



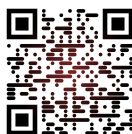
SCALES & ARPEGGIOS FOR
TROMBONE

REHEARSAL EDITION

ENGRAVED BY R. L. ROY

Contents

Altered Scales	1
Arpeggios	2
Bebop Scales	17
Blues Scales	21
Chromatic Scales	23
Dorian Scales	26
Harmonic Minor Scales	27
Jazz Minor Scales	39
Locrian Scales	47
Lydian Augmented Scales	48
Lydian Dominant Scales	49
Lydian Scales	50
Major Scales	51
Melodic Minor Scales	61
Mixolydian Scales	73
Modal Scales	74
Natural Minor Scales	91
Octatonic Scales	101
Pentatonic Scales	106
Phrygian Scales	110
Whole Tone Scales	111
Practice Log	114
Manuscript Paper	115



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Trombone
Altered Scales (Super Locrian)
1 Octave

Posaune
Alterierten Tonleitern
1 Oktave

Trombone
Gammes Altérées
1 Octave

C Altered F Altered

This block contains two musical staves. The first staff is labeled 'C Altered' and shows a scale starting on C2, moving up through C, D, E, F, G, A, B, and C3. The second staff is labeled 'F Altered' and shows a scale starting on F2, moving up through F, G, A, B, C, D, E, F, and G3.

A# Altered D# Altered

This block contains two musical staves. The first staff is labeled 'A# Altered' and shows a scale starting on A#2, moving up through B, C, D, E, F, G, A, and A#3. The second staff is labeled 'D# Altered' and shows a scale starting on D#2, moving up through E, F, G, A, B, C, D, and D#3.

G# Altered C# Altered

This block contains two musical staves. The first staff is labeled 'G# Altered' and shows a scale starting on G#2, moving up through A, B, C, D, E, F, G, and G#3. The second staff is labeled 'C# Altered' and shows a scale starting on C#2, moving up through D, E, F, G, A, B, C, and C#3.

F# Altered B Altered

This block contains two musical staves. The first staff is labeled 'F# Altered' and shows a scale starting on F#2, moving up through G, A, B, C, D, E, F, and F#3. The second staff is labeled 'B Altered' and shows a scale starting on B2, moving up through C, D, E, F, G, A, B, and C3.

E Altered A Altered

This block contains two musical staves. The first staff is labeled 'E Altered' and shows a scale starting on E2, moving up through F, G, A, B, C, D, E, and F3. The second staff is labeled 'A Altered' and shows a scale starting on A2, moving up through B, C, D, E, F, G, A, and B3.

D Altered G Altered

This block contains two musical staves. The first staff is labeled 'D Altered' and shows a scale starting on D2, moving up through E, F, G, A, B, C, D, and E3. The second staff is labeled 'G Altered' and shows a scale starting on G2, moving up through A, B, C, D, E, F, G, and A3.

Trombone
Arpeggios
1 Octave

Posaune
Arpeggios
1 Oktave

Trombone
Arpèges
1 Octave

Major/Dur/Majeur

Major/Dur/Majeur arpeggios in bass clef, showing 12 chromatic steps with chord labels: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G.

Minor/Moll/Mineur

Minor/Moll/Mineur arpeggios in bass clef, showing 12 chromatic steps with chord labels: A, D, G, C, F, B \flat , E \flat , A \flat , C \sharp , F \sharp , B, E.

Trombone
Arpeggios
1 Octave

Posaune
Arpeggios
1 Oktave

Trombone
Arpèges
1 Octave

Augmented/Übermäßige/Augmenté

Musical notation for the Augmented section, consisting of three staves of bass clef music. Each staff contains four measures of music, with a chord symbol above the first measure of each staff. The chords are: C, F, Bb, Eb (Staff 1); Ab, Db, Gb, B (Staff 2); E, A, D, G (Staff 3). The notation shows arpeggiated chords with eighth and sixteenth notes.

Diminished/Verminderte/Diminué

Musical notation for the Diminished section, consisting of three staves of bass clef music. Each staff contains four measures of music, with a chord symbol above the first measure of each staff. The chords are: A, D, G, C (Staff 1); F, Bb, Eb, Ab (Staff 2); C#, F#, B, E (Staff 3). The notation shows arpeggiated chords with eighth and sixteenth notes.

Trombone
Arpeggios
1 Octave

Posaune
Arpeggios
1 Oktave

Trombone
Arpèges
1 Octave

Major Sevenths/Dur-Septimen/Septièmes Majeures

Major Sevenths arpeggios in bass clef, showing 12 major seventh chords: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G.

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

Dominant Sevenths arpeggios in bass clef, showing 12 dominant seventh chords: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G.

Trombone
Arpeggios
1 Octave

Posaune
Arpeggios
1 Oktave

Trombone
Arpèges
1 Octave

Minor Sevenths/Moll-Septimen/Septièmes Mineures

Musical notation for Minor Sevenths arpeggios in bass clef. The notation is organized into four rows, each containing three measures. The notes are as follows:

- Row 1: A (A2, A3, A4), D (D2, D3, D4), G (G2, G3, G4)
- Row 2: C (C2, C3, C4), F (F2, F3, F4), B \flat (B \flat 2, B \flat 3, B \flat 4)
- Row 3: E \flat (E \flat 2, E \flat 3, E \flat 4), A \flat (A \flat 2, A \flat 3, A \flat 4), C \sharp (C \sharp 2, C \sharp 3, C \sharp 4)
- Row 4: F \sharp (F \sharp 2, F \sharp 3, F \sharp 4), B (B2, B3, B4), E (E2, E3, E4)

Dominant Sevenths \flat 5/Dominant-Septimen \flat 5/Septièmes Dominantes \flat 5

Musical notation for Dominant Sevenths \flat 5 arpeggios in bass clef. The notation is organized into four rows, each containing three measures. The notes are as follows:

- Row 1: C (C2, C3, C4, C \flat 5, C6), F (F2, F3, F4, F \flat 5, F6), B \flat (B \flat 2, B \flat 3, B \flat 4, B \flat \flat 5, B \flat 6)
- Row 2: E \flat (E \flat 2, E \flat 3, E \flat 4, E \flat \flat 5, E \flat 6), A \flat (A \flat 2, A \flat 3, A \flat 4, A \flat \flat 5, A \flat 6), D \flat (D \flat 2, D \flat 3, D \flat 4, D \flat \flat 5, D \flat 6)
- Row 3: G \flat (G \flat 2, G \flat 3, G \flat 4, G \flat \flat 5, G \flat 6), B (B2, B3, B4, B \flat 5, B6), E (E2, E3, E4, E \flat 5, E6)
- Row 4: A (A2, A3, A4, A \flat 5, A6), D (D2, D3, D4, D \flat 5, D6), G (G2, G3, G4, G \flat 5, G6)

Trombone
Arpeggios
1 Octave

Posaune
Arpeggios
1 Oktave

Trombone
Arpèges
1 Octave

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Musical notation for Half-Diminished Seventh chords (A, D, G, C, F, Bb, D#, G#, C#, F#, B, E) in bass clef. The notation shows the chord structure and the arpeggiated sequence for each chord.

Diminished Seventh/Verminderte Septimen/Septièmes Diminués

Musical notation for Diminished Seventh chords (A, D, G, C, F, Bb, D#, G#, C#, F#, B, E) in bass clef. The notation shows the chord structure and the arpeggiated sequence for each chord.

Trombone
Arpeggios
1 Octave

Posaune
Arpeggios
1 Oktave

Trombone
Arpèges
1 Octave

Major Ninths/Dur-Nonen/Neuvièmes Majeures

Major Ninths arpeggios in bass clef, showing 12 chromatic examples with chord labels: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G.

Minor Ninths/Moll-Nonen/Neuvièmes Mineures

Minor Ninths arpeggios in bass clef, showing 12 chromatic examples with chord labels: A, D, G, C, F, B \flat , E \flat , A \flat , C \sharp , F \sharp , B, E.

Trombone
Arpeggios
1 Octave

Posaune
Arpeggios
1 Oktave

Trombone
Arpèges
1 Octave

Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

Four staves of musical notation in bass clef, showing arpeggios for dominant ninth chords. The first staff contains C, F, and Bb. The second staff contains Eb, Ab, and Db. The third staff contains Gb, B, and E. The fourth staff contains A, D, and G. Each chord is represented by a sequence of notes: the root, second, third, fourth, fifth, and ninth.

Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

Four staves of musical notation in bass clef, showing arpeggios for dominant minor ninth chords. The first staff contains C, F, and Bb. The second staff contains Eb, Ab, and Db. The third staff contains Gb, B, and E. The fourth staff contains A, D, and G. Each chord is represented by a sequence of notes: the root, second, third, fourth, fifth, and minor ninth.

Trombone
Arpeggios
2 Octaves

Posaune
Arpeggios
2 Oktaven

Trombone
Arpèges
2 Octaves

Major/Dur/Majeur

Major/Dur/Majeur section featuring bass clef staves with arpeggiated chords and melodic lines. The chords are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G.

Minor/Moll/Mineur

Minor/Moll/Mineur section featuring bass clef staves with arpeggiated chords and melodic lines. The chords are: A, D, G, C, F, B \flat , E \flat , A \flat , C \sharp , F \sharp , B, E.

Trombone
Arpeggios
2 Octaves

Posaune
Arpeggios
2 Oktaven

Trombone
Arpèges
2 Octaves

Augmented/Übermäßige/Augmenté

Musical notation for the Augmented/Übermäßige/Augmenté section, featuring bass clef staves with various key signatures and accidentals. The notation includes notes, rests, and dynamic markings. The key signatures and accidentals are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G.

Diminished/Verminderte/Diminué

Musical notation for the Diminished/Verminderte/Diminué section, featuring bass clef staves with various key signatures and accidentals. The notation includes notes, rests, and dynamic markings. The key signatures and accidentals are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E.

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Trombone
Arpeggios
2 Octaves

Posaune
Arpeggios
2 Oktaven

Trombone
Arpèges
2 Octaves

Major Sevenths/Dur-Septimen/Septièmes Majeures

Trombone
Arpeggios
2 Octaves

Posaune
Arpeggios
2 Oktaven

Trombone
Arpèges
2 Octaves

Dominant Seventh/Dominant-Septimen/Septièmes Dominantes

The image displays a musical score for Trombone/Posaune/Trombone, featuring arpeggios for dominant seventh chords in various keys. The score is organized into six rows, each containing two measures of music. The chords and their corresponding keys are as follows:

- Row 1: C (C major) and F (F major)
- Row 2: B \flat (B-flat major) and E \flat (E-flat major)
- Row 3: A \flat (A-flat major) and D \flat (D-flat major)
- Row 4: G \flat (G-flat major) and B (B major)
- Row 5: E (E major) and A (A major)
- Row 6: D (D major) and G (G major)

Each measure consists of a series of eighth notes forming the arpeggio of the chord, followed by a whole note rest. The key signature changes between measures, indicated by the placement of sharps and flats at the beginning of each measure.

Trombone
Arpeggios
2 Octaves

Posaune
Arpeggios
2 Oktaven

Trombone
Arpèges
2 Octaves

Minor Sevenths/Moll-Septimen/Septièmes Mineures

The image displays a musical score for Trombone/Posaune/Trombone, focusing on arpeggios for minor seventh chords. The score is organized into six rows, each containing two measures of music. The chords are: A, D, G, C, F, B \flat , E \flat , A \flat , C \sharp , F \sharp , B, and E. Each chord is shown in two measures with a repeat sign. The key signature and clef change for each chord to accommodate its specific notes.

Trombone
Arpeggios
2 Octaves

Posaune
Arpeggios
2 Oktaven

Trombone
Arpèges
2 Octaves

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$

The image displays a musical score for Trombone/Posaune/Trombone, featuring arpeggios for Dominant Seventh flat 5 chords in various keys. The score is organized into six rows, each containing two measures of music. The keys and their corresponding chord symbols are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. Each measure shows a descending arpeggio pattern starting from the root of the chord, with a flat fifth interval. The notation includes a bass clef, a key signature change for each row, and a double bar line at the end of each measure.

Trombone
Arpeggios
2 Octaves

Posaune
Arpeggios
2 Oktaven

Trombone
Arpèges
2 Octaves

Half-Diminished Sevenths/Halben-Verminderte Septimen/Septièmes Demi-Diminués

The image displays a musical score for Trombone/Posaune/Trombone, showing arpeggios for half-diminished seventh chords in bass clef. The chords are A, D, G, C, F, B \flat , D \sharp , G \sharp , C \sharp , F \sharp , B, and E. Each chord is shown in two measures, with the first measure containing the arpeggiated notes and the second measure containing a whole note chord symbol. The chords are arranged in six rows, with two chords per row. The first row contains A and D, the second row G and C, the third row F and B \flat , the fourth row D \sharp and G \sharp , the fifth row C \sharp and F \sharp , and the sixth row B and E. The notes are written in bass clef and include accidentals as necessary to indicate the correct pitch for each chord.

Trombone
Arpeggios
2 Octaves

Posaune
Arpeggios
2 Oktaven

Trombone
Arpèges
2 Octaves

Diminished Sevenths/Verminderte Septimen/Septièmes Diminués

A D

Two musical staves in bass clef. The first staff is labeled 'A' and the second 'D'. Each staff contains two measures of music, each ending with a fermata. The notes are: A: A2, Bb2, C3, D3, Eb3, F3; D: D2, Eb2, F2, G2, Ab2, Bb2.

G C

Two musical staves in bass clef. The first staff is labeled 'G' and the second 'C'. Each staff contains two measures of music, each ending with a fermata. The notes are: G: G2, Ab2, Bb2, C3, Db3, Eb3; C: C2, Db2, Eb2, F2, Gb2, Ab2.

F Bb

Two musical staves in bass clef. The first staff is labeled 'F' and the second 'Bb'. Each staff contains two measures of music, each ending with a fermata. The notes are: F: F2, Gb2, Ab2, Bb2, C3, Db3; Bb: Bb2, C3, Db3, Eb3, F3, Gb3.

D# G#

Two musical staves in bass clef. The first staff is labeled 'D#' and the second 'G#'. Each staff contains two measures of music, each ending with a fermata. The notes are: D#: D#2, E#2, F#2, G#2, A#2, B#2; G#: G#2, A#2, B#2, C#3, D#3, E#3.

C# F#

Two musical staves in bass clef. The first staff is labeled 'C#' and the second 'F#'. Each staff contains two measures of music, each ending with a fermata. The notes are: C#: C#2, D#2, E#2, F#2, G#2, A#2; F#: F#2, G#2, A#2, B#2, C#3, D#3.

B E

Two musical staves in bass clef. The first staff is labeled 'B' and the second 'E'. Each staff contains two measures of music, each ending with a fermata. The notes are: B: B2, C3, D3, Eb3, F3, G3; E: E2, F2, G2, Ab2, Bb2, C3.

Trombone
Bebop Scales
1 Octave

Posaune
Bebop-Tonleitern
1 Oktave

Trombone
Gammes Bebop
1 Octave

C Major F Major



The first staff shows the C Major Bebop scale (C-D-E-F-G-A-B-A-G-F-E-D) and the F Major Bebop scale (F-G-A-Bb-A-G-F-E-D-C) in bass clef. Each scale is written over two measures, with a double bar line separating the two scales.

Bb Major Eb Major



The second staff shows the Bb Major Bebop scale (Bb-C-D-E-F-G-A-G-F-E-D-C) and the Eb Major Bebop scale (Eb-F-G-A-Bb-A-G-F-E-D-C) in bass clef. Each scale is written over two measures, with a double bar line separating the two scales.

Ab Major Db Major



The third staff shows the Ab Major Bebop scale (Ab-Bb-C-D-E-F-G-F-E-D-C) and the Db Major Bebop scale (Db-Eb-F-G-A-Bb-A-G-F-E-D-C) in bass clef. Each scale is written over two measures, with a double bar line separating the two scales.

Gb Major B Major



The fourth staff shows the Gb Major Bebop scale (Gb-Ab-Bb-C-D-E-F-E-D-C) and the B Major Bebop scale (B-C-D-E-F#-G-A-G-F#-E-D-C) in bass clef. Each scale is written over two measures, with a double bar line separating the two scales.

E Major A Major



The fifth staff shows the E Major Bebop scale (E-F#-G-A-B-A-G-F#-E-D-C) and the A Major Bebop scale (A-B-C#-D-E-F#-E-D-C) in bass clef. Each scale is written over two measures, with a double bar line separating the two scales.

D Major G Major



The sixth staff shows the D Major Bebop scale (D-E-F#-G-A-B-A-G-F#-E-D-C) and the G Major Bebop scale (G-A-B-A-G-F#-E-D-C) in bass clef. Each scale is written over two measures, with a double bar line separating the two scales.

Trombone
Bebop Scales
1 Octave

Posaune
Bebop-Tonleitern
1 Oktave

Trombone
Gammes Bebop
1 Octave

A Minor

D Minor

Musical notation for A Minor and D Minor bebop scales. The A Minor scale is shown in bass clef with a key signature of one flat (Bb). The D Minor scale is shown in bass clef with a key signature of two flats (Bb, Eb). Both scales are presented in two measures each, with a double bar line separating the two scales.

G Minor

C Minor

Musical notation for G Minor and C Minor bebop scales. The G Minor scale is shown in bass clef with a key signature of two flats (Bb, Eb). The C Minor scale is shown in bass clef with a key signature of three flats (Bb, Eb, Ab). Both scales are presented in two measures each, with a double bar line separating the two scales.

F Minor

Bb Minor

Musical notation for F Minor and Bb Minor bebop scales. The F Minor scale is shown in bass clef with a key signature of three flats (Bb, Eb, Ab). The Bb Minor scale is shown in bass clef with a key signature of four flats (Bb, Eb, Ab, Db). Both scales are presented in two measures each, with a double bar line separating the two scales.

Eb Minor

Ab Minor

Musical notation for Eb Minor and Ab Minor bebop scales. The Eb Minor scale is shown in bass clef with a key signature of four flats (Bb, Eb, Ab, Db). The Ab Minor scale is shown in bass clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb). Both scales are presented in two measures each, with a double bar line separating the two scales.

C# Minor

F# Minor

Musical notation for C# Minor and F# Minor bebop scales. The C# Minor scale is shown in bass clef with a key signature of four sharps (F#, C#, G#, D#). The F# Minor scale is shown in bass clef with a key signature of five sharps (F#, C#, G#, D#, A#). Both scales are presented in two measures each, with a double bar line separating the two scales.

B Minor

E Minor

Musical notation for B Minor and E Minor bebop scales. The B Minor scale is shown in bass clef with a key signature of two sharps (F#, C#). The E Minor scale is shown in bass clef with a key signature of one sharp (F#). Both scales are presented in two measures each, with a double bar line separating the two scales.

Trombone
Bebop Scales
1 Octave

Posaune
Bebop-Tonleitern
1 Oktave

Trombone
Gammes Bebop
1 Octave

D Dorian G Dorian



The first line of music shows two Dorian scales in bass clef. The first scale is D Dorian, starting on D4 and ending on D5. The second scale is G Dorian, starting on G4 and ending on G5. Both scales are written in eighth notes with a triplet of eighth notes at the end of each phrase.

C Dorian F Dorian



The second line of music shows two Dorian scales in bass clef. The first scale is C Dorian, starting on C4 and ending on C5. The second scale is F Dorian, starting on F4 and ending on F5. Both scales are written in eighth notes with a triplet of eighth notes at the end of each phrase.

B \flat Dorian E \flat Dorian



The third line of music shows two Dorian scales in bass clef. The first scale is B \flat Dorian, starting on B \flat 4 and ending on B \flat 5. The second scale is E \flat Dorian, starting on E \flat 4 and ending on E \flat 5. Both scales are written in eighth notes with a triplet of eighth notes at the end of each phrase.

A \flat Dorian C \sharp Dorian



The fourth line of music shows two Dorian scales in bass clef. The first scale is A \flat Dorian, starting on A \flat 4 and ending on A \flat 5. The second scale is C \sharp Dorian, starting on C \sharp 4 and ending on C \sharp 5. Both scales are written in eighth notes with a triplet of eighth notes at the end of each phrase.

F \sharp Dorian B Dorian



The fifth line of music shows two Dorian scales in bass clef. The first scale is F \sharp Dorian, starting on F \sharp 4 and ending on F \sharp 5. The second scale is B Dorian, starting on B4 and ending on B5. Both scales are written in eighth notes with a triplet of eighth notes at the end of each phrase.

E Dorian A Dorian



The sixth line of music shows two Dorian scales in bass clef. The first scale is E Dorian, starting on E4 and ending on E5. The second scale is A Dorian, starting on A4 and ending on A5. Both scales are written in eighth notes with a triplet of eighth notes at the end of each phrase.

Trombone
Bebop Scales
1 Octave

Posaune
Bebop-Tonleitern
1 Oktave

Trombone
Gammes Bebop
1 Octave

C Dominant F Dominant

This block contains two musical staves. The first staff is for the C Dominant scale, starting on middle C (C4) and ascending to C5. The second staff is for the F Dominant scale, starting on F4 and ascending to F5. Both scales are written in bass clef and include the characteristic bebop chromatic alterations.

B♭ Dominant E♭ Dominant

This block contains two musical staves. The first staff is for the B♭ Dominant scale, starting on B♭4 and ascending to B♭5. The second staff is for the E♭ Dominant scale, starting on E♭4 and ascending to E♭5. Both scales are written in bass clef and include the characteristic bebop chromatic alterations.

A♭ Dominant D♭ Dominant

This block contains two musical staves. The first staff is for the A♭ Dominant scale, starting on A♭4 and ascending to A♭5. The second staff is for the D♭ Dominant scale, starting on D♭4 and ascending to D♭5. Both scales are written in bass clef and include the characteristic bebop chromatic alterations.

G♭ Dominant B Dominant

This block contains two musical staves. The first staff is for the G♭ Dominant scale, starting on G♭4 and ascending to G♭5. The second staff is for the B Dominant scale, starting on B4 and ascending to B5. Both scales are written in bass clef and include the characteristic bebop chromatic alterations.

E Dominant A Dominant

This block contains two musical staves. The first staff is for the E Dominant scale, starting on E4 and ascending to E5. The second staff is for the A Dominant scale, starting on A4 and ascending to A5. Both scales are written in bass clef and include the characteristic bebop chromatic alterations.

D Dominant G Dominant

This block contains two musical staves. The first staff is for the D Dominant scale, starting on D4 and ascending to D5. The second staff is for the G Dominant scale, starting on G4 and ascending to G5. Both scales are written in bass clef and include the characteristic bebop chromatic alterations.

Trombone
Blues Scales
1 Octave

Posaune
Bluestonleitern
1 Oktave

Trombone
Gammes Blues
1 Octave

A Minor Blues

D Minor Blues



G Minor Blues

C Minor Blues



F Minor Blues

B-flat Minor Blues



E-flat Minor Blues

A-flat Minor Blues



C# Minor Blues

F# Minor Blues



B Minor Blues

E Minor Blues



Trombone
Blues Scales
1 Octave

Posaune
Bluestonleitern
1 Oktave

Trombone
Gammes Blues
1 Octave

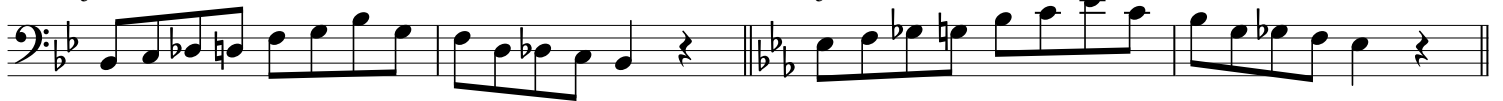
C Major Blues

F Major Blues



B♭ Major Blues

E♭ Major Blues



A♭ Major Blues

D♭ Major Blues



G♭ Major Blues

B Major Blues



E Major Blues

A Major Blues



D Major Blues

G Major Blues



Trombone
Chromatic Scales
1 Octave

Posaune
Chromatischen Tonleitern
1 Oktave

Trombone
Gammes Chromatiques
1 Octave

C Chromatic



C# Chromatic



D Chromatic



E♭ Chromatic



E Chromatic



F Chromatic



F# Chromatic



G Chromatic



A♭ Chromatic



A Chromatic



B♭ Chromatic



B Chromatic



Trombone
Chromatic Scales
2 Octaves

Posaune
Chromatischen Tonleitern
2 Oktaven

Trombone
Gammes Chromatiques
2 Octaves

C Chromatic

Two staves of musical notation for the C Chromatic scale. The first staff shows the ascending scale from C2 to C3, and the second staff shows the descending scale from C3 to C2. The notes are: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C.

C# Chromatic

Two staves of musical notation for the C# Chromatic scale. The first staff shows the ascending scale from C#2 to C#3, and the second staff shows the descending scale from C#3 to C#2. The notes are: C#, C#m, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C#.

D Chromatic

Two staves of musical notation for the D Chromatic scale. The first staff shows the ascending scale from D2 to D3, and the second staff shows the descending scale from D3 to D2. The notes are: D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C, C#, D.

Eb Chromatic

Two staves of musical notation for the Eb Chromatic scale. The first staff shows the ascending scale from Eb2 to Eb3, and the second staff shows the descending scale from Eb3 to Eb2. The notes are: Eb, Ebm, E, E#, F, F#, G, G#, A, A#, B, B#, C, C#, Eb.

E Chromatic

Two staves of musical notation for the E Chromatic scale. The first staff shows the ascending scale from E2 to E3, and the second staff shows the descending scale from E3 to E2. The notes are: E, E#, F, F#, G, G#, A, A#, B, B#, C, C#, D, D#, E.

F Chromatic

Two staves of musical notation for the F Chromatic scale. The first staff shows the ascending scale from F2 to F3, and the second staff shows the descending scale from F3 to F2. The notes are: F, F#, G, G#, A, A#, B, B#, C, C#, D, D#, E, E#, F.

Trombone
Chromatic Scales
2 Octaves

Posaune
Chromatischen Tonleitern
2 Oktaven

Trombone
Gammes Chromatiques
2 Octaves

F# Chromatic

Two staves of musical notation for the F# Chromatic scale. The top staff shows the ascending scale from F#2 to F#4, and the bottom staff shows the descending scale from F#4 to F#2. The notes are: F#, G, G#, A, A#, B, B#, C, C#, D, D#, E, E#, F, F#.

G Chromatic

Two staves of musical notation for the G Chromatic scale. The top staff shows the ascending scale from G2 to G4, and the bottom staff shows the descending scale from G4 to G2. The notes are: G, G#, A, A#, B, B#, C, C#, D, D#, E, E#, F, F#, G.

Ab Chromatic

Two staves of musical notation for the Ab Chromatic scale. The top staff shows the ascending scale from Ab2 to Ab4, and the bottom staff shows the descending scale from Ab4 to Ab2. The notes are: Ab, A, A#, B, B#, C, C#, D, D#, Eb, E, E#, F, F#, Ab.

A Chromatic

Two staves of musical notation for the A Chromatic scale. The top staff shows the ascending scale from A2 to A4, and the bottom staff shows the descending scale from A4 to A2. The notes are: A, A#, B, B#, C, C#, D, D#, Eb, E, E#, F, F#, A.

Bb Chromatic

Two staves of musical notation for the Bb Chromatic scale. The top staff shows the ascending scale from Bb2 to Bb4, and the bottom staff shows the descending scale from Bb4 to Bb2. The notes are: Bb, B, B#, C, C#, D, D#, Eb, E, E#, F, F#, Bb.

B Chromatic

Two staves of musical notation for the B Chromatic scale. The top staff shows the ascending scale from B2 to B4, and the bottom staff shows the descending scale from B4 to B2. The notes are: B, B#, C, C#, D, D#, Eb, E, E#, F, F#, B.

Trombone
Dorian Scales
1 Octave

Posaune
Dorischen Tonleitern
1 Oktave

Trombone
Gammes Doriennes
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



B♭ Dorian



E♭ Dorian



A♭ Dorian



C# Dorian



F# Dorian



B Dorian



E Dorian



A Dorian



Trombone
Harmonic Minor Scales
1 Octave

Posaune
Harmonischen Moll-Tonleitern
1 Oktave

Trombone
Gammes Mineures Harmoniques
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Trombone
Thirds
1 Octave

Posaune
Drittel
1 Oktave

Trombone
Troisièmes
1 Octave

A Harmonic Minor



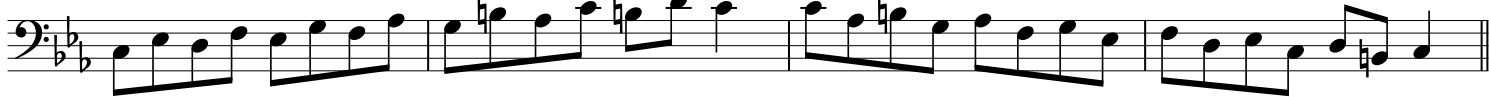
D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B♭ Harmonic Minor



E♭ Harmonic Minor



A♭ Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Trombone
Fourths
1 Octave

Posaune
Viertel
1 Oktave

Trombone
Quatrièmes
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



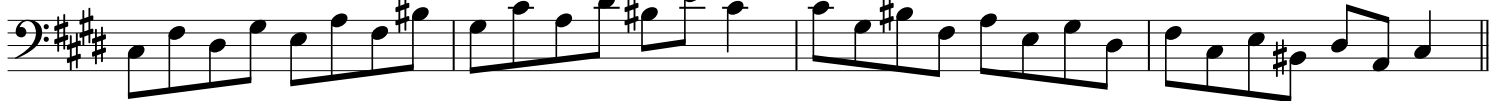
Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Trombone
Fifths
1 Octave

Posaune
Fünftel
1 Oktave

Trombone
Cinquièmes
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Trombone
Sixths
1 Octave

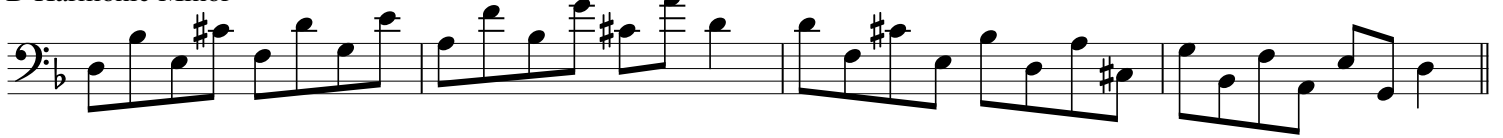
Posaune
Sechstel
1 Oktave

Trombone
Sixièmes
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor

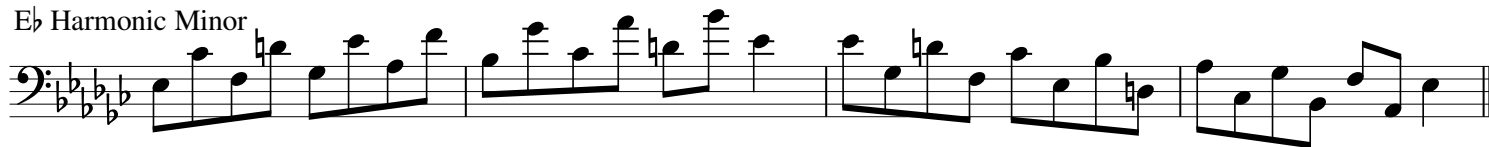


Trombone
Sixths
1 Octave

Posaune
Sechstel
1 Oktave

Trombone
Sixièmes
1 Octave

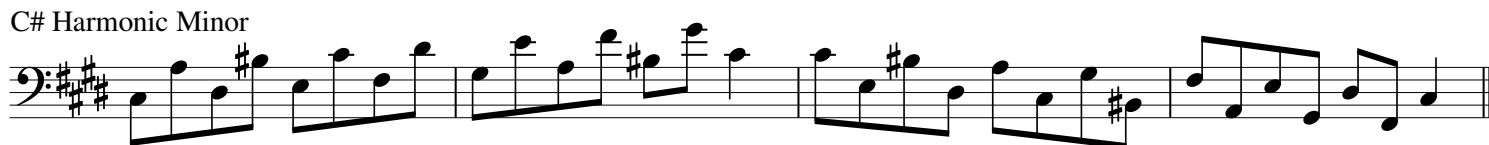
E♭ Harmonic Minor



A♭ Harmonic Minor



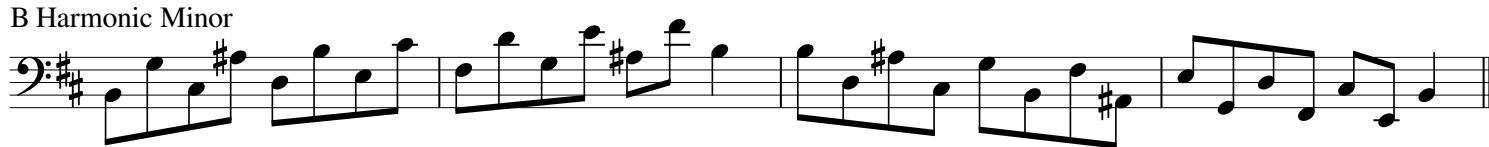
C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Trombone
Sevenths
1 Octave

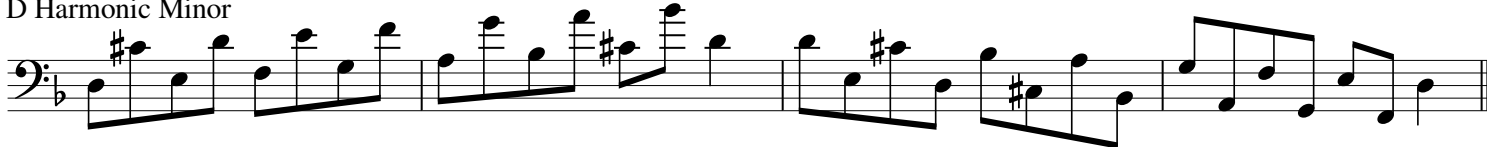
Posaune
Septimen
1 Oktave

Trombone
Septièmes
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor

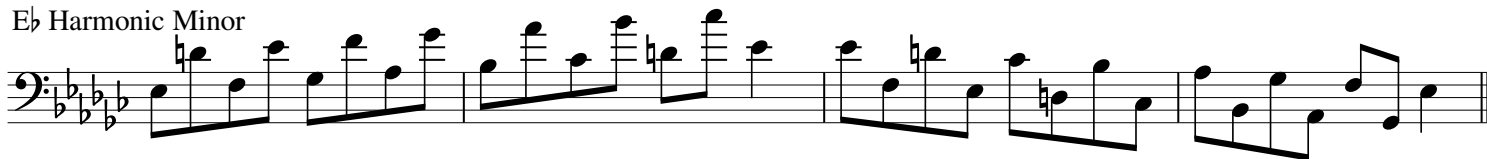


Trombone
Sevenths
1 Octave

Posaune
Septimen
1 Oktave

Trombone
Septièmes
1 Octave

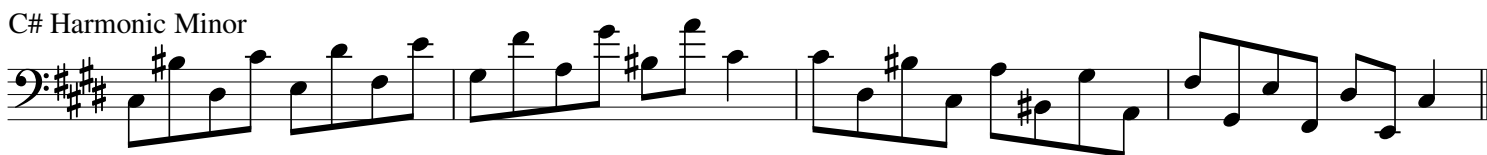
E♭ Harmonic Minor



A♭ Harmonic Minor



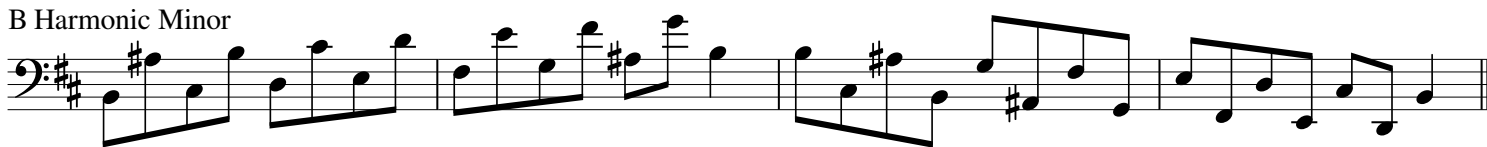
C# Harmonic Minor



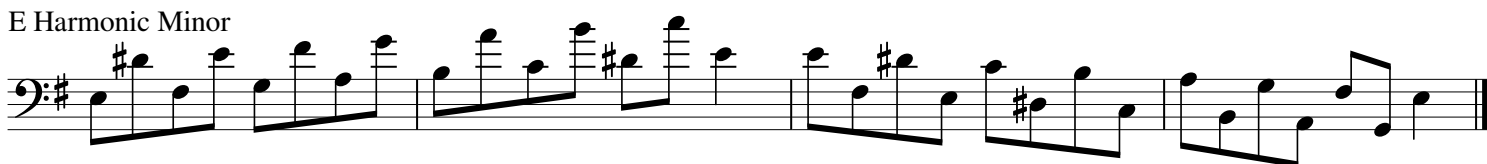
F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Trombone
Harmonic Minor Scales
2 Octaves

Posaune
Harmonischen Moll-Tonleitern
2 Oktaven

Trombone
Gammes Mineures Harmoniques
2 Octaves

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B♭ Harmonic Minor



E♭ Harmonic Minor



A♭ Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Trombone
Thirds
2 Octaves

Posaune
Drittel
2 Oktaven

Trombone
Troisièmes
2 Octaves

A Harmonic Minor

Two staves of musical notation for the A Harmonic Minor scale in bass clef. The first staff contains the first two octaves, and the second staff contains the last two octaves. The scale is written in a descending sequence of eighth notes, with a final double bar line at the end of the second staff.

D Harmonic Minor

Two staves of musical notation for the D Harmonic Minor scale in bass clef. The first staff contains the first two octaves, and the second staff contains the last two octaves. The scale is written in a descending sequence of eighth notes, with a final double bar line at the end of the second staff.

G Harmonic Minor

Two staves of musical notation for the G Harmonic Minor scale in bass clef. The first staff contains the first two octaves, and the second staff contains the last two octaves. The scale is written in a descending sequence of eighth notes, with a final double bar line at the end of the second staff.

C Harmonic Minor

Two staves of musical notation for the C Harmonic Minor scale in bass clef. The first staff contains the first two octaves, and the second staff contains the last two octaves. The scale is written in a descending sequence of eighth notes, with a final double bar line at the end of the second staff.

Trombone
Thirds
2 Octaves

Posaune
Drittel
2 Oktaven

Trombone
Troisièmes
2 Octaves

F Harmonic Minor

Two staves of musical notation for the F Harmonic Minor scale. The first staff shows the ascending scale: F2, G2, A2, Bb2, C3, D3, Eb3, F3. The second staff shows the descending scale: F3, Eb3, D3, C3, Bb2, A2, G2, F2.

Bb Harmonic Minor

Two staves of musical notation for the Bb Harmonic Minor scale. The first staff shows the ascending scale: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. The second staff shows the descending scale: Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2.

Eb Harmonic Minor

Two staves of musical notation for the Eb Harmonic Minor scale. The first staff shows the ascending scale: Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3. The second staff shows the descending scale: Eb3, D3, C3, Bb2, Ab2, G2, F2, Eb2.

Ab Harmonic Minor

Two staves of musical notation for the Ab Harmonic Minor scale. The first staff shows the ascending scale: Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3. The second staff shows the descending scale: Ab3, G3, F3, Eb3, D3, C3, Bb2, Ab2.

Trombone
Thirds
2 Octaves

Posaune
Drittel
2 Oktaven

Trombone
Troisièmes
2 Octaves

C# Harmonic Minor

Two staves of musical notation for the C# Harmonic Minor scale. The first staff shows the ascending scale: C#4, D4, E4, F#4, G4, A4, B4, C#5. The second staff shows the descending scale: C#5, B4, A4, G4, F#4, E4, D4, C#4.

F# Harmonic Minor

Two staves of musical notation for the F# Harmonic Minor scale. The first staff shows the ascending scale: F#4, G4, A4, B4, C#5, D5, E5, F#5. The second staff shows the descending scale: F#5, E5, D5, C#5, B4, A4, G4, F#4.

B Harmonic Minor

Two staves of musical notation for the B Harmonic Minor scale. The first staff shows the ascending scale: B3, C4, D4, E4, F#4, G4, A4, B4. The second staff shows the descending scale: B4, A4, G4, F#4, E4, D4, C4, B3.

E Harmonic Minor

Two staves of musical notation for the E Harmonic Minor scale. The first staff shows the ascending scale: E3, F#3, G3, A3, B3, C#4, D4, E4. The second staff shows the descending scale: E4, D4, C#4, B3, A3, G3, F#3, E3.

Trombone
Jazz Minor Scales
1 Octave

Posaune
Jazz-Moll-Tonleitern
1 Oktave

Trombone
Gammes Jazz Mineures
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



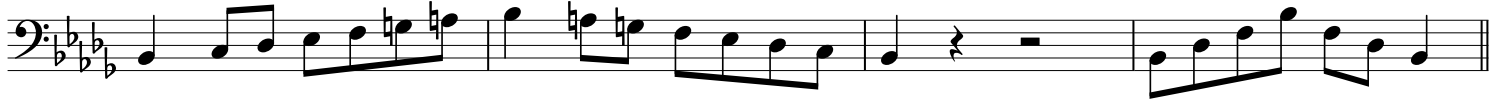
C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Eb Jazz Minor



Ab Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Trombone
Thirds
1 Octave

Posaune
Drittel
1 Oktave

Trombone
Troisièmes
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B♭ Jazz Minor



E♭ Jazz Minor



A♭ Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Trombone
Fourths
1 Octave

Posaune
Viertel
1 Oktave

Trombone
Quatrièmes
1 Octave

A Jazz Minor



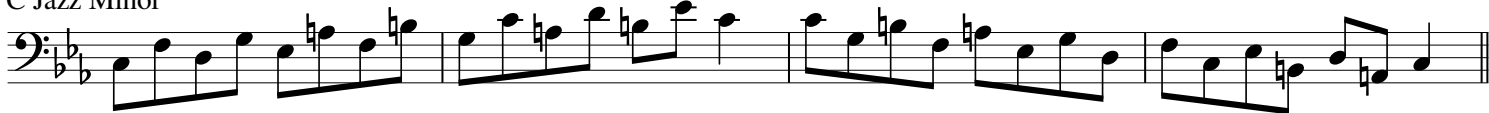
D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B \flat Jazz Minor



E \flat Jazz Minor



A \flat Jazz Minor



C# Jazz Minor



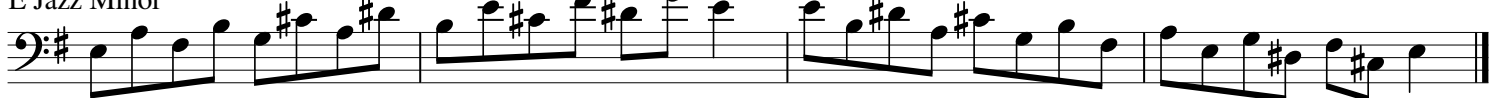
F# Jazz Minor



B Jazz Minor



E Jazz Minor



Trombone
Fifths
1 Octave

Posaune
Fünftel
1 Oktave

Trombone
Cinquièmes
1 Octave

A Jazz Minor



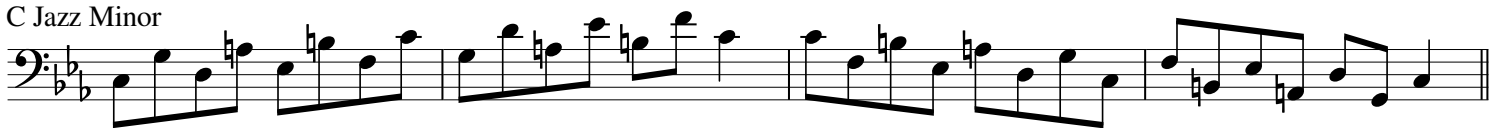
D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



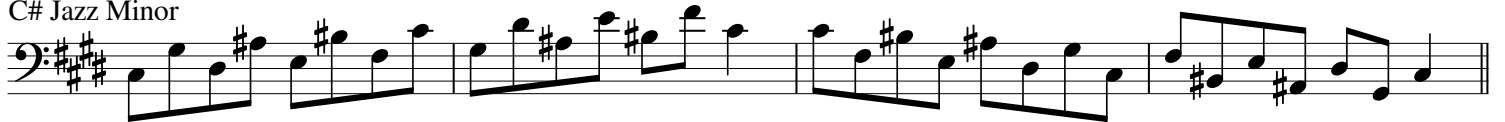
Eb Jazz Minor



Ab Jazz Minor



C# Jazz Minor



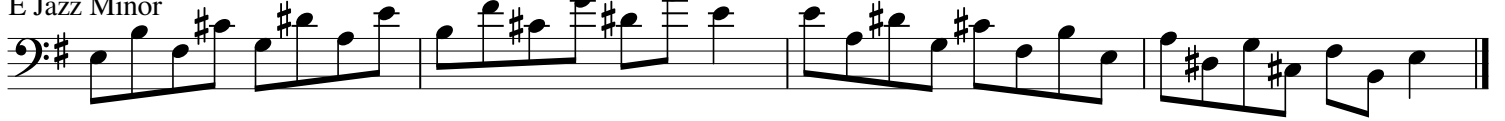
F# Jazz Minor



B Jazz Minor



E Jazz Minor



Trombone
Sixths
1 Octave

Posaune
Sechstel
1 Oktave

Trombone
Sixièmes
1 Octave

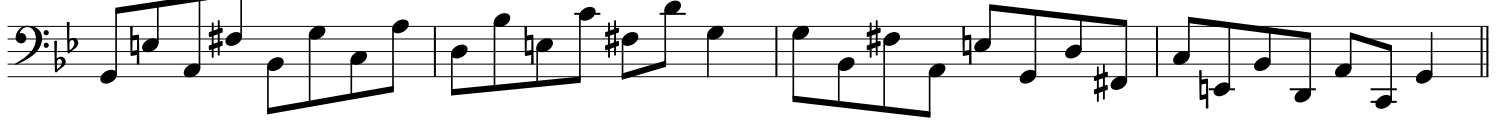
A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor

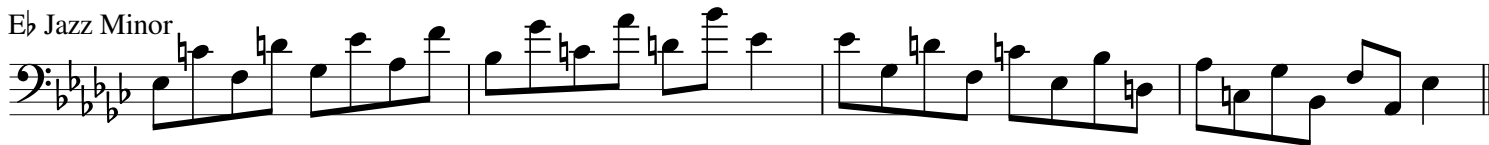


Trombone
Sixths
1 Octave

Posaune
Sechstel
1 Oktave

Trombone
Sixièmes
1 Octave

E♭ Jazz Minor



A♭ Jazz Minor



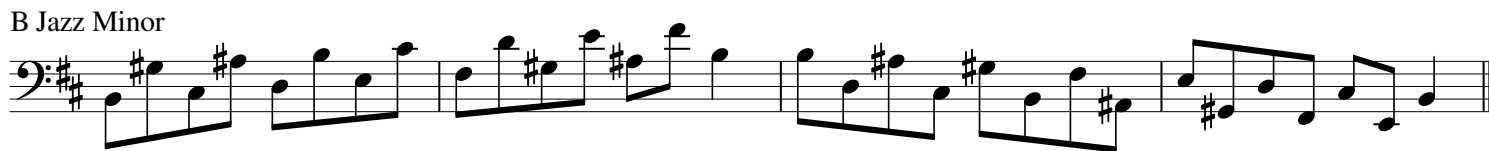
C# Jazz Minor



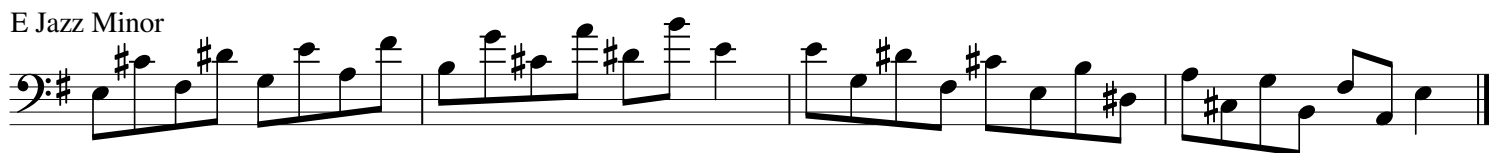
F# Jazz Minor



B Jazz Minor



E Jazz Minor

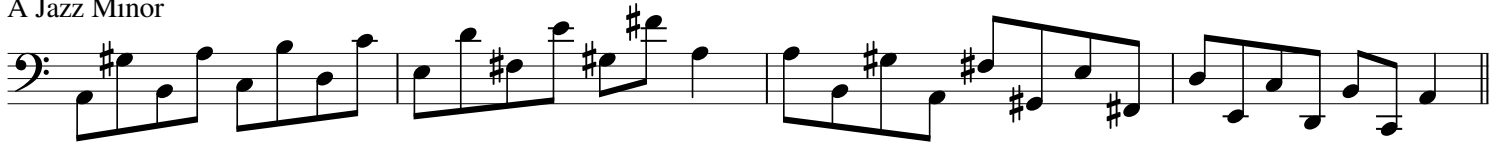


Trombone
Sevenths
1 Octave

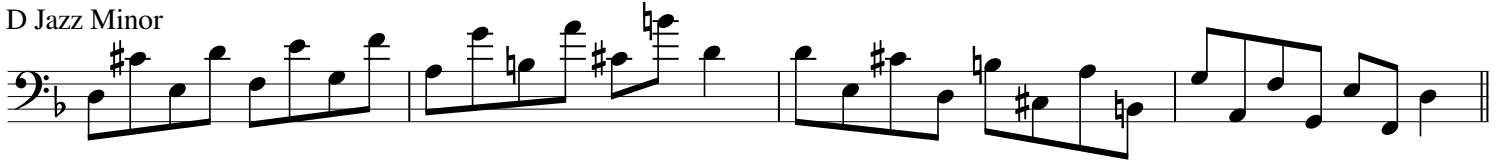
Posaune
Septimen
1 Oktave

Trombone
Septièmes
1 Octave

A Jazz Minor



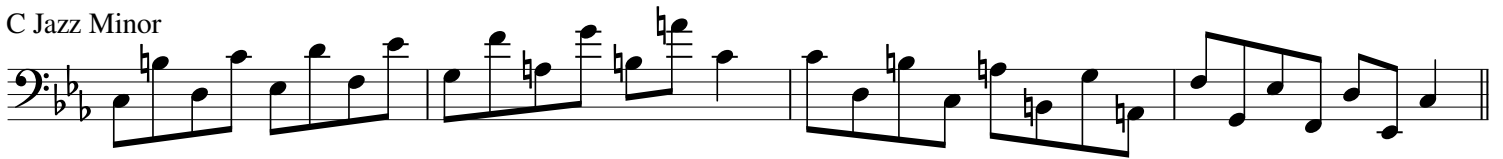
D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Trombone
Sevenths
1 Octave

Posaune
Septimen
1 Oktave

Trombone
Septièmes
1 Octave

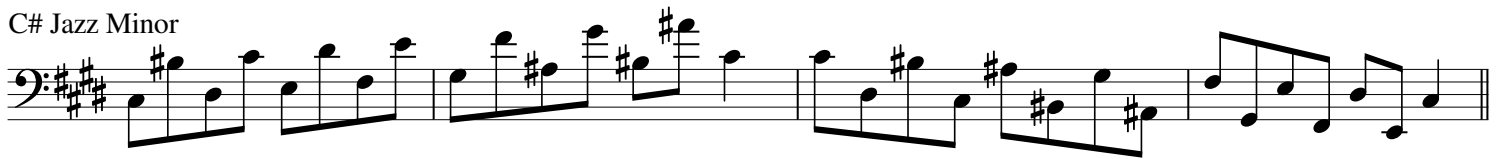
E♭ Jazz Minor



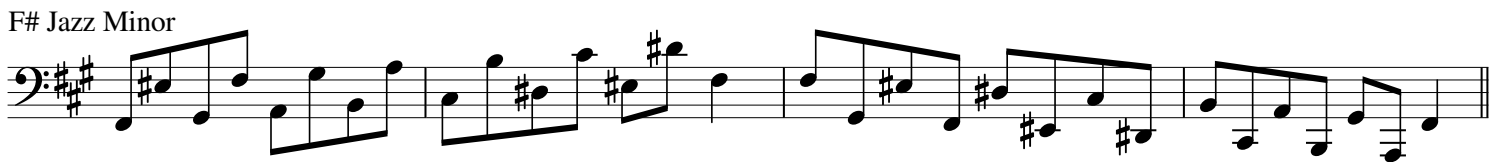
A♭ Jazz Minor



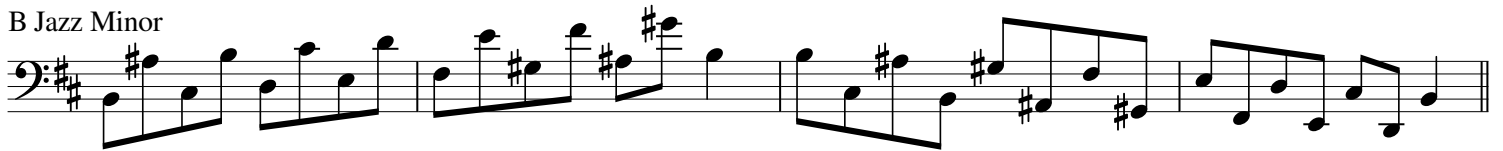
C# Jazz Minor



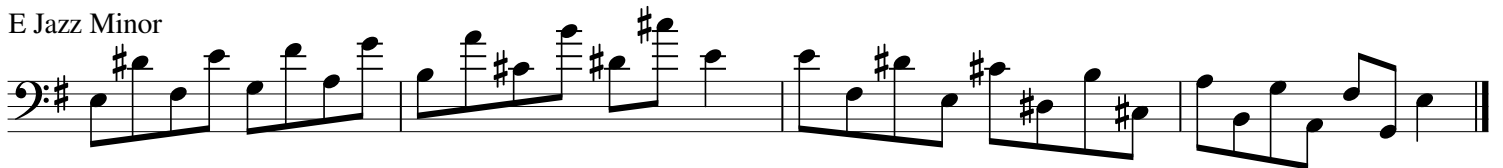
F# Jazz Minor



B Jazz Minor



E Jazz Minor



Trombone
Locrian Scales
1 Octave

Posaune
Lokrischen Tonleitern
1 Oktave

Trombone
Gammes Locriennes
1 Octave

B Locrian



E Locrian



A Locrian



D Locrian



G Locrian



C Locrian



F Locrian



A# Locrian



D# Locrian



G# Locrian



C# Locrian



F# Locrian



Trombone
Lydian Augmented Scales
1 Octave

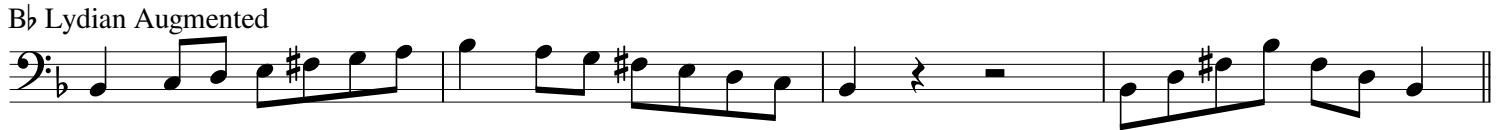
Posaune
Lydischen Übermäßige-Tonleitern
1 Oktave

Trombone
Gammes Lydiennes Augmentés
1 Octave

F Lydian Augmented



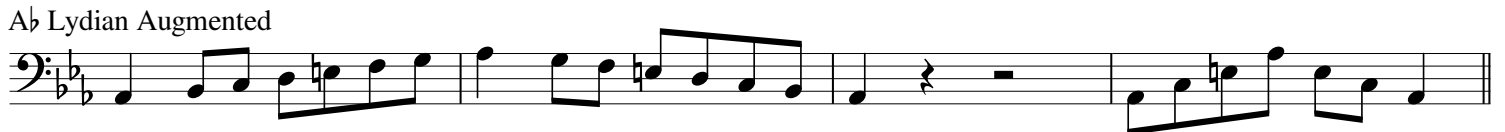
B \flat Lydian Augmented



E \flat Lydian Augmented



A \flat Lydian Augmented



D \flat Lydian Augmented



G \flat Lydian Augmented




C \flat Lydian Augmented



E Lydian Augmented



A Lydian Augmented



D Lydian Augmented



G Lydian Augmented



C Lydian Augmented



Trombone
Lydian Dominant Scales
1 Octave

Posaune
Lydischen Dominant-Tonleitern
1 Oktave

Trombone
Gammes Lydiennes Dominantes
1 Octave

F Lydian Dominant

Bb Lydian Dominant

Eb Lydian Dominant

Ab Lydian Dominant

Db Lydian Dominant

Gb Lydian Dominant

Cb Lydian Dominant

E Lydian Dominant

A Lydian Dominant

D Lydian Dominant

G Lydian Dominant

C Lydian Dominant

Trombone
Lydian Scales
1 Octave

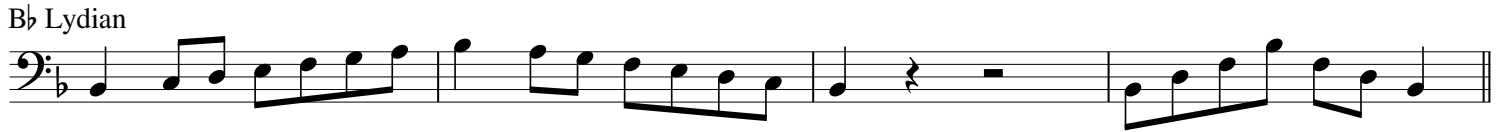
Posaune
Lydischen Tonleitern
1 Oktave

Trombone
Gammes Lydiennes
1 Octave

F Lydian



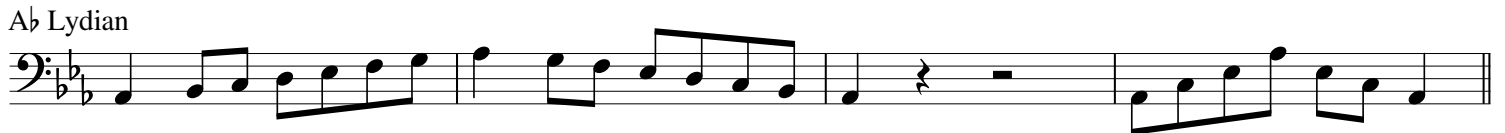
B \flat Lydian



E \flat Lydian



A \flat Lydian



D \flat Lydian



G \flat Lydian



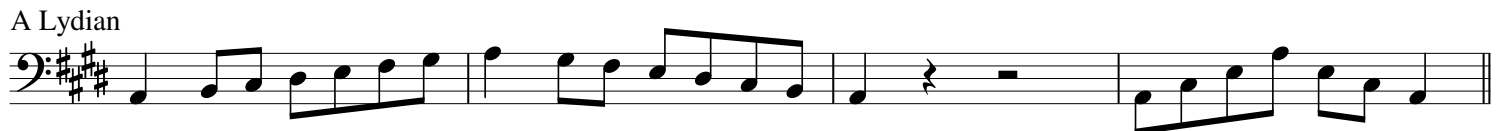
C \flat Lydian



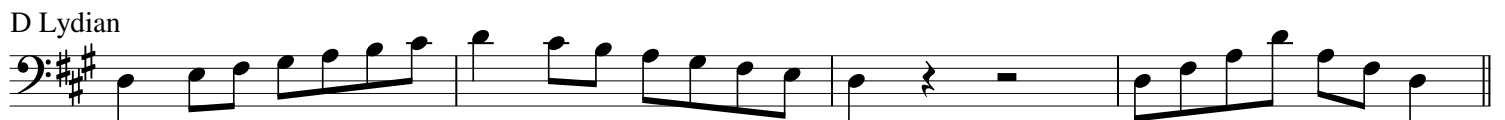
E Lydian



A Lydian



D Lydian



G Lydian



C Lydian



Trombone
Major Scales
1 Octave

Posaune
Dur-Tonleitern
1 Oktave

Trombone
Gammes Majeures
1 Octave

C Major



F Major



B \flat Major



E \flat Major



A \flat Major



D \flat Major



G \flat Major



B Major



E Major



A Major



D Major



G Major



Trombone
Thirds
1 Octave

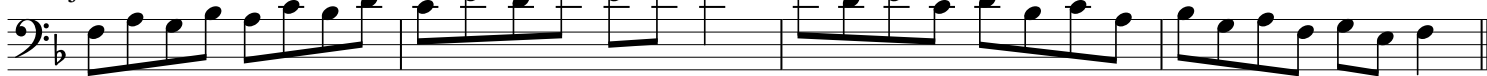
Posaune
Drittel
1 Oktave

Trombone
Troisièmes
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Trombone
Fourths
1 Octave

Posaune
Viertel
1 Oktave

Trombone
Quatrièmes
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major

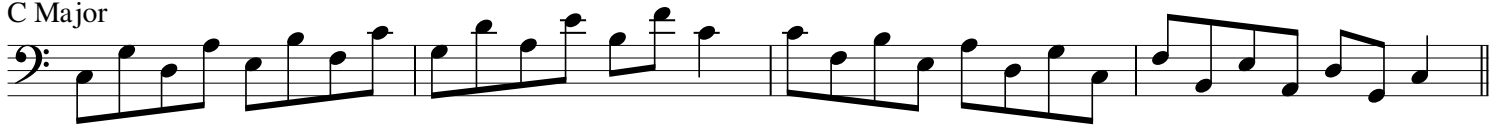


Trombone
Fifths
1 Octave

Posaune
Fünftel
1 Oktave

Trombone
Cinquièmes
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Trombone
Sixths
1 Octave

Posaune
Sechstel
1 Oktave

Trombone
Sixièmes
1 Octave

The image displays a musical score for Trombone Sixths, 1 Octave. It consists of 12 staves, each representing a different key signature. The keys are: C Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major, B Major, E Major, A Major, D Major, and G Major. Each staff contains a single melodic line of music, primarily composed of eighth and sixteenth notes, with some rests. The notation is in bass clef. The score is presented in a clean, black-and-white format.

Trombone
Sevenths
1 Octave

Posaune
Septimen
1 Oktave

Trombone
Septièmes
1 Octave

The image displays a musical score for three parts: Trombone (Sevenths, 1 Octave), Posaune (Septimen, 1 Oktave), and Trombone (Septièmes, 1 Octave). The score consists of 12 staves, each representing a different major scale. The scales are: C Major, F Major, B♭ Major, E♭ Major, A♭ Major, D♭ Major, G♭ Major, B Major, E Major, A Major, D Major, and G Major. Each staff begins with a bass clef and a key signature symbol. The music is written in a rhythmic pattern of eighth and sixteenth notes, with some triplets. The notation includes stems, beams, and note heads, with some notes marked with 'x' above them. The score is presented in a clean, black-and-white format.

Trombone
Major Scales
2 Octaves

Posaune
Dur-Tonleitern
2 Oktaven

Trombone
Gammes Majeures
2 Octaves

C Major



F Major



B♭ Major



E♭ Major



A♭ Major



D♭ Major



G♭ Major



B Major



E Major



A Major



D Major



G Major



Trombone
Thirds
2 Octaves

Posaune
Drittel
2 Oktaven

Trombone
Troisièmes
2 Octaves

C Major

Two systems of musical notation for C Major. The first system contains four measures of music starting on C2 and moving up stepwise. The second system contains four measures of music starting on G2 and moving up stepwise, ending with a double bar line.

F Major

Two systems of musical notation for F Major. The first system contains four measures of music starting on F2 and moving up stepwise. The second system contains four measures of music starting on C3 and moving up stepwise, ending with a double bar line.

B \flat Major

Two systems of musical notation for B-flat Major. The first system contains four measures of music starting on B-flat2 and moving up stepwise. The second system contains four measures of music starting on F2 and moving up stepwise, ending with a double bar line.

E \flat Major

Two systems of musical notation for E-flat Major. The first system contains four measures of music starting on E-flat2 and moving up stepwise. The second system contains four measures of music starting on B-flat2 and moving up stepwise, ending with a double bar line.

Trombone
Thirds
2 Octaves

Posaune
Drittel
2 Oktaven

Trombone
Troisièmes
2 Octaves

A \flat Major

Two systems of musical notation for Trombone Thirds in A \flat Major. The first system contains four measures, and the second system contains four measures. The notation is in bass clef with a key signature of two flats (B \flat and E \flat).

D \flat Major

Two systems of musical notation for Trombone Thirds in D \flat Major. The first system contains four measures, and the second system contains four measures. The notation is in bass clef with a key signature of three flats (B \flat , E \flat , and A \flat).

G \flat Major

Two systems of musical notation for Trombone Thirds in G \flat Major. The first system contains four measures, and the second system contains four measures. The notation is in bass clef with a key signature of four flats (B \flat , E \flat , A \flat , and D \flat).

B Major

Two systems of musical notation for Trombone Thirds in B Major. The first system contains four measures, and the second system contains four measures. The notation is in bass clef with a key signature of two sharps (F \sharp and C \sharp).

Trombone
Thirds
2 Octaves

Posaune
Drittel
2 Oktaven

Trombone
Troisièmes
2 Octaves

E Major

Two systems of musical notation for E Major. The first system consists of a single staff with a bass clef, a key signature of three sharps (F#, C#, G#), and a melody of eighth notes. The second system continues the melody with a double bar line at the end.

A Major

Two systems of musical notation for A Major. The first system consists of a single staff with a bass clef, a key signature of three sharps (F#, C#, G#), and a melody of eighth notes. The second system continues the melody with a double bar line at the end.

D Major

Two systems of musical notation for D Major. The first system consists of a single staff with a bass clef, a key signature of two sharps (F#, C#), and a melody of eighth notes. The second system continues the melody with a double bar line at the end.

G Major

Two systems of musical notation for G Major. The first system consists of a single staff with a bass clef, a key signature of one sharp (F#), and a melody of eighth notes. The second system continues the melody with a double bar line at the end.

Trombone
Melodic Minor Scales
1 Octave

Posaune
Melodischen Moll-Tonleitern
1 Oktave

Trombone
Gammes Mineures Mélodiques
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



B \flat Melodic Minor



E \flat Melodic Minor



A \flat Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Trombone
Thirds
1 Octave

Posaune
Drittel
1 Oktave

Trombone
Troisièmes
1 Octave

A Melodic Minor



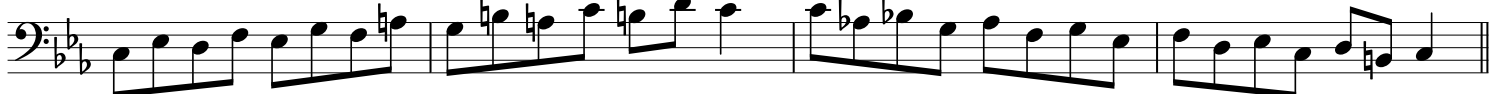
D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



B \flat Melodic Minor



E \flat Melodic Minor



A \flat Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Trombone
Fourths
1 Octave

Posaune
Viertel
1 Oktave

Trombone
Quatrièmes
1 Octave

A Melodic Minor



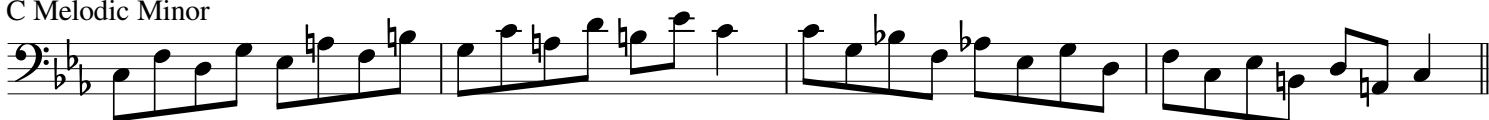
D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor

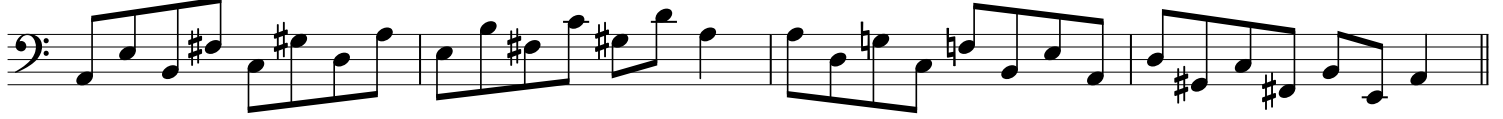


Trombone
Fifths
1 Octave

Posaune
Fünftel
1 Oktave

Trombone
Cinquièmes
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



B \flat Melodic Minor



E \flat Melodic Minor



A \flat Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Trombone
Sixths
1 Octave

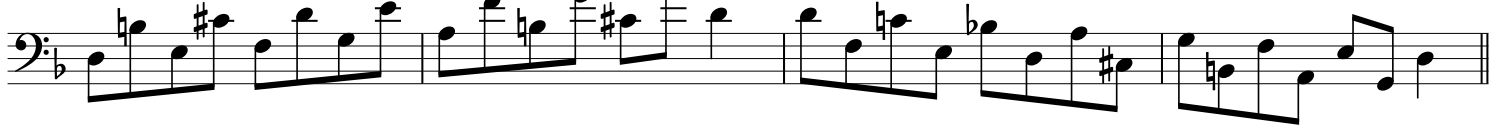
Posaune
Sechstel
1 Oktave

Trombone
Sixièmes
1 Octave

A Melodic Minor



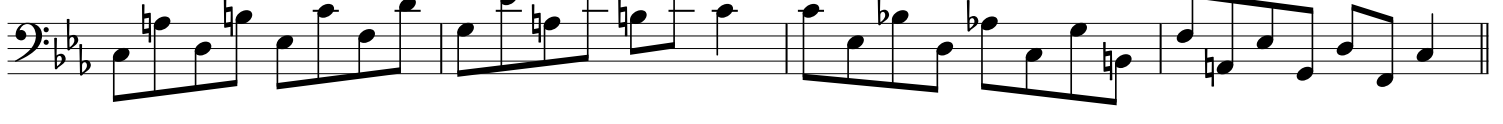
D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor

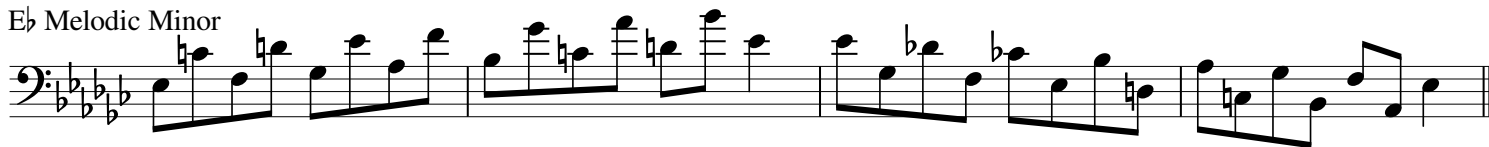


Trombone
Sixths
1 Octave

Posaune
Sechstel
1 Oktave

Trombone
Sixièmes
1 Octave

E♭ Melodic Minor



A♭ Melodic Minor



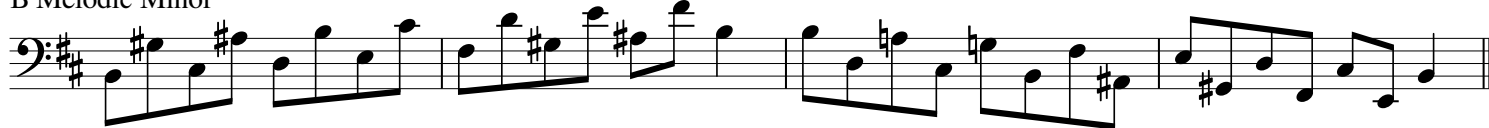
C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor

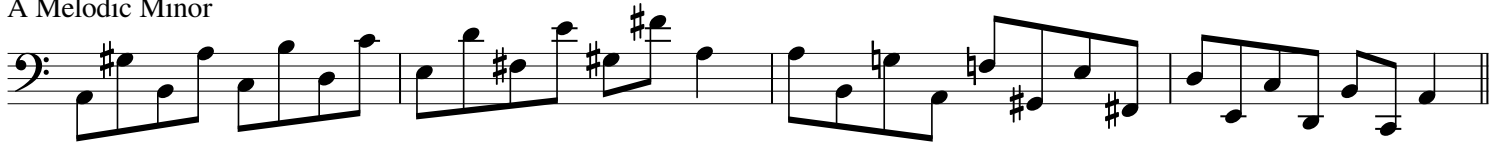


Trombone
Sevenths
1 Octave

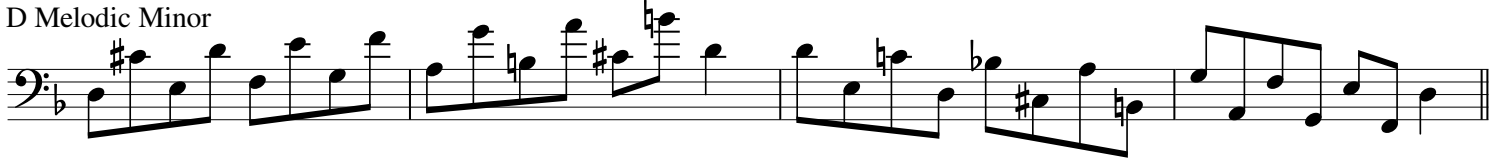
Posaune
Septimen
1 Oktave

Trombone
Septièmes
1 Octave

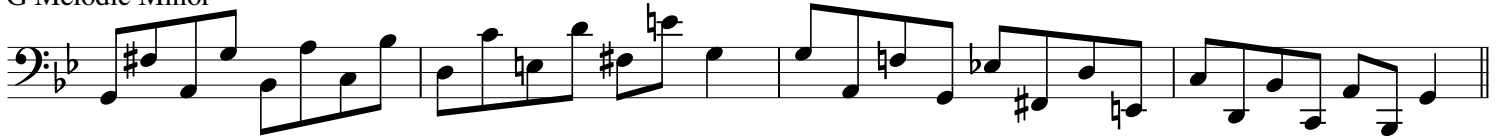
A Melodic Minor



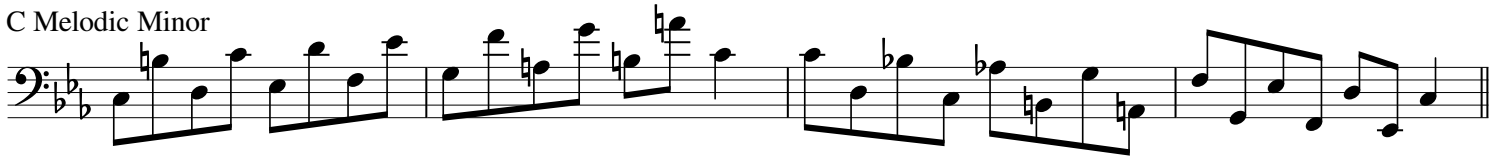
D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor

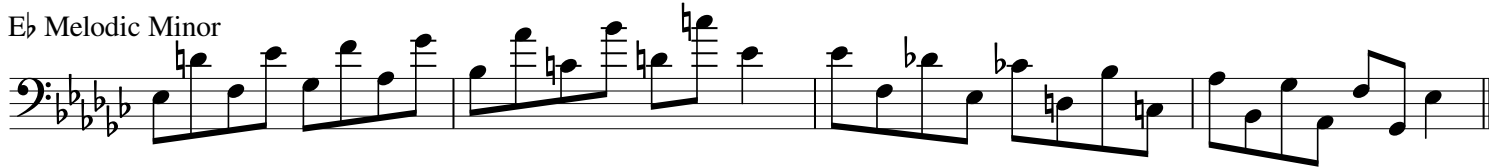


Trombone
Sevenths
1 Octave

Posaune
Septimen
1 Oktave

Trombone
Septièmes
1 Octave

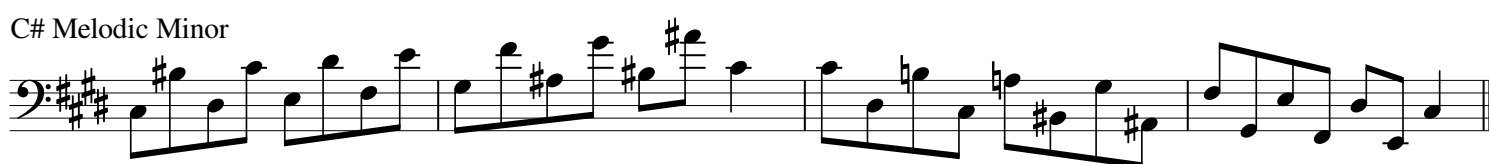
E♭ Melodic Minor



A♭ Melodic Minor



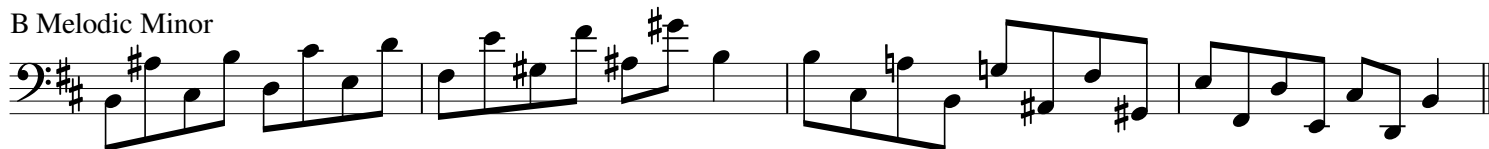
C# Melodic Minor



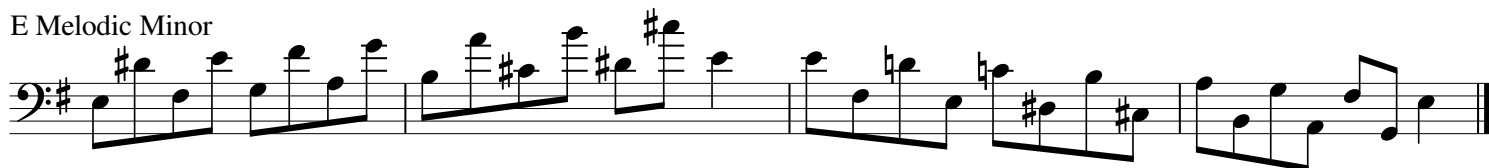
F# Melodic Minor



B Melodic Minor



E Melodic Minor



Trombone
Melodic Minor Scales
2 Octaves

Posaune
Melodischen Moll-Tonleitern
2 Oktaven

Trombone
Gammes Mineures Mélodiques
2 Octaves

A Melodic Minor

D Melodic Minor

G Melodic Minor

C Melodic Minor

F Melodic Minor

B \flat Melodic Minor

E \flat Melodic Minor

A \flat Melodic Minor

C# Melodic Minor

F# Melodic Minor

B Melodic Minor

E Melodic Minor

Trombone
Thirds
2 Octaves

Posaune
Drittel
2 Oktaven

Trombone
Troisièmes
2 Octaves

A Melodic Minor

Two staves of musical notation for the A Melodic Minor scale. The first staff shows the ascending scale: A2, B2, C3, D3, E3, F#3, G3, A3. The second staff shows the descending scale: G3, F#3, E3, D3, C3, B2, A2.

D Melodic Minor

Two staves of musical notation for the D Melodic Minor scale. The first staff shows the ascending scale: D2, E2, F2, G2, A2, B2, C#2, D2. The second staff shows the descending scale: C#2, B2, A2, G2, F2, E2, D2.

G Melodic Minor

Two staves of musical notation for the G Melodic Minor scale. The first staff shows the ascending scale: G2, A2, B2, C3, D3, E3, F#3, G3. The second staff shows the descending scale: F#3, E3, D3, C3, B2, A2, G2.

C Melodic Minor

Two staves of musical notation for the C Melodic Minor scale. The first staff shows the ascending scale: C2, D2, E2, F2, G2, A2, Bb2, C2. The second staff shows the descending scale: Bb2, A2, G2, F2, E2, D2, C2.

Trombone
Thirds
2 Octaves

Posaune
Drittel
2 Oktaven

Trombone
Troisièmes
2 Octaves

F Melodic Minor

Two staves of musical notation for the F Melodic Minor scale. The first staff shows the ascending scale: F2, G2, A2, Bb2, C3, D3, E3, F3. The second staff shows the descending scale: E3, D3, C3, Bb2, A2, G2, F2. The key signature has two flats (Bb and Eb).

Bb Melodic Minor

Two staves of musical notation for the Bb Melodic Minor scale. The first staff shows the ascending scale: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. The second staff shows the descending scale: Ab3, G3, F3, Eb3, D3, C3, Bb2. The key signature has three flats (Bb, Eb, and Ab).

Eb Melodic Minor

Two staves of musical notation for the Eb Melodic Minor scale. The first staff shows the ascending scale: Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3. The second staff shows the descending scale: D3, C3, Bb2, Ab2, G2, F2, Eb2. The key signature has three flats (Bb, Eb, and Ab).

Ab Melodic Minor

Two staves of musical notation for the Ab Melodic Minor scale. The first staff shows the ascending scale: Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3. The second staff shows the descending scale: G3, F3, Eb3, D3, C3, Bb2, Ab2. The key signature has four flats (Bb, Eb, Ab, and Db).

Trombone
Thirds
2 Octaves

Posaune
Drittel
2 Oktaven

Trombone
Troisièmes
2 Octaves

C# Melodic Minor

Two staves of musical notation for the C# Melodic Minor scale. The first staff shows the ascending scale: C#4, D4, E4, F#4, G4, A4, B4, C#5. The second staff shows the descending scale: C#5, B4, A4, G4, F#4, E4, D4, C#4.

F# Melodic Minor

Two staves of musical notation for the F# Melodic Minor scale. The first staff shows the ascending scale: F#4, G4, A4, B4, C#4, D4, E4, F#4. The second staff shows the descending scale: F#4, E4, D4, C#4, B4, A4, G4, F#4.

B Melodic Minor

Two staves of musical notation for the B Melodic Minor scale. The first staff shows the ascending scale: B3, C4, D4, E4, F#4, G4, A4, B4. The second staff shows the descending scale: B4, A4, G4, F#4, E4, D4, C4, B3.

E Melodic Minor

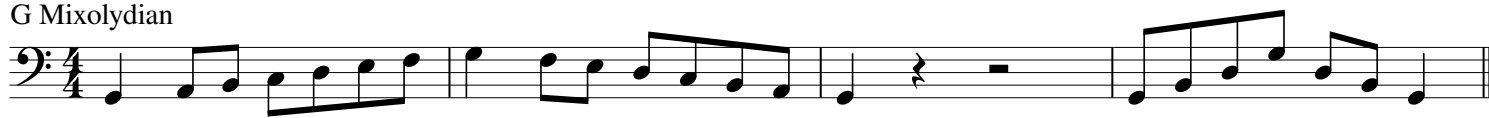
Two staves of musical notation for the E Melodic Minor scale. The first staff shows the ascending scale: E3, F#3, G4, A4, B4, C#4, D4, E4. The second staff shows the descending scale: E4, D4, C#4, B4, A4, G4, F#4, E4.

Trombone
Mixolydian Scales
1 Octave

Posaune
Mixolydischen Tonleitern
1 Oktave

Trombone
Gammes Mixolydiennes
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



Bb Mixolydian



Eb Mixolydian



Ab Mixolydian



Db Mixolydian



F# Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Trombone
Modal Scales
1 Octave

Posaune
Modalen Tonleitern
1 Oktave

Trombone
Gammes Modales
1 Octave

C Ionian



D Dorian



E Phrygian



F Lydian



G Mixolydian



A Aeolian



B Locrian



Trombone
Modal Scales
1 Octave

Posaune
Modalen Tonleitern
1 Oktave

Trombone
Gammes Modales
1 Octave

F Ionian



G Dorian



A Phrygian



B \flat Lydian



C Mixolydian



D Aeolian



E Locrian



Trombone
Modal Scales
1 Octave

Posaune
Modalen Tonleitern
1 Oktave

Trombone
Gammes Modales
1 Octave

B \flat Ionian



C Dorian



D Phrygian



E \flat Lydian



F Mixolydian



G Aeolian



A Locrian



Trombone
Modal Scales
1 Octave

Posaune
Modalen Tonleitern
1 Oktave

Trombone
Gammes Modales
1 Octave

E♭ Ionian



F Dorian



G Phrygian



A♭ Lydian



B♭ Mixolydian



C Aeolian



D Locrian



Trombone
Modal Scales
1 Octave

Posaune
Modalen Tonleitern
1 Oktave

Trombone
Gammes Modales
1 Octave

A \flat Ionian



B \flat Dorian



C Phrygian



D \flat Lydian



E \flat Mixolydian



F Aeolian



G Locrian



Trombone
Modal Scales
1 Octave

Posaune
Modalen Tonleitern
1 Oktave

Trombone
Gammes Modales
1 Octave

D \flat Ionian



E \flat Dorian



F Phrygian



G \flat Lydian



A \flat Mixolydian



B \flat Aeolian



C Locrian



Trombone
Modal Scales
1 Octave

Posaune
Modalen Tonleitern
1 Oktave

Trombone
Gammes Modales
1 Octave

G \flat Ionian



A \flat Dorian



B \flat Phrygian



C \flat Lydian



D \flat Mixolydian



E \flat Aeolian



F Locrian



Trombone
Modal Scales
1 Octave

Posaune
Modalen Tonleitern
1 Oktave

Trombone
Gammes Modales
1 Octave

B Ionian



C# Dorian



D# Phrygian



E Lydian



F# Mixolydian



G# Aeolian



A# Locrian



Trombone
Modal Scales
1 Octave

Posaune
Modalen Tonleitern
1 Oktave

Trombone
Gammes Modales
1 Octave

E Ionian



F# Dorian



G# Phrygian



A Lydian



B Mixolydian



C# Aeolian



D# Locrian



Trombone
Modal Scales
1 Octave

Posaune
Modalen Tonleitern
1 Oktave

Trombone
Gammes Modales
1 Octave

A Ionian



B Dorian



C# Phrygian



D Lydian



E Mixolydian



F# Aeolian



G# Locrian



Trombone
Modal Scales
1 Octave

Posaune
Modalen Tonleitern
1 Oktave

Trombone
Gammes Modales
1 Octave

D Ionian



E Dorian



F# Phrygian



G Lydian



A Mixolydian



B Aeolian



C# Locrian



Trombone
Modal Scales
1 Octave

Posaune
Modalen Tonleitern
1 Oktave

Trombone
Gammes Modales
1 Octave

G Ionian



A Dorian



B Phrygian



C Lydian



D Mixolydian



E Aeolian



F# Locrian



Trombone
Dorian Scales
1 Octave

Posaune
Dorischen Tonleitern
1 Oktave

Trombone
Gammes Doriennes
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



B \flat Dorian



E \flat Dorian



A \flat Dorian



C# Dorian



F# Dorian



B Dorian



E Dorian



A Dorian



Trombone
Phrygian Scales
1 Octave

Posaune
Phrygischen Tonleitern
1 Oktave

Trombone
Gammes Phrygiennes
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



Bb Phrygian



D# Phrygian



G# Phrygian



C# Phrygian



F# Phrygian



B Phrygian



Trombone
Lydian Scales
1 Octave

Posaune
Lydischen Tonleitern
1 Oktave

Trombone
Gammes Lydiennes
1 Octave

F Lydian



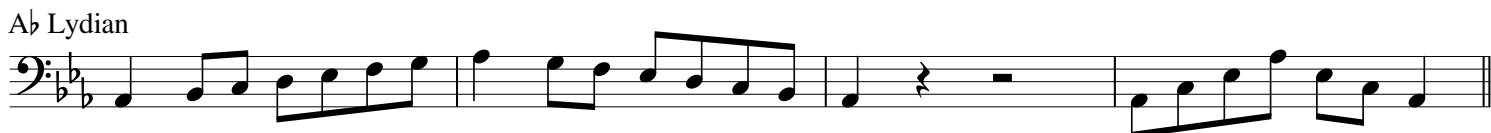
B \flat Lydian



E \flat Lydian



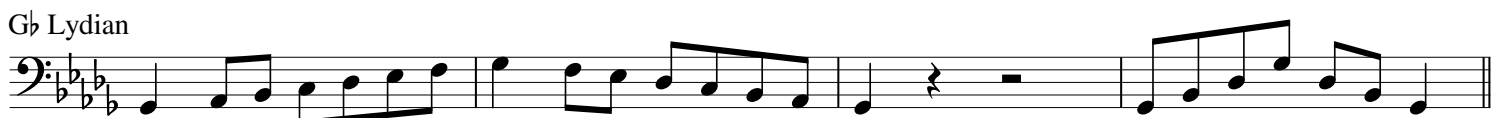
A \flat Lydian



D \flat Lydian



G \flat Lydian



C \flat Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian



Trombone
Mixolydian Scales
1 Octave

Posaune
Mixolydischen Tonleitern
1 Oktave

Trombone
Gammes Mixolydiennes
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



B \flat Mixolydian



E \flat Mixolydian



A \flat Mixolydian



D \flat Mixolydian



F \sharp Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Trombone
Locrian Scales
1 Octave

Posaune
Lokrischen Tonleitern
1 Oktave

Trombone
Gammes Locriennes
1 Octave

The image displays a series of 12 musical staves, each representing a different Locrian scale. Each staff begins with a bass clef and a key signature. The scales are: B Locrian (one flat), E Locrian (two flats), A Locrian (three flats), D Locrian (four flats), G Locrian (five flats), C Locrian (six flats), F Locrian (seven flats), A# Locrian (three sharps), D# Locrian (four sharps), G# Locrian (five sharps), C# Locrian (six sharps), and F# Locrian (seven sharps). Each staff contains a sequence of notes and rests, with a repeat sign at the end of each line.

Trombone
Natural Minor Scales
1 Octave

Posaune
Natürlichen Moll-Tonleitern
1 Oktave

Trombone
Gammes Mineures Naturelles
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



B \flat Minor



E \flat Minor



A \flat Minor



C# Minor



F# Minor



B Minor



E Minor



Trombone
Thirds
1 Octave

Posaune
Drittel
1 Oktave

Trombone
Troisièmes
1 Octave

A Minor



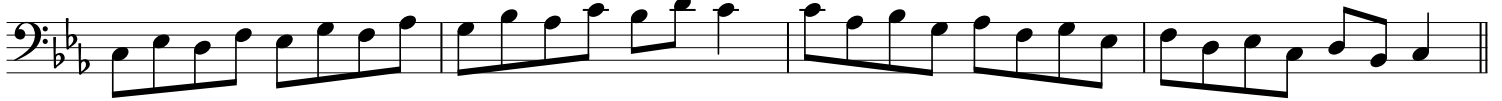
D Minor



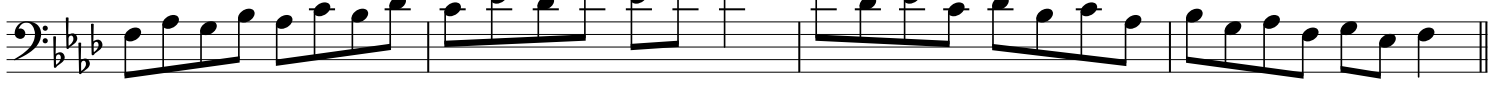
G Minor



C Minor



F Minor



B♭ Minor



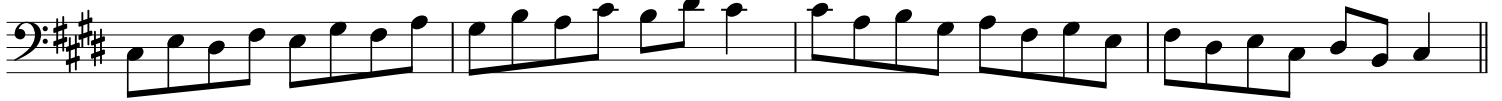
E♭ Minor



A♭ Minor



C# Minor



F# Minor



B Minor



E Minor



Trombone
Fourths
1 Octave

Posaune
Viertel
1 Oktave

Trombone
Quatrièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



B♭ Minor



E♭ Minor



A♭ Minor



C# Minor



F# Minor



B Minor



E Minor



Trombone
Fifths
1 Octave

Posaune
Fünftel
1 Oktave

Trombone
Cinquièmes
1 Octave

A Minor

Musical staff for A Minor, bass clef, one flat. The melody consists of a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4.

D Minor

Musical staff for D Minor, bass clef, two flats. The melody consists of a series of eighth notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

G Minor

Musical staff for G Minor, bass clef, two flats. The melody consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

C Minor

Musical staff for C Minor, bass clef, three flats. The melody consists of a series of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

F Minor

Musical staff for F Minor, bass clef, four flats. The melody consists of a series of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4.

Bb Minor

Musical staff for Bb Minor, bass clef, four flats. The melody consists of a series of eighth notes: Bb2, Cb3, Db3, Eb3, Fb3, Gb3, Ab3, Bb3, C4, D4, E4, F4, G4, Ab4, Bb4.

Eb Minor

Musical staff for Eb Minor, bass clef, five flats. The melody consists of a series of eighth notes: Eb2, Fb3, Gb3, Ab3, Bb3, Cb4, Db4, Eb4, Fb4, Gb4, Ab4, Bb4, C5, Db5, Eb5.

Ab Minor

Musical staff for Ab Minor, bass clef, five flats. The melody consists of a series of eighth notes: Ab2, Bb2, Cb3, Db3, Eb3, Fb3, Gb3, Ab3, Bb3, Cb4, Db4, Eb4, Fb4, Gb4, Ab4.

C# Minor

Musical staff for C# Minor, bass clef, three sharps. The melody consists of a series of eighth notes: C#2, D#2, E#2, F#2, G#2, A#2, B#2, C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4.

F# Minor

Musical staff for F# Minor, bass clef, three sharps. The melody consists of a series of eighth notes: F#2, G#2, A#2, B#2, C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4.

B Minor

Musical staff for B Minor, bass clef, two sharps. The melody consists of a series of eighth notes: B2, C#3, D#3, E#3, F#3, G#3, A#3, B3, C#4, D#4, E#4, F#4, G#4, A#4, B4.

E Minor

Musical staff for E Minor, bass clef, one sharp. The melody consists of a series of eighth notes: E2, F#2, G#2, A#2, B#2, C#3, D#3, E3, F#3, G#3, A#3, B#3, C#4, D#4, E4.

Trombone
Sixths
1 Octave

Posaune
Sechstel
1 Oktave

Trombone
Sixièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



B \flat Minor



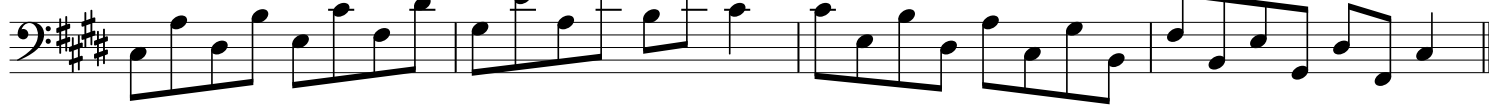
E \flat Minor



A \flat Minor



C# Minor



F# Minor



B Minor



E Minor



Trombone
Sevenths
1 Octave

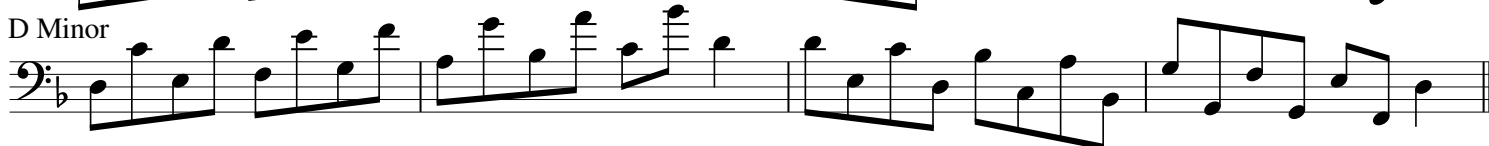
Posaune
Septimen
1 Oktave

Trombone
Septièmes
1 Octave

A Minor



D Minor



G Minor



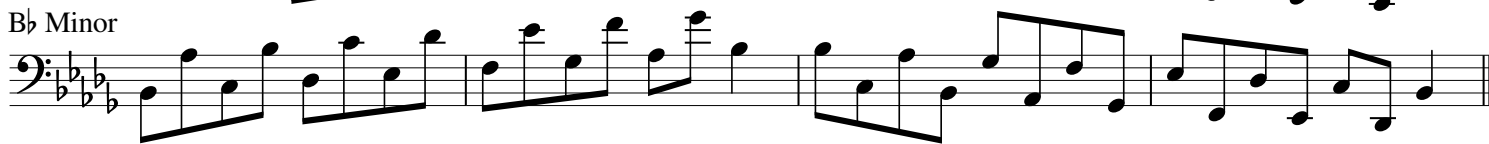
C Minor



F Minor



B♭ Minor



E♭ Minor



A♭ Minor



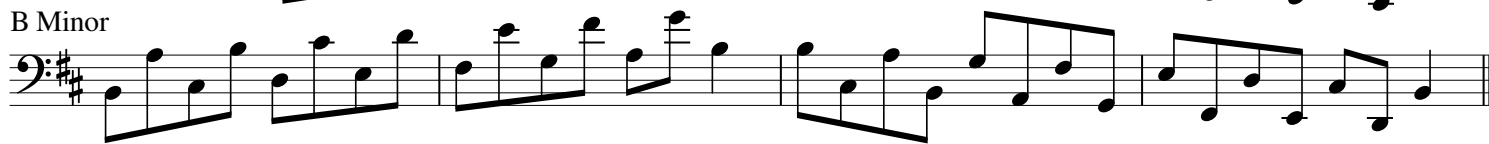
C# Minor



F# Minor



B Minor



E Minor



Trombone
Natural Minor Scales
2 Octaves

Posaune
Natürlichen Moll-Tonleitern
2 Oktaven

Trombone
Gammes Mineures Naturelles
2 Octaves

A Minor



D Minor



G Minor



C Minor



F Minor



B♭ Minor



E♭ Minor



A♭ Minor



C# Minor



F# Minor



B Minor



E Minor



Trombone
Thirds
2 Octaves

Posaune
Drittel
2 Oktaven

Trombone
Troisièmes
2 Octaves

A Minor

Two staves of musical notation for the A Minor exercise. The first staff contains the first four measures, and the second staff contains the last four measures. The key signature has one flat (Bb), and the time signature is 3/4. The melody consists of eighth and quarter notes.

D Minor

Two staves of musical notation for the D Minor exercise. The first staff contains the first four measures, and the second staff contains the last four measures. The key signature has two flats (Bb, Eb), and the time signature is 3/4. The melody consists of eighth and quarter notes.

G Minor

Two staves of musical notation for the G Minor exercise. The first staff contains the first four measures, and the second staff contains the last four measures. The key signature has two flats (Bb, Eb), and the time signature is 3/4. The melody consists of eighth and quarter notes.

C Minor

Two staves of musical notation for the C Minor exercise. The first staff contains the first four measures, and the second staff contains the last four measures. The key signature has three flats (Bb, Eb, Ab), and the time signature is 3/4. The melody consists of eighth and quarter notes.

Trombone
Thirds
2 Octaves

Posaune
Drittel
2 Oktaven

Trombone
Troisièmes
2 Octaves

F Minor

Two staves of musical notation for Trombone Thirds in F Minor. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music is written in bass clef with a key signature of two flats (F and C).

B \flat Minor

Two staves of musical notation for Trombone Thirds in B \flat Minor. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music is written in bass clef with a key signature of three flats (B \flat , F, and C).

E \flat Minor

Two staves of musical notation for Trombone Thirds in E \flat Minor. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music is written in bass clef with a key signature of three flats (E \flat , B \flat , and F).

A \flat Minor

Two staves of musical notation for Trombone Thirds in A \flat Minor. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music is written in bass clef with a key signature of four flats (A \flat , E \flat , B \flat , and F).

Trombone
Thirds
2 Octaves

Posaune
Drittel
2 Oktaven

Trombone
Troisièmes
2 Octaves

C# Minor

Two staves of musical notation for C# Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of eighth and quarter notes.

F# Minor

Two staves of musical notation for F# Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has two sharps (F#, C#) and the time signature is 3/4. The melody consists of eighth and quarter notes.

B Minor

Two staves of musical notation for B Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has no sharps or flats and the time signature is 3/4. The melody consists of eighth and quarter notes.

E Minor

Two staves of musical notation for E Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has no sharps or flats and the time signature is 3/4. The melody consists of eighth and quarter notes.

Trombone
Octatonic Scales
1 Octave

Posaune
Oktatonischen Tonleitern
1 Oktave

Trombone
Gammes Octatoniques
1 Octave

C Octatonic (Half-Whole)



C Octatonic (Whole-Half)



C# Octatonic (Half-Whole)



C# Octatonic (Whole-Half)



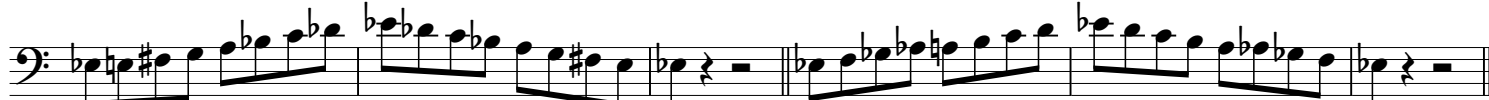
D Octatonic (Half-Whole)



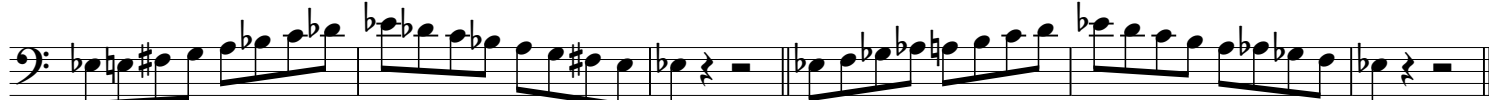
D Octatonic (Whole-Half)



Eb Octatonic (Half-Whole)



Eb Octatonic (Whole-Half)



E Octatonic (Half-Whole)



E Octatonic (Whole-Half)



F Octatonic (Half-Whole)



F Octatonic (Whole-Half)



Trombone
Octatonic Scales
1 Octave

Posaune
Oktatonischen Tonleitern
1 Oktave

Trombone
Gammes Octatoniques
1 Octave

F# Octatonic (Half-Whole)

F# Octatonic (Whole-Half)



G Octatonic (Half-Whole)

G Octatonic (Whole-Half)



Ab Octatonic (Half-Whole)

Ab Octatonic (Whole-Half)



A Octatonic (Half-Whole)

A Octatonic (Whole-Half)



Bb Octatonic (Half-Whole)

Bb Octatonic (Whole-Half)



B Octatonic (Half-Whole)

B Octatonic (Whole-Half)



Trombone
Octatonic Scales
2 Octaves

Posaune
Oktatonischen Tonleitern
2 Oktaven

Trombone
Gammes Octatoniques
2 Octaves

C Octatonic (Half-Whole)



C Octatonic (Whole-Half)



C# Octatonic (Half-Whole)



C# Octatonic (Whole-Half)



D Octatonic (Half-Whole)



D Octatonic (Whole-Half)



Eb Octatonic (Half-Whole)



Eb Octatonic (Whole-Half)



Trombone
Octatonic Scales
2 Octaves

Posaune
Oktatonischen Tonleitern
2 Oktaven

Trombone
Gammes Octatoniques
2 Octaves

E Octatonic (Half-Whole)



E Octatonic (Whole-Half)



F Octatonic (Half-Whole)



F Octatonic (Whole-Half)



F# Octatonic (Half-Whole)



F# Octatonic (Whole-Half)



G Octatonic (Half-Whole)



G Octatonic (Whole-Half)



Trombone
Octatonic Scales
2 Octaves

Posaune
Oktatonischen Tonleitern
2 Oktaven

Trombone
Gammes Octatoniques
2 Octaves

A \flat Octatonic (Half-Whole)



A \flat Octatonic (Whole-Half)



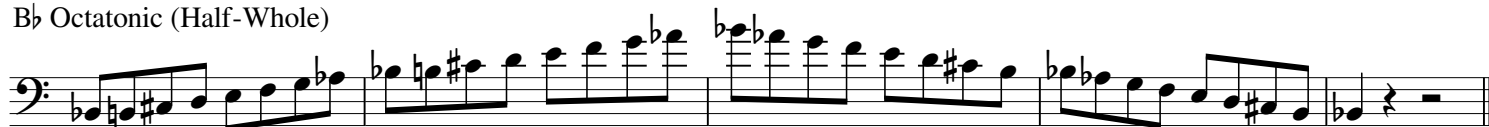
A Octatonic (Half-Whole)



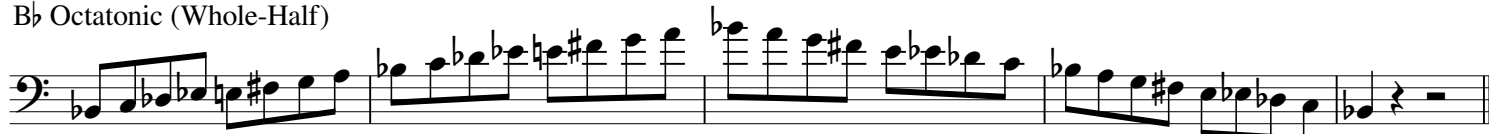
A Octatonic (Whole-Half)



B \flat Octatonic (Half-Whole)



B \flat Octatonic (Whole-Half)



B Octatonic (Half-Whole)



B Octatonic (Whole-Half)



Trombone
Pentatonic Scales
1 Octave

Posaune
Pentatonischen Tonleitern
1 Oktave

Trombone
Gammes Pentatoniques
1 Octave

C Major Pentatonic

F Major Pentatonic



B \flat Major Pentatonic

E \flat Major Pentatonic



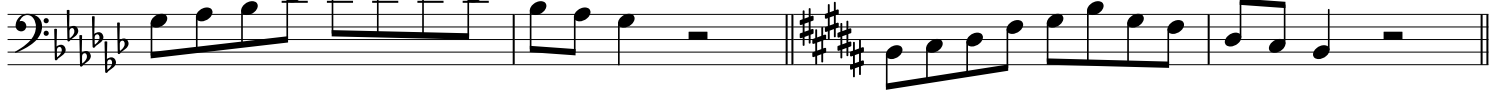
A \flat Major Pentatonic

D \flat Major Pentatonic



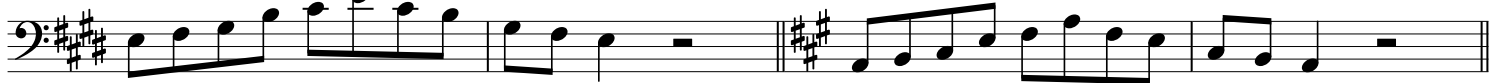
G \flat Major Pentatonic

B Major Pentatonic



E Major Pentatonic

A Major Pentatonic



D Major Pentatonic

G Major Pentatonic



Trombone
Pentatonic Scales
1 Octave

Posaune
Pentatonischen Tonleitern
1 Oktave

Trombone
Gammes Pentatoniques
1 Octave

A Minor Pentatonic



D Minor Pentatonic



G Minor Pentatonic



C Minor Pentatonic



F Minor Pentatonic



B♭ Minor Pentatonic



E♭ Minor Pentatonic



A♭ Minor Pentatonic



C# Minor Pentatonic



F# Minor Pentatonic



B Minor Pentatonic



E Minor Pentatonic



Trombone
Pentatonic Scales
2 Octaves

Posaune
Pentatonischen Tonleitern
2 Oktaven

Trombone
Gammes Pentatoniques
2 Octaves

C Major Pentatonic

F Major Pentatonic



B \flat Major Pentatonic

E \flat Major Pentatonic



A \flat Major Pentatonic

D \flat Major Pentatonic



G \flat Major Pentatonic

B Major Pentatonic



E Major Pentatonic

A Major Pentatonic



D Major Pentatonic

G Major Pentatonic



Trombone
Pentatonic Scales
2 Octaves

Posaune
Pentatonischen Tonleitern
2 Oktaven

Trombone
Gammes Pentatoniques
2 Octaves

A Minor Pentatonic



D Minor Pentatonic



G Minor Pentatonic



C Minor Pentatonic



F Minor Pentatonic



B \flat Minor Pentatonic



E \flat Minor Pentatonic



A \flat Minor Pentatonic



C# Minor Pentatonic



F# Minor Pentatonic



B Minor Pentatonic



E Minor Pentatonic



Trombone
Phrygian Scales
1 Octave

Posaune
Phrygischen Tonleitern
1 Oktave

Trombone
Gammes Phrygiennes
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



Bb Phrygian



D# Phrygian



G# Phrygian



C# Phrygian



F# Phrygian



B Phrygian



Trombone
Whole Tone Scales
1 Octave

Posaune
Ganztonleitern
1 Oktave

Trombone
Gammes Par Tons
1 Octave

C Whole Tone

C# Whole Tone



D Whole Tone

Eb Whole Tone



E Whole Tone

F Whole Tone



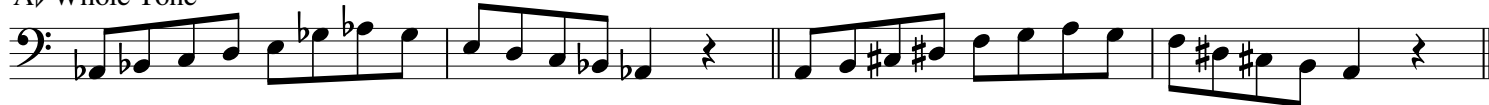
Gb Whole Tone

G Whole Tone



Ab Whole Tone

A Whole Tone



Bb Whole Tone

B Whole Tone



Trombone
Whole Tone Scales
2 Octaves

Posaune
Ganztonleitern
2 Oktaven

Trombone
Gammes Par Tons
2 Octaves

C Whole Tone



C# Whole Tone



D Whole Tone



E♭ Whole Tone



E Whole Tone



F Whole Tone



Trombone
Whole Tone Scales
2 Octaves

Posaune
Ganztonleitern
2 Oktaven

Trombone
Gammes Par Tons
2 Octaves

G \flat Whole Tone

Musical notation for the G \flat Whole Tone scale in bass clef, spanning two octaves. The scale consists of the notes G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The notation includes a key signature of two flats and a bass clef.

G Whole Tone

Musical notation for the G Whole Tone scale in bass clef, spanning two octaves. The scale consists of the notes G, A, B, C, D, E, F \sharp , G, A, B, C, D, E, F \sharp , G. The notation includes a key signature of one sharp and a bass clef.

A \flat Whole Tone

Musical notation for the A \flat Whole Tone scale in bass clef, spanning two octaves. The scale consists of the notes A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat . The notation includes a key signature of three flats and a bass clef.

A Whole Tone

Musical notation for the A Whole Tone scale in bass clef, spanning two octaves. The scale consists of the notes A, B, C, D, E, F \sharp , G \sharp , A, B, C, D, E, F \sharp , G \sharp , A. The notation includes a key signature of two sharps and a bass clef.

B \flat Whole Tone

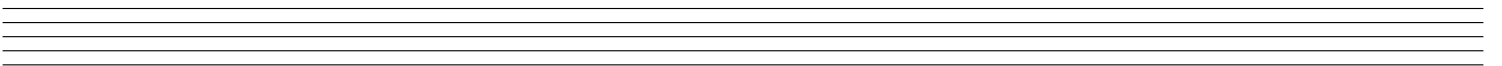
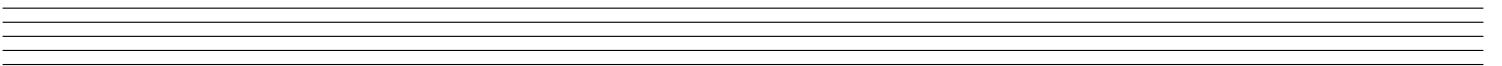
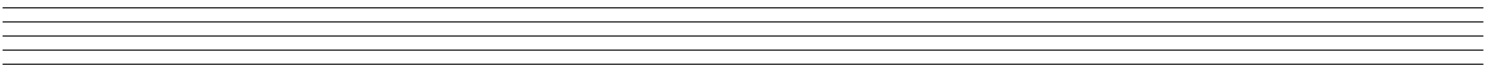
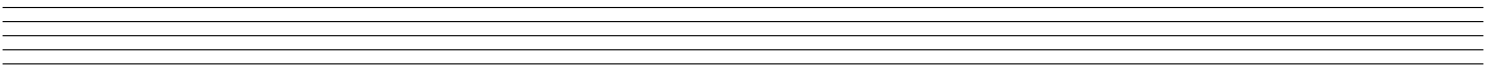
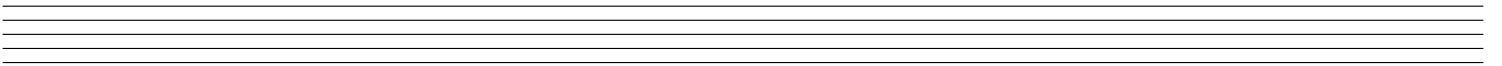
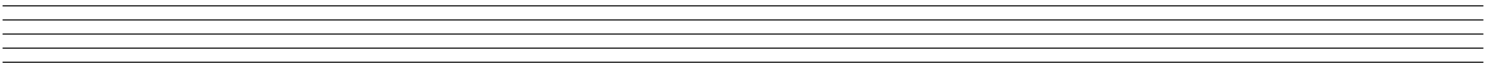
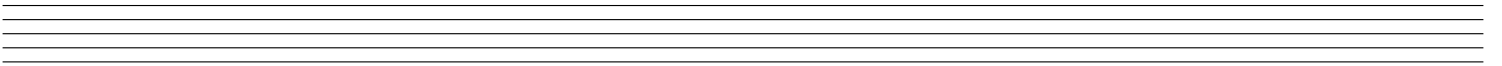
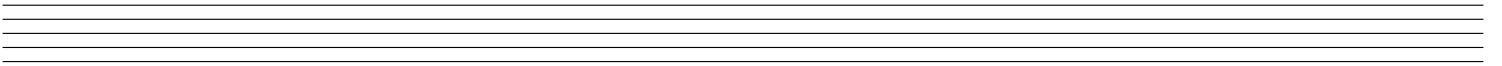
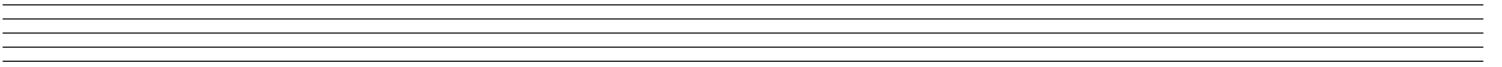
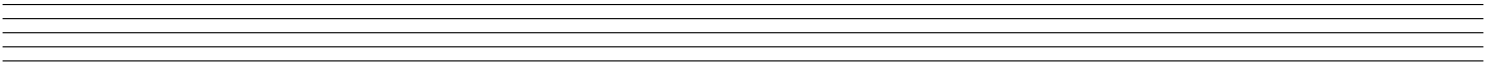
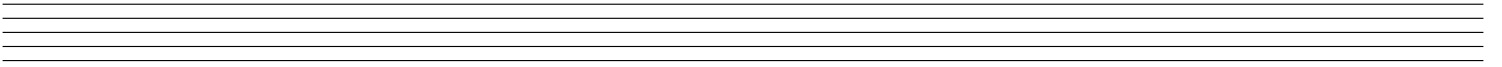
Musical notation for the B \flat Whole Tone scale in bass clef, spanning two octaves. The scale consists of the notes B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat . The notation includes a key signature of three flats and a bass clef.

B Whole Tone

Musical notation for the B Whole Tone scale in bass clef, spanning two octaves. The scale consists of the notes B, C, D, E, F \sharp , G \sharp , A \sharp , B, C, D, E, F \sharp , G \sharp , A \sharp , B. The notation includes a key signature of three sharps and a bass clef.

Practice Log

Altered Scales							
Arpeggios							
Bebop Scales							
Blues Scales							
Chromatic Scales							
Dorian Scales							
Harmonic Minor Scales							
Jazz Minor Scales							
Locrian Scales							
Lydian Augmented Scales							
Lydian Dominant Scales							
Lydian Scales							
Major Scales							
Melodic Minor Scales							
Mixolydian Scales							
Modal Scales							
Natural Minor Scales							
Octatonic Scales							
Pentatonic Scales							
Phrygian Scales							
Whole Tone Scales							
Total Time							



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Scales & Arpeggios for Trombone

Altered Scales – 1 Octave
Arpeggios – 1-2 Octaves
Bebop Scales – 1 Octave
Blues Scales – 1 Octave
Chromatic Scales – 1-2 Octaves
Dorian Scales – 1 Octave
Harmonic Minor Scales – 1-2 Octaves
Jazz Minor Scales – 1 Octave
Locrian Scales – 1 Octave
Lydian Augmented Scales – 1 Octave
Lydian Dominant Scales – 1 Octave
Lydian Scales – 1 Octave
Major Scales – 1-2 Octaves
Melodic Minor Scales – 1-2 Octaves
Mixolydian Scales – 1 Octave
Modal Scales – 1 Octave
Natural Minor Scales – 1-2 Octaves
Octatonic Scales – 1-2 Octaves
Pentatonic Scales – 1-2 Octaves
Phrygian Scales – 1 Octave
Whole Tone Scales – 1-2 Octaves

This book contains charts of the most commonly practiced scales and arpeggios in Western music education programs.