the C# Melodic Minor scale. The first staff shows the ascending scale: C#4, D4, E4, F#4, G4, A4, B4, C#5. The second staff shows the descending scale: C#5, B4, A4, G4, F#4, E4, D4, C#4.

F# Melodic Minor

Two staves of musical notation for the F# Melodic Minor scale. The first staff shows the ascending scale: F#4, G4, A4, B4, C#5, D5, E5, F#5. The second staff shows the descending scale: F#5, E5, D5, C#5, B4, A4, G4, F#4.

B Melodic Minor

Two staves of musical notation for the B Melodic Minor scale. The first staff shows the ascending scale: B4, C#5, D5, E5, F#5, G5, A5, B5. The second staff shows the descending scale: B5, A5, G5, F#5, E5, D5, C#5, B4.

E Melodic Minor

Two staves of musical notation for the E Melodic Minor scale. The first staff shows the ascending scale: E4, F#4, G4, A4, B4, C#5, D5, E5. The second staff shows the descending scale: E5, D5, C#5, B4, A4, G4, F#4, E4.

Flute
Mixolydian Scales
1 Octave

Flöte
Mixolydischen Tonleitern
1 Oktave

Flûte
Gammes Mixolydiennes
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



Bb Mixolydian



Eb Mixolydian



Ab Mixolydian



Db Mixolydian



F# Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Flute
Modal Scales
1 Octave

Flöte
Modalen Tonleitern
1 Oktave

Flûte
Gammes Modales
1 Octave

C Ionian



D Dorian



E Phrygian



F Lydian



G Mixolydian



A Aeolian



B Locrian



Flute
Modal Scales
1 Octave

Flöte
Modalen Tonleitern
1 Oktave

Flûte
Gammes Modales
1 Octave

F Ionian



G Dorian



A Phrygian



Bb Lydian



C Mixolydian



D Aeolian



E Locrian



Flute
Modal Scales
1 Octave

Flöte
Modalen Tonleitern
1 Oktave

Flûte
Gammes Modales
1 Octave

B \flat Ionian



C Dorian



D Phrygian



E \flat Lydian



F Mixolydian



G Aeolian



A Locrian



Flute
Modal Scales
1 Octave

Flöte
Modalen Tonleitern
1 Oktave

Flûte
Gammes Modales
1 Octave

E \flat Ionian



F Dorian



G Phrygian



A \flat Lydian



B \flat Mixolydian



C Aeolian



D Locrian



Flute
Modal Scales
1 Octave

Flöte
Modalen Tonleitern
1 Oktave

Flûte
Gammes Modales
1 Octave

A \flat Ionian



B \flat Dorian



C Phrygian



D \flat Lydian



E \flat Mixolydian



F Aeolian



G Locrian



Flute
Modal Scales
1 Octave

Flöte
Modalen Tonleitern
1 Oktave

Flûte
Gammes Modales
1 Octave

D \flat Ionian



E \flat Dorian



F Phrygian



G \flat Lydian



A \flat Mixolydian



B \flat Aeolian



C Locrian



Flute
Modal Scales
1 Octave

Flöte
Modalen Tonleitern
1 Oktave

Flûte
Gammes Modales
1 Octave

G \flat Ionian



A \flat Dorian



B \flat Phrygian



C \flat Lydian



D \flat Mixolydian



E \flat Aeolian



F Locrian



Flute
Modal Scales
1 Octave

Flöte
Modalen Tonleitern
1 Oktave

Flûte
Gammes Modales
1 Octave

B Ionian



C# Dorian



D# Phrygian



E Lydian



F# Mixolydian



G# Aeolian



A# Locrian



Flute
Modal Scales
1 Octave

Flöte
Modalen Tonleitern
1 Oktave

Flûte
Gammes Modales
1 Octave

E Ionian



F# Dorian



G# Phrygian



A Lydian



B Mixolydian



C# Aeolian



D# Locrian



Flute
Modal Scales
1 Octave

Flöte
Modalen Tonleitern
1 Oktave

Flûte
Gammes Modales
1 Octave

A Ionian



B Dorian



C# Phrygian



D Lydian



E Mixolydian



F# Aeolian



G# Locrian



Flute
Modal Scales
1 Octave

Flöte
Modalen Tonleitern
1 Oktave

Flûte
Gammes Modales
1 Octave

D Ionian



E Dorian



F# Phrygian



G Lydian



A Mixolydian



B Aeolian



C# Locrian



Flute
Modal Scales
1 Octave

Flöte
Modalen Tonleitern
1 Oktave

Flûte
Gammes Modales
1 Octave

G Ionian



A Dorian



B Phrygian



C Lydian



D Mixolydian



E Aeolian



F# Locrian



Flute
Dorian Scales
1 Octave

Flöte
Dorischen Tonleitern
1 Oktave

Flûte
Gammes Doriennes
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



Bb Dorian



Eb Dorian



Ab Dorian



C# Dorian



F# Dorian



B Dorian



E Dorian



A Dorian



Flute
Phrygian Scales
1 Octave

Flöte
Phrygischen Tonleitern
1 Oktave

Flûte
Gammes Phrygiennes
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



Bb Phrygian



D# Phrygian



G# Phrygian



C# Phrygian



F# Phrygian



B Phrygian



Flute
Lydian Scales
1 Octave

Flöte
Lydischen Tonleitern
1 Oktave

Flûte
Gammes Lydiennes
1 Octave

F Lydian



B \flat Lydian



E \flat Lydian



A \flat Lydian



D \flat Lydian



G \flat Lydian



C \flat Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian



Flute
Mixolydian Scales
1 Octave

Flöte
Mixolydischen Tonleitern
1 Oktave

Flûte
Gammes Mixolydiennes
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



Bb Mixolydian



Eb Mixolydian



Ab Mixolydian



Db Mixolydian



F# Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Flute
Locrian Scales
1 Octave

Flöte
Lokrischen Tonleitern
1 Oktave

Flûte
Gammes Locriennes
1 Octave

B Locrian



E Locrian



A Locrian



D Locrian



G Locrian



C Locrian



F Locrian



A# Locrian



D# Locrian



G# Locrian



C# Locrian



F# Locrian



Flute
Natural Minor Scales
1 Octave

Flöte
Natürlichen Moll-Tonleitern
1 Oktave

Flûte
Gammes Mineures Naturelles
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor

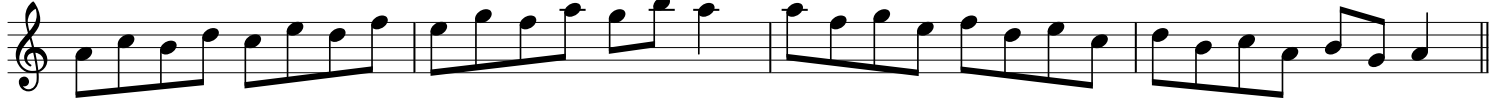


Flute
Thirds
1 Octave

Flöte
Drittel
1 Oktave

Flûte
Troisièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Flute
Fourths
1 Octave

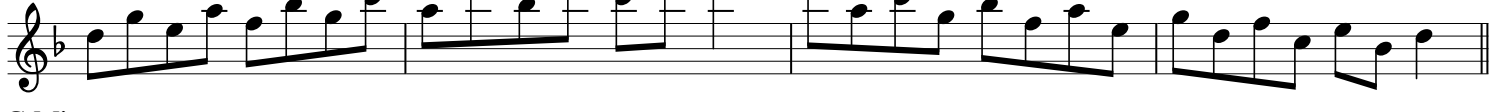
Flöte
Viertel
1 Oktave

Flûte
Quatrièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor

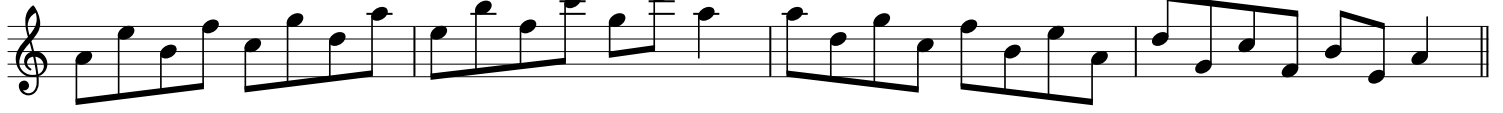


Flute
Fifths
1 Octave

Flöte
Fünftel
1 Oktave

Flûte
Cinquièmes
1 Octave

A Minor



D Minor



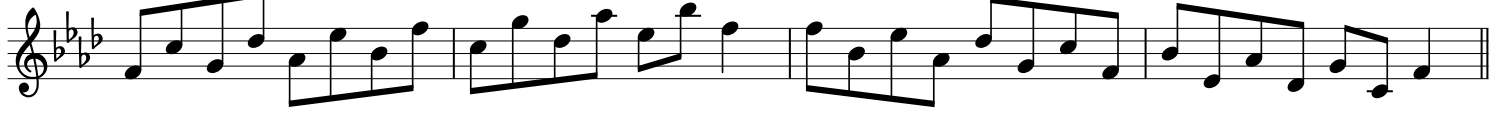
G Minor



C Minor



F Minor



Bb Minor



Flute
Fifths
1 Octave

Flöte
Fünftel
1 Oktave

Flûte
Cinquièmes
1 Octave

E♭ Minor



A♭ Minor



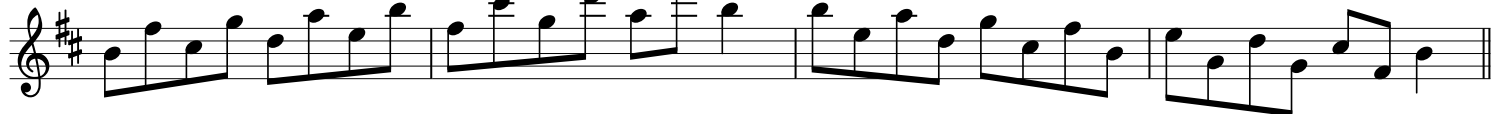
C# Minor



F# Minor



B Minor



E Minor

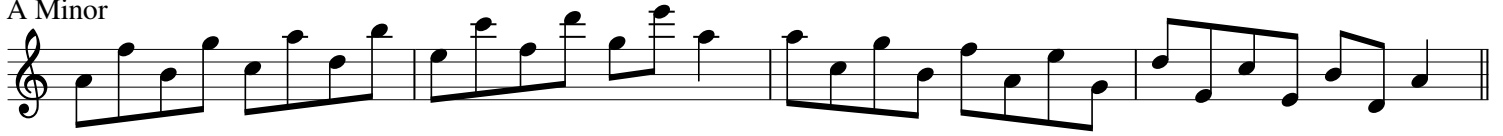


Flute
Sixths
1 Octave

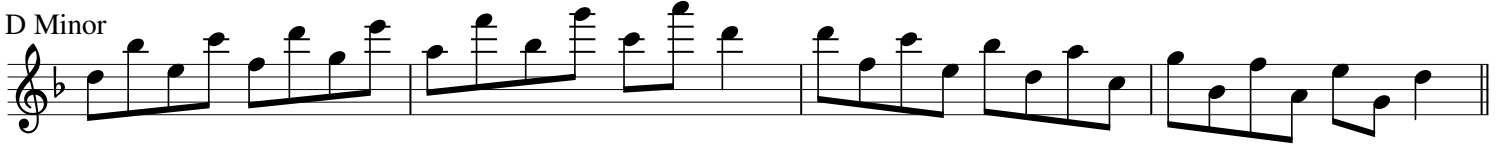
Flöte
Sechstel
1 Oktave

Flûte
Sixièmes
1 Octave

A Minor



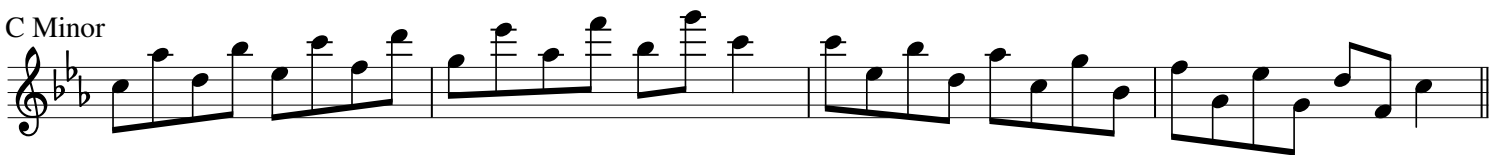
D Minor



G Minor



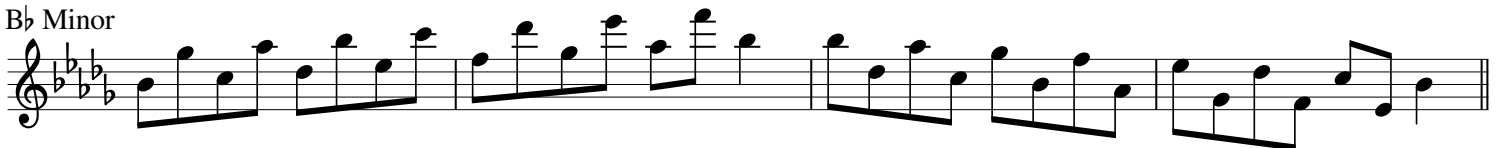
C Minor



F Minor



Bb Minor



Flute
Sixths
1 Octave

Flöte
Sechstel
1 Oktave

Flûte
Sixièmes
1 Octave

E \flat Minor



A \flat Minor



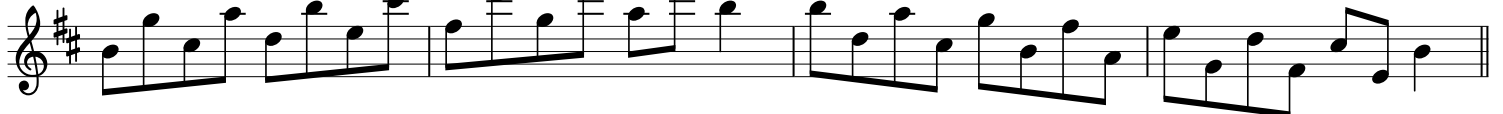
C# Minor



F# Minor



B Minor



E Minor

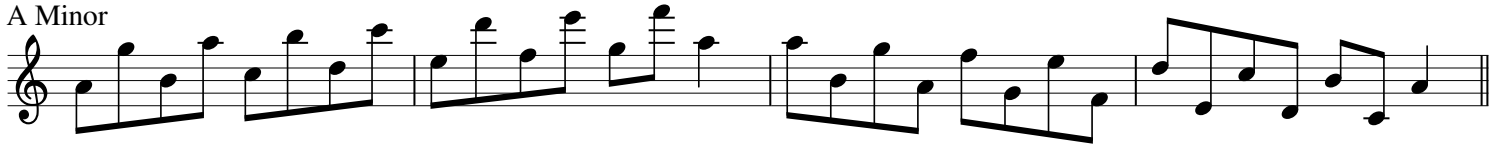


Flute
Sevenths
1 Octave

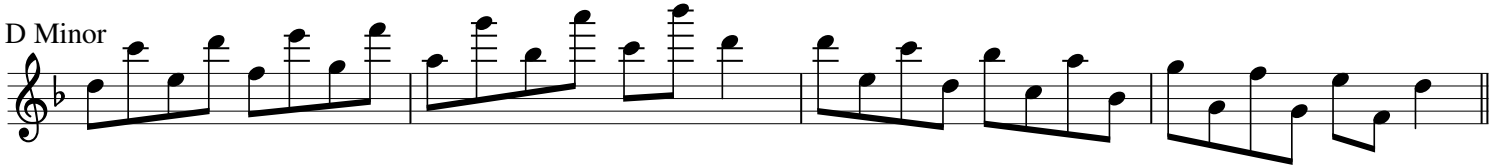
Flöte
Septimen
1 Oktave

Flûte
Septièmes
1 Octave

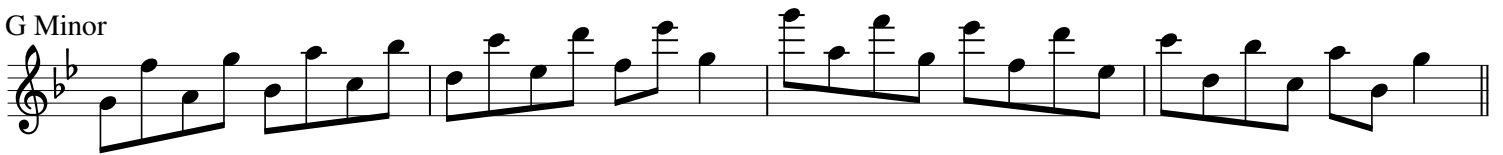
A Minor



D Minor



G Minor



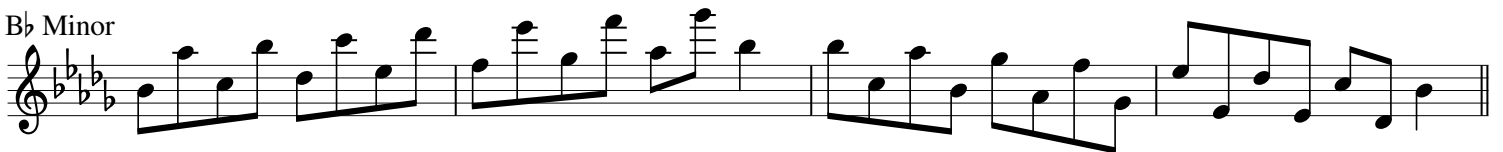
C Minor



F Minor



Bb Minor



Flute
Sevenths
1 Octave

Flöte
Septimen
1 Oktave

Flûte
Septièmes
1 Octave

E \flat Minor



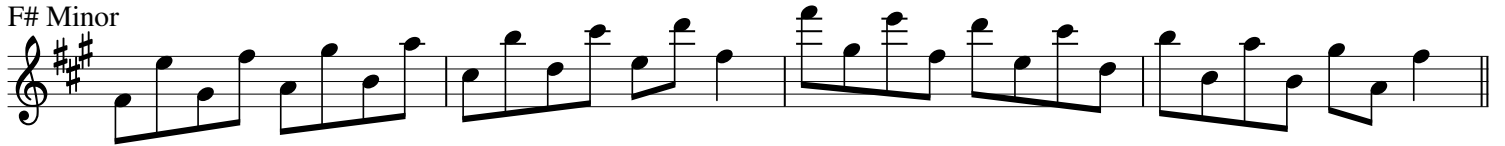
A \flat Minor



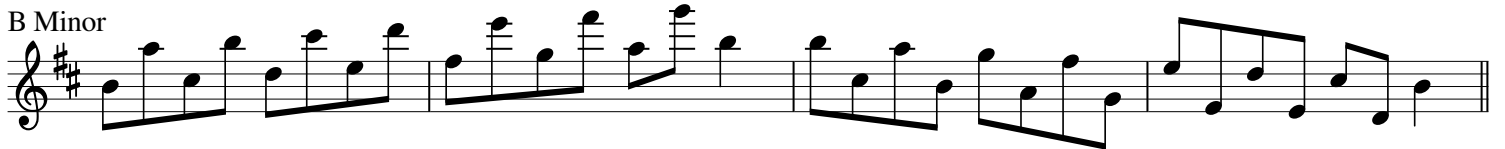
C# Minor



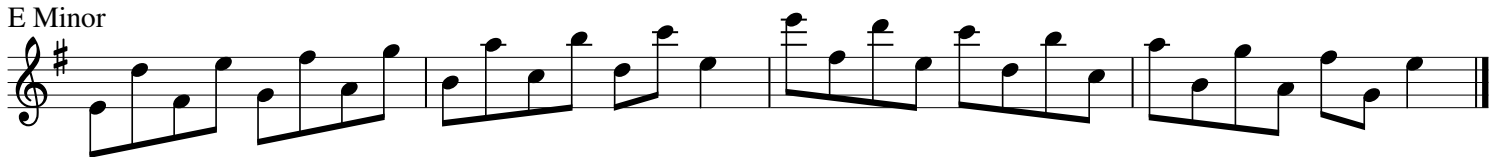
F# Minor



B Minor



E Minor



Flute
Natural Minor Scales
2 Octaves

Flöte
Natürlichen Moll-Tonleitern
2 Oktaven

Flûte
Gammes Mineures Naturelles
2 Octaves

A Minor

D Minor

G Minor

C Minor

F Minor

B \flat Minor

E \flat Minor

A \flat Minor

C# Minor

F# Minor

B Minor

E Minor

Flute
Thirds
2 Octaves

Flöte
Drittel
2 Oktaven

Flûte
Troisièmes
2 Octaves

A Minor

Musical notation for A Minor, Flute Thirds, 2 Octaves. The first staff shows the first four measures, and the second staff shows the next four measures, ending with a double bar line.

D Minor

Musical notation for D Minor, Flute Thirds, 2 Octaves. The first staff shows the first four measures, and the second staff shows the next four measures, ending with a double bar line.

G Minor

Musical notation for G Minor, Flute Thirds, 2 Octaves. The first staff shows the first four measures, and the second staff shows the next four measures, ending with a double bar line.

C Minor

Musical notation for C Minor, Flute Thirds, 2 Octaves. The first staff shows the first four measures, and the second staff shows the next four measures, ending with a double bar line. A first ending bracket labeled '8' spans the final two measures of the second staff.

Flute
Thirds
2 Octaves

Flöte
Drittel
2 Oktaven

Flûte
Troisièmes
2 Octaves

F Minor

Two staves of musical notation for F Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/8. The melody consists of eighth and sixteenth notes.

Bb Minor

Two staves of musical notation for Bb Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 3/8. The melody consists of eighth and sixteenth notes.

Eb Minor

Two staves of musical notation for Eb Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has five flats (Bb, Eb, Ab, Db, Gb) and the time signature is 3/8. The melody consists of eighth and sixteenth notes.

Ab Minor

Two staves of musical notation for Ab Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb) and the time signature is 3/8. The melody consists of eighth and sixteenth notes.

Flute
Thirds
2 Octaves

Flöte
Drittel
2 Oktaven

Flûte
Troisièmes
2 Octaves

C# Minor

Two staves of musical notation for C# Minor. The first staff contains measures 1 through 7. The second staff contains measures 8 through 14. A dashed line with the number '8' above it spans from the beginning of the second staff to the end of the first staff, indicating an octave shift.

F# Minor

Two staves of musical notation for F# Minor. The first staff contains measures 1 through 7. The second staff contains measures 8 through 14.

B Minor

Two staves of musical notation for B Minor. The first staff contains measures 1 through 7. The second staff contains measures 8 through 14.

E Minor

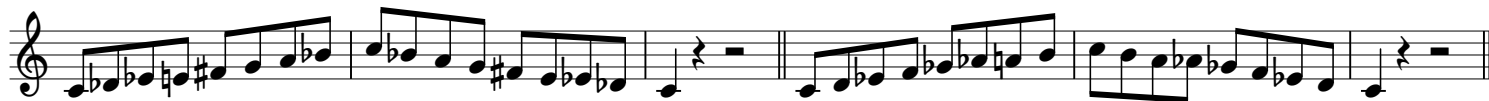
Two staves of musical notation for E Minor. The first staff contains measures 1 through 7. The second staff contains measures 8 through 14.

Flute
Octatonic Scales
1 Octave

Flöte
Oktatonischen Tonleitern
1 Oktave

Flûte
Gammes Octatoniques
1 Octave

C Octatonic (Half-Whole)



C Octatonic (Whole-Half)

C# Octatonic (Half-Whole)



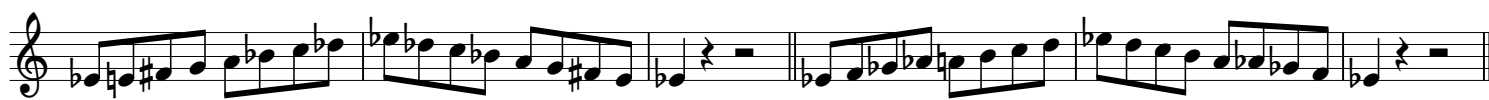
C# Octatonic (Whole-Half)

D Octatonic (Half-Whole)



D Octatonic (Whole-Half)

Eb Octatonic (Half-Whole)



Eb Octatonic (Whole-Half)

E Octatonic (Half-Whole)



E Octatonic (Whole-Half)

F Octatonic (Half-Whole)



F Octatonic (Whole-Half)

Flute
Octatonic Scales
1 Octave

Flöte
Oktatonischen Tonleitern
1 Oktave

Flûte
Gammes Octatoniques
1 Octave

F# Octatonic (Half-Whole)

F# Octatonic (Whole-Half)



G Octatonic (Half-Whole)

G Octatonic (Whole-Half)



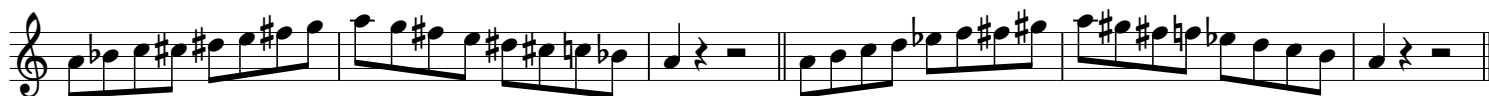
Ab Octatonic (Half-Whole)

Ab Octatonic (Whole-Half)



A Octatonic (Half-Whole)

A Octatonic (Whole-Half)



Bb Octatonic (Half-Whole)

Bb Octatonic (Whole-Half)



B Octatonic (Half-Whole)

B Octatonic (Whole-Half)



Flute
Octatonic Scales
2 Octaves

Flöte
Oktatonischen Tonleitern
2 Oktaven

Flûte
Gammes Octatoniques
2 Octaves

C Octatonic (Half-Whole)



C Octatonic (Whole-Half)



C# Octatonic (Half-Whole)



C# Octatonic (Whole-Half)



D Octatonic (Half-Whole)



D Octatonic (Whole-Half)



E-flat Octatonic (Half-Whole)



E-flat Octatonic (Whole-Half)



Flute
Octatonic Scales
2 Octaves

Flöte
Oktatonischen Tonleitern
2 Oktaven

Flûte
Gammes Octatoniques
2 Octaves

E Octatonic (Half-Whole)



E Octatonic (Whole-Half)



F Octatonic (Half-Whole)



F Octatonic (Whole-Half)



F# Octatonic (Half-Whole)



F# Octatonic (Whole-Half)



G Octatonic (Half-Whole)



G Octatonic (Whole-Half)

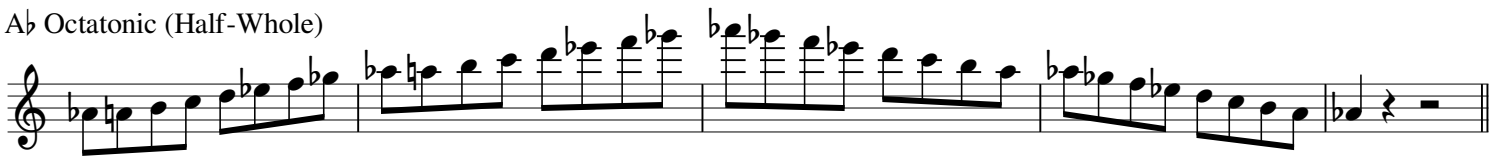


Flute
Octatonic Scales
2 Octaves

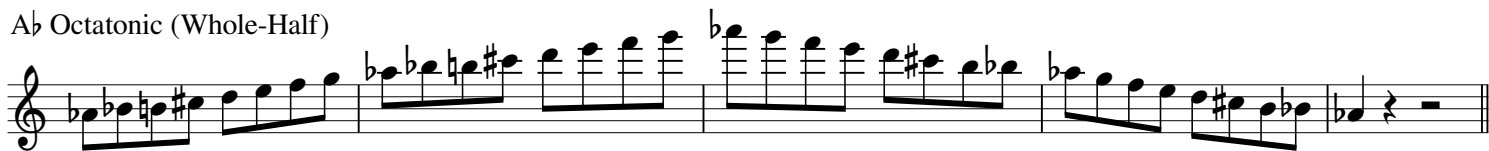
Flöte
Oktatonischen Tonleitern
2 Oktaven

Flûte
Gammes Octatoniques
2 Octaves

A \flat Octatonic (Half-Whole)



A \flat Octatonic (Whole-Half)



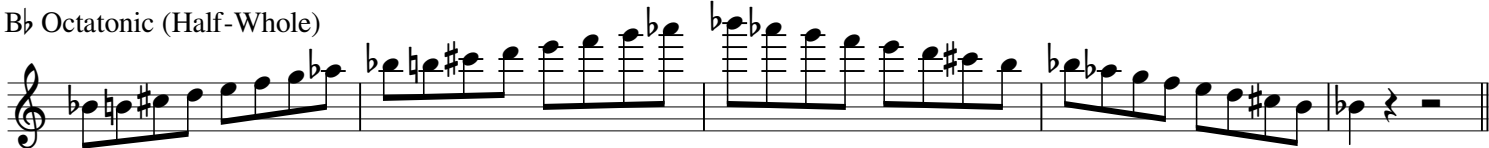
A Octatonic (Half-Whole)



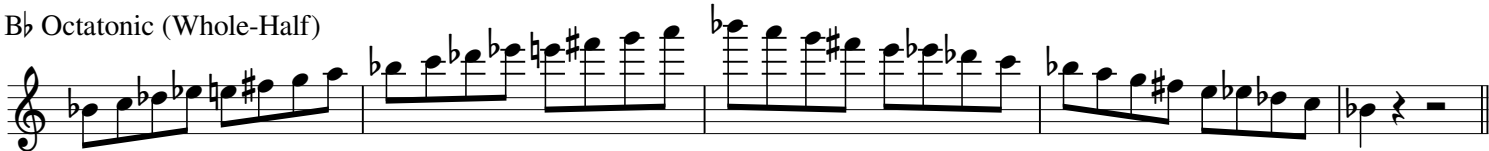
A Octatonic (Whole-Half)



B \flat Octatonic (Half-Whole)



B \flat Octatonic (Whole-Half)



B Octatonic (Half-Whole)



B Octatonic (Whole-Half)



Flute
Pentatonic Scales
1 Octave

Flöte
Pentatonischen Tonleitern
1 Oktave

Flûte
Gammes Pentatoniques
1 Octave

C Major Pentatonic

F Major Pentatonic



Bb Major Pentatonic

Eb Major Pentatonic



Ab Major Pentatonic

Db Major Pentatonic



Gb Major Pentatonic

B Major Pentatonic



E Major Pentatonic

A Major Pentatonic



D Major Pentatonic

G Major Pentatonic



Flute
Pentatonic Scales
1 Octave

Flöte
Pentatonischen Tonleitern
1 Oktave

Flûte
Gammes Pentatoniques
1 Octave

A Minor Pentatonic

D Minor Pentatonic



G Minor Pentatonic

C Minor Pentatonic



F Minor Pentatonic

Bb Minor Pentatonic



Eb Minor Pentatonic

Ab Minor Pentatonic



C# Minor Pentatonic

F# Minor Pentatonic



B Minor Pentatonic

E Minor Pentatonic



Flute
Pentatonic Scales
2 Octaves

Flöte
Pentatonischen Tonleitern
2 Oktaven

Flûte
Gammes Pentatoniques
2 Octaves

C Major Pentatonic

F Major Pentatonic

Musical notation for C Major Pentatonic and F Major Pentatonic scales. The C Major Pentatonic scale is shown in treble clef with a key signature of one flat (Bb), and the F Major Pentatonic scale is shown in treble clef with a key signature of two flats (Bb, Eb). Both scales are played over two octaves.

Bb Major Pentatonic

Eb Major Pentatonic

Musical notation for Bb Major Pentatonic and Eb Major Pentatonic scales. The Bb Major Pentatonic scale is shown in treble clef with a key signature of two flats (Bb, Eb), and the Eb Major Pentatonic scale is shown in treble clef with a key signature of three flats (Bb, Eb, Ab). Both scales are played over two octaves.

Ab Major Pentatonic

Db Major Pentatonic

Musical notation for Ab Major Pentatonic and Db Major Pentatonic scales. The Ab Major Pentatonic scale is shown in treble clef with a key signature of three flats (Bb, Eb, Ab), and the Db Major Pentatonic scale is shown in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). Both scales are played over two octaves.

Gb Major Pentatonic

B Major Pentatonic

Musical notation for Gb Major Pentatonic and B Major Pentatonic scales. The Gb Major Pentatonic scale is shown in treble clef with a key signature of four flats (Bb, Eb, Ab, Db), and the B Major Pentatonic scale is shown in treble clef with a key signature of two sharps (F#, C#). Both scales are played over two octaves.

E Major Pentatonic

A Major Pentatonic

Musical notation for E Major Pentatonic and A Major Pentatonic scales. The E Major Pentatonic scale is shown in treble clef with a key signature of three sharps (F#, C#, G#), and the A Major Pentatonic scale is shown in treble clef with a key signature of four sharps (F#, C#, G#, D#). Both scales are played over two octaves.

D Major Pentatonic

G Major Pentatonic

Musical notation for D Major Pentatonic and G Major Pentatonic scales. The D Major Pentatonic scale is shown in treble clef with a key signature of two sharps (F#, C#), and the G Major Pentatonic scale is shown in treble clef with a key signature of one sharp (F#). Both scales are played over two octaves.

Flute
Pentatonic Scales
2 Octaves

Flöte
Pentatonischen Tonleitern
2 Oktaven

Flûte
Gammes Pentatoniques
2 Octaves

A Minor Pentatonic

D Minor Pentatonic



G Minor Pentatonic

C Minor Pentatonic



F Minor Pentatonic

Bb Minor Pentatonic



Eb Minor Pentatonic

Ab Minor Pentatonic



C# Minor Pentatonic

F# Minor Pentatonic



B Minor Pentatonic

E Minor Pentatonic



Flute
Phrygian Scales
1 Octave

Flöte
Phrygischen Tonleitern
1 Oktave

Flûte
Gammes Phrygiennes
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



Bb Phrygian



D# Phrygian



G# Phrygian



C# Phrygian



F# Phrygian



B Phrygian



Flute
Whole Tone Scales
1 Octave

Flöte
Ganztonleitern
1 Oktave

Flûte
Gammes Par Tons
1 Octave

C Whole Tone

C# Whole Tone



D Whole Tone

Eb Whole Tone



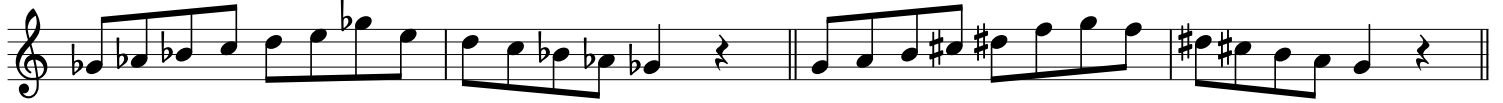
E Whole Tone

F Whole Tone



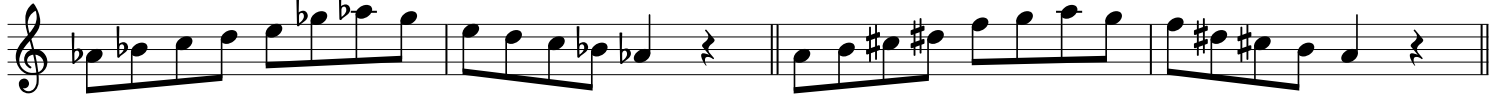
Gb Whole Tone

G Whole Tone



Ab Whole Tone

A Whole Tone



Bb Whole Tone

B Whole Tone



Flute
Whole Tone Scales
2 Octaves

Flöte
Ganztonleitern
2 Oktaven

Flûte
Gammes Par Tons
2 Octaves

C Whole Tone



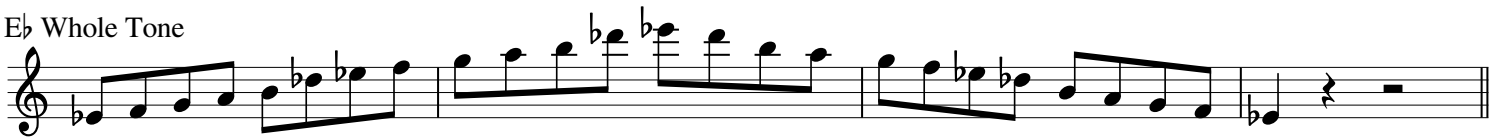
C# Whole Tone



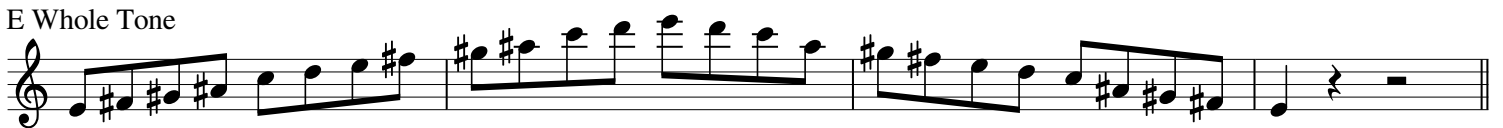
D Whole Tone



Eb Whole Tone



E Whole Tone



F Whole Tone



Flute
Whole Tone Scales
2 Octaves

Flöte
Ganztonleitern
2 Oktaven

Flûte
Gammes Par Tons
2 Octaves

G \flat Whole Tone



G Whole Tone



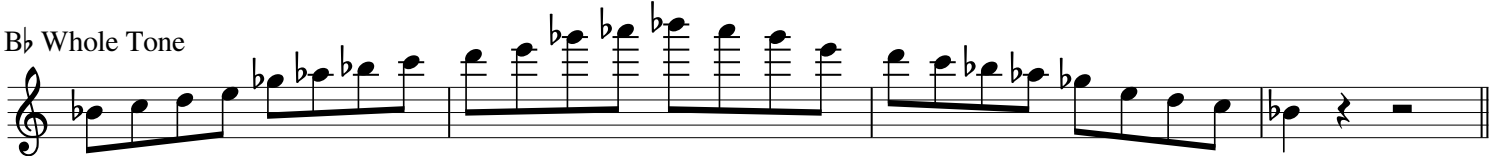
A \flat Whole Tone



A Whole Tone



B \flat Whole Tone

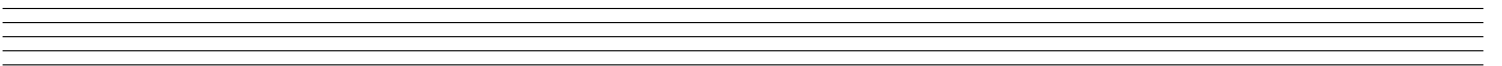
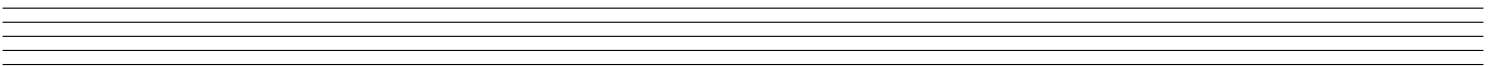
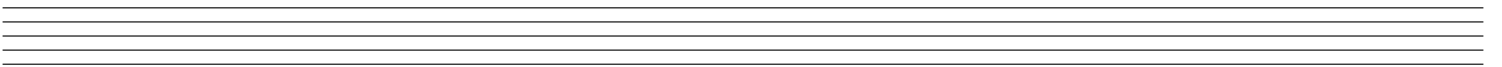
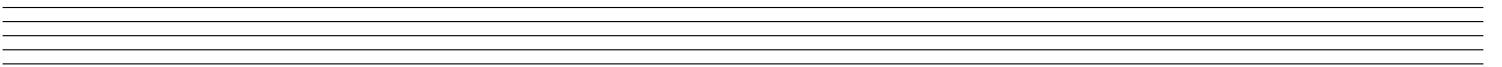
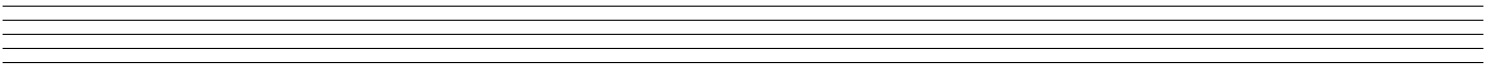
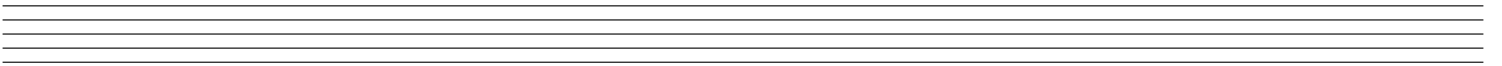
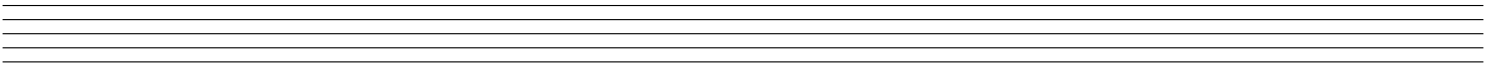
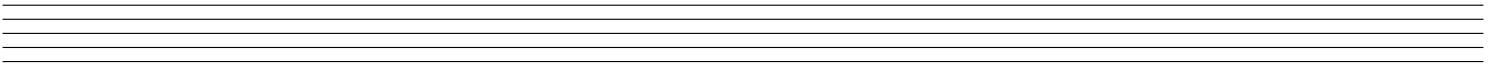
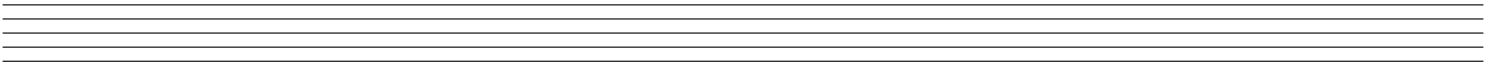
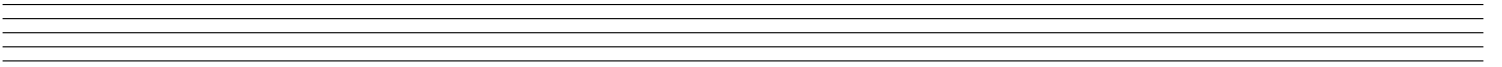
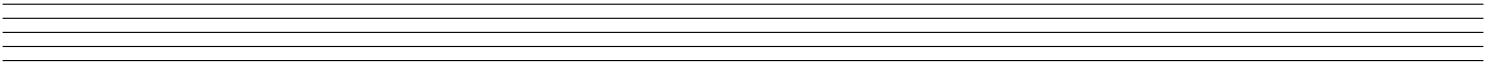


B Whole Tone



Practice Log

Altered Scales							
Arpeggios							
Bebop Scales							
Blues Scales							
Chromatic Scales							
Dorian Scales							
Harmonic Minor Scales							
Jazz Minor Scales							
Locrian Scales							
Lydian Augmented Scales							
Lydian Dominant Scales							
Lydian Scales							
Major Scales							
Melodic Minor Scales							
Mixolydian Scales							
Modal Scales							
Natural Minor Scales							
Octatonic Scales							
Pentatonic Scales							
Phrygian Scales							
Whole Tone Scales							
Total Time							



UNIVERSAL PUBLIC DOMAIN DEDICATION

Scales & Arpeggios for Flute

Altered Scales – 1 Octave
Arpeggios – 1-2 Octaves
Bebop Scales – 1 Octave
Blues Scales – 1 Octave
Chromatic Scales – 1-2 Octaves
Dorian Scales – 1 Octave
Harmonic Minor Scales – 1-2 Octaves
Jazz Minor Scales – 1 Octave
Locrian Scales – 1 Octave
Lydian Augmented Scales – 1 Octave
Lydian Dominant Scales – 1 Octave
Lydian Scales – 1 Octave
Major Scales – 1-2 Octaves
Melodic Minor Scales – 1-2 Octaves
Mixolydian Scales – 1 Octave
Modal Scales – 1 Octave
Natural Minor Scales – 1-2 Octaves
Octatonic Scales – 1-2 Octaves
Pentatonic Scales – 1-2 Octaves
Phrygian Scales – 1 Octave
Whole Tone Scales – 1-2 Octaves

This book contains charts of the most commonly practiced scales and arpeggios in Western music education programs.