



SCALES & ARPEGGIOS FOR
OBOE

REHEARSAL EDITION

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Oboe
Altered Scales (Super Locrian)
1 Octave

Oboe
Alterierten Tonleitern
1 Oktave

Hautbois
Gammes Altérées
1 Octave

C Altered

F Altered



A# Altered

D# Altered



G# Altered

C# Altered



F# Altered

B Altered



E Altered

A Altered



D Altered

G Altered



Oboe
Arpeggios
1 Octave

Oboe
Arpeggios
1 Oktave

Hautbois
Arpèges
1 Octave

Major/Dur/Majeur

Major Arpeggios in treble clef, 1 octave. The notation consists of three rows of four measures each. Each measure contains an arpeggiated chord. The chords are labeled as follows: Row 1: C, F, Bb, Eb; Row 2: Ab, Db, Gb, B; Row 3: E, A, D, G.

Minor/Moll/Mineur

Minor Arpeggios in treble clef, 1 octave. The notation consists of three rows of four measures each. Each measure contains an arpeggiated chord. The chords are labeled as follows: Row 1: A, D, G, C; Row 2: F, Bb, Eb, Ab; Row 3: C#, F#, B, E.

Oboe
Arpeggios
1 Octave

Oboe
Arpeggios
1 Oktave

Hautbois
Arpèges
1 Octave

Augmented/Übermäßige/Augmenté

Musical notation for Augmented chords. The first row contains C, F, B \flat , and E \flat . The second row contains A \flat , D \flat , G \flat , and B. The third row contains E, A, D, and G. Each chord is represented by a treble clef staff with a specific key signature and a sequence of notes.

Diminished/Verminderte/Diminué

Musical notation for Diminished chords. The first row contains A, D, G, and C. The second row contains F, B \flat , E \flat , and A \flat . The third row contains C \sharp , F \sharp , B, and E. Each chord is represented by a treble clef staff with a specific key signature and a sequence of notes.

Oboe
Arpeggios
1 Octave

Oboe
Arpeggios
1 Oktave

Hautbois
Arpèges
1 Octave

Major Sevenths/Dur-Septimen/Septièmes Majeures

Musical notation for Major Sevenths arpeggios in various keys. The notation is presented in four rows, each containing three measures. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each measure shows the arpeggiated notes of the chord, followed by a whole rest.

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

Musical notation for Dominant Sevenths arpeggios in various keys. The notation is presented in four rows, each containing three measures. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each measure shows the arpeggiated notes of the chord, followed by a whole rest.

Oboe
Arpeggios
1 Octave

Oboe
Arpeggios
1 Oktave

Hautbois
Arpèges
1 Octave

Minor Sevenths/Moll-Septimen/Septièmes Mineures

Musical notation for Minor Sevenths arpeggios. The notation is presented in four rows, each containing three measures. The first measure of each row shows the arpeggiated notes, and the second and third measures show the notes with a fermata. The chords are labeled as follows: Row 1: A, D, G; Row 2: C, F, B \flat ; Row 3: E \flat , A \flat , C \sharp ; Row 4: F \sharp , B, E.

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$

Musical notation for Dominant Sevenths $\flat 5$ arpeggios. The notation is presented in four rows, each containing three measures. The first measure of each row shows the arpeggiated notes, and the second and third measures show the notes with a fermata. The chords are labeled as follows: Row 1: C, F, B \flat ; Row 2: E \flat , A \flat , D \flat ; Row 3: G \flat , B, E; Row 4: A, D, G.

Oboe
Arpeggios
1 Octave

Oboe
Arpeggios
1 Oktave

Hautbois
Arpèges
1 Octave

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Musical notation for Half-Diminished Seventh chords (A, D, G, C, F, Bb, D#, G#, C#, F#, B, E) in treble clef. Each chord is shown in its respective key signature and includes a whole note chord and a descending eighth-note arpeggio.

Diminished Seventh/Verminderte Septimen/Septièmes Diminués

Musical notation for Diminished Seventh chords (A, D, G, C, F, Bb, D#, G#, C#, F#, B, E) in treble clef. Each chord is shown in its respective key signature and includes a whole note chord and a descending eighth-note arpeggio.

Oboe
Arpeggios
1 Octave

Oboe
Arpeggios
1 Oktave

Hautbois
Arpèges
1 Octave

Major Ninths/Dur-Nonen/Neuvièmes Majeures



Musical notation for Major Ninths (Dur-Nonen/Neuvièmes Majeures) in treble clef, 4/4 time. The piece consists of 12 measures, grouped into four sets of three. Each set begins with a key signature change indicated by a double bar line and a key signature symbol. The notes are arpeggiated in a sequence of eighth notes. The key signatures and their corresponding notes are: C (C4, E4, G4, B4), F (F4, A4, C5, E5), Bb (Bb4, D5, F5, Ab5), Eb (Eb4, G4, Bb4, Db5), Ab (Ab4, C5, Eb5, Gb5), Db (Db4, F4, Ab4, Cb5), Gb (Gb4, Bb4, Db5, Fb5), B (B4, D4, F4, A4), E (E4, G4, B4, C5), A (A4, C4, E4, G4), D (D4, F4, A4, B4), and G (G4, B4, D4, E4).

Minor Ninths/Moll-Nonen/Neuvièmes Mineures



Musical notation for Minor Ninths (Moll-Nonen/Neuvièmes Mineures) in treble clef, 4/4 time. The piece consists of 12 measures, grouped into four sets of three. Each set begins with a key signature change indicated by a double bar line and a key signature symbol. The notes are arpeggiated in a sequence of eighth notes. The key signatures and their corresponding notes are: A (A4, C4, E4, G4), D (D4, F4, Ab4, Cb5), G (G4, B4, D4, E4), C (C4, E4, G4, B4), F (F4, Ab4, Cb5, Eb5), Bb (Bb4, D5, F5, Ab5), Eb (Eb4, G4, Bb4, Db5), Ab (Ab4, C5, Eb5, Gb5), C# (C#4, E4, G4, B4), F# (F#4, A4, C5, E5), B (B4, D4, F4, A4), and E (E4, G4, B4, C5).

Oboe
Arpeggios
1 Octave

Oboe
Arpeggios
1 Oktave

Hautbois
Arpèges
1 Octave

Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

Musical notation for Dominant Ninths in various keys. The notation is presented in four rows, each containing three measures. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each measure contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. The notes are: C (C4), D4, E4, F4, G4, A4 for C; F (F3), G3, A3, B3, C4, D4 for F; Bb (Bb3), C4, D4, Eb4, F4, G4 for Bb; Eb (Eb3), F3, G3, Ab3, Bb3, C4 for Eb; Ab (Ab3), Bb3, C4, Db4, Eb4, F4 for Ab; Db (Db3), Eb3, F3, Gb3, Ab3, Bb3 for Db; Gb (Gb3), Ab3, Bb3, C4, Db4, Eb4 for Gb; B (B3), C4, D4, Eb4, F4, G4 for B; E (E3), F3, G3, Ab3, Bb3, C4 for E; A (A3), B3, C4, Db4, Eb4, F4 for A; D (D3), E3, F3, Gb3, Ab3, Bb3 for D; G (G3), A3, B3, C4, Db4, Eb4 for G.

Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

Musical notation for Dominant Minor Ninths in various keys. The notation is presented in four rows, each containing three measures. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each measure contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. The notes are: C (C4), D4, Eb4, F4, G4, A4 for C; F (F3), G3, Ab3, Bb3, C4, D4 for F; Bb (Bb3), C4, D4, Eb4, F4, G4 for Bb; Eb (Eb3), F3, Gb3, Ab3, Bb3, C4 for Eb; Ab (Ab3), Bb3, C4, Db4, Eb4, F4 for Ab; Db (Db3), Eb3, F3, Gb3, Ab3, Bb3 for Db; Gb (Gb3), Ab3, Bb3, C4, Db4, Eb4 for Gb; B (B3), C4, D4, Eb4, F4, G4 for B; E (E3), F3, Gb3, Ab3, Bb3, C4 for E; A (A3), B3, C4, Db4, Eb4, F4 for A; D (D3), E3, F3, Gb3, Ab3, Bb3 for D; G (G3), A3, Bb3, C4, Db4, Eb4 for G.

Oboe
Arpeggios
2 Octaves

Oboe
Arpeggios
2 Oktaven

Hautbois
Arpèges
2 Octaves

Major/Dur/Majeur

Musical notation for Major/Dur/Majeur arpeggios. The notation consists of four staves, each containing three measures of music. The first staff starts with a treble clef and a common time signature. The notes are: C4, E4, G4, A4, B4, C5. The second staff starts with a key signature of one flat (Bb) and a common time signature. The notes are: F4, Ab4, Bb4, C5, D5, F5. The third staff starts with a key signature of two flats (Bb, Eb) and a common time signature. The notes are: Eb4, Gb4, Ab4, Bb4, C5, D5. The fourth staff starts with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The notes are: Gb4, Bb4, C5, D5, E5, G5. The fifth staff starts with a key signature of two sharps (F#, C#) and a common time signature. The notes are: B4, D5, F5, G5, A5, B5. The sixth staff starts with a key signature of three sharps (F#, C#, G#) and a common time signature. The notes are: C5, E5, G5, A5, B5, C6. The seventh staff starts with a key signature of one sharp (F#) and a common time signature. The notes are: D5, F5, G5, A5, B5, C6. The eighth staff starts with a key signature of two sharps (F#, C#) and a common time signature. The notes are: E5, G5, A5, B5, C6, D6.

Minor/Moll/Mineur

Musical notation for Minor/Moll/Mineur arpeggios. The notation consists of four staves, each containing three measures of music. The first staff starts with a treble clef and a common time signature. The notes are: A3, C4, E4, F4, G4, A4. The second staff starts with a key signature of one flat (Bb) and a common time signature. The notes are: D4, F4, Ab4, Bb4, C5, D5. The third staff starts with a key signature of two flats (Bb, Eb) and a common time signature. The notes are: G4, Bb4, C5, D5, E5, F5. The fourth staff starts with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The notes are: C4, Eb4, F4, G4, Ab4, Bb4. The fifth staff starts with a key signature of two flats (Bb, Eb) and a common time signature. The notes are: Eb4, G4, Ab4, Bb4, C5, D5. The sixth staff starts with a key signature of three sharps (F#, C#, G#) and a common time signature. The notes are: F#4, A4, B4, C5, D5, E5. The seventh staff starts with a key signature of two sharps (F#, C#) and a common time signature. The notes are: B4, D5, F5, G5, A5, B5. The eighth staff starts with a key signature of one sharp (F#) and a common time signature. The notes are: C5, E5, G5, A5, B5, C6.

Oboe
Arpeggios
2 Octaves

Oboe
Arpeggios
2 Oktaven

Hautbois
Arpèges
2 Octaves

Augmented/Übermäßige/Augmenté

Musical notation for the Augmented/Übermäßige/Augmenté section, consisting of four staves of music. Each staff contains two measures of music, with a key signature change indicated by a sharp sign above the staff. The key signatures are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G.

Diminished/Verminderte/Diminué

Musical notation for the Diminished/Verminderte/Diminué section, consisting of four staves of music. Each staff contains two measures of music, with a key signature change indicated by a sharp sign above the staff. The key signatures are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E.

Oboe
Arpeggios
2 Octaves

Oboe
Arpeggios
2 Oktaven

Hautbois
Arpèges
2 Octaves

Major Sevenths/Dur-Septimen/Septièmes Majeures

The image displays a musical score for Oboe Arpeggios, Major Sevenths, consisting of 12 staves. Each staff represents a different key signature and chord. The chords are labeled as follows: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The notation is in treble clef and features a series of eighth-note arpeggios for each chord, followed by a whole note rest. The key signatures range from C major to G major, covering all 12 major keys.

Oboe
Arpeggios
2 Octaves

Oboe
Arpeggios
2 Oktaven

Hautbois
Arpèges
2 Octaves

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

Two staves of music. The first staff shows the C dominant seventh arpeggio (C-E-G-Bb) in treble clef, with a key signature of one flat. The second staff shows the F dominant seventh arpeggio (F-A-C-Eb) in treble clef, with a key signature of two flats. Each arpeggio is played in two octaves.

Two staves of music. The first staff shows the Bb dominant seventh arpeggio (Bb-D-F-A) in treble clef, with a key signature of two flats. The second staff shows the Eb dominant seventh arpeggio (Eb-G-Bb-D) in treble clef, with a key signature of three flats. Each arpeggio is played in two octaves.

Two staves of music. The first staff shows the Ab dominant seventh arpeggio (Ab-Bb-D-F) in treble clef, with a key signature of three flats. The second staff shows the Db dominant seventh arpeggio (Db-Eb-G-Bb) in treble clef, with a key signature of four flats. Each arpeggio is played in two octaves.

Two staves of music. The first staff shows the Gb dominant seventh arpeggio (Gb-Ab-C-Eb) in treble clef, with a key signature of four flats. The second staff shows the B dominant seventh arpeggio (B-D-F-A) in treble clef, with a key signature of two sharps. Each arpeggio is played in two octaves.

Two staves of music. The first staff shows the E dominant seventh arpeggio (E-G-B-D) in treble clef, with a key signature of three sharps. The second staff shows the A dominant seventh arpeggio (A-C-E-G) in treble clef, with a key signature of four sharps. Each arpeggio is played in two octaves.

Two staves of music. The first staff shows the D dominant seventh arpeggio (D-F-A-C) in treble clef, with a key signature of two sharps. The second staff shows the G dominant seventh arpeggio (G-B-D-F) in treble clef, with a key signature of one sharp. Each arpeggio is played in two octaves.

Oboe
Arpeggios
2 Octaves

Oboe
Arpeggios
2 Oktaven

Hautbois
Arpèges
2 Octaves

Minor Sevenths/Moll-Septimen/Septièmes Mineures



Oboe
Arpeggios
2 Octaves

Oboe
Arpeggios
2 Oktaven

Hautbois
Arpèges
2 Octaves

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$

Two musical staves showing arpeggiated dominant seventh chords with a flat fifth. The first staff starts with a C major key signature and contains two measures for the C7 $\flat 5$ chord. The second staff starts with an F major key signature and contains two measures for the F7 $\flat 5$ chord.

Two musical staves showing arpeggiated dominant seventh chords with a flat fifth. The first staff starts with a B \flat major key signature and contains two measures for the B \flat 7 $\flat 5$ chord. The second staff starts with an E \flat major key signature and contains two measures for the E \flat 7 $\flat 5$ chord.

Two musical staves showing arpeggiated dominant seventh chords with a flat fifth. The first staff starts with an A \flat major key signature and contains two measures for the A \flat 7 $\flat 5$ chord. The second staff starts with a D \flat major key signature and contains two measures for the D \flat 7 $\flat 5$ chord.

Two musical staves showing arpeggiated dominant seventh chords with a flat fifth. The first staff starts with a G \flat major key signature and contains two measures for the G \flat 7 $\flat 5$ chord. The second staff starts with a B major key signature and contains two measures for the B7 $\flat 5$ chord.

Two musical staves showing arpeggiated dominant seventh chords with a flat fifth. The first staff starts with an E major key signature and contains two measures for the E7 $\flat 5$ chord. The second staff starts with an A major key signature and contains two measures for the A7 $\flat 5$ chord.

Two musical staves showing arpeggiated dominant seventh chords with a flat fifth. The first staff starts with a D major key signature and contains two measures for the D7 $\flat 5$ chord. The second staff starts with a G major key signature and contains two measures for the G7 $\flat 5$ chord.

Oboe
Arpeggios
2 Octaves

Oboe
Arpeggios
2 Oktaven

Hautbois
Arpèges
2 Octaves

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

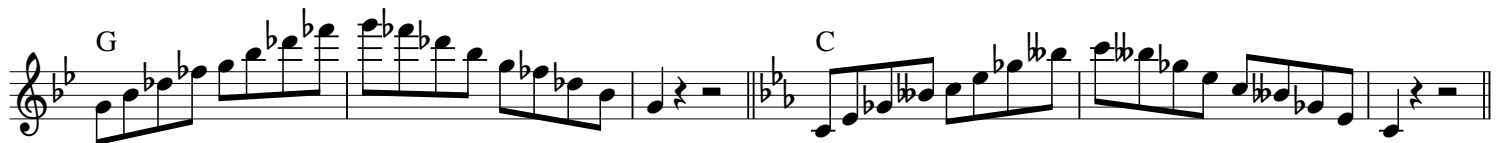


Oboe
Arpeggios
2 Octaves

Oboe
Arpeggios
2 Oktaven

Hautbois
Arpèges
2 Octaves

Diminished Sevenths/Verminderte Septimen/Septièmes Diminués



Oboe
Bebop Scales
1 Octave

Oboe
Bebop-Tonleitern
1 Oktave

Hautbois
Gammes Bebop
1 Octave

C Major

F Major



Bb Major

Eb Major



Ab Major

Db Major



Gb Major

B Major



E Major

A Major



D Major

G Major



Oboe
Bebop Scales
1 Octave

Oboe
Bebop-Tonleitern
1 Oktave

Hautbois
Gammes Bebop
1 Octave

A Minor D Minor

The first line of music shows two scales. The first scale is A Minor, starting on A4 and ending on A5. The second scale is D Minor, starting on D4 and ending on D5. Both scales are written in treble clef with a key signature of one flat (Bb).

G Minor C Minor

The second line of music shows two scales. The first scale is G Minor, starting on G4 and ending on G5. The second scale is C Minor, starting on C4 and ending on C5. Both scales are written in treble clef with a key signature of two flats (Bb, Eb).

F Minor Bb Minor

The third line of music shows two scales. The first scale is F Minor, starting on F4 and ending on F5. The second scale is Bb Minor, starting on Bb4 and ending on Bb5. Both scales are written in treble clef with a key signature of three flats (Bb, Eb, Ab).

Eb Minor Ab Minor

The fourth line of music shows two scales. The first scale is Eb Minor, starting on Eb4 and ending on Eb5. The second scale is Ab Minor, starting on Ab4 and ending on Ab5. Both scales are written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db).

C# Minor F# Minor

The fifth line of music shows two scales. The first scale is C# Minor, starting on C#4 and ending on C#5. The second scale is F# Minor, starting on F#4 and ending on F#5. Both scales are written in treble clef with a key signature of three sharps (F#, C#, G#).

B Minor E Minor

The sixth line of music shows two scales. The first scale is B Minor, starting on B4 and ending on B5. The second scale is E Minor, starting on E4 and ending on E5. Both scales are written in treble clef with a key signature of two sharps (F#, C#).

Oboe
Bebop Scales
1 Octave

Oboe
Bebop-Tonleitern
1 Oktave

Hautbois
Gammes Bebop
1 Octave

D Dorian

G Dorian



C Dorian

F Dorian



Bb Dorian

Eb Dorian



Ab Dorian

C# Dorian



F# Dorian

B Dorian



E Dorian

A Dorian



Oboe
Bebop Scales
1 Octave

Oboe
Bebop-Tonleitern
1 Oktave

Hautbois
Gammes Bebop
1 Octave

C Dominant

F Dominant



Bb Dominant

Eb Dominant



Ab Dominant

Db Dominant



Gb Dominant

B Dominant



E Dominant

A Dominant



D Dominant

G Dominant



Oboe
Blues Scales
1 Octave

Oboe
Bluestonleitern
1 Oktave

Hautbois
Gammes Blues
1 Octave

A Minor Blues

D Minor Blues



G Minor Blues

C Minor Blues



F Minor Blues

Bb Minor Blues



Eb Minor Blues

Ab Minor Blues



C# Minor Blues

F# Minor Blues



B Minor Blues

E Minor Blues



Oboe
Blues Scales
1 Octave

Oboe
Bluestonleitern
1 Oktave

Hautbois
Gammes Blues
1 Octave

C Major Blues

F Major Blues



Bb Major Blues

Eb Major Blues



Ab Major Blues

Db Major Blues



Gb Major Blues

B Major Blues



E Major Blues

A Major Blues



D Major Blues

G Major Blues



Oboe
Chromatic Scales
1 Octave

Oboe
Chromatischen Tonleitern
1 Oktave

Hautbois
Gammes Chromatiques
1 Octave

C Chromatic



C# Chromatic



D Chromatic



Eb Chromatic



E Chromatic



F Chromatic



F# Chromatic



G Chromatic



Ab Chromatic



A Chromatic



Bb Chromatic



B Chromatic



Oboe
Chromatic Scales
2 Octaves

Oboe
Chromatischen Tonleitern
2 Oktaven

Hautbois
Gammes Chromatiques
2 Octaves

C Chromatic

Two staves of musical notation for the C Chromatic scale. The first staff shows the ascending scale: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff shows the descending scale: C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4. The piece concludes with a fermata on the final C4 note.

C# Chromatic

Two staves of musical notation for the C# Chromatic scale. The first staff shows the ascending scale: C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C#5. The second staff shows the descending scale: C#5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C#4. The piece concludes with a fermata on the final C#4 note.

D Chromatic

Two staves of musical notation for the D Chromatic scale. The first staff shows the ascending scale: D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5. The second staff shows the descending scale: D5, C#5, C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4. The piece concludes with a fermata on the final D4 note.

Eb Chromatic

Two staves of musical notation for the Eb Chromatic scale. The first staff shows the ascending scale: Eb4, E4, E#4, F4, F#4, G4, G#4, Ab4, A4, A#4, B4, B#4, C5, C#5, Eb5. The second staff shows the descending scale: Eb5, C#5, C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, Eb4. The piece concludes with a fermata on the final Eb4 note.

E Chromatic

Two staves of musical notation for the E Chromatic scale. The first staff shows the ascending scale: E4, E#4, F4, F#4, G4, G#4, Ab4, A4, A#4, B4, B#4, C5, C#5, E5. The second staff shows the descending scale: E5, D#5, D5, C#5, C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4. The piece concludes with a fermata on the final E4 note.

F Chromatic

Two staves of musical notation for the F Chromatic scale. The first staff shows the ascending scale: F4, F#4, G4, G#4, Ab4, A4, A#4, B4, B#4, C5, C#5, F5. The second staff shows the descending scale: F5, E#5, E5, D#5, D5, C#5, C5, B4, B#4, A4, A#4, G4, G#4, F4. The piece concludes with a fermata on the final F4 note.

Oboe
Chromatic Scales
2 Octaves

Oboe
Chromatischen Tonleitern
2 Oktaven

Hautbois
Gammes Chromatiques
2 Octaves

F# Chromatic

Two staves of musical notation for the F# Chromatic scale. The first staff shows the ascending scale from F#4 to F#5. The second staff shows the descending scale from F#5 to F#4. The notes are: F#, G, G#, A, A#, B, B#, C, C#, D, D#, E, E#, F#.

G Chromatic

Two staves of musical notation for the G Chromatic scale. The first staff shows the ascending scale from G4 to G5. The second staff shows the descending scale from G5 to G4. The notes are: G, G#, A, A#, B, B#, C, C#, D, D#, E, E#, G.

A \flat Chromatic

Two staves of musical notation for the A \flat Chromatic scale. The first staff shows the ascending scale from A \flat 4 to A \flat 5. The second staff shows the descending scale from A \flat 5 to A \flat 4. The notes are: A \flat , A, A#, B, B#, C, C#, D, D#, E, E#, A \flat .

A Chromatic

Two staves of musical notation for the A Chromatic scale. The first staff shows the ascending scale from A4 to A5. The second staff shows the descending scale from A5 to A4. The notes are: A, A#, B, B#, C, C#, D, D#, E, E#, F, F#, A.

B \flat Chromatic

Two staves of musical notation for the B \flat Chromatic scale. The first staff shows the ascending scale from B \flat 4 to B \flat 5. The second staff shows the descending scale from B \flat 5 to B \flat 4. The notes are: B \flat , B, B#, C, C#, D, D#, E, E#, F, F#, B \flat .

B Chromatic

Two staves of musical notation for the B Chromatic scale. The first staff shows the ascending scale from B4 to B5. The second staff shows the descending scale from B5 to B4. The notes are: B, B#, C, C#, D, D#, E, E#, F, F#, G, G#, B.

Oboe
Dorian Scales
1 Octave

Oboe
Dorischen Tonleitern
1 Oktave

Hautbois
Gammes Doriennes
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



Bb Dorian



Eb Dorian



Ab Dorian



C# Dorian



F# Dorian



B Dorian



E Dorian



A Dorian



Oboe
Harmonic Minor Scales
1 Octave

Oboe
Harmonischen Moll-Tonleitern
1 Oktave

Hautbois
Gammes Mineures Harmoniques
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Oboe
Thirds
1 Octave

Oboe
Drittel
1 Oktave

Hautbois
Troisièmes
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Oboe
Fourths
1 Octave

Oboe
Viertel
1 Oktave

Hautbois
Quatrièmes
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B \flat Harmonic Minor



E \flat Harmonic Minor



A \flat Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor

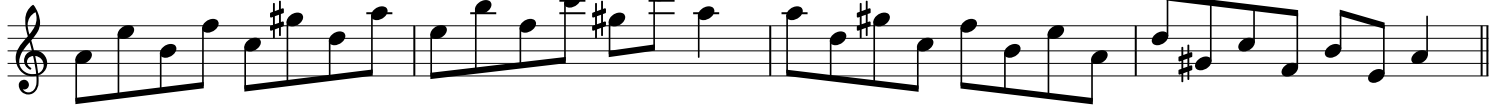


Oboe
Fifths
1 Octave

Oboe
Fünftel
1 Oktave

Hautbois
Cinquièmes
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor

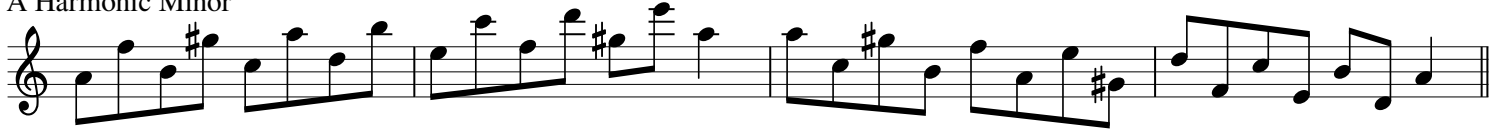


Oboe
Sixths
1 Octave

Oboe
Sechstel
1 Oktave

Hautbois
Sixièmes
1 Octave

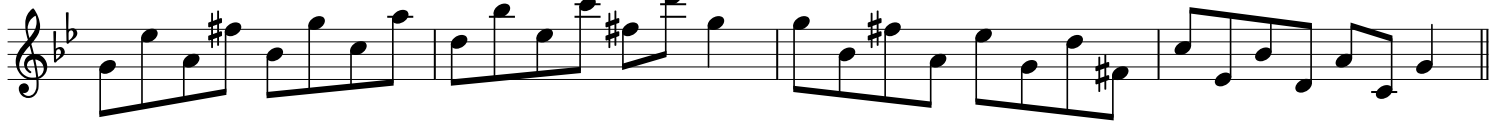
A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Oboe
Sixths
1 Octave

Oboe
Sechstel
1 Oktave

Hautbois
Sixièmes
1 Octave

E♭ Harmonic Minor



A♭ Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor

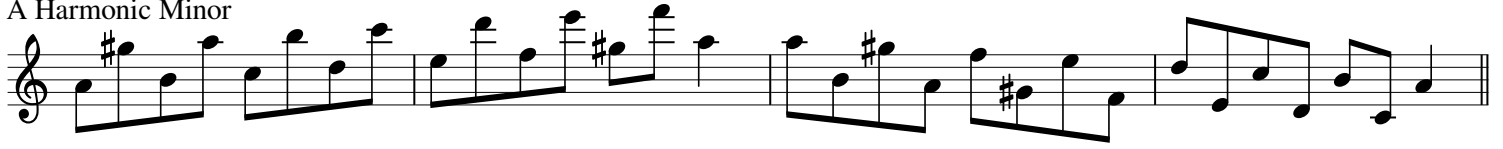


Oboe
Sevenths
1 Octave

Oboe
Septimen
1 Oktave

Hautbois
Septièmes
1 Octave

A Harmonic Minor



D Harmonic Minor



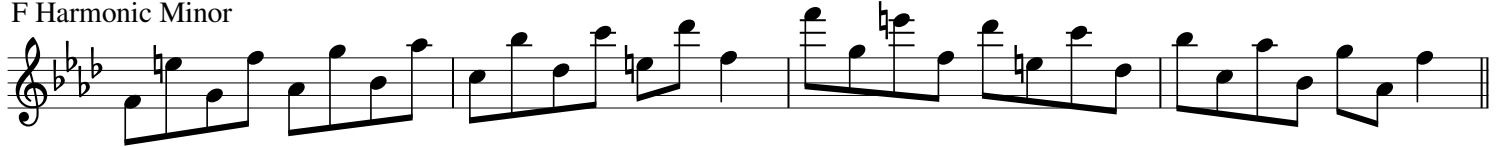
G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Oboe
Sevenths
1 Octave

Oboe
Septimen
1 Oktave

Hautbois
Septièmes
1 Octave

E♭ Harmonic Minor



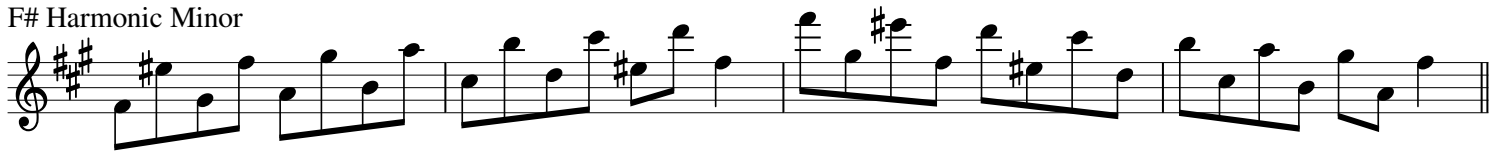
A♭ Harmonic Minor



C# Harmonic Minor



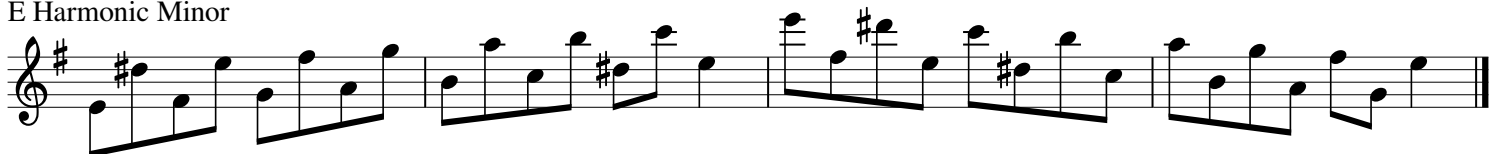
F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Oboe
Harmonic Minor Scales
2 Octaves

Oboe
Harmonischen Moll-Tonleitern
2 Oktaven

Hautbois
Gammes Mineures Harmoniques
2 Octaves

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B \flat Harmonic Minor



E \flat Harmonic Minor



A \flat Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Oboe
Thirds
2 Octaves

Oboe
Drittel
2 Oktaven

Hautbois
Troisièmes
2 Octaves

A Harmonic Minor

Two staves of musical notation for the A Harmonic Minor scale. The first staff shows the ascending scale: A4, B4, C#5, D5, E5, F#5, G6. The second staff shows the descending scale: G6, F#5, E5, D5, C#5, B4, A4. The key signature has one sharp (F#).

D Harmonic Minor

Two staves of musical notation for the D Harmonic Minor scale. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5. The second staff shows the descending scale: C#5, B4, A4, G4, F#4, E4, D4. The key signature has two sharps (F#, C#).

G Harmonic Minor

Two staves of musical notation for the G Harmonic Minor scale. The first staff shows the ascending scale: G3, A3, B3, C#4, D4, E4, F#4. The second staff shows the descending scale: F#4, E4, D4, C#4, B3, A3, G3. The key signature has two sharps (F#, C#).

C Harmonic Minor

Two staves of musical notation for the C Harmonic Minor scale. The first staff shows the ascending scale: C3, D3, E3, F3, G3, A3, Bb4. The second staff shows the descending scale: Bb4, A3, G3, F3, E3, D3, C3. The key signature has two flats (Bb, Eb).

Oboe
Thirds
2 Octaves

Oboe
Drittel
2 Oktaven

Hautbois
Troisièmes
2 Octaves

F Harmonic Minor

Two staves of musical notation for the F Harmonic Minor scale. The first staff shows the ascending scale: F4, G4, A4, Bb4, C5, D5, Eb5, F5. The second staff shows the descending scale: F5, Eb5, D5, C5, Bb4, A4, G4, F4.

Bb Harmonic Minor

Two staves of musical notation for the Bb Harmonic Minor scale. The first staff shows the ascending scale: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. The second staff shows the descending scale: Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4.

Eb Harmonic Minor

Two staves of musical notation for the Eb Harmonic Minor scale. The first staff shows the ascending scale: Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5. The second staff shows the descending scale: Eb5, D5, C5, Bb4, Ab4, G4, F4, Eb4.

Ab Harmonic Minor

Two staves of musical notation for the Ab Harmonic Minor scale. The first staff shows the ascending scale: Ab4, Bb4, C5, Db5, Eb5, F5, G5, Ab5. The second staff shows the descending scale: Ab5, G5, F5, Eb5, Db5, C5, Bb4, Ab4.

Oboe
Thirds
2 Octaves

Oboe
Drittel
2 Oktaven

Hautbois
Troisièmes
2 Octaves

C# Harmonic Minor

Two staves of musical notation for the C# Harmonic Minor scale. The first staff shows the ascending scale: C#4, D4, E4, F#4, G4, A4, B4, C#5. The second staff shows the descending scale: C#5, B4, A4, G4, F#4, E4, D4, C#4.

F# Harmonic Minor

Two staves of musical notation for the F# Harmonic Minor scale. The first staff shows the ascending scale: F#4, G4, A4, B4, C#5, D5, E5, F#5. The second staff shows the descending scale: F#5, E5, D5, C#5, B4, A4, G4, F#4.

B Harmonic Minor

Two staves of musical notation for the B Harmonic Minor scale. The first staff shows the ascending scale: B3, C4, D4, E4, F#4, G4, A4, B4. The second staff shows the descending scale: B4, A4, G4, F#4, E4, D4, C4, B3.

E Harmonic Minor

Two staves of musical notation for the E Harmonic Minor scale. The first staff shows the ascending scale: E4, F#4, G4, A4, B4, C#5, D5, E5. The second staff shows the descending scale: E5, D5, C#5, B4, A4, G4, F#4, E4.

Oboe
Jazz Minor Scales
1 Octave

Oboe
Jazz-Moll-Tonleitern
1 Oktave

Hautbois
Gammes Jazz Mineures
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Eb Jazz Minor



Ab Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor

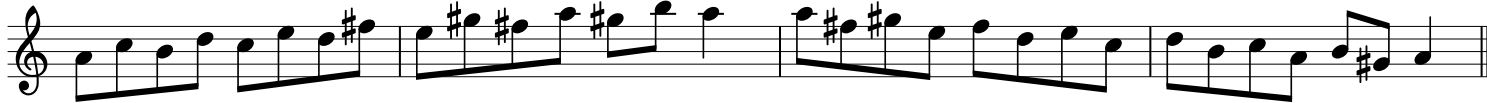


Oboe
Thirds
1 Octave

Oboe
Drittel
1 Oktave

Hautbois
Troisièmes
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Eb Jazz Minor



Ab Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor

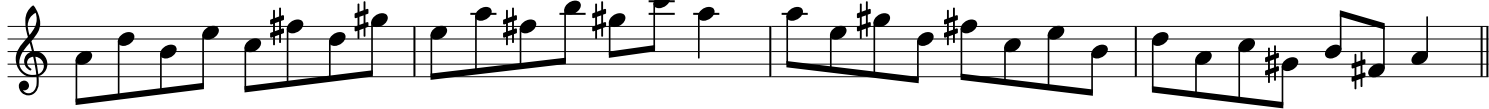


Oboe
Fourths
1 Octave

Oboe
Viertel
1 Oktave

Hautbois
Quatrièmes
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B \flat Jazz Minor



E \flat Jazz Minor



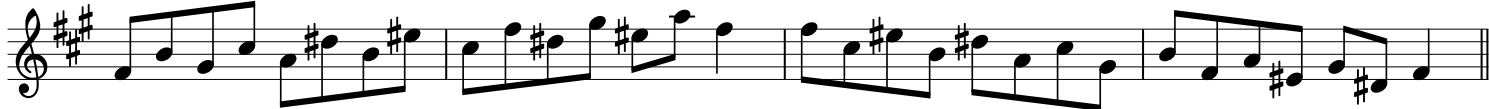
A \flat Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor

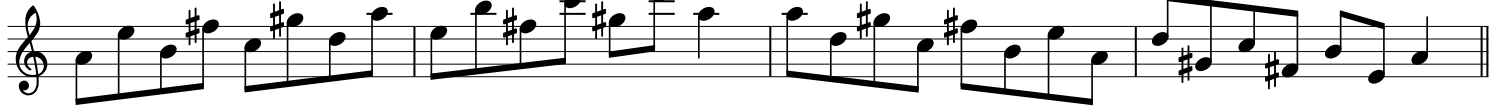


Oboe
Fifths
1 Octave

Oboe
Fünftel
1 Oktave

Hautbois
Cinquièmes
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Eb Jazz Minor



Ab Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor

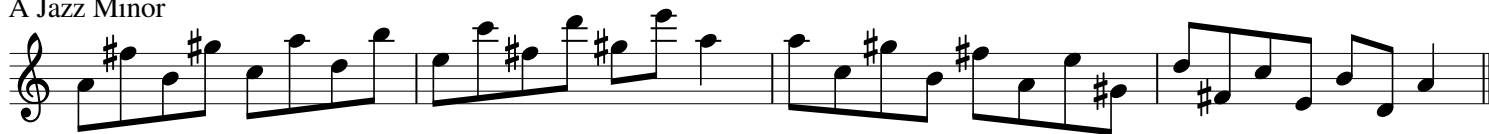


Oboe
Sixths
1 Octave

Oboe
Sechstel
1 Oktave

Hautbois
Sixièmes
1 Octave

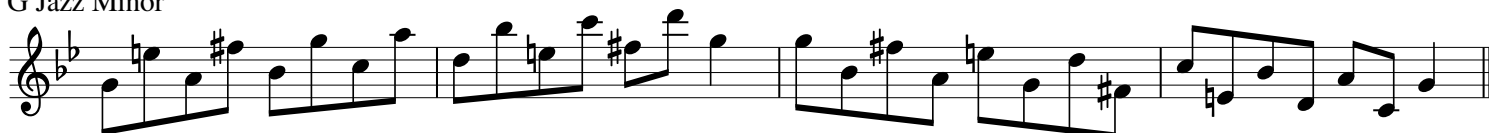
A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Oboe
Sixths
1 Octave

Oboe
Sechstel
1 Oktave

Hautbois
Sixièmes
1 Octave

E♭ Jazz Minor



A♭ Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor

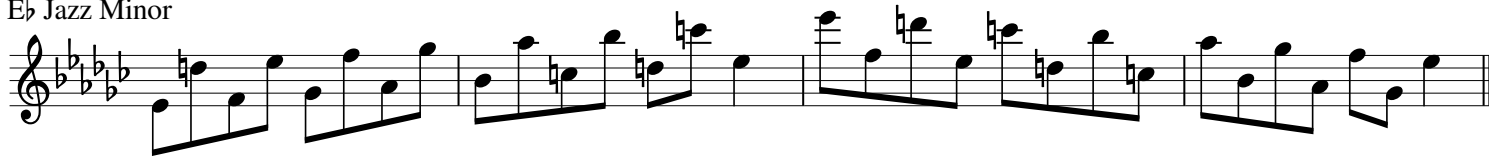


Oboe
Sevenths
1 Octave

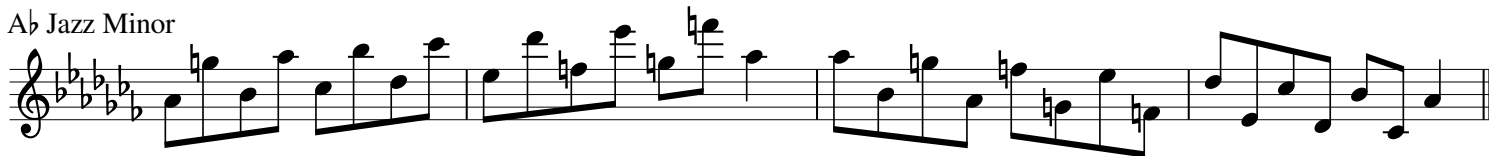
Oboe
Septimen
1 Oktave

Hautbois
Septièmes
1 Octave

E♭ Jazz Minor



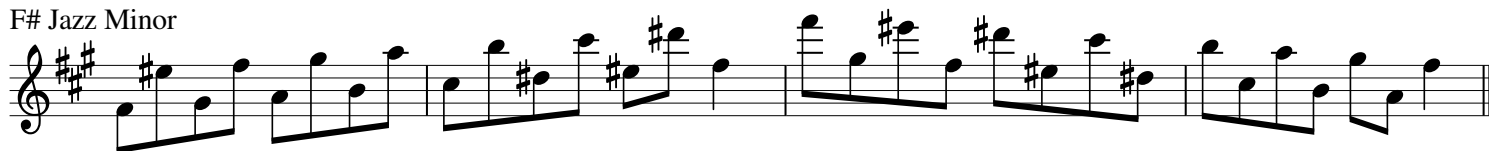
A♭ Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Oboe
Locrian Scales
1 Octave

Oboe
Lokrischen Tonleitern
1 Oktave

Hautbois
Gammes Locriennes
1 Octave

B Locrian



E Locrian



A Locrian



D Locrian



G Locrian



C Locrian



F Locrian



A# Locrian



D# Locrian



G# Locrian



C# Locrian



F# Locrian



Oboe
Lydian Augmented Scales
1 Octave

Oboe
Lydischen Übermäßige-Tonleitern
1 Oktave

Hautbois
Gammes Lydiennes Augmentés
1 Octave

F Lydian Augmented



Bb Lydian Augmented



Eb Lydian Augmented



Ab Lydian Augmented



Db Lydian Augmented



Gb Lydian Augmented



Cb Lydian Augmented



E Lydian Augmented



A Lydian Augmented



D Lydian Augmented



G Lydian Augmented



C Lydian Augmented

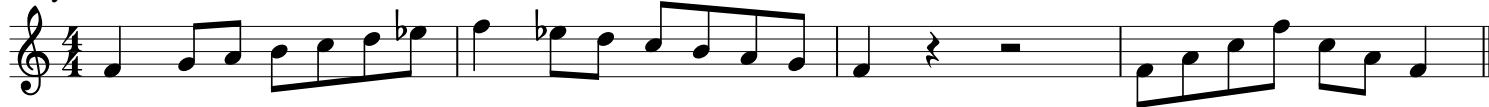


Oboe
Lydian Dominant Scales
1 Octave

Oboe
Lydischen Dominant-Tonleitern
1 Oktave

Hautbois
Gammes Lydiennes Dominantes
1 Octave

F Lydian Dominant



Bb Lydian Dominant



Eb Lydian Dominant



Ab Lydian Dominant



Db Lydian Dominant



Gb Lydian Dominant



Cb Lydian Dominant



E Lydian Dominant



A Lydian Dominant



D Lydian Dominant



G Lydian Dominant



C Lydian Dominant



Oboe
Lydian Scales
1 Octave

Oboe
Lydischen Tonleitern
1 Oktave

Hautbois
Gammes Lydiennes
1 Octave

F Lydian



Bb Lydian



Eb Lydian



Ab Lydian



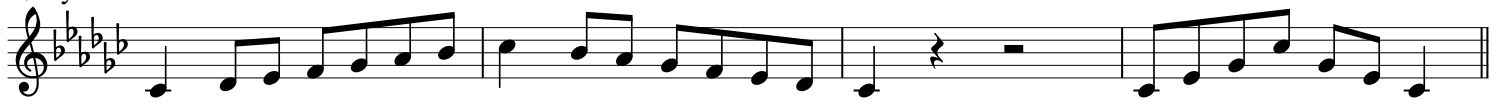
Db Lydian



Gb Lydian



Cb Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian



Oboe
Major Scales
1 Octave

Oboe
Dur-Tonleitern
1 Oktave

Hautbois
Gammes Majeures
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Oboe
Thirds
1 Octave

Oboe
Drittel
1 Oktave

Hautbois
Troisièmes
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major

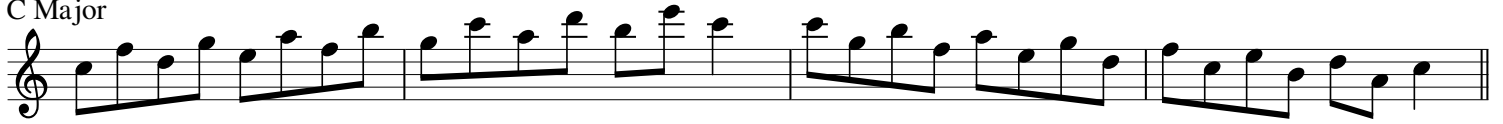


Oboe
Fourths
1 Octave

Oboe
Viertel
1 Oktave

Hautbois
Quatrièmes
1 Octave

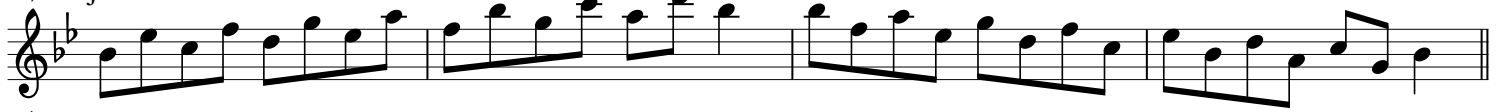
C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Oboe
Fifths
1 Octave

Oboe
Fünftel
1 Oktave

Hautbois
Cinquièmes
1 Octave

C Major



F Major



B♭ Major



E♭ Major



A♭ Major



D♭ Major



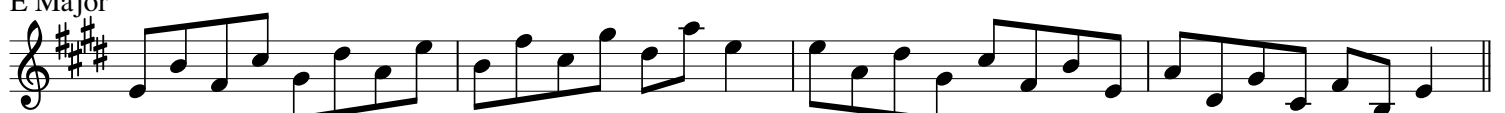
G♭ Major



B Major



E Major



A Major



D Major



G Major



Oboe
Sixths
1 Octave

Oboe
Sechstel
1 Oktave

Hautbois
Sixièmes
1 Octave

C Major



F Major



B♭ Major



E♭ Major



A♭ Major



D♭ Major



G♭ Major



B Major



E Major



A Major



D Major



G Major



Oboe
Sevenths
1 Octave

Oboe
Septimen
1 Oktave

Hautbois
Septièmes
1 Octave

The image displays a musical score for Oboe, Septimen, and Hautbois, featuring 12 staves of music. Each staff is labeled with a specific major key: C Major, F Major, B♭ Major, E♭ Major, A♭ Major, D♭ Major, G♭ Major, B Major, E Major, A Major, D Major, and G Major. The music is written in treble clef and consists of a continuous melodic line of eighth and sixteenth notes, with rests, across four measures per staff. The key signatures are indicated by flats or sharps at the beginning of each staff.

Oboe
Major Scales
2 Octaves

Oboe
Dur-Tonleitern
2 Oktaven

Hautbois
Gammes Majeures
2 Octaves

C Major



F Major



B \flat Major



E \flat Major



A \flat Major



D \flat Major



G \flat Major



B Major



E Major



A Major



D Major



G Major



Oboe
Thirds
2 Octaves

Oboe
Drittel
2 Oktaven

Hautbois
Troisièmes
2 Octaves

C Major

Two staves of musical notation for the C Major key. The first staff contains the first four measures of the piece, and the second staff contains the next four measures. The music consists of eighth and sixteenth notes, with some rests.

F Major

Two staves of musical notation for the F Major key. The first staff contains the first four measures, and the second staff contains the next four measures. The music features a mix of eighth and sixteenth notes.

B \flat Major

Two staves of musical notation for the B-flat Major key. The first staff contains the first four measures, and the second staff contains the next four measures. The notation includes many beamed notes, particularly in the second staff.

E \flat Major

Two staves of musical notation for the E-flat Major key. The first staff contains the first four measures, and the second staff contains the next four measures. The music continues with eighth and sixteenth notes.

Oboe
Thirds
2 Octaves

Oboe
Drittel
2 Oktaven

Hautbois
Troisièmes
2 Octaves

A \flat Major

Two staves of musical notation for the Oboe part in A-flat Major. The first staff contains the first four measures, and the second staff contains the next four measures. The music consists of eighth and sixteenth notes, with some triplets and slurs.

D \flat Major

Two staves of musical notation for the Oboe part in D-flat Major. The first staff contains the first four measures, and the second staff contains the next four measures. The music consists of eighth and sixteenth notes, with some triplets and slurs.

G \flat Major

Two staves of musical notation for the Oboe part in G-flat Major. The first staff contains the first four measures, and the second staff contains the next four measures. The music consists of eighth and sixteenth notes, with some triplets and slurs.

B Major

Two staves of musical notation for the Oboe part in B Major. The first staff contains the first four measures, and the second staff contains the next four measures. The music consists of eighth and sixteenth notes, with some triplets and slurs.

Oboe
Thirds
2 Octaves

Oboe
Drittel
2 Oktaven

Hautbois
Troisièmes
2 Octaves

E Major

Two staves of musical notation for E Major. The first staff contains the first four measures of the piece, and the second staff contains the next four measures. The key signature has three sharps (F#, C#, G#).

A Major

Two staves of musical notation for A Major. The first staff contains the first four measures of the piece, and the second staff contains the next four measures. The key signature has three sharps (F#, C#, G#).

D Major

Two staves of musical notation for D Major. The first staff contains the first four measures of the piece, and the second staff contains the next four measures. The key signature has two sharps (F#, C#).

G Major

Two staves of musical notation for G Major. The first staff contains the first four measures of the piece, and the second staff contains the next four measures. The key signature has one sharp (F#).

Oboe
Melodic Minor Scales
1 Octave

Oboe
Melodischen Moll-Tonleitern
1 Oktave

Hautbois
Gammes Mineures Mélodiques
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor

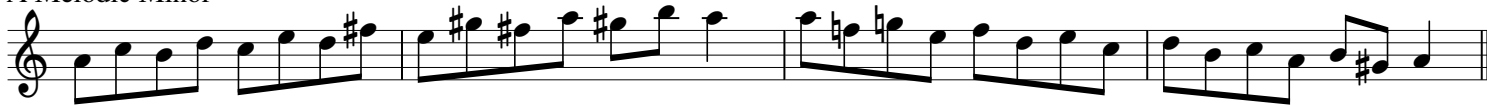


Oboe
Thirds
1 Octave

Oboe
Drittel
1 Oktave

Hautbois
Troisièmes
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



B \flat Melodic Minor



E \flat Melodic Minor



A \flat Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor

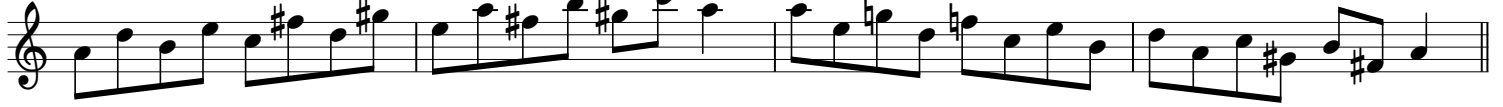


Oboe
Fourths
1 Octave

Oboe
Viertel
1 Oktave

Hautbois
Quatrièmes
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor

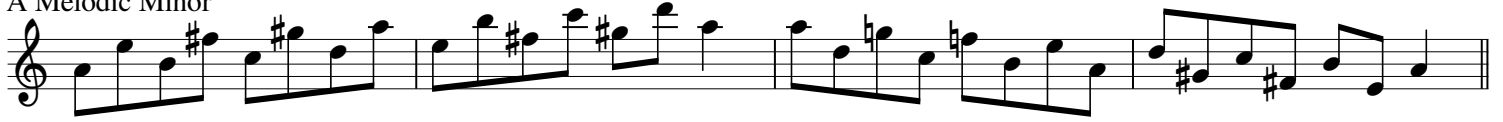


Oboe
Fifths
1 Octave

Oboe
Fünftel
1 Oktave

Hautbois
Cinquièmes
1 Octave

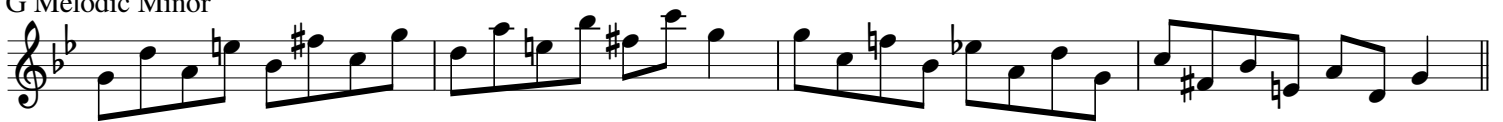
A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor

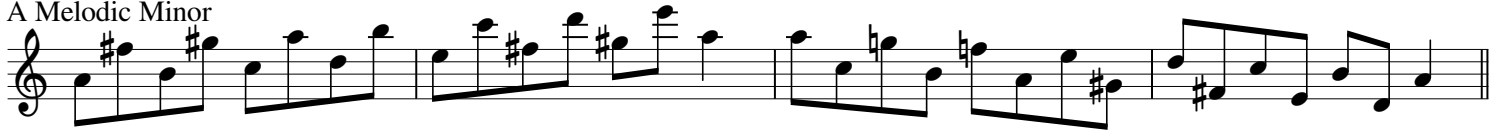


Oboe
Sixths
1 Octave

Oboe
Sechstel
1 Oktave

Hautbois
Sixièmes
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Oboe
Sixths
1 Octave

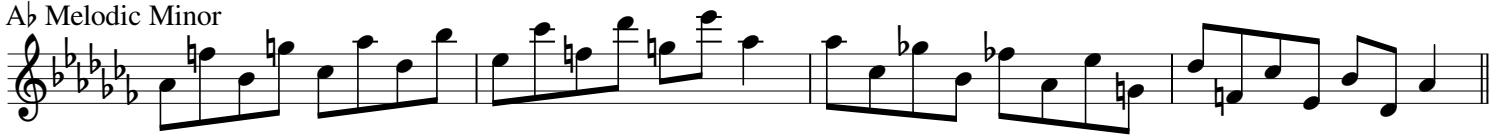
Oboe
Sechstel
1 Oktave

Hautbois
Sixièmes
1 Octave

E♭ Melodic Minor



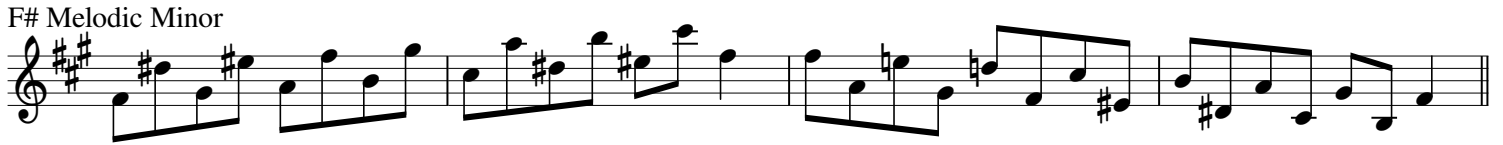
A♭ Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor

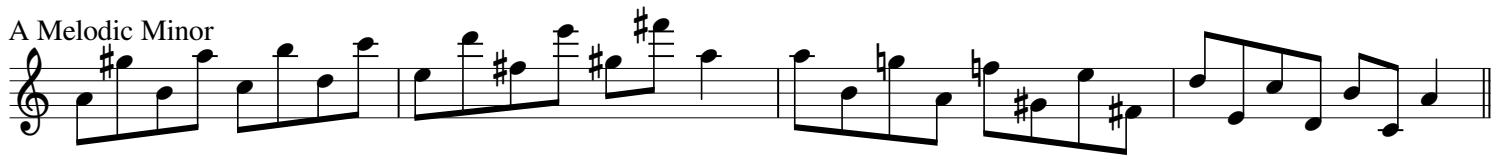


Oboe
Sevenths
1 Octave

Oboe
Septimen
1 Oktave

Hautbois
Septièmes
1 Octave

A Melodic Minor



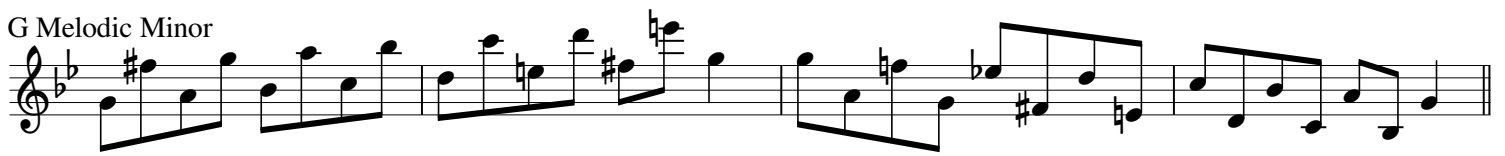
Musical notation for the A Melodic Minor scale, starting on A4. The scale is written in treble clef with a key signature of one sharp (F#). The notes are A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A. The notation includes a treble clef, a sharp sign for F#, and a double bar line at the end.

D Melodic Minor



Musical notation for the D Melodic Minor scale, starting on D4. The scale is written in treble clef with a key signature of two sharps (F#, C#). The notes are D, E, F, G, A, B, C, D, E, F, G, A, B, C, D. The notation includes a treble clef, sharp signs for F# and C#, and a double bar line at the end.

G Melodic Minor



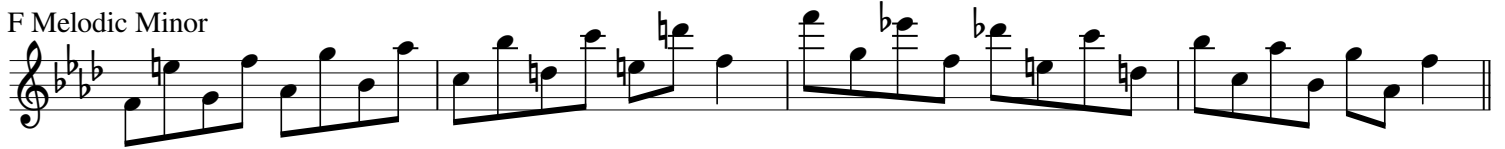
Musical notation for the G Melodic Minor scale, starting on G4. The scale is written in treble clef with a key signature of one sharp (F#). The notes are G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. The notation includes a treble clef, a sharp sign for F#, and a double bar line at the end.

C Melodic Minor



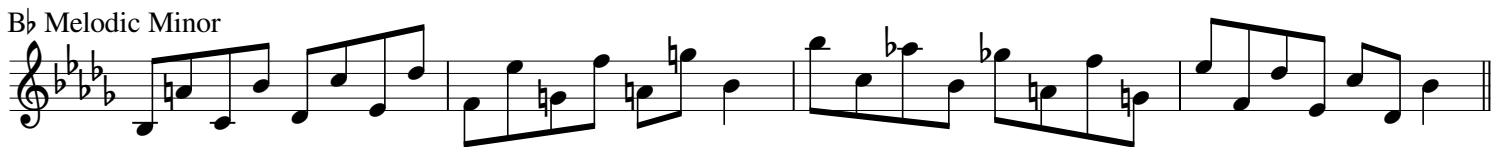
Musical notation for the C Melodic Minor scale, starting on C4. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The notes are C, D, Eb, E, F, G, Ab, C, D, Eb, E, F, G, Ab, C. The notation includes a treble clef, flat signs for Bb and Eb, and a double bar line at the end.

F Melodic Minor



Musical notation for the F Melodic Minor scale, starting on F4. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The notes are F, G, Ab, A, B, C, Db, F, G, Ab, A, B, C, Db, F. The notation includes a treble clef, flat signs for Bb, Eb, and Ab, and a double bar line at the end.

Bb Melodic Minor



Musical notation for the Bb Melodic Minor scale, starting on Bb4. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The notes are Bb, C, Db, D, E, F, G, Bb, C, Db, D, E, F, G, Bb. The notation includes a treble clef, flat signs for Bb, Eb, and Ab, and a double bar line at the end.

Oboe
Sevenths
1 Octave

Oboe
Septimen
1 Oktave

Hautbois
Septièmes
1 Octave

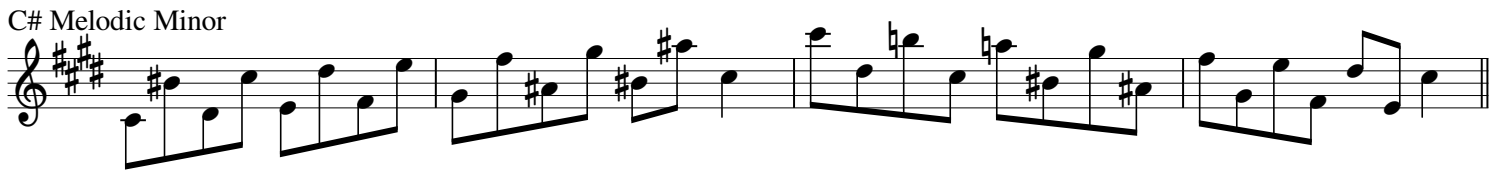
E♭ Melodic Minor



A♭ Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Oboe
Melodic Minor Scales
2 Octaves

Oboe
Melodischen Moll-Tonleitern
2 Oktaven

Hautbois
Gammes Mineures Mélodiques
2 Octaves

A Melodic Minor



A Melodic Minor scale, 2 octaves. The notation shows the ascending and descending scales in treble clef with a key signature of two sharps (F# and C#).

D Melodic Minor



D Melodic Minor scale, 2 octaves. The notation shows the ascending and descending scales in treble clef with a key signature of one flat (Bb).

G Melodic Minor



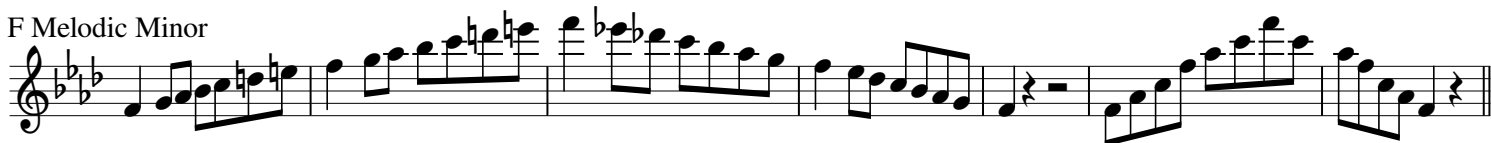
G Melodic Minor scale, 2 octaves. The notation shows the ascending and descending scales in treble clef with a key signature of two flats (Bb and Eb).

C Melodic Minor



C Melodic Minor scale, 2 octaves. The notation shows the ascending and descending scales in treble clef with a key signature of three flats (Bb, Eb, and Ab).

F Melodic Minor



F Melodic Minor scale, 2 octaves. The notation shows the ascending and descending scales in treble clef with a key signature of four flats (Bb, Eb, Ab, and Db).

Bb Melodic Minor



Bb Melodic Minor scale, 2 octaves. The notation shows the ascending and descending scales in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, and Gb).

Eb Melodic Minor



Eb Melodic Minor scale, 2 octaves. The notation shows the ascending and descending scales in treble clef with a key signature of six flats (Bb, Eb, Ab, Db, Gb, and Cb).

Ab Melodic Minor



Ab Melodic Minor scale, 2 octaves. The notation shows the ascending and descending scales in treble clef with a key signature of seven flats (Bb, Eb, Ab, Db, Gb, Cb, and Fb).

C# Melodic Minor



C# Melodic Minor scale, 2 octaves. The notation shows the ascending and descending scales in treble clef with a key signature of three sharps (F#, C#, and G#).

F# Melodic Minor



F# Melodic Minor scale, 2 octaves. The notation shows the ascending and descending scales in treble clef with a key signature of four sharps (F#, C#, G#, and D#).

B Melodic Minor



B Melodic Minor scale, 2 octaves. The notation shows the ascending and descending scales in treble clef with a key signature of five sharps (F#, C#, G#, D#, and A#).

E Melodic Minor



E Melodic Minor scale, 2 octaves. The notation shows the ascending and descending scales in treble clef with a key signature of six sharps (F#, C#, G#, D#, A#, and E#).

Oboe
Thirds
2 Octaves

Oboe
Drittel
2 Oktaven

Hautbois
Troisièmes
2 Octaves

A Melodic Minor

Two staves of musical notation for the A Melodic Minor scale. The first staff shows the ascending scale: A4, B4, C5, D5, E5, F#5, G5, A5. The second staff shows the descending scale: A5, G5, F#5, E5, D5, C5, B4, A4.

D Melodic Minor

Two staves of musical notation for the D Melodic Minor scale. The first staff shows the ascending scale: D4, E4, F4, G4, A4, B4, C#4, D4. The second staff shows the descending scale: D4, C#4, B4, A4, G4, F4, E4, D4.

G Melodic Minor

Two staves of musical notation for the G Melodic Minor scale. The first staff shows the ascending scale: G3, A3, B3, C4, D4, E4, F#4, G4. The second staff shows the descending scale: G4, F#4, E4, D4, C4, B3, A3, G3.

C Melodic Minor

Two staves of musical notation for the C Melodic Minor scale. The first staff shows the ascending scale: C3, D3, E3, F3, G3, A3, Bb3, C3. The second staff shows the descending scale: C3, Bb3, A3, G3, F3, E3, D3, C3.

Oboe
Thirds
2 Octaves

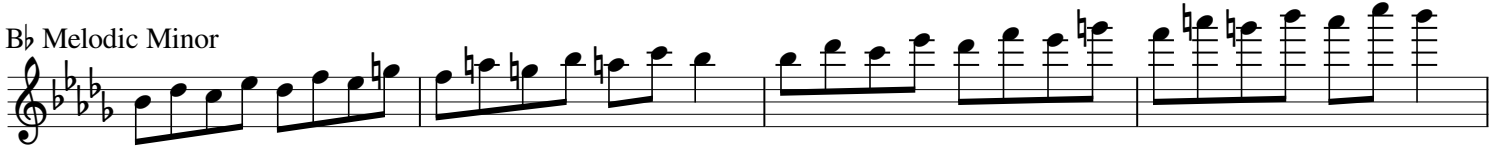
Oboe
Drittel
2 Oktaven

Hautbois
Troisièmes
2 Octaves

F Melodic Minor



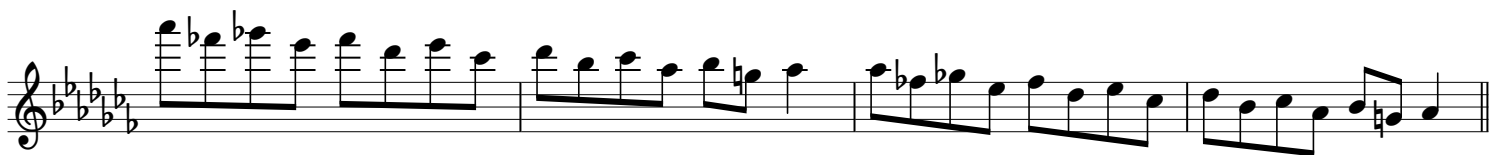
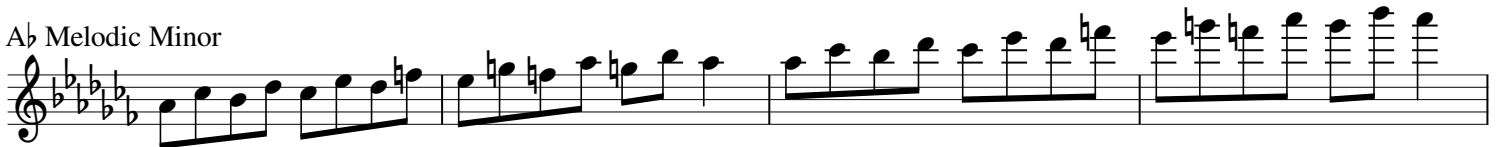
Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



Oboe
Thirds
2 Octaves

Oboe
Drittel
2 Oktaven

Hautbois
Troisièmes
2 Octaves

C# Melodic Minor

Two staves of musical notation for the C# Melodic Minor scale. The first staff shows the ascending scale: C#4, D4, E4, F#4, G4, A4, B4, C#5. The second staff shows the descending scale: C#5, B4, A4, G4, F#4, E4, D4, C#4.

F# Melodic Minor

Two staves of musical notation for the F# Melodic Minor scale. The first staff shows the ascending scale: F#4, G4, A4, B4, C#5, D5, E5, F#5. The second staff shows the descending scale: F#5, E5, D5, C#5, B4, A4, G4, F#4.

B Melodic Minor

Two staves of musical notation for the B Melodic Minor scale. The first staff shows the ascending scale: B3, C4, D4, E4, F#4, G4, A4, B4. The second staff shows the descending scale: B4, A4, G4, F#4, E4, D4, C4, B3.

E Melodic Minor

Two staves of musical notation for the E Melodic Minor scale. The first staff shows the ascending scale: E4, F#4, G4, A4, B4, C#5, D5, E5. The second staff shows the descending scale: E5, D5, C#5, B4, A4, G4, F#4, E4.

Oboe
Mixolydian Scales
1 Octave

Oboe
Mixolydischen Tonleitern
1 Oktave

Hautbois
Gammes Mixolydiennes
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



Bb Mixolydian



Eb Mixolydian



Ab Mixolydian



Db Mixolydian



F# Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Oboe
Modal Scales
1 Octave

Oboe
Modalen Tonleitern
1 Oktave

Hautbois
Gammes Modales
1 Octave

C Ionian



D Dorian



E Phrygian



F Lydian



G Mixolydian



A Aeolian



B Locrian



Oboe
Modal Scales
1 Octave

Oboe
Modalen Tonleitern
1 Oktave

Hautbois
Gammes Modales
1 Octave

F Ionian



G Dorian



A Phrygian



Bb Lydian



C Mixolydian



D Aeolian



E Locrian



Oboe
Modal Scales
1 Octave

Oboe
Modalen Tonleitern
1 Oktave

Hautbois
Gammes Modales
1 Octave

B \flat Ionian



C Dorian



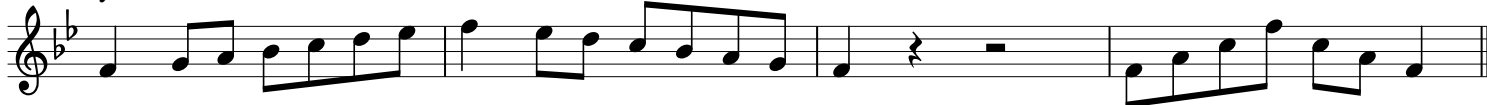
D Phrygian



E \flat Lydian



F Mixolydian



G Aeolian



A Locrian



Oboe
Modal Scales
1 Octave

Oboe
Modalen Tonleitern
1 Oktave

Hautbois
Gammes Modales
1 Octave

A \flat Ionian



B \flat Dorian



C Phrygian



D \flat Lydian



E \flat Mixolydian



F Aeolian



G Locrian



Oboe
Modal Scales
1 Octave

Oboe
Modalen Tonleitern
1 Oktave

Hautbois
Gammes Modales
1 Octave

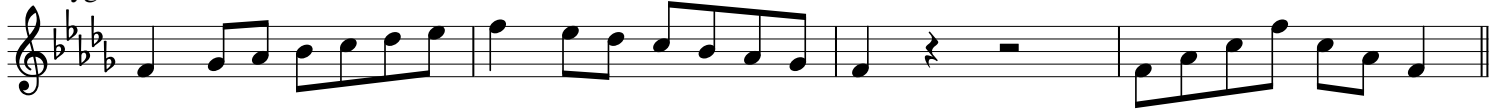
D \flat Ionian



E \flat Dorian



F Phrygian



G \flat Lydian



A \flat Mixolydian



B \flat Aeolian



C Locrian



Oboe
Modal Scales
1 Octave

Oboe
Modalen Tonleitern
1 Oktave

Hautbois
Gammes Modales
1 Octave

G \flat Ionian



A \flat Dorian



B \flat Phrygian



C \flat Lydian



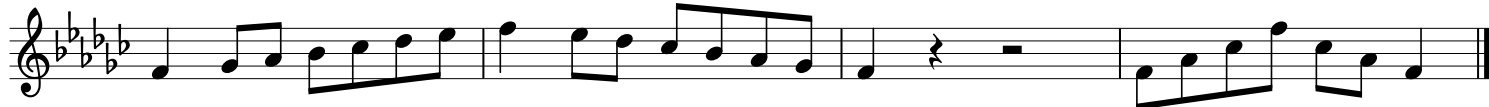
D \flat Mixolydian



E \flat Aeolian



F Locrian



Oboe
Modal Scales
1 Octave

Oboe
Modalen Tonleitern
1 Oktave

Hautbois
Gammes Modales
1 Octave

B Ionian



C# Dorian



D# Phrygian



E Lydian



F# Mixolydian



G# Aeolian



A# Locrian



Oboe
Modal Scales
1 Octave

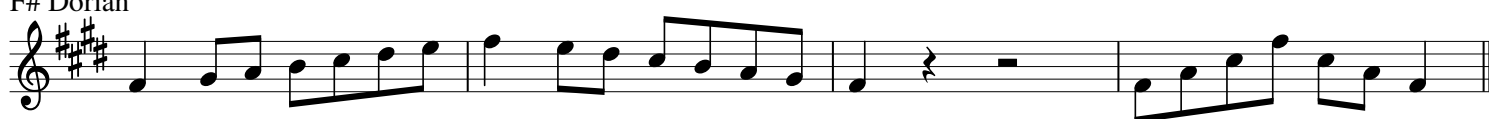
Oboe
Modalen Tonleitern
1 Oktave

Hautbois
Gammes Modales
1 Octave

E Ionian



F# Dorian



G# Phrygian



A Lydian



B Mixolydian



C# Aeolian



D# Locrian



Oboe
Modal Scales
1 Octave

Oboe
Modalen Tonleitern
1 Oktave

Hautbois
Gammes Modales
1 Octave

A Ionian



B Dorian



C# Phrygian



D Lydian



E Mixolydian



F# Aeolian



G# Locrian



Oboe
Modal Scales
1 Octave

Oboe
Modalen Tonleitern
1 Oktave

Hautbois
Gammes Modales
1 Octave

D Ionian



E Dorian



F# Phrygian



G Lydian



A Mixolydian



B Aeolian



C# Locrian



Oboe
Modal Scales
1 Octave

Oboe
Modalen Tonleitern
1 Oktave

Hautbois
Gammes Modales
1 Octave

G Ionian



A Dorian



B Phrygian



C Lydian



D Mixolydian



E Aeolian



F# Locrian



Oboe
Dorian Scales
1 Octave

Oboe
Dorischen Tonleitern
1 Oktave

Hautbois
Gammes Doriennes
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



Bb Dorian



Eb Dorian



Ab Dorian



C# Dorian



F# Dorian



B Dorian



E Dorian



A Dorian



Oboe
Phrygian Scales
1 Octave

Oboe
Phrygischen Tonleitern
1 Oktave

Hautbois
Gammes Phrygiennes
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



Bb Phrygian



D# Phrygian



G# Phrygian



C# Phrygian



F# Phrygian



B Phrygian



Oboe
Lydian Scales
1 Octave

Oboe
Lydischen Tonleitern
1 Oktave

Hautbois
Gammes Lydiennes
1 Octave

F Lydian



Bb Lydian



Eb Lydian



Ab Lydian



Db Lydian



Gb Lydian



Cb Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian



Oboe
Mixolydian Scales
1 Octave

Oboe
Mixolydischen Tonleitern
1 Oktave

Hautbois
Gammes Mixolydiennes
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



Bb Mixolydian



Eb Mixolydian



Ab Mixolydian



Db Mixolydian



F# Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Oboe
Locrian Scales
1 Octave

Oboe
Lokrischen Tonleitern
1 Oktave

Hautbois
Gammes Locriennes
1 Octave

B Locrian



E Locrian



A Locrian



D Locrian



G Locrian



C Locrian



F Locrian



A# Locrian



D# Locrian



G# Locrian



C# Locrian



F# Locrian



Oboe
Natural Minor Scales
1 Octave

Oboe
Natürlichen Moll-Tonleitern
1 Oktave

Hautbois
Gammes Mineures Naturelles
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor

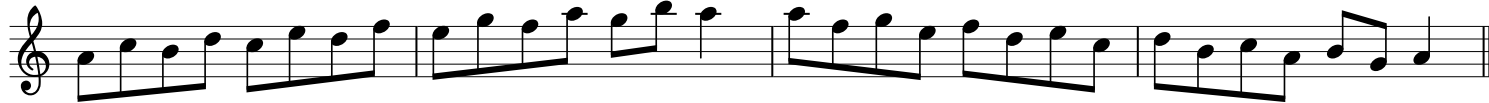


Oboe
Thirds
1 Octave

Oboe
Drittel
1 Oktave

Hautbois
Troisièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Oboe
Fourths
1 Octave

Oboe
Viertel
1 Oktave

Hautbois
Quatrièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



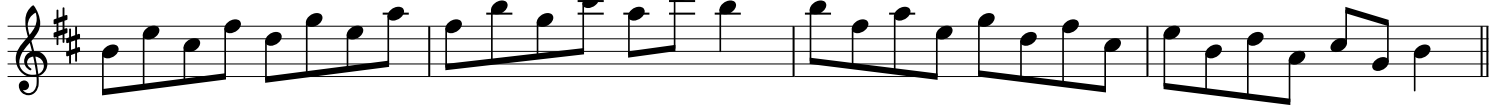
C# Minor



F# Minor



B Minor



E Minor



Oboe
Fifths
1 Octave

Oboe
Fünftel
1 Oktave

Hautbois
Cinquièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor

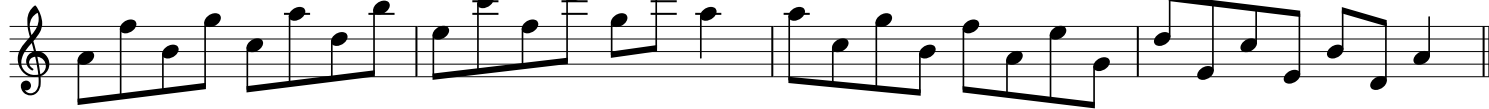


Oboe
Sixths
1 Octave

Oboe
Sechstel
1 Oktave

Hautbois
Sixièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Oboe
Septims
1 Octave

Oboe
Septimen
1 Oktave

Hautbois
Septièmes
1 Octave

A Minor
D Minor
G Minor
C Minor
F Minor
Bb Minor
Eb Minor
Ab Minor
C# Minor
F# Minor
B Minor
E Minor

The image displays a musical score for Oboe and Hautbois instruments, covering 12 minor keys. Each key is represented by a separate staff of music. The keys listed are A Minor, D Minor, G Minor, C Minor, F Minor, Bb Minor, Eb Minor, Ab Minor, C# Minor, F# Minor, B Minor, and E Minor. The notation is in treble clef with a key signature of one flat or one sharp. The music consists of a single melodic line for each instrument, featuring eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. A first ending bracket with the number '8' is present in the F# Minor staff. The score is presented in a clean, black-and-white format.

Oboe
Natural Minor Scales
2 Octaves

Oboe
Natürlichen Moll-Tonleitern
2 Oktaven

Hautbois
Gammes Mineures Naturelles
2 Octaves

A Minor

D Minor

G Minor

C Minor

F Minor

B \flat Minor

E \flat Minor

A \flat Minor

C# Minor

F# Minor

B Minor

E Minor

Oboe
Thirds
2 Octaves

Oboe
Drittel
2 Oktaven

Hautbois
Troisièmes
2 Octaves

F Minor

Two staves of musical notation for F Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/8. The melody consists of eighth and sixteenth notes.

Bb Minor

Two staves of musical notation for Bb Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 3/8. The melody consists of eighth and sixteenth notes.

Eb Minor

Two staves of musical notation for Eb Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 3/8. The melody consists of eighth and sixteenth notes.

Ab Minor

Two staves of musical notation for Ab Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has five flats (Bb, Eb, Ab, Db, Gb) and the time signature is 3/8. The melody consists of eighth and sixteenth notes.

Oboe
Thirds
2 Octaves

Oboe
Drittel
2 Oktaven

Hautbois
Troisièmes
2 Octaves

C# Minor



F# Minor



B Minor



E Minor



Oboe
Octatonic Scales
1 Octave

Oboe
Oktatonischen Tonleitern
1 Oktave

Hautbois
Gammes Octatoniques
1 Octave

C Octatonic (Half-Whole)



C Octatonic (Whole-Half)



C# Octatonic (Half-Whole)



C# Octatonic (Whole-Half)



D Octatonic (Half-Whole)



D Octatonic (Whole-Half)



Eb Octatonic (Half-Whole)



Eb Octatonic (Whole-Half)



E Octatonic (Half-Whole)



E Octatonic (Whole-Half)



F Octatonic (Half-Whole)



F Octatonic (Whole-Half)



Oboe
Octatonic Scales
1 Octave

Oboe
Oktatonischen Tonleitern
1 Oktave

Hautbois
Gammes Octatoniques
1 Octave

F# Octatonic (Half-Whole)

F# Octatonic (Whole-Half)



G Octatonic (Half-Whole)

G Octatonic (Whole-Half)



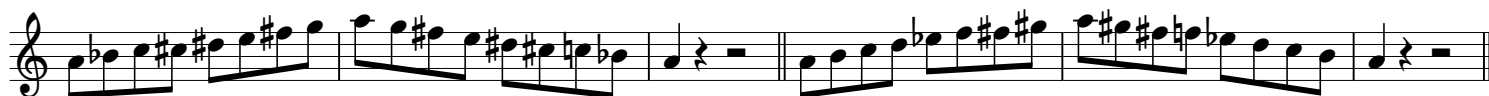
Ab Octatonic (Half-Whole)

Ab Octatonic (Whole-Half)



A Octatonic (Half-Whole)

A Octatonic (Whole-Half)



Bb Octatonic (Half-Whole)

Bb Octatonic (Whole-Half)



B Octatonic (Half-Whole)

B Octatonic (Whole-Half)



Oboe
Octatonic Scales
2 Octaves

Oboe
Oktatonischen Tonleitern
2 Oktaven

Hautbois
Gammes Octatoniques
2 Octaves

C Octatonic (Half-Whole)



C Octatonic (Whole-Half)



C# Octatonic (Half-Whole)



C# Octatonic (Whole-Half)



D Octatonic (Half-Whole)



D Octatonic (Whole-Half)



Eb Octatonic (Half-Whole)



Eb Octatonic (Whole-Half)



Oboe
Octatonic Scales
2 Octaves

Oboe
Oktatonischen Tonleitern
2 Oktaven

Hautbois
Gammes Octatoniques
2 Octaves

E Octatonic (Half-Whole)



E Octatonic (Whole-Half)



F Octatonic (Half-Whole)



F Octatonic (Whole-Half)



F# Octatonic (Half-Whole)



F# Octatonic (Whole-Half)



G Octatonic (Half-Whole)



G Octatonic (Whole-Half)

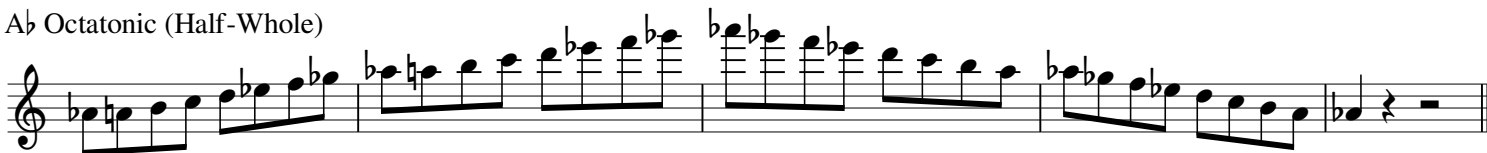


Oboe
Octatonic Scales
2 Octaves

Oboe
Oktatonischen Tonleitern
2 Oktaven

Hautbois
Gammes Octatoniques
2 Octaves

A \flat Octatonic (Half-Whole)



A \flat Octatonic (Whole-Half)



A Octatonic (Half-Whole)



A Octatonic (Whole-Half)



B \flat Octatonic (Half-Whole)



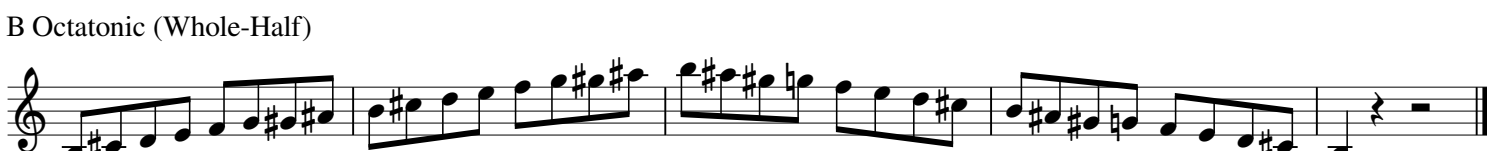
B \flat Octatonic (Whole-Half)



B Octatonic (Half-Whole)



B Octatonic (Whole-Half)



Oboe
Pentatonic Scales
1 Octave

Oboe
Pentatonischen Tonleitern
1 Oktave

Hautbois
Gammes Pentatoniques
1 Octave

C Major Pentatonic

F Major Pentatonic



Bb Major Pentatonic

Eb Major Pentatonic



Ab Major Pentatonic

Db Major Pentatonic



Gb Major Pentatonic

B Major Pentatonic



E Major Pentatonic

A Major Pentatonic



D Major Pentatonic

G Major Pentatonic



Oboe
Pentatonic Scales
1 Octave

Oboe
Pentatonischen Tonleitern
1 Oktave

Hautbois
Gammes Pentatoniques
1 Octave

A Minor Pentatonic

D Minor Pentatonic



G Minor Pentatonic

C Minor Pentatonic



F Minor Pentatonic

Bb Minor Pentatonic



Eb Minor Pentatonic

Ab Minor Pentatonic



C# Minor Pentatonic

F# Minor Pentatonic



B Minor Pentatonic

E Minor Pentatonic



Oboe
Pentatonic Scales
2 Octaves

Oboe
Pentatonischen Tonleitern
2 Oktaven

Hautbois
Gammes Pentatoniques
2 Octaves

C Major Pentatonic

F Major Pentatonic

Musical notation for C Major Pentatonic and F Major Pentatonic scales. The C Major Pentatonic scale is shown in treble clef with a key signature of one sharp (F#) and a common time signature. The F Major Pentatonic scale is shown in bass clef with a key signature of one flat (Bb) and a common time signature. Both scales are played over two octaves.

Bb Major Pentatonic

Eb Major Pentatonic

Musical notation for Bb Major Pentatonic and Eb Major Pentatonic scales. The Bb Major Pentatonic scale is shown in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The Eb Major Pentatonic scale is shown in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. Both scales are played over two octaves.

Ab Major Pentatonic

Db Major Pentatonic

Musical notation for Ab Major Pentatonic and Db Major Pentatonic scales. The Ab Major Pentatonic scale is shown in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The Db Major Pentatonic scale is shown in bass clef with a key signature of four flats (Bb, Eb, Ab, Db) and a common time signature. Both scales are played over two octaves.

Gb Major Pentatonic

B Major Pentatonic

Musical notation for Gb Major Pentatonic and B Major Pentatonic scales. The Gb Major Pentatonic scale is shown in treble clef with a key signature of four flats (Bb, Eb, Ab, Db) and a common time signature. The B Major Pentatonic scale is shown in bass clef with a key signature of two sharps (F#, C#) and a common time signature. Both scales are played over two octaves.

E Major Pentatonic

A Major Pentatonic

Musical notation for E Major Pentatonic and A Major Pentatonic scales. The E Major Pentatonic scale is shown in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The A Major Pentatonic scale is shown in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. Both scales are played over two octaves.

D Major Pentatonic

G Major Pentatonic

Musical notation for D Major Pentatonic and G Major Pentatonic scales. The D Major Pentatonic scale is shown in treble clef with a key signature of two sharps (F#, C#) and a common time signature. The G Major Pentatonic scale is shown in bass clef with a key signature of one sharp (F#) and a common time signature. Both scales are played over two octaves.

Oboe
Pentatonic Scales
2 Octaves

Oboe
Pentatonischen Tonleitern
2 Oktaven

Hautbois
Gammes Pentatoniques
2 Octaves

A Minor Pentatonic

D Minor Pentatonic

Musical notation for A Minor Pentatonic (left) and D Minor Pentatonic (right) scales. Each scale is shown in two octaves, starting from the first line of the staff. The A Minor scale is in a key signature of one flat (Bb), and the D Minor scale is in a key signature of two flats (Bb, Eb). Both scales are written in a treble clef with a 2/4 time signature. The notation includes ascending and descending lines of notes, with a double bar line and repeat sign at the end of each scale.

G Minor Pentatonic

C Minor Pentatonic

Musical notation for G Minor Pentatonic (left) and C Minor Pentatonic (right) scales. Each scale is shown in two octaves, starting from the first line of the staff. The G Minor scale is in a key signature of two flats (Bb, Eb), and the C Minor scale is in a key signature of three flats (Bb, Eb, Ab). Both scales are written in a treble clef with a 2/4 time signature. The notation includes ascending and descending lines of notes, with a double bar line and repeat sign at the end of each scale.

F Minor Pentatonic

Bb Minor Pentatonic

Musical notation for F Minor Pentatonic (left) and Bb Minor Pentatonic (right) scales. Each scale is shown in two octaves, starting from the first line of the staff. The F Minor scale is in a key signature of three flats (Bb, Eb, Ab), and the Bb Minor scale is in a key signature of four flats (Bb, Eb, Ab, Db). Both scales are written in a treble clef with a 2/4 time signature. The notation includes ascending and descending lines of notes, with a double bar line and repeat sign at the end of each scale.

Eb Minor Pentatonic

Ab Minor Pentatonic

Musical notation for Eb Minor Pentatonic (left) and Ab Minor Pentatonic (right) scales. Each scale is shown in two octaves, starting from the first line of the staff. The Eb Minor scale is in a key signature of four flats (Bb, Eb, Ab, Db), and the Ab Minor scale is in a key signature of five flats (Bb, Eb, Ab, Db, Gb). Both scales are written in a treble clef with a 2/4 time signature. The notation includes ascending and descending lines of notes, with a double bar line and repeat sign at the end of each scale.

C# Minor Pentatonic

F# Minor Pentatonic

Musical notation for C# Minor Pentatonic (left) and F# Minor Pentatonic (right) scales. Each scale is shown in two octaves, starting from the first line of the staff. The C# Minor scale is in a key signature of three sharps (F#, C#, G#), and the F# Minor scale is in a key signature of four sharps (F#, C#, G#, D#). Both scales are written in a treble clef with a 2/4 time signature. The notation includes ascending and descending lines of notes, with a double bar line and repeat sign at the end of each scale.

B Minor Pentatonic

E Minor Pentatonic

Musical notation for B Minor Pentatonic (left) and E Minor Pentatonic (right) scales. Each scale is shown in two octaves, starting from the first line of the staff. The B Minor scale is in a key signature of two sharps (F#, C#), and the E Minor scale is in a key signature of one sharp (F#). Both scales are written in a treble clef with a 2/4 time signature. The notation includes ascending and descending lines of notes, with a double bar line and repeat sign at the end of each scale.

Oboe
Phrygian Scales
1 Octave

Oboe
Phrygischen Tonleitern
1 Oktave

Hautbois
Gammes Phrygiennes
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



Bb Phrygian



D# Phrygian



G# Phrygian



C# Phrygian



F# Phrygian



B Phrygian



Oboe
Whole Tone Scales
1 Octave

Oboe
Ganztonleitern
1 Oktave

Hautbois
Gammes Par Tons
1 Octave

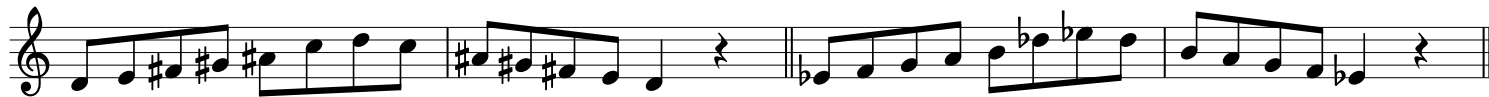
C Whole Tone

C# Whole Tone



D Whole Tone

Eb Whole Tone



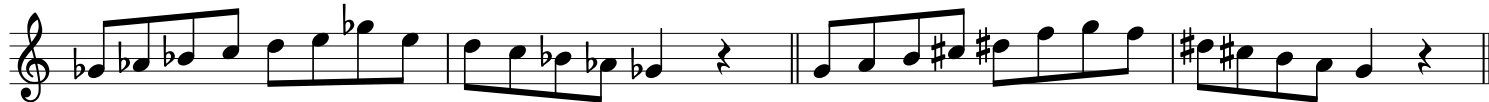
E Whole Tone

F Whole Tone



Gb Whole Tone

G Whole Tone



Ab Whole Tone

A Whole Tone



Bb Whole Tone

B Whole Tone



Oboe
Whole Tone Scales
2 Octaves

Oboe
Ganztonleitern
2 Oktaven

Hautbois
Gammes Par Tons
2 Octaves

C Whole Tone



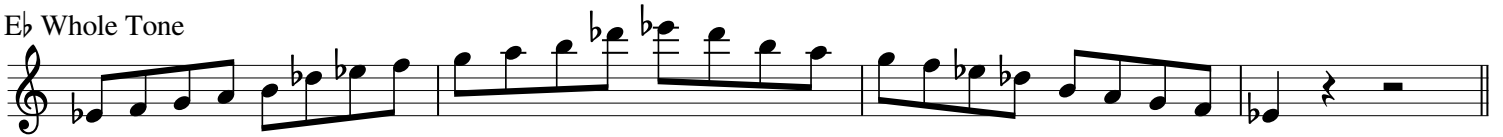
C# Whole Tone



D Whole Tone



Eb Whole Tone



E Whole Tone

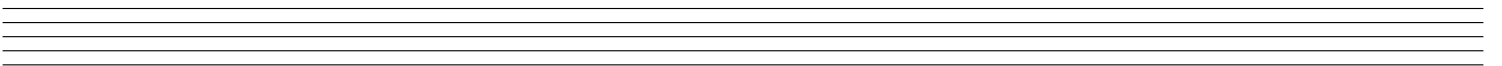
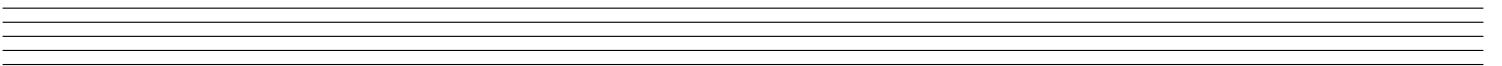
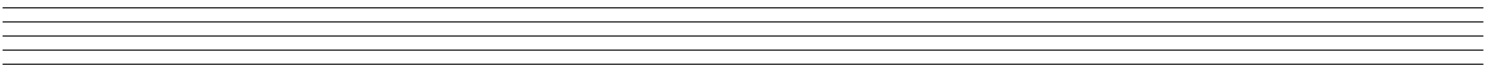
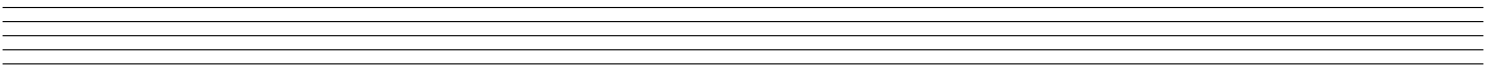
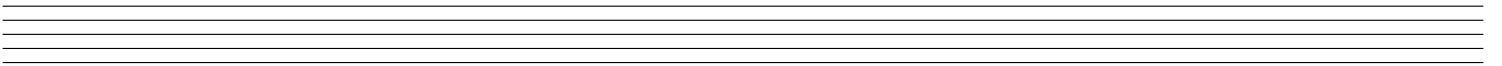
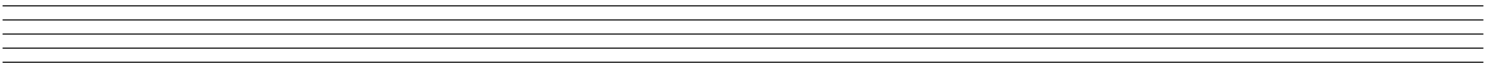
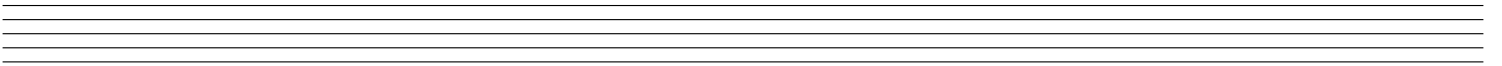
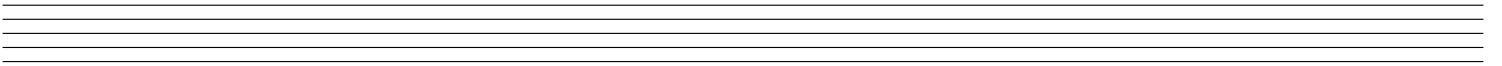
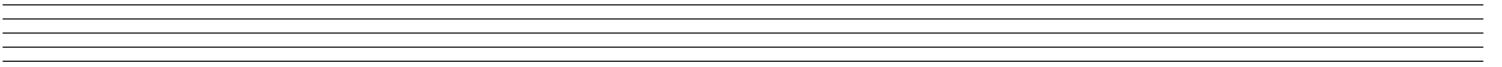
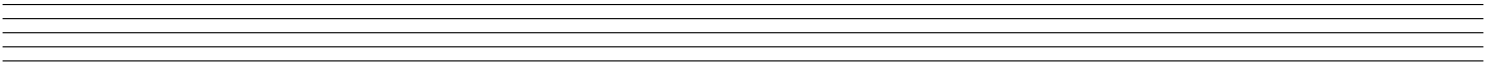
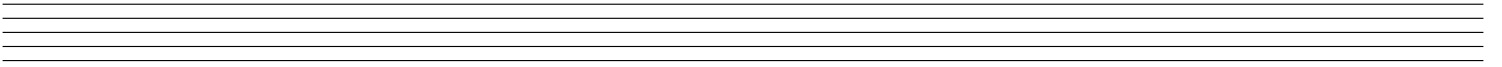


F Whole Tone



Practice Log

Altered Scales							
Arpeggios							
Bebop Scales							
Blues Scales							
Chromatic Scales							
Dorian Scales							
Harmonic Minor Scales							
Jazz Minor Scales							
Locrian Scales							
Lydian Augmented Scales							
Lydian Dominant Scales							
Lydian Scales							
Major Scales							
Melodic Minor Scales							
Mixolydian Scales							
Modal Scales							
Natural Minor Scales							
Octatonic Scales							
Pentatonic Scales							
Phrygian Scales							
Whole Tone Scales							
Total Time							



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Scales & Arpeggios for Oboe

Altered Scales – 1 Octave
Arpeggios – 1-2 Octaves
Bebop Scales – 1 Octave
Blues Scales – 1 Octave
Chromatic Scales – 1-2 Octaves
Dorian Scales – 1 Octave
Harmonic Minor Scales – 1-2 Octaves
Jazz Minor Scales – 1 Octave
Locrian Scales – 1 Octave
Lydian Augmented Scales – 1 Octave
Lydian Dominant Scales – 1 Octave
Lydian Scales – 1 Octave
Major Scales – 1-2 Octaves
Melodic Minor Scales – 1-2 Octaves
Mixolydian Scales – 1 Octave
Modal Scales – 1 Octave
Natural Minor Scales – 1-2 Octaves
Octatonic Scales – 1-2 Octaves
Pentatonic Scales – 1-2 Octaves
Phrygian Scales – 1 Octave
Whole Tone Scales – 1-2 Octaves

This book contains charts of the most commonly practiced scales and arpeggios in Western music education programs.