



SCALES & ARPEGGIOS FOR  
**TUBA**

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REHEARSAL EDITION

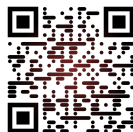
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ENGRAVED BY R. L. ROY

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Tuba  
Altered Scales (Super Locrian)  
1 Octave

Tuba  
Alterierten Tonleitern  
1 Oktave

Tuba  
Gammes Altérées  
1 Octave

C Altered

F Altered

Two musical staves in bass clef. The first staff contains the C Altered scale (C, B, Bb, Ab, G, F, Eb, D) and the second staff contains the F Altered scale (F, Eb, Eb, D, C, B, Ab, G). Both scales are shown in two measures with a repeat sign at the end.

A# Altered

D# Altered

Two musical staves in bass clef. The first staff contains the A# Altered scale (A#, G#, G, F#, E, D#, C#, B) and the second staff contains the D# Altered scale (D#, C#, C, B#, A#, G#, F#, E). Both scales are shown in two measures with a repeat sign at the end.

G# Altered

C# Altered

Two musical staves in bass clef. The first staff contains the G# Altered scale (G#, F#, F, E#, D#, C#, B#, A) and the second staff contains the C# Altered scale (C#, B, Bb, Ab, G, F, Eb, D). Both scales are shown in two measures with a repeat sign at the end.

F# Altered

B Altered

Two musical staves in bass clef. The first staff contains the F# Altered scale (F#, E, E, D#, C#, B, Ab, G) and the second staff contains the B Altered scale (B, Ab, Ab, G, F, E, D, C). Both scales are shown in two measures with a repeat sign at the end.

E Altered

A Altered

Two musical staves in bass clef. The first staff contains the E Altered scale (E, D, D, C#, B, Ab, G, F) and the second staff contains the A Altered scale (A, G, G, F#, E, D, C, B). Both scales are shown in two measures with a repeat sign at the end.

D Altered

G Altered

Two musical staves in bass clef. The first staff contains the D Altered scale (D, C, C, B, Ab, G, F, E) and the second staff contains the G Altered scale (G, F, F, E#, D#, C#, B, A). Both scales are shown in two measures with a repeat sign at the end.

Tuba  
Arpeggios  
1 Octave

Tuba  
Arpeggios  
1 Oktave

Tuba  
Arpèges  
1 Octave

**Major/Dur/Majeur**

Major arpeggios for Tuba, one octave. The piece consists of three rows of four measures each. Each measure contains an arpeggio starting on a specific note, indicated by a letter above the staff. The notes are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. The key signature changes for each measure: C (C major), F (F major), Bb (Bb major), Eb (Eb major), Ab (Ab major), Db (Db major), Gb (Gb major), B (B major), E (E major), A (A major), D (D major), G (G major).

**Minor/Moll/Mineur**

Minor arpeggios for Tuba, one octave. The piece consists of three rows of four measures each. Each measure contains an arpeggio starting on a specific note, indicated by a letter above the staff. The notes are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E. The key signature changes for each measure: A (A minor), D (D minor), G (G minor), C (C minor), F (F minor), Bb (Bb minor), Eb (Eb minor), Ab (Ab minor), C# (C# minor), F# (F# minor), B (B minor), E (E minor).

Tuba  
Arpeggios  
1 Octave

Tuba  
Arpeggios  
1 Oktave

Tuba  
Arpèges  
1 Octave

### Augmented/Übermäßige/Augmenté

Three staves of musical notation for augmented arpeggios. Each staff contains four measures, each with a chord label above it. The notes are written in a rhythmic pattern of quarter notes. The first staff starts with a C major key signature and includes chords C, F, Bb, and Eb. The second staff starts with a Bb major key signature and includes chords Ab, Db, Gb, and B. The third staff starts with an E major key signature and includes chords E, A, D, and G.

### Diminished/Verminderte/Diminué

Three staves of musical notation for diminished arpeggios. Each staff contains four measures, each with a chord label above it. The notes are written in a rhythmic pattern of quarter notes. The first staff starts with an A major key signature and includes chords A, D, G, and C. The second staff starts with a F major key signature and includes chords F, Bb, Eb, and Ab. The third staff starts with a C# major key signature and includes chords C#, F#, B, and E.

Tuba  
Arpeggios  
1 Octave

Tuba  
Arpeggios  
1 Oktave

Tuba  
Arpèges  
1 Octave

### Major Sevenths/Dur-Septimen/Septièmes Majeures

Musical notation for Major Sevenths in bass clef. The notation is organized into four rows, each containing three measures. The first measure of each row is labeled with a chord name above it. The notes are arpeggiated in an ascending pattern. The chords and their corresponding key signatures are: C (C major), F (F major), Bb (Bb major), Eb (Eb major), Ab (Ab major), Db (Db major), Gb (Gb major), B (B major), E (E major), A (A major), D (D major), and G (G major).

### Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

Musical notation for Dominant Sevenths in bass clef. The notation is organized into four rows, each containing three measures. The first measure of each row is labeled with a chord name above it. The notes are arpeggiated in an ascending pattern. The chords and their corresponding key signatures are: C (C major), F (F major), Bb (Bb major), Eb (Eb major), Ab (Ab major), Db (Db major), Gb (Gb major), B (B major), E (E major), A (A major), D (D major), and G (G major).

Tuba  
Arpeggios  
1 Octave

Tuba  
Arpeggios  
1 Oktave

Tuba  
Arpèges  
1 Octave

### Minor Sevenths/Moll-Septimen/Septièmes Mineures

Minor Sevenths arpeggios in bass clef, showing 12 major triads: A, D, G, C, F, B $\flat$ , E $\flat$ , A $\flat$ , C $\sharp$ , F $\sharp$ , B, E.

### Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$

Dominant Seventh  $\flat 5$  arpeggios in bass clef, showing 12 major triads: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G.

Tuba  
Arpeggios  
1 Octave

Tuba  
Arpeggios  
1 Oktave

Tuba  
Arpèges  
1 Octave

### Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Sheet music for Half-Diminished Seventh chords (A, D, G, C, F, Bb, D#, G#, C#, F#, B, E) in bass clef. Each chord is represented by a two-measure phrase: the first measure contains the chord's arpeggio (quarter notes), and the second measure contains the root note (half note). The key signature changes for each chord: A (no sharps/flats), D (one flat), G (two flats), C (three flats), F (four flats), Bb (five flats), D# (three sharps), G# (four sharps), C# (five sharps), F# (six sharps), B (seven sharps), and E (no sharps/flats).

### Diminished Seventh/Verminderte Septimen/Septièmes Diminués

Sheet music for Diminished Seventh chords (A, D, G, C, F, Bb, D#, G#, C#, F#, B, E) in bass clef. Each chord is represented by a two-measure phrase: the first measure contains the chord's arpeggio (quarter notes), and the second measure contains the root note (half note). The key signature changes for each chord: A (no sharps/flats), D (one flat), G (two flats), C (three flats), F (four flats), Bb (five flats), D# (three sharps), G# (four sharps), C# (five sharps), F# (six sharps), B (seven sharps), and E (no sharps/flats).



Tuba  
Arpeggios  
1 Octave

Tuba  
Arpeggios  
1 Oktave

Tuba  
Arpèges  
1 Octave

### Major Ninths/Dur-Nonen/Neuvièmes Majeures



Musical notation for Major Ninths (Dur-Nonen/Neuvièmes Majeures) in bass clef, 4/4 time. The piece consists of 12 measures, each with a unique key signature and a specific arpeggiated pattern. The key signatures are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G.

### Minor Ninths/Moll-Nonen/Neuvièmes Mineures



Musical notation for Minor Ninths (Moll-Nonen/Neuvièmes Mineures) in bass clef, 4/4 time. The piece consists of 12 measures, each with a unique key signature and a specific arpeggiated pattern. The key signatures are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E.

Tuba  
Arpeggios  
1 Octave

Tuba  
Arpeggios  
1 Oktave

Tuba  
Arpèges  
1 Octave

**Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes**

Four staves of musical notation in bass clef, each containing three measures of arpeggiated chords. The chords are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G. Each measure consists of a descending eighth-note arpeggio followed by a quarter rest.

**Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures**

Four staves of musical notation in bass clef, each containing three measures of arpeggiated chords. The chords are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G. Each measure consists of a descending eighth-note arpeggio followed by a quarter rest.

Tuba  
Arpeggios  
2 Octaves

Tuba  
Arpeggios  
2 Oktaven

Tuba  
Arpèges  
2 Octaves

Major/Dur/Majeur

Major/Dur/Majeur arpeggio patterns for tuba, showing 12 patterns across four rows. Each pattern consists of a bass clef staff with a specific key signature and a sequence of notes. The patterns are labeled with their respective chords: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G.

Minor/Moll/Mineur

Minor/Moll/Mineur arpeggio patterns for tuba, showing 12 patterns across four rows. Each pattern consists of a bass clef staff with a specific key signature and a sequence of notes. The patterns are labeled with their respective chords: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E.

Tuba  
Arpeggios  
2 Octaves

Tuba  
Arpeggios  
2 Oktaven

Tuba  
Arpèges  
2 Octaves

### Augmented/Übermäßige/Augmenté

Augmented chords: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G.

### Diminished/Verminderte/Diminué

Diminished chords: A, D, G, C, F, B $\flat$ , E $\flat$ , A $\flat$ , C $\sharp$ , F $\sharp$ , B, E.

Tuba  
Arpeggios  
2 Octaves

Tuba  
Arpeggios  
2 Oktaven

Tuba  
Arpèges  
2 Octaves

Major Sevenths/Dur-Septimen/Septièmes Majeures

The image displays a musical score for Tuba arpeggios in major seventh chords. The score is organized into six rows, each containing two measures of music. The chords are labeled as follows:

- Row 1: C (C major seventh) and F (F major seventh)
- Row 2: B $\flat$  (B-flat major seventh) and E $\flat$  (E-flat major seventh)
- Row 3: A $\flat$  (A-flat major seventh) and D $\flat$  (D-flat major seventh)
- Row 4: G $\flat$  (G-flat major seventh) and B (B major seventh)
- Row 5: E (E major seventh) and A (A major seventh)
- Row 6: D (D major seventh) and G (G major seventh)

Each measure consists of a bass clef staff with a treble clef line. The notes are arpeggiated in a sequence of eighth notes, starting from the root of the chord and moving upwards. The second measure of each pair includes a fermata over the final note. The key signature changes between measures to accommodate the different chords.

Tuba  
Arpeggios  
2 Octaves

Tuba  
Arpeggios  
2 Oktaven

Tuba  
Arpèges  
2 Octaves

**Dominant Seventh/Dominant-Septimen/Septièmes Dominantes**

The image displays a musical score for Tuba arpeggios of dominant seventh chords. It consists of six rows of music, each representing a different chord. Each row contains two measures of music, with the first measure starting on a whole note and the second measure starting on a half note. The chords are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The key signature changes for each chord: C (C major), F (F major), Bb (Bb major), Eb (Eb major), Ab (Ab major), Db (Db major), Gb (Gb major), B (B major), E (E major), A (A major), D (D major), and G (G major). The notation uses a bass clef and a 2/4 time signature. The arpeggios are written in a consistent pattern across all chords, starting with the root note on the first beat of the first measure.

Tuba  
Arpeggios  
2 Octaves

Tuba  
Arpeggios  
2 Oktaven

Tuba  
Arpèges  
2 Octaves

Minor Sevenths/Moll-Septimen/Septièmes Mineures

The image displays a musical score for Tuba arpeggios in minor seventh chords. It consists of six rows of music, each representing a different chord. Each row contains two measures of music, with the first measure starting on a specific note and the second measure starting on the next note in the sequence. The chords are labeled as follows:

- Row 1: A (Dotted C)
- Row 2: G (F)
- Row 3: F (E)
- Row 4: E $\flat$  (D $\flat$ )
- Row 5: C $\sharp$  (B $\sharp$ )
- Row 6: B (A)

Each measure contains a sequence of notes: a dotted quarter note followed by an eighth note, then a quarter note, an eighth note, and finally a dotted quarter note. The notes are arranged in a way that they form the arpeggio of the specified chord. The key signature for each row is indicated by the number of flats or sharps in the key signature.

Tuba  
Arpeggios  
2 Octaves

Tuba  
Arpeggios  
2 Oktaven

Tuba  
Arpegges  
2 Octaves

**Dominant Seventh  $\flat 5$ /Dominant-Septimen  $\flat 5$ /Septièmes Dominantes  $\flat 5$**

The image displays a musical score for Tuba arpeggios, organized into six rows. Each row contains two measures of music, with a chord symbol above each measure. The chords are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, and G. The notation is in bass clef with a 2/4 time signature. Each measure consists of a descending eighth-note arpeggio followed by a quarter rest. The key signature changes between rows: the first two rows are in C major (one flat), the next two rows are in B $\flat$  major (two flats), and the final two rows are in E major (three sharps).



Tuba  
Arpeggios  
2 Octaves

Tuba  
Arpeggios  
2 Oktaven

Tuba  
Arpèges  
2 Octaves

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

The image displays a musical score for Tuba arpeggios of half-diminished seventh chords. The score is organized into six rows, each containing two measures of music. The chords are labeled as follows:

- Row 1: A and D
- Row 2: G and C
- Row 3: F and B $\flat$
- Row 4: D $\sharp$  and G $\sharp$
- Row 5: C $\sharp$  and F $\sharp$
- Row 6: B and E

Each measure consists of a descending eighth-note arpeggio starting from the root of the chord, followed by a quarter rest. The key signature for each chord is indicated by a flat or sharp symbol at the beginning of the measure. The notes are written in a bass clef, spanning two octaves.

Tuba  
Arpeggios  
2 Octaves

Tuba  
Arpeggios  
2 Oktaven

Tuba  
Arpegges  
2 Octaves

Diminished Sevenths/Verminderte Septimen/Septièmes Diminués

The image displays a musical score for Tuba arpeggios of diminished seventh chords. The score is organized into six rows, each containing two measures of music. The chords are labeled as follows:

- Row 1: A and D
- Row 2: G and C
- Row 3: F and Bb
- Row 4: D# and G#
- Row 5: C# and F#
- Row 6: B and E

Each measure consists of a descending eighth-note arpeggio starting from the root of the chord. The notes are: A (A, G, F, E), D (D, C, B, A), G (G, F, E, D), C (C, B, A, G), F (F, E, D, C), Bb (Bb, Ab, G, F), D# (D#, C#, B, A), G# (G#, F#, E, D), C# (C#, B, A, G), F# (F#, E, D, C), B (B, A, G, F), and E (E, D, C, B). The score uses a bass clef and a 2/4 time signature. The key signature changes for each chord: A and D are in C major; G and C are in F major; F and Bb are in Bb major; D# and G# are in D major; C# and F# are in A major; B and E are in C# major.

Tuba  
Bebop Scales  
1 Octave

Tuba  
Bebop-Tonleitern  
1 Oktave

Tuba  
Gammes Bebop  
1 Octave

C Major

F Major



Bb Major

Eb Major



Ab Major

Db Major



Gb Major

B Major



E Major

A Major



D Major

G Major



Tuba  
Bebop Scales  
1 Octave

Tuba  
Bebop-Tonleitern  
1 Oktave

Tuba  
Gammes Bebop  
1 Octave

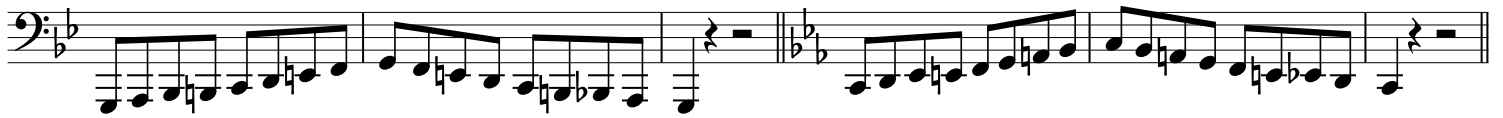
A Minor

D Minor



G Minor

C Minor



F Minor

Bb Minor



Eb Minor

Ab Minor



C# Minor

F# Minor



B Minor

E Minor



Tuba  
Bebop Scales  
1 Octave

Tuba  
Bebop-Tonleitern  
1 Oktave

Tuba  
Gammes Bebop  
1 Octave

D Dorian

G Dorian

Two musical staves in bass clef. The first staff shows the D Dorian scale (D, E, F, G, A, B, C, D) with a sharp on the F. The second staff shows the G Dorian scale (G, A, B, C, D, E, F, G) with a sharp on the C. Both scales are written in a single octave and end with a double bar line.

C Dorian

F Dorian

Two musical staves in bass clef. The first staff shows the C Dorian scale (C, D, E, F, G, A, B, C) with a flat on the F. The second staff shows the F Dorian scale (F, G, A, B, C, D, E, F) with a flat on the C. Both scales are written in a single octave and end with a double bar line.

B $\flat$  Dorian

E $\flat$  Dorian

Two musical staves in bass clef. The first staff shows the B $\flat$  Dorian scale (B $\flat$ , C, D, E, F, G, A, B $\flat$ ) with flats on the F and B. The second staff shows the E $\flat$  Dorian scale (E $\flat$ , F, G, A, B, C, D, E $\flat$ ) with flats on the B and E. Both scales are written in a single octave and end with a double bar line.

A $\flat$  Dorian

C# Dorian

Two musical staves in bass clef. The first staff shows the A $\flat$  Dorian scale (A $\flat$ , B $\flat$ , C, D, E, F, G, A $\flat$ ) with flats on the F, B, and A. The second staff shows the C# Dorian scale (C#, D, E, F, G, A, B, C#) with sharps on the F and C. Both scales are written in a single octave and end with a double bar line.

F# Dorian

B Dorian

Two musical staves in bass clef. The first staff shows the F# Dorian scale (F#, G, A, B, C, D, E, F#) with sharps on the C and F. The second staff shows the B Dorian scale (B, C, D, E, F, G, A, B) with a sharp on the F. Both scales are written in a single octave and end with a double bar line.

E Dorian

A Dorian

Two musical staves in bass clef. The first staff shows the E Dorian scale (E, F, G, A, B, C, D, E) with a sharp on the F. The second staff shows the A Dorian scale (A, B, C, D, E, F, G, A) with a sharp on the F. Both scales are written in a single octave and end with a double bar line.

Tuba  
Bebop Scales  
1 Octave

Tuba  
Bebop-Tonleitern  
1 Oktave

Tuba  
Gammes Bebop  
1 Octave

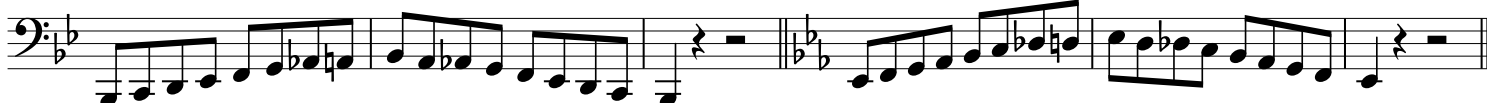
C Dominant

F Dominant



Bb Dominant

Eb Dominant



Ab Dominant

Db Dominant



Gb Dominant

B Dominant



E Dominant

A Dominant



D Dominant

G Dominant



Tuba  
Blues Scales  
1 Octave

Tuba  
Bluestonleitern  
1 Oktave

Tuba  
Gammes Blues  
1 Octave

A Minor Blues

D Minor Blues

Musical notation for A Minor Blues and D Minor Blues scales. The A Minor Blues scale is shown in the first staff, and the D Minor Blues scale is shown in the second staff. Both are written in bass clef with a key signature of one flat (Bb).

G Minor Blues

C Minor Blues

Musical notation for G Minor Blues and C Minor Blues scales. The G Minor Blues scale is shown in the first staff, and the C Minor Blues scale is shown in the second staff. Both are written in bass clef with a key signature of two flats (Bb, Eb).

F Minor Blues

Bb Minor Blues

Musical notation for F Minor Blues and Bb Minor Blues scales. The F Minor Blues scale is shown in the first staff, and the Bb Minor Blues scale is shown in the second staff. Both are written in bass clef with a key signature of three flats (Bb, Eb, Fb).

Eb Minor Blues

Ab Minor Blues

Musical notation for Eb Minor Blues and Ab Minor Blues scales. The Eb Minor Blues scale is shown in the first staff, and the Ab Minor Blues scale is shown in the second staff. Both are written in bass clef with a key signature of four flats (Bb, Eb, Fb, Gb).

C# Minor Blues

F# Minor Blues

Musical notation for C# Minor Blues and F# Minor Blues scales. The C# Minor Blues scale is shown in the first staff, and the F# Minor Blues scale is shown in the second staff. Both are written in bass clef with a key signature of three sharps (F#, C#, G#).

B Minor Blues

E Minor Blues

Musical notation for B Minor Blues and E Minor Blues scales. The B Minor Blues scale is shown in the first staff, and the E Minor Blues scale is shown in the second staff. Both are written in bass clef with a key signature of two sharps (F#, C#).

Tuba  
Blues Scales  
1 Octave

Tuba  
Bluestonleitern  
1 Oktave

Tuba  
Gammes Blues  
1 Octave

C Major Blues

F Major Blues



B $\flat$  Major Blues

E $\flat$  Major Blues



A $\flat$  Major Blues

D $\flat$  Major Blues



G $\flat$  Major Blues

B Major Blues



E Major Blues

A Major Blues



D Major Blues

G Major Blues





Tuba  
Chromatic Scales  
1 Octave

Tuba  
Chromatischen Tonleitern  
1 Oktave

Tuba  
Gammes Chromatiques  
1 Octave

C Chromatic



C# Chromatic



D Chromatic



E♭ Chromatic



E Chromatic



F Chromatic



Tuba  
Chromatic Scales  
1 Octave

Tuba  
Chromatischen Tonleitern  
1 Oktave

Tuba  
Gammes Chromatiques  
1 Octave

F# Chromatic



G Chromatic



A♭ Chromatic



A Chromatic



B♭ Chromatic



B Chromatic



Tuba  
Chromatic Scales  
2 Octaves

Tuba  
Chromatischen Tonleitern  
2 Oktaven

Tuba  
Gammes Chromatiques  
2 Octaves

C Chromatic

Two staves of musical notation for the C Chromatic scale. The first staff shows the ascending scale from C2 to C4, and the second staff shows the descending scale from C4 to C2. The notes are: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C.

C# Chromatic

Two staves of musical notation for the C# Chromatic scale. The first staff shows the ascending scale from C#2 to C#4, and the second staff shows the descending scale from C#4 to C#2. The notes are: C#, C, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C#.

D Chromatic

Two staves of musical notation for the D Chromatic scale. The first staff shows the ascending scale from D2 to D4, and the second staff shows the descending scale from D4 to D2. The notes are: D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C, C#, D.

E♭ Chromatic

Two staves of musical notation for the E♭ Chromatic scale. The first staff shows the ascending scale from E♭2 to E♭4, and the second staff shows the descending scale from E♭4 to E♭2. The notes are: E♭, E, F, F#, G, G#, A, A#, B, B#, C, C#, D, D#, E♭.

E Chromatic

Two staves of musical notation for the E Chromatic scale. The first staff shows the ascending scale from E2 to E4, and the second staff shows the descending scale from E4 to E2. The notes are: E, E#, F, F#, G, G#, A, A#, B, B#, C, C#, D, D#, E.

F Chromatic

Two staves of musical notation for the F Chromatic scale. The first staff shows the ascending scale from F2 to F4, and the second staff shows the descending scale from F4 to F2. The notes are: F, F#, G, G#, A, A#, B, B#, C, C#, D, D#, E, E#, F.

Tuba  
Chromatic Scales  
2 Octaves

Tuba  
Chromatischen Tonleitern  
2 Oktaven

Tuba  
Gammes Chromatiques  
2 Octaves

F# Chromatic

Two staves of musical notation for the F# chromatic scale. The first staff shows the ascending scale from F#2 to F#4. The second staff shows the descending scale from F#4 to F#2. The notes are: F#, G, G#, A, A#, B, B#, C, C#, D, D#, E, E#, F, F#.

G Chromatic

Two staves of musical notation for the G chromatic scale. The first staff shows the ascending scale from G2 to G4. The second staff shows the descending scale from G4 to G2. The notes are: G, G#, A, A#, B, B#, C, C#, D, D#, E, E#, F, F#, G.

A $\flat$  Chromatic

Two staves of musical notation for the A $\flat$  chromatic scale. The first staff shows the ascending scale from A $\flat$ 2 to A $\flat$ 4. The second staff shows the descending scale from A $\flat$ 4 to A $\flat$ 2. The notes are: A $\flat$ , A, A#, B, B#, C, C#, D, D#, E, E#, F, F#, A $\flat$ .

A Chromatic

Two staves of musical notation for the A chromatic scale. The first staff shows the ascending scale from A2 to A4. The second staff shows the descending scale from A4 to A2. The notes are: A, A#, B, B#, C, C#, D, D#, E, E#, F, F#, G, G#, A.

B $\flat$  Chromatic

Two staves of musical notation for the B $\flat$  chromatic scale. The first staff shows the ascending scale from B $\flat$ 2 to B $\flat$ 4. The second staff shows the descending scale from B $\flat$ 4 to B $\flat$ 2. The notes are: B $\flat$ , B, B#, C, C#, D, D#, E, E#, F, F#, G, G#, B $\flat$ .

B Chromatic

Two staves of musical notation for the B chromatic scale. The first staff shows the ascending scale from B2 to B4. The second staff shows the descending scale from B4 to B2. The notes are: B, B#, C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B.

Tuba  
Dorian Scales  
1 Octave

Tuba  
Dorischen Tonleitern  
1 Oktave

Tuba  
Gammes Doriennes  
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



Bb Dorian



Eb Dorian



Ab Dorian



C# Dorian



F# Dorian



B Dorian



E Dorian



A Dorian



Tuba  
Harmonic Minor Scales  
1 Octave

Tuba  
Harmonischen Moll-Tonleitern  
1 Oktave

Tuba  
Gammes Mineures Harmoniques  
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Tuba  
Thirds  
1 Octave

Tuba  
Drittel  
1 Oktave

Tuba  
Troisièmes  
1 Octave

A Harmonic Minor

Musical notation for the A Harmonic Minor scale, Tuba Thirds, 1 Octave. The scale is written in bass clef with a key signature of one sharp (F#). The notes are A, B, C, D, E, F#, G, A.

D Harmonic Minor

Musical notation for the D Harmonic Minor scale, Tuba Thirds, 1 Octave. The scale is written in bass clef with a key signature of two sharps (F#, C#). The notes are D, E, F#, G, A, B, C, D.

G Harmonic Minor

Musical notation for the G Harmonic Minor scale, Tuba Thirds, 1 Octave. The scale is written in bass clef with a key signature of two sharps (F#, C#). The notes are G, A, B, C, D, E, F#, G.

C Harmonic Minor

Musical notation for the C Harmonic Minor scale, Tuba Thirds, 1 Octave. The scale is written in bass clef with a key signature of three flats (Bb, Eb, Ab). The notes are C, D, Eb, E, F, G, Ab, C.

F Harmonic Minor

Musical notation for the F Harmonic Minor scale, Tuba Thirds, 1 Octave. The scale is written in bass clef with a key signature of three flats (Bb, Eb, Ab). The notes are F, G, Ab, A, B, C, Db, F.

Bb Harmonic Minor

Musical notation for the Bb Harmonic Minor scale, Tuba Thirds, 1 Octave. The scale is written in bass clef with a key signature of four flats (Bb, Eb, Ab, Db). The notes are Bb, C, Db, D, E, F, G, Bb.

Eb Harmonic Minor

Musical notation for the Eb Harmonic Minor scale, Tuba Thirds, 1 Octave. The scale is written in bass clef with a key signature of four flats (Bb, Eb, Ab, Db). The notes are Eb, F, G, Ab, Bb, C, Db, Eb.

Ab Harmonic Minor

Musical notation for the Ab Harmonic Minor scale, Tuba Thirds, 1 Octave. The scale is written in bass clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb). The notes are Ab, Bb, C, Db, Eb, F, G, Ab.

C# Harmonic Minor

Musical notation for the C# Harmonic Minor scale, Tuba Thirds, 1 Octave. The scale is written in bass clef with a key signature of three sharps (F#, C#, G#). The notes are C#, D, E, F, G, A, B, C#.

F# Harmonic Minor

Musical notation for the F# Harmonic Minor scale, Tuba Thirds, 1 Octave. The scale is written in bass clef with a key signature of three sharps (F#, C#, G#). The notes are F#, G, A, B, C, D, E, F#.

B Harmonic Minor

Musical notation for the B Harmonic Minor scale, Tuba Thirds, 1 Octave. The scale is written in bass clef with a key signature of two sharps (F#, C#). The notes are B, C, D, E, F, G, A, B.

E Harmonic Minor

Musical notation for the E Harmonic Minor scale, Tuba Thirds, 1 Octave. The scale is written in bass clef with a key signature of one sharp (F#). The notes are E, F, G, A, B, C, D, E.

Tuba  
Fourths  
1 Octave

Tuba  
Viertel  
1 Oktave

Tuba  
Quatrièmes  
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B $\flat$  Harmonic Minor



E $\flat$  Harmonic Minor



A $\flat$  Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor





Tuba  
Fifths  
1 Octave

Tuba  
Fünftel  
1 Oktave

Tuba  
Cinquièmes  
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B $\flat$  Harmonic Minor



E $\flat$  Harmonic Minor



A $\flat$  Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Tuba  
Sixths  
1 Octave

Tuba  
Sechstel  
1 Oktave

Tuba  
Sixièmes  
1 Octave

A Harmonic Minor



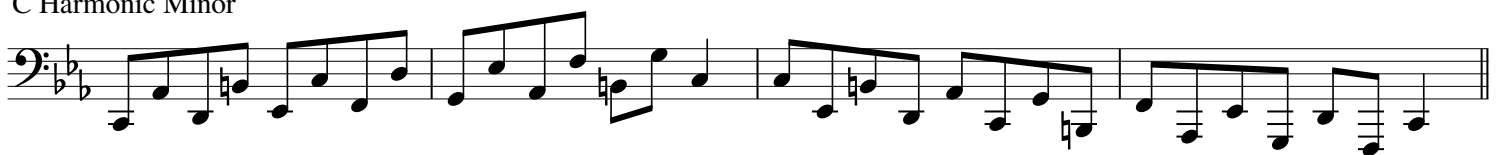
D Harmonic Minor



G Harmonic Minor



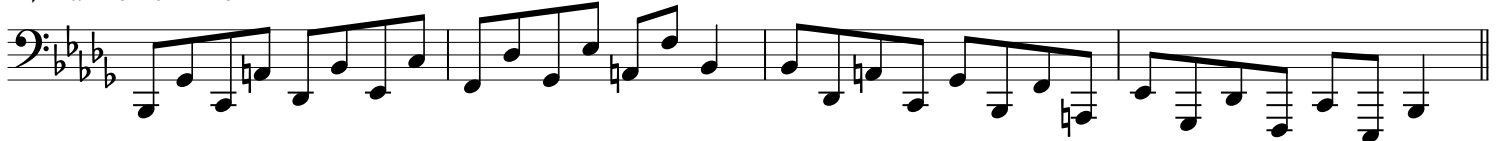
C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Tuba  
Sixths  
1 Octave

Tuba  
Sechstel  
1 Oktave

Tuba  
Sixièmes  
1 Octave

E $\flat$  Harmonic Minor



A $\flat$  Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Tuba  
Sevenths  
1 Octave

Tuba  
Septimen  
1 Oktave

Tuba  
Septièmes  
1 Octave

A Harmonic Minor



D Harmonic Minor



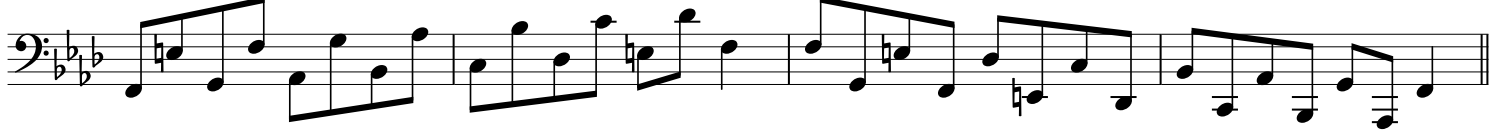
G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B $\flat$  Harmonic Minor



Tuba  
Sevenths  
1 Octave

Tuba  
Septimen  
1 Oktave

Tuba  
Septièmes  
1 Octave

E♭ Harmonic Minor



A♭ Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Tuba  
Harmonic Minor Scales  
2 Octaves

Tuba  
Harmonischen Moll-Tonleitern  
2 Oktaven

Tuba  
Gammes Mineures Harmoniques  
2 Octaves

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Tuba  
Harmonic Minor Scales  
2 Octaves

Tuba  
Harmonischen Moll-Tonleitern  
2 Oktaven

Tuba  
Gammes Mineures Harmoniques  
2 Octaves

E $\flat$  Harmonic Minor



A $\flat$  Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Tuba  
Thirds  
2 Octaves

Tuba  
Drittel  
2 Oktaven

Tuba  
Troisièmes  
2 Octaves

A Harmonic Minor

Two staves of musical notation for the A Harmonic Minor scale. The first staff shows the ascending scale: A2, B2, C3, D3, E3, F#3, G3, A3. The second staff shows the descending scale: G3, F#3, E3, D3, C3, B2, A2.

D Harmonic Minor

Two staves of musical notation for the D Harmonic Minor scale. The first staff shows the ascending scale: D2, E2, F#2, G2, A2, B2, C#2, D3. The second staff shows the descending scale: C#2, B2, A2, G2, F#2, E2, D2.

G Harmonic Minor

Two staves of musical notation for the G Harmonic Minor scale. The first staff shows the ascending scale: G2, A2, B2, C#2, D3, E3, F#3, G3. The second staff shows the descending scale: F#3, E3, D3, C#2, B2, A2, G2.

C Harmonic Minor

Two staves of musical notation for the C Harmonic Minor scale. The first staff shows the ascending scale: C2, D2, E2, F2, G2, A2, Bb2, C3. The second staff shows the descending scale: Bb2, A2, G2, F2, E2, D2, C2.



Tuba  
Thirds  
2 Octaves

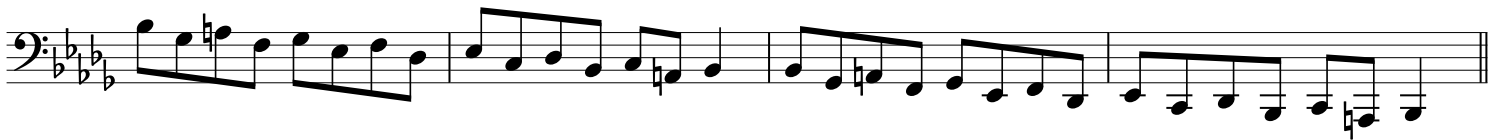
Tuba  
Drittel  
2 Oktaven

Tuba  
Troisièmes  
2 Octaves

F Harmonic Minor



B $\flat$  Harmonic Minor



E $\flat$  Harmonic Minor



A $\flat$  Harmonic Minor



Tuba  
Thirds  
2 Octaves

Tuba  
Drittel  
2 Oktaven

Tuba  
Troisièmes  
2 Octaves

C# Harmonic Minor

Two staves of musical notation for C# Harmonic Minor. The first staff contains the first two measures, and the second staff contains the next two measures. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The notes are: C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6.

F# Harmonic Minor

Two staves of musical notation for F# Harmonic Minor. The first staff contains the first two measures, and the second staff contains the next two measures. The key signature has two sharps (F#, C#) and the time signature is 3/4. The notes are: F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5.

B Harmonic Minor

Two staves of musical notation for B Harmonic Minor. The first staff contains the first two measures, and the second staff contains the next two measures. The key signature has two sharps (F#, C#) and the time signature is 3/4. The notes are: B2, C3, D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4.

E Harmonic Minor

Two staves of musical notation for E Harmonic Minor. The first staff contains the first two measures, and the second staff contains the next two measures. The key signature has one sharp (F#) and the time signature is 3/4. The notes are: E2, F2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, E4.

Tuba  
Jazz Minor Scales  
1 Octave

Tuba  
Jazz-Moll-Tonleitern  
1 Oktave

Tuba  
Gammes Jazz Mineures  
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B $\flat$  Jazz Minor



E $\flat$  Jazz Minor



A $\flat$  Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Tuba  
Thirds  
1 Octave

Tuba  
Drittel  
1 Oktave

Tuba  
Troisièmes  
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B $\flat$  Jazz Minor



E $\flat$  Jazz Minor



A $\flat$  Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Tuba  
Fourths  
1 Octave

Tuba  
Viertel  
1 Oktave

Tuba  
Quatrièmes  
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Eb Jazz Minor



Ab Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Tuba  
Fifths  
1 Octave

Tuba  
Fünftel  
1 Oktave

Tuba  
Cinquièmes  
1 Octave

A Jazz Minor



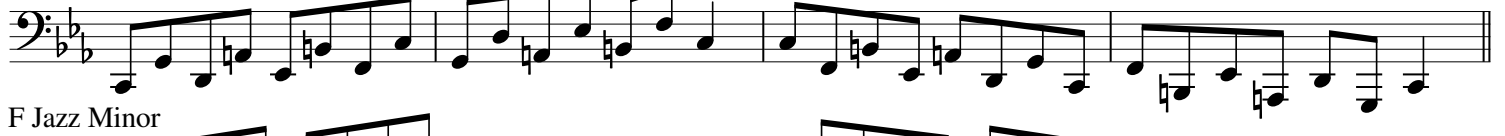
D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B♭ Jazz Minor



E♭ Jazz Minor



A♭ Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Tuba  
Sixths  
1 Octave

Tuba  
Sechstel  
1 Oktave

Tuba  
Sixièmes  
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B♭ Jazz Minor



Tuba  
Sixths  
1 Octave

Tuba  
Sechstel  
1 Oktave

Tuba  
Sixièmes  
1 Octave

E♭ Jazz Minor



A♭ Jazz Minor



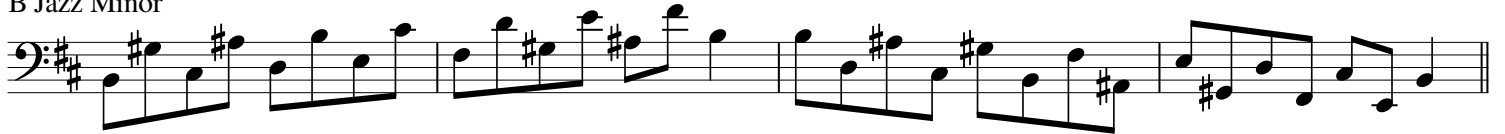
C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor





Tuba  
Sevenths  
1 Octave

Tuba  
Septimen  
1 Oktave

Tuba  
Septièmes  
1 Octave

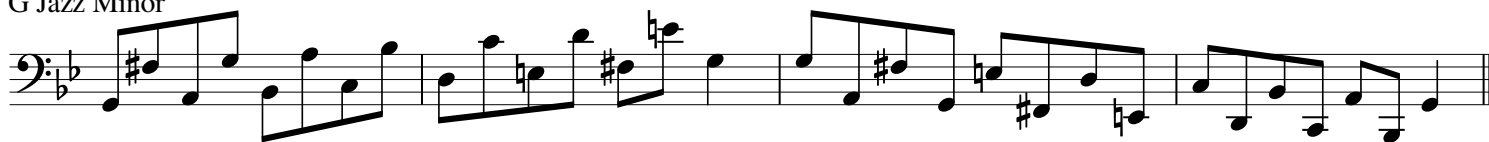
A Jazz Minor



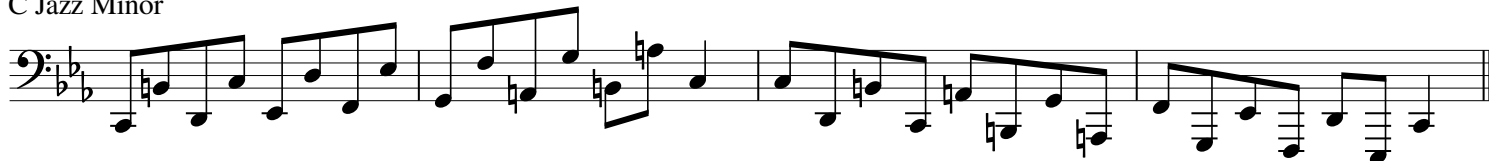
D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B $\flat$  Jazz Minor



Tuba  
Sevenths  
1 Octave

Tuba  
Septimen  
1 Oktave

Tuba  
Septièmes  
1 Octave

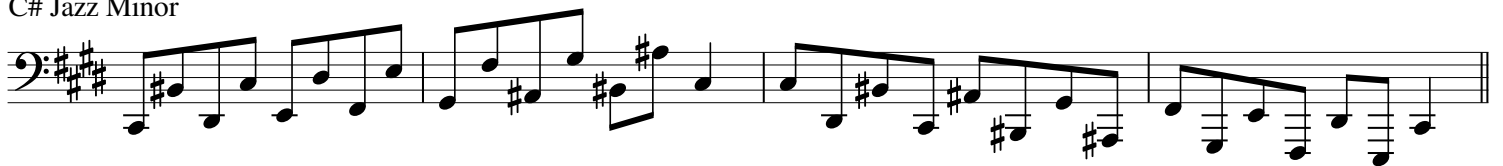
E♭ Jazz Minor



A♭ Jazz Minor



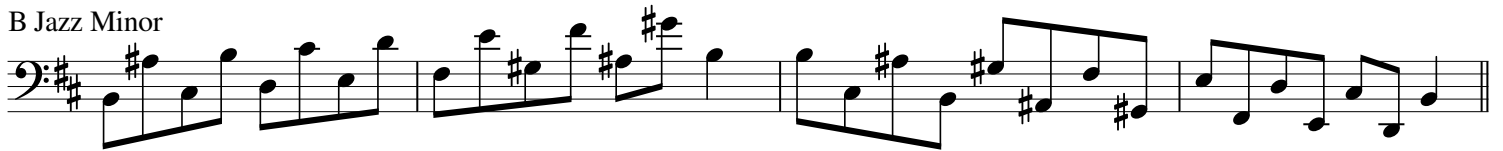
C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Tuba  
Locrian Scales  
1 Octave

Tuba  
Lokrischen Tonleitern  
1 Oktave

Tuba  
Gammes Locriennes  
1 Octave

B Locrian



Musical notation for the B Locrian scale, starting on B2 and ending on B3. The scale is written in bass clef with a 4/4 time signature. The notes are B, A, G, F, E, D, C, B.

E Locrian



Musical notation for the E Locrian scale, starting on E2 and ending on E3. The scale is written in bass clef with a 4/4 time signature. The notes are E, D, C, B, A, G, F, E.

A Locrian



Musical notation for the A Locrian scale, starting on A2 and ending on A3. The scale is written in bass clef with a 4/4 time signature. The notes are A, G, F, E, D, C, B, A.

D Locrian



Musical notation for the D Locrian scale, starting on D2 and ending on D3. The scale is written in bass clef with a 4/4 time signature. The notes are D, C, B, A, G, F, E, D.

G Locrian



Musical notation for the G Locrian scale, starting on G2 and ending on G3. The scale is written in bass clef with a 4/4 time signature. The notes are G, F, E, D, C, B, A, G.

C Locrian



Musical notation for the C Locrian scale, starting on C2 and ending on C3. The scale is written in bass clef with a 4/4 time signature. The notes are C, B, A, G, F, E, D, C.

F Locrian



Musical notation for the F Locrian scale, starting on F2 and ending on F3. The scale is written in bass clef with a 4/4 time signature. The notes are F, E, D, C, B, A, G, F.

A# Locrian



Musical notation for the A# Locrian scale, starting on A#2 and ending on A#3. The scale is written in bass clef with a 4/4 time signature. The notes are A#, G#, F#, E#, D#, C#, B#, A#.

D# Locrian



Musical notation for the D# Locrian scale, starting on D#2 and ending on D#3. The scale is written in bass clef with a 4/4 time signature. The notes are D#, C#, B#, A#, G#, F#, E#, D#.

G# Locrian



Musical notation for the G# Locrian scale, starting on G#2 and ending on G#3. The scale is written in bass clef with a 4/4 time signature. The notes are G#, F#, E#, D#, C#, B#, A#, G#.

C# Locrian



Musical notation for the C# Locrian scale, starting on C#2 and ending on C#3. The scale is written in bass clef with a 4/4 time signature. The notes are C#, B#, A#, G#, F#, E#, D#, C#.

F# Locrian



Musical notation for the F# Locrian scale, starting on F#2 and ending on F#3. The scale is written in bass clef with a 4/4 time signature. The notes are F#, E#, D#, C#, B#, A#, G#, F#.

Tuba  
Lydian Augmented Scales  
1 Octave

Tuba  
Lydischen Übermäßige-Tonleitern  
1 Oktave

Tuba  
Gammes Lydiennes Augmentés  
1 Octave

F Lydian Augmented



Bb Lydian Augmented



Eb Lydian Augmented



Ab Lydian Augmented



Db Lydian Augmented



Gb Lydian Augmented



Cb Lydian Augmented



E Lydian Augmented



A Lydian Augmented



D Lydian Augmented



G Lydian Augmented



C Lydian Augmented



Tuba  
Lydian Dominant Scales  
1 Octave

Tuba  
Lydischen Dominant-Tonleitern  
1 Oktave

Tuba  
Gammes Lydiennes Dominantes  
1 Octave

F Lydian Dominant



Bb Lydian Dominant



Eb Lydian Dominant



Ab Lydian Dominant



Db Lydian Dominant



Gb Lydian Dominant



Cb Lydian Dominant



E Lydian Dominant



A Lydian Dominant



D Lydian Dominant



G Lydian Dominant



C Lydian Dominant



Tuba  
Lydian Scales  
1 Octave

Tuba  
Lydischen Tonleitern  
1 Oktave

Tuba  
Gammes Lydiennes  
1 Octave

F Lydian



Bb Lydian



Eb Lydian



Ab Lydian



Db Lydian



Gb Lydian



Cb Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian



Tuba  
Major Scales  
1 Octave

Tuba  
Dur-Tonleitern  
1 Oktave

Tuba  
Gammes Majeures  
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



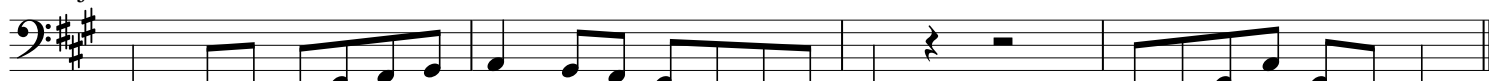
B Major



E Major



A Major



D Major



G Major



Tuba  
Thirds  
1 Octave

Tuba  
Drittel  
1 Oktave

Tuba  
Troisièmes  
1 Octave

C Major



F Major



B $\flat$  Major



E $\flat$  Major



A $\flat$  Major



D $\flat$  Major



G $\flat$  Major



B Major



E Major



A Major



D Major



G Major





Tuba  
Fourths  
1 Octave

Tuba  
Viertel  
1 Oktave

Tuba  
Quatrièmes  
1 Octave

C Major



F Major



B♭ Major



E♭ Major



A♭ Major



D♭ Major



G♭ Major



B Major



E Major



A Major



D Major



G Major



Tuba  
Fifths  
1 Octave

Tuba  
Fünftel  
1 Oktave

Tuba  
Cinquièmes  
1 Octave

C Major



F Major



B♭ Major



E♭ Major



A♭ Major



D♭ Major



G♭ Major



B Major



E Major



A Major



D Major



G Major



Tuba  
Sixths  
1 Octave

Tuba  
Sechstel  
1 Oktave

Tuba  
Sixièmes  
1 Octave

The image displays a musical score for Tuba Sixths, 1 Octave, consisting of 12 staves, each representing a different major key. The keys are: C Major, F Major, B $\flat$  Major, E $\flat$  Major, A $\flat$  Major, D $\flat$  Major, G $\flat$  Major, B Major, E Major, A Major, D Major, and G Major. Each staff contains a sequence of notes and rests, primarily consisting of eighth and sixteenth notes, with some triplets. The notation is in bass clef. The keys are indicated by their respective key signatures: C Major (no sharps or flats), F Major (one flat), B $\flat$  Major (two flats), E $\flat$  Major (three flats), A $\flat$  Major (four flats), D $\flat$  Major (five flats), G $\flat$  Major (six flats), B Major (two sharps), E Major (three sharps), A Major (three sharps), D Major (two sharps), and G Major (one sharp).

Tuba  
Sevenths  
1 Octave

Tuba  
Septimen  
1 Oktave

Tuba  
Septièmes  
1 Octave

The image displays a musical score for Tuba Sevenths, 1 Octave, in various major keys. The score is organized into 12 rows, each corresponding to a different major key. The keys are: C Major, F Major, B♭ Major, E♭ Major, A♭ Major, D♭ Major, G♭ Major, B Major, E Major, A Major, D Major, and G Major. Each row contains a single staff of music with a bass clef and a key signature. The music consists of a sequence of eighth notes, with some notes beamed together in pairs. The notes are arranged in a way that they can be played on a tuba with a single octave range. The score is presented in a clean, black-and-white format.

Tuba  
Major Scales  
2 Octaves

Tuba  
Dur-Tonleitern  
2 Oktaven

Tuba  
Gammes Majeures  
2 Octaves

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Tuba  
Major Scales  
2 Octaves

Tuba  
Dur-Tonleitern  
2 Oktaven

Tuba  
Gammes Majeures  
2 Octaves

G $\flat$  Major



B Major



E Major



A Major



D Major



G Major



Tuba  
Thirds  
2 Octaves

Tuba  
Drittel  
2 Oktaven

Tuba  
Troisièmes  
2 Octaves

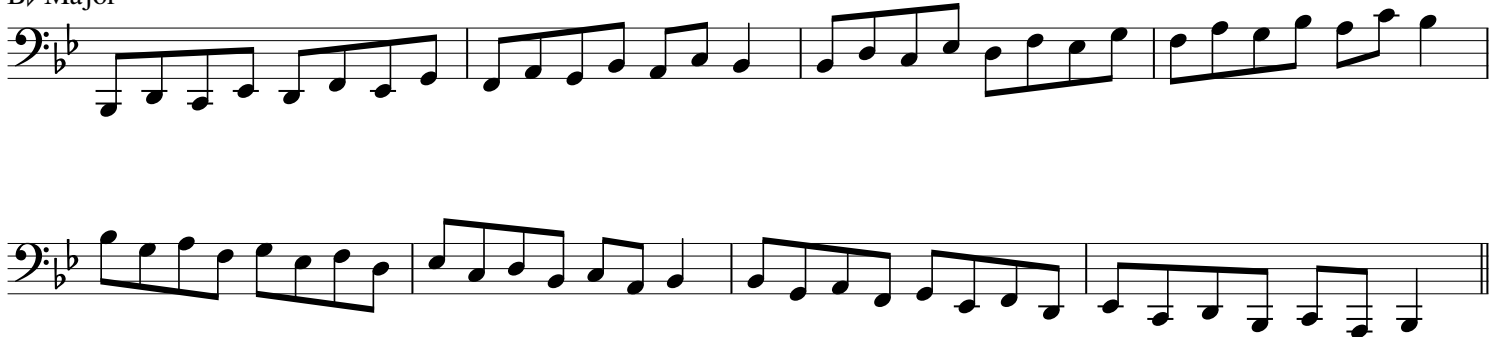
C Major



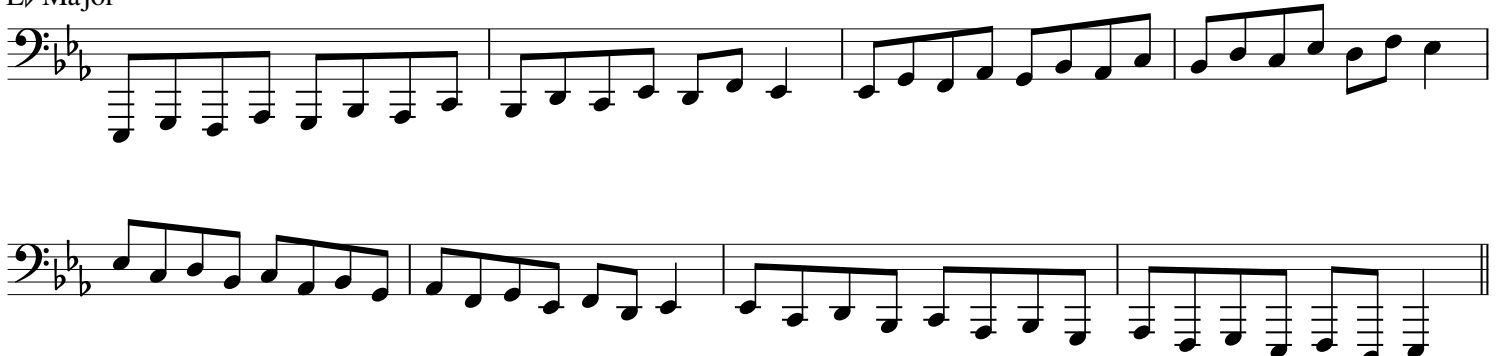
F Major



B $\flat$  Major



E $\flat$  Major



Tuba  
Thirds  
2 Octaves

Tuba  
Drittel  
2 Oktaven

Tuba  
Troisièmes  
2 Octaves

A $\flat$  Major

Two systems of musical notation for A $\flat$  Major, Tuba Thirds, 2 Octaves. The first system contains four measures of music, and the second system contains the next four measures. The notation is in bass clef with a key signature of two flats (B $\flat$  and E $\flat$ ).

D $\flat$  Major

Two systems of musical notation for D $\flat$  Major, Tuba Thirds, 2 Octaves. The first system contains four measures of music, and the second system contains the next four measures. The notation is in bass clef with a key signature of three flats (B $\flat$ , E $\flat$ , and A $\flat$ ).

G $\flat$  Major

Two systems of musical notation for G $\flat$  Major, Tuba Thirds, 2 Octaves. The first system contains four measures of music, and the second system contains the next four measures. The notation is in bass clef with a key signature of four flats (B $\flat$ , E $\flat$ , A $\flat$ , and D $\flat$ ).

B Major

Two systems of musical notation for B Major, Tuba Thirds, 2 Octaves. The first system contains four measures of music, and the second system contains the next four measures. The notation is in bass clef with a key signature of two sharps (F $\sharp$  and C $\sharp$ ).



Tuba  
Thirds  
2 Octaves

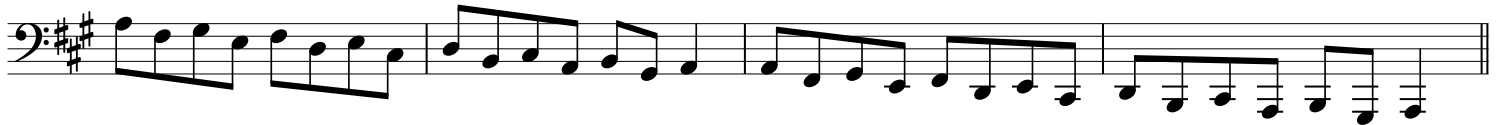
Tuba  
Drittel  
2 Oktaven

Tuba  
Troisièmes  
2 Octaves

E Major



A Major



D Major



G Major



Tuba  
Melodic Minor Scales  
1 Octave

Tuba  
Melodischen Moll-Tonleitern  
1 Oktave

Tuba  
Gammes Mineures Mélodiques  
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor

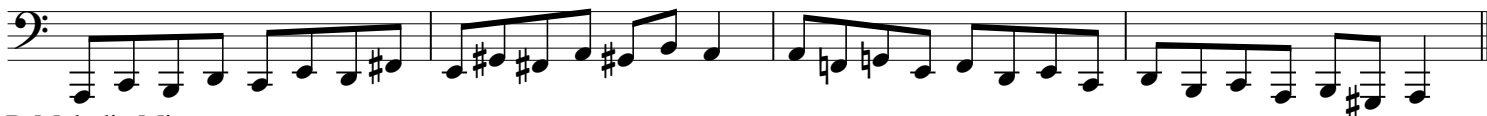


Tuba  
Thirds  
1 Octave

Tuba  
Drittel  
1 Oktave

Tuba  
Troisièmes  
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Tuba  
Fourths  
1 Octave

Tuba  
Viertel  
1 Oktave

Tuba  
Quatrièmes  
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Tuba  
Fifths  
1 Octave

Tuba  
Fünftel  
1 Oktave

Tuba  
Cinquièmes  
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor

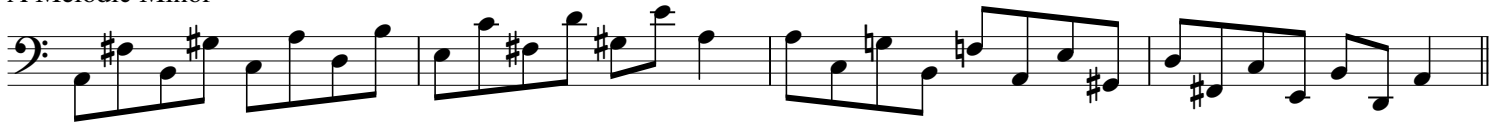


Tuba  
Sixths  
1 Octave

Tuba  
Sechstel  
1 Oktave

Tuba  
Sixièmes  
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Tuba  
Sixths  
1 Octave

Tuba  
Sechstel  
1 Oktave

Tuba  
Sixièmes  
1 Octave

E♭ Melodic Minor



A♭ Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Tuba  
Sevenths  
1 Octave

Tuba  
Septimen  
1 Oktave

Tuba  
Septièmes  
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



B $\flat$  Melodic Minor





Tuba  
Sevenths  
1 Octave

Tuba  
Septimen  
1 Oktave

Tuba  
Septièmes  
1 Octave

E♭ Melodic Minor



A♭ Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Tuba  
Melodic Minor Scales  
2 Octaves

Tuba  
Melodischen Moll-Tonleitern  
2 Oktaven

Tuba  
Gammes Mineures Mélodiques  
2 Octaves

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Tuba  
Melodic Minor Scales  
2 Octaves

Tuba  
Melodischen Moll-Tonleitern  
2 Oktaven

Tuba  
Gammes Mineures Mélodiques  
2 Octaves

E♭ Melodic Minor



A♭ Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Tuba  
Thirds  
2 Octaves

Tuba  
Drittel  
2 Oktaven

Tuba  
Troisièmes  
2 Octaves

A Melodic Minor

Two staves of musical notation for the A Melodic Minor scale. The first staff shows the scale ascending from A2 to A3. The second staff shows the scale descending from A3 to A2. The notes are: A2, B2, C#3, D3, E3, F#3, G#3, A3 (ascending); A3, G#3, F#3, E3, D3, C#3, B2, A2 (descending).

D Melodic Minor

Two staves of musical notation for the D Melodic Minor scale. The first staff shows the scale ascending from D2 to D3. The second staff shows the scale descending from D3 to D2. The notes are: D2, E2, F#2, G#2, A2, B2, C#3, D3 (ascending); D3, C#3, B2, A2, G#2, F#2, E2, D2 (descending).

G Melodic Minor

Two staves of musical notation for the G Melodic Minor scale. The first staff shows the scale ascending from G2 to G3. The second staff shows the scale descending from G3 to G2. The notes are: G2, A2, B2, C#3, D3, E3, F#3, G3 (ascending); G3, F#3, E3, D3, C#3, B2, A2, G2 (descending).

C Melodic Minor

Two staves of musical notation for the C Melodic Minor scale. The first staff shows the scale ascending from C2 to C3. The second staff shows the scale descending from C3 to C2. The notes are: C2, D2, E2, F3, G3, A3, B3, C3 (ascending); C3, B3, A3, G3, F3, E2, D2, C2 (descending).

Tuba  
Thirds  
2 Octaves

Tuba  
Drittel  
2 Oktaven

Tuba  
Troisièmes  
2 Octaves

F Melodic Minor

Two staves of musical notation for F Melodic Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The melody consists of eighth and quarter notes.

Bb Melodic Minor

Two staves of musical notation for Bb Melodic Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The melody consists of eighth and quarter notes.

Eb Melodic Minor

Two staves of musical notation for Eb Melodic Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The melody consists of eighth and quarter notes.

Ab Melodic Minor

Two staves of musical notation for Ab Melodic Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 3/4. The melody consists of eighth and quarter notes.

Tuba  
Thirds  
2 Octaves

Tuba  
Drittel  
2 Oktaven

Tuba  
Troisièmes  
2 Octaves

C# Melodic Minor

Two staves of musical notation for C# Melodic Minor. The first staff shows the ascending scale: C#2, D#2, E2, F#2, G#2, A2, B2, C#3. The second staff shows the descending scale: C#3, B2, A2, G#2, F#2, E2, D#2, C#2.

F# Melodic Minor

Two staves of musical notation for F# Melodic Minor. The first staff shows the ascending scale: F#2, G#2, A2, B2, C#2, D#2, E2, F#3. The second staff shows the descending scale: F#3, E2, D#2, C#2, B2, A2, G#2, F#2.

B Melodic Minor

Two staves of musical notation for B Melodic Minor. The first staff shows the ascending scale: B1, C#2, D#2, E2, F#2, G#2, A2, B2. The second staff shows the descending scale: B2, A2, G#2, F#2, E2, D#2, C#2, B1.

E Melodic Minor

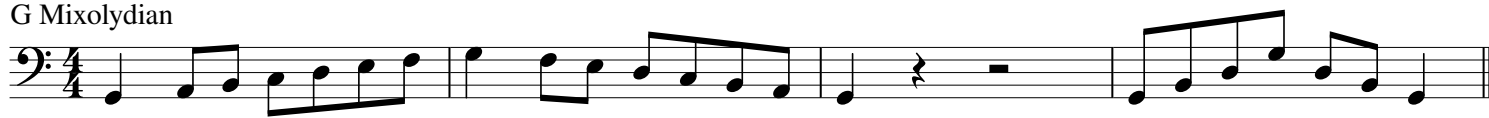
Two staves of musical notation for E Melodic Minor. The first staff shows the ascending scale: E2, F#2, G#2, A2, B2, C#2, D#2, E3. The second staff shows the descending scale: E3, D#2, C#2, B2, A2, G#2, F#2, E2.

Tuba  
Mixolydian Scales  
1 Octave

Tuba  
Mixolydischen Tonleitern  
1 Oktave

Tuba  
Gammes Mixolydiennes  
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



Bb Mixolydian



Eb Mixolydian



Ab Mixolydian



Db Mixolydian



F# Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Tuba  
Modal Scales  
1 Octave

Tuba  
Modalen Tonleitern  
1 Oktave

Tuba  
Gammes Modales  
1 Octave

C Ionian



D Dorian



E Phrygian



F Lydian



G Mixolydian



A Aeolian



B Locrian





Tuba  
Modal Scales  
1 Octave

Tuba  
Modalen Tonleitern  
1 Oktave

Tuba  
Gammes Modales  
1 Octave

F Ionian



G Dorian



A Phrygian



B $\flat$  Lydian



C Mixolydian



D Aeolian



E Locrian



Tuba  
Modal Scales  
1 Octave

Tuba  
Modalen Tonleitern  
1 Oktave

Tuba  
Gammes Modales  
1 Octave

B $\flat$  Ionian



C Dorian



D Phrygian



E $\flat$  Lydian



F Mixolydian



G Aeolian



A Locrian



Tuba  
Modal Scales  
1 Octave

Tuba  
Modalen Tonleitern  
1 Oktave

Tuba  
Gammes Modales  
1 Octave

E♭ Ionian



F Dorian



G Phrygian



A♭ Lydian



B♭ Mixolydian



C Aeolian



D Locrian



Tuba  
Modal Scales  
1 Octave

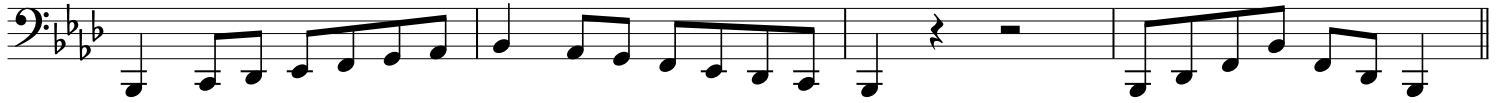
Tuba  
Modalen Tonleitern  
1 Oktave

Tuba  
Gammes Modales  
1 Octave

A $\flat$  Ionian



B $\flat$  Dorian



C Phrygian



D $\flat$  Lydian



E $\flat$  Mixolydian



F Aeolian



G Locrian



Tuba  
Modal Scales  
1 Octave

Tuba  
Modalen Tonleitern  
1 Oktave

Tuba  
Gammes Modales  
1 Octave

D $\flat$  Ionian



E $\flat$  Dorian



F Phrygian



G $\flat$  Lydian



A $\flat$  Mixolydian



B $\flat$  Aeolian



C Locrian



Tuba  
Modal Scales  
1 Octave

Tuba  
Modalen Tonleitern  
1 Oktave

Tuba  
Gammes Modales  
1 Octave

G $\flat$  Ionian



A $\flat$  Dorian



B $\flat$  Phrygian



C $\flat$  Lydian



D $\flat$  Mixolydian



E $\flat$  Aeolian



F Locrian



Tuba  
Modal Scales  
1 Octave

Tuba  
Modalen Tonleitern  
1 Oktave

Tuba  
Gammes Modales  
1 Octave

B Ionian



C# Dorian



D# Phrygian



E Lydian



F# Mixolydian



G# Aeolian



A# Locrian



Tuba  
Modal Scales  
1 Octave

Tuba  
Modalen Tonleitern  
1 Oktave

Tuba  
Gammes Modales  
1 Octave

E Ionian



F# Dorian



G# Phrygian



A Lydian



B Mixolydian



C# Aeolian



D# Locrian





Tuba  
Modal Scales  
1 Octave

Tuba  
Modalen Tonleitern  
1 Oktave

Tuba  
Gammes Modales  
1 Octave

A Ionian



B Dorian



C# Phrygian



D Lydian



E Mixolydian



F# Aeolian



G# Locrian



Tuba  
Modal Scales  
1 Octave

Tuba  
Modalen Tonleitern  
1 Oktave

Tuba  
Gammes Modales  
1 Octave

D Ionian



E Dorian



F# Phrygian



G Lydian



A Mixolydian



B Aeolian



C# Locrian



Tuba  
Modal Scales  
1 Octave

Tuba  
Modalen Tonleitern  
1 Oktave

Tuba  
Gammes Modales  
1 Octave

G Ionian



A Dorian



B Phrygian



C Lydian



D Mixolydian



E Aeolian



F# Locrian



Tuba  
Dorian Scales  
1 Octave

Tuba  
Dorischen Tonleitern  
1 Oktave

Tuba  
Gammes Doriennes  
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



B $\flat$  Dorian



E $\flat$  Dorian



A $\flat$  Dorian



C# Dorian



F# Dorian



B Dorian



E Dorian



A Dorian



Tuba  
Phrygian Scales  
1 Octave

Tuba  
Phrygischen Tonleitern  
1 Oktave

Tuba  
Gammes Phrygiennes  
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



Bb Phrygian



D# Phrygian



G# Phrygian



C# Phrygian



F# Phrygian



B Phrygian



Tuba  
Lydian Scales  
1 Octave

Tuba  
Lydischen Tonleitern  
1 Oktave

Tuba  
Gammes Lydiennes  
1 Octave

F Lydian



B $\flat$  Lydian



E $\flat$  Lydian



A $\flat$  Lydian



D $\flat$  Lydian



G $\flat$  Lydian



C $\flat$  Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian



Tuba  
Mixolydian Scales  
1 Octave

Tuba  
Mixolydischen Tonleitern  
1 Oktave

Tuba  
Gammes Mixolydiennes  
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



Bb Mixolydian



Eb Mixolydian



Ab Mixolydian



Db Mixolydian



F# Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Tuba  
Locrian Scales  
1 Octave

Tuba  
Lokrischen Tonleitern  
1 Oktave

Tuba  
Gammes Locriennes  
1 Octave

B Locrian



E Locrian



A Locrian



D Locrian



G Locrian



C Locrian



F Locrian



A# Locrian



D# Locrian



G# Locrian



C# Locrian



F# Locrian





Tuba  
Natural Minor Scales  
1 Octave

Tuba  
Natürlichen Moll-Tonleitern  
1 Oktave

Tuba  
Gammes Mineures Naturelles  
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Tuba  
Thirds  
1 Octave

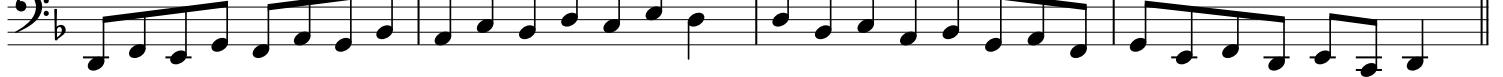
Tuba  
Drittel  
1 Oktave

Tuba  
Troisièmes  
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Tuba  
Fourths  
1 Octave

Tuba  
Viertel  
1 Oktave

Tuba  
Quatrièmes  
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Tuba  
Fifths  
1 Octave

Tuba  
Fünftel  
1 Oktave

Tuba  
Cinquièmes  
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Tuba  
Sixths  
1 Octave

Tuba  
Sechstel  
1 Oktave

Tuba  
Sixièmes  
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor

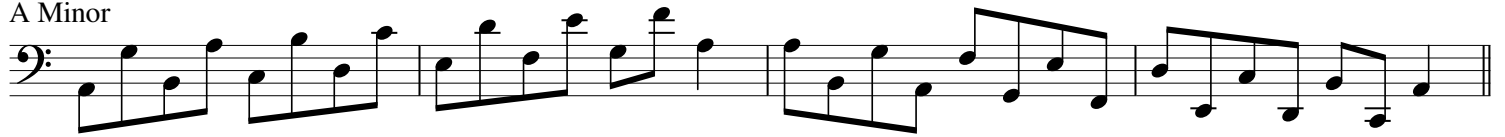


Tuba  
Sevenths  
1 Octave

Tuba  
Septimen  
1 Oktave

Tuba  
Septièmes  
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Tuba  
Natural Minor Scales  
2 Octaves

Tuba  
Natürlichen Moll-Tonleitern  
2 Oktaven

Tuba  
Gammes Mineures Naturelles  
2 Octaves

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Tuba  
Natural Minor Scales  
2 Octaves

Tuba  
Natürlichen Moll-Tonleitern  
2 Oktaven

Tuba  
Gammes Mineures Naturelles  
2 Octaves

E♭ Minor



A♭ Minor



C# Minor



F# Minor



B Minor



E Minor





Tuba  
Thirds  
2 Octaves

Tuba  
Drittel  
2 Oktaven

Tuba  
Troisièmes  
2 Octaves

A Minor

Two staves of musical notation for the A Minor tuba part. The first staff contains the first four measures, and the second staff contains the next four measures. The music is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes.

D Minor

Two staves of musical notation for the D Minor tuba part. The first staff contains the first four measures, and the second staff contains the next four measures. The music is written in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes.

G Minor

Two staves of musical notation for the G Minor tuba part. The first staff contains the first four measures, and the second staff contains the next four measures. The music is written in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes.

C Minor

Two staves of musical notation for the C Minor tuba part. The first staff contains the first four measures, and the second staff contains the next four measures. The music is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes.

Tuba  
Thirds  
2 Octaves

Tuba  
Drittel  
2 Oktaven

Tuba  
Troisièmes  
2 Octaves

F Minor

Musical notation for F Minor, Tuba Thirds, 2 Octaves. The first system shows a bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The melody consists of eighth and quarter notes. The second system continues the melody with a double bar line at the end.

Bb Minor

Musical notation for Bb Minor, Tuba Thirds, 2 Octaves. The first system shows a bass clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The melody consists of eighth and quarter notes. The second system continues the melody with a double bar line at the end.

Eb Minor

Musical notation for Eb Minor, Tuba Thirds, 2 Octaves. The first system shows a bass clef with a key signature of four flats (Bb, Eb, Ab, Db) and a 3/4 time signature. The melody consists of eighth and quarter notes. The second system continues the melody with a double bar line at the end.

Ab Minor

Musical notation for Ab Minor, Tuba Thirds, 2 Octaves. The first system shows a bass clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb) and a 3/4 time signature. The melody consists of eighth and quarter notes. The second system continues the melody with a double bar line at the end.

Tuba  
Thirds  
2 Octaves

Tuba  
Drittel  
2 Oktaven

Tuba  
Troisièmes  
2 Octaves

C# Minor

Two staves of musical notation for C# Minor. The first staff contains a melodic line with eighth notes and quarter notes. The second staff contains a bass line with eighth notes and quarter notes.

F# Minor

Two staves of musical notation for F# Minor. The first staff contains a melodic line with eighth notes and quarter notes. The second staff contains a bass line with eighth notes and quarter notes.

B Minor

Two staves of musical notation for B Minor. The first staff contains a melodic line with eighth notes and quarter notes. The second staff contains a bass line with eighth notes and quarter notes.

E Minor

Two staves of musical notation for E Minor. The first staff contains a melodic line with eighth notes and quarter notes. The second staff contains a bass line with eighth notes and quarter notes.

Tuba  
Octatonic Scales  
1 Octave

Tuba  
Oktatonischen Tonleitern  
1 Oktave

Tuba  
Gammes Octatoniques  
1 Octave

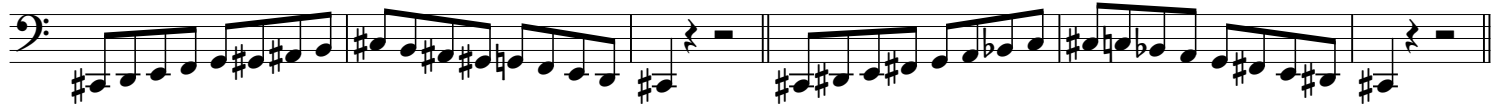
C Octatonic (Half-Whole)



C Octatonic (Whole-Half)



C# Octatonic (Half-Whole)



C# Octatonic (Whole-Half)



D Octatonic (Half-Whole)



D Octatonic (Whole-Half)



E♭ Octatonic (Half-Whole)



E♭ Octatonic (Whole-Half)



E Octatonic (Half-Whole)



E Octatonic (Whole-Half)



F Octatonic (Half-Whole)



F Octatonic (Whole-Half)



Tuba  
Octatonic Scales  
1 Octave

Tuba  
Oktatonischen Tonleitern  
1 Oktave

Tuba  
Gammes Octatoniques  
1 Octave

F# Octatonic (Half-Whole)

F# Octatonic (Whole-Half)



G Octatonic (Half-Whole)

G Octatonic (Whole-Half)



Ab Octatonic (Half-Whole)

Ab Octatonic (Whole-Half)



A Octatonic (Half-Whole)

A Octatonic (Whole-Half)



Bb Octatonic (Half-Whole)

Bb Octatonic (Whole-Half)



B Octatonic (Half-Whole)

B Octatonic (Whole-Half)



Tuba  
Octatonic Scales  
2 Octaves

Tuba  
Oktatonischen Tonleitern  
2 Oktaven

Tuba  
Gammes Octatoniques  
2 Octaves

C Octatonic (Half-Whole)



C Octatonic (Whole-Half)



C# Octatonic (Half-Whole)



C# Octatonic (Whole-Half)



D Octatonic (Half-Whole)



D Octatonic (Whole-Half)



Eb Octatonic (Half-Whole)



Eb Octatonic (Whole-Half)



Tuba  
Octatonic Scales  
2 Octaves

Tuba  
Oktatonischen Tonleitern  
2 Oktaven

Tuba  
Gammes Octatoniques  
2 Octaves

E Octatonic (Half-Whole)

Musical notation for the E Octatonic (Half-Whole) scale in bass clef, spanning two octaves. The scale is written in a single line with a double bar line at the end.

E Octatonic (Whole-Half)

Musical notation for the E Octatonic (Whole-Half) scale in bass clef, spanning two octaves. The scale is written in a single line with a double bar line at the end.

F Octatonic (Half-Whole)

Musical notation for the F Octatonic (Half-Whole) scale in bass clef, spanning two octaves. The scale is written in a single line with a double bar line at the end.

F Octatonic (Whole-Half)

Musical notation for the F Octatonic (Whole-Half) scale in bass clef, spanning two octaves. The scale is written in a single line with a double bar line at the end.

F# Octatonic (Half-Whole)

Musical notation for the F# Octatonic (Half-Whole) scale in bass clef, spanning two octaves. The scale is written in a single line with a double bar line at the end.

F# Octatonic (Whole-Half)

Musical notation for the F# Octatonic (Whole-Half) scale in bass clef, spanning two octaves. The scale is written in a single line with a double bar line at the end.

G Octatonic (Half-Whole)

Musical notation for the G Octatonic (Half-Whole) scale in bass clef, spanning two octaves. The scale is written in a single line with a double bar line at the end.

G Octatonic (Whole-Half)

Musical notation for the G Octatonic (Whole-Half) scale in bass clef, spanning two octaves. The scale is written in a single line with a double bar line at the end.

Tuba  
Octatonic Scales  
2 Octaves

Tuba  
Oktatonischen Tonleitern  
2 Oktaven

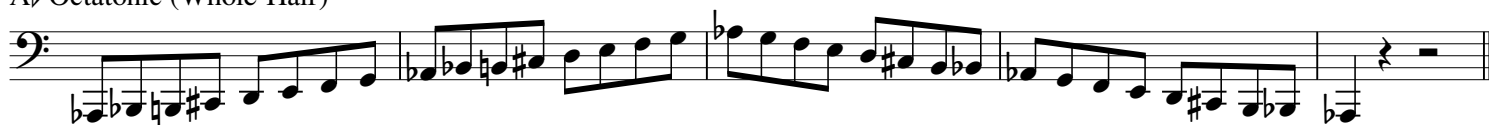
Tuba  
Gammes Octatoniques  
2 Octaves

A $\flat$  Octatonic (Half-Whole)



Musical notation for the A $\flat$  Octatonic (Half-Whole) scale, spanning two octaves. The notation is written on a bass clef staff with a key signature of two flats (B $\flat$  and E $\flat$ ). The scale consists of eight notes: A $\flat$ , B $\flat$ , C, D $\flat$ , E $\flat$ , F, G, and A $\flat$ . The first octave is played with half notes, and the second octave is played with whole notes.

A $\flat$  Octatonic (Whole-Half)



Musical notation for the A $\flat$  Octatonic (Whole-Half) scale, spanning two octaves. The notation is written on a bass clef staff with a key signature of two flats (B $\flat$  and E $\flat$ ). The scale consists of eight notes: A $\flat$ , B $\flat$ , C, D $\flat$ , E $\flat$ , F, G, and A $\flat$ . The first octave is played with whole notes, and the second octave is played with half notes.

A Octatonic (Half-Whole)



Musical notation for the A Octatonic (Half-Whole) scale, spanning two octaves. The notation is written on a bass clef staff with a key signature of one flat (F $\flat$ ). The scale consists of eight notes: A, B $\flat$ , C $\sharp$ , D $\sharp$ , E, F $\flat$ , G $\sharp$ , and A. The first octave is played with half notes, and the second octave is played with whole notes.

A Octatonic (Whole-Half)



Musical notation for the A Octatonic (Whole-Half) scale, spanning two octaves. The notation is written on a bass clef staff with a key signature of one flat (F $\flat$ ). The scale consists of eight notes: A, B $\flat$ , C $\sharp$ , D $\sharp$ , E, F $\flat$ , G $\sharp$ , and A. The first octave is played with whole notes, and the second octave is played with half notes.

B $\flat$  Octatonic (Half-Whole)



Musical notation for the B $\flat$  Octatonic (Half-Whole) scale, spanning two octaves. The notation is written on a bass clef staff with a key signature of two flats (B $\flat$  and E $\flat$ ). The scale consists of eight notes: B $\flat$ , C, D $\flat$ , E $\flat$ , F, G, A $\flat$ , and B $\flat$ . The first octave is played with half notes, and the second octave is played with whole notes.

B $\flat$  Octatonic (Whole-Half)



Musical notation for the B $\flat$  Octatonic (Whole-Half) scale, spanning two octaves. The notation is written on a bass clef staff with a key signature of two flats (B $\flat$  and E $\flat$ ). The scale consists of eight notes: B $\flat$ , C, D $\flat$ , E $\flat$ , F, G, A $\flat$ , and B $\flat$ . The first octave is played with whole notes, and the second octave is played with half notes.

B Octatonic (Half-Whole)



Musical notation for the B Octatonic (Half-Whole) scale, spanning two octaves. The notation is written on a bass clef staff with a key signature of no sharps or flats. The scale consists of eight notes: B, C $\sharp$ , D $\sharp$ , E, F $\flat$ , G $\sharp$ , A $\sharp$ , and B. The first octave is played with half notes, and the second octave is played with whole notes.

B Octatonic (Whole-Half)



Musical notation for the B Octatonic (Whole-Half) scale, spanning two octaves. The notation is written on a bass clef staff with a key signature of no sharps or flats. The scale consists of eight notes: B, C $\sharp$ , D $\sharp$ , E, F $\flat$ , G $\sharp$ , A $\sharp$ , and B. The first octave is played with whole notes, and the second octave is played with half notes.



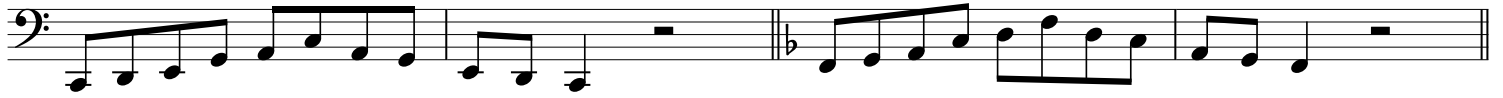
Tuba  
Pentatonic Scales  
1 Octave

Tuba  
Pentatonischen Tonleitern  
1 Oktave

Tuba  
Gammes Pentatoniques  
1 Octave

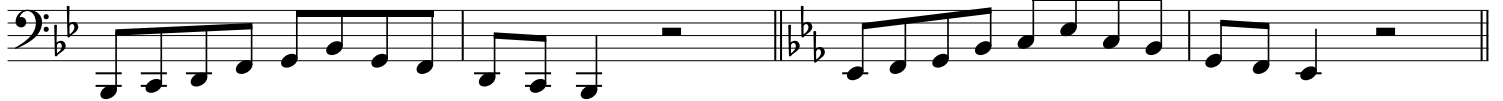
C Major Pentatonic

F Major Pentatonic



B $\flat$  Major Pentatonic

E $\flat$  Major Pentatonic



A $\flat$  Major Pentatonic

D $\flat$  Major Pentatonic



G $\flat$  Major Pentatonic

B Major Pentatonic



E Major Pentatonic

A Major Pentatonic



D Major Pentatonic

G Major Pentatonic



Tuba  
Pentatonic Scales  
1 Octave

Tuba  
Pentatonischen Tonleitern  
1 Oktave

Tuba  
Gammes Pentatoniques  
1 Octave

A Minor Pentatonic



D Minor Pentatonic



G Minor Pentatonic



C Minor Pentatonic



F Minor Pentatonic



Bb Minor Pentatonic



Eb Minor Pentatonic



Ab Minor Pentatonic



C# Minor Pentatonic



F# Minor Pentatonic



B Minor Pentatonic



E Minor Pentatonic



Tuba  
Pentatonic Scales  
2 Octaves

Tuba  
Pentatonischen Tonleitern  
2 Oktaven

Tuba  
Gammes Pentatoniques  
2 Octaves

C Major Pentatonic

F Major Pentatonic

Two musical staves in bass clef. The first staff shows the C Major Pentatonic scale (C4-G4) with notes C, D, E, G, A, C. The second staff shows the F Major Pentatonic scale (F3-C4) with notes F, G, A, C, D, F.

B $\flat$  Major Pentatonic

E $\flat$  Major Pentatonic

Two musical staves in bass clef. The first staff shows the B $\flat$  Major Pentatonic scale (B $\flat$ 3-F4) with notes B $\flat$ , C, D, F, G, B $\flat$ . The second staff shows the E $\flat$  Major Pentatonic scale (E $\flat$ 3-B $\flat$ 3) with notes E $\flat$ , F, G, B $\flat$ , C, E $\flat$ .

A $\flat$  Major Pentatonic

D $\flat$  Major Pentatonic

Two musical staves in bass clef. The first staff shows the A $\flat$  Major Pentatonic scale (A $\flat$ 3-F4) with notes A $\flat$ , B $\flat$ , C, D, F, A $\flat$ . The second staff shows the D $\flat$  Major Pentatonic scale (D $\flat$ 3-A $\flat$ 3) with notes D $\flat$ , E $\flat$ , F, A $\flat$ , B $\flat$ , D $\flat$ .

G $\flat$  Major Pentatonic

B Major Pentatonic

Two musical staves in bass clef. The first staff shows the G $\flat$  Major Pentatonic scale (G $\flat$ 3-E4) with notes G $\flat$ , A $\flat$ , B, C, E, G $\flat$ . The second staff shows the B Major Pentatonic scale (B3-F#4) with notes B, C, D, F#, G, B.

E Major Pentatonic

A Major Pentatonic

Two musical staves in bass clef. The first staff shows the E Major Pentatonic scale (E3-B3) with notes E, F#, G#, B, C, E. The second staff shows the A Major Pentatonic scale (A3-F#4) with notes A, B, C, E, F#, A.

D Major Pentatonic

G Major Pentatonic

Two musical staves in bass clef. The first staff shows the D Major Pentatonic scale (D3-A3) with notes D, E, F#, A, B, D. The second staff shows the G Major Pentatonic scale (G3-F#4) with notes G, A, B, D, F#, G.

Tuba  
Pentatonic Scales  
2 Octaves

Tuba  
Pentatonischen Tonleitern  
2 Oktaven

Tuba  
Gammes Pentatoniques  
2 Octaves

A Minor Pentatonic



D Minor Pentatonic



G Minor Pentatonic



C Minor Pentatonic



F Minor Pentatonic



Bb Minor Pentatonic



Eb Minor Pentatonic



Ab Minor Pentatonic



C# Minor Pentatonic



F# Minor Pentatonic



B Minor Pentatonic



E Minor Pentatonic



Tuba  
Phrygian Scales  
1 Octave

Tuba  
Phrygischen Tonleitern  
1 Oktave

Tuba  
Gammes Phrygiennes  
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



Bb Phrygian



D# Phrygian



G# Phrygian



C# Phrygian



F# Phrygian



B Phrygian



Tuba  
Whole Tone Scales  
1 Octave

Tuba  
Ganztonleitern  
1 Oktave

Tuba  
Gammes Par Tons  
1 Octave

C Whole Tone




Musical notation for the C Whole Tone scale, starting on C4 and ascending to C5. The notes are C, D, E, F, G, A, B, C. The scale is written in bass clef with a key signature of one sharp (F#).

C# Whole Tone



Musical notation for the C# Whole Tone scale, starting on C#4 and ascending to C#5. The notes are C#, D#, E, F, G, A, B, C#. The scale is written in bass clef with a key signature of two sharps (F#, C#).

D Whole Tone



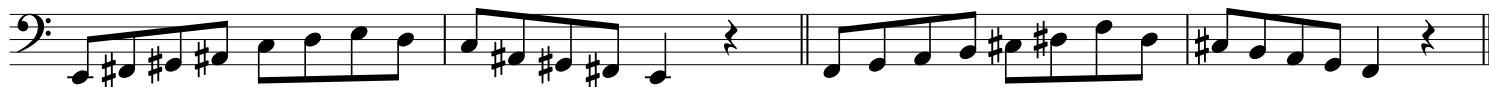
Musical notation for the D Whole Tone scale, starting on D4 and ascending to D5. The notes are D, E, F, G, A, B, C, D. The scale is written in bass clef with a key signature of two sharps (F#, C#).

E♭ Whole Tone



Musical notation for the E♭ Whole Tone scale, starting on E♭4 and ascending to E♭5. The notes are E♭, F, G, A, B, C, D, E♭. The scale is written in bass clef with a key signature of three flats (B♭, E♭, A♭).

E Whole Tone



Musical notation for the E Whole Tone scale, starting on E4 and ascending to E5. The notes are E, F, G, A, B, C, D, E. The scale is written in bass clef with a key signature of one sharp (F#).

F Whole Tone



Musical notation for the F Whole Tone scale, starting on F4 and ascending to F5. The notes are F, G, A, B, C, D, E, F. The scale is written in bass clef with a key signature of one sharp (F#).

G♭ Whole Tone



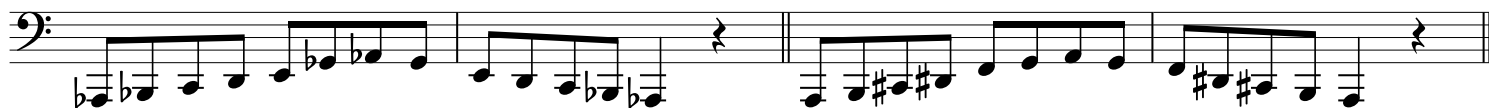
Musical notation for the G♭ Whole Tone scale, starting on G♭4 and ascending to G♭5. The notes are G♭, A, B, C, D, E, F, G♭. The scale is written in bass clef with a key signature of three flats (B♭, E♭, A♭).

G Whole Tone



Musical notation for the G Whole Tone scale, starting on G4 and ascending to G5. The notes are G, A, B, C, D, E, F, G. The scale is written in bass clef with a key signature of one sharp (F#).

A♭ Whole Tone



Musical notation for the A♭ Whole Tone scale, starting on A♭4 and ascending to A♭5. The notes are A♭, B, C, D, E, F, G, A♭. The scale is written in bass clef with a key signature of three flats (B♭, E♭, A♭).

A Whole Tone



Musical notation for the A Whole Tone scale, starting on A4 and ascending to A5. The notes are A, B, C, D, E, F, G, A. The scale is written in bass clef with a key signature of one sharp (F#).

B♭ Whole Tone



Musical notation for the B♭ Whole Tone scale, starting on B♭4 and ascending to B♭5. The notes are B♭, C, D, E, F, G, A, B♭. The scale is written in bass clef with a key signature of two flats (B♭, E♭).

B Whole Tone



Musical notation for the B Whole Tone scale, starting on B4 and ascending to B5. The notes are B, C, D, E, F, G, A, B. The scale is written in bass clef with a key signature of one sharp (F#).

Tuba  
Whole Tone Scales  
2 Octaves

Tuba  
Ganztonleitern  
2 Oktaven

Tuba  
Gammes Par Tons  
2 Octaves

C Whole Tone



C# Whole Tone



D Whole Tone



E♭ Whole Tone



E Whole Tone



F Whole Tone

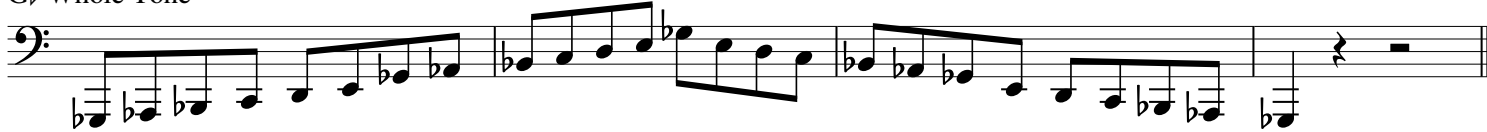


Tuba  
Whole Tone Scales  
2 Octaves

Tuba  
Ganztonleitern  
2 Oktaven

Tuba  
Gammes Par Tons  
2 Octaves

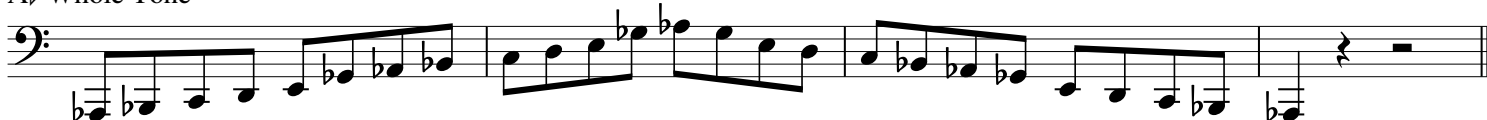
G $\flat$  Whole Tone



G Whole Tone



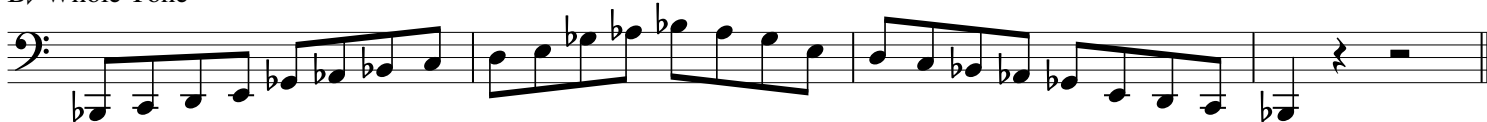
A $\flat$  Whole Tone



A Whole Tone



B $\flat$  Whole Tone



B Whole Tone

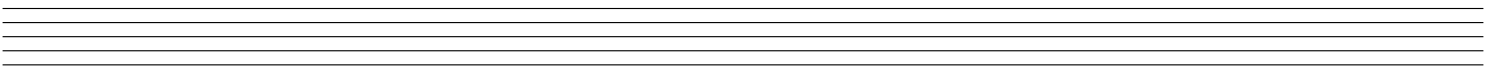
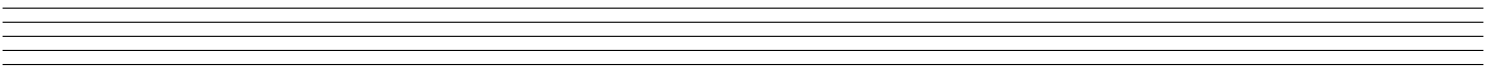
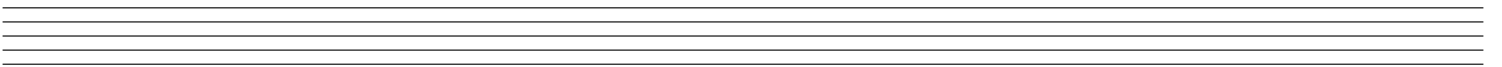
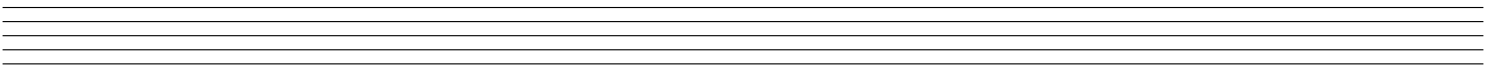
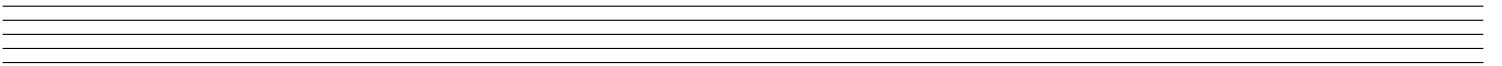
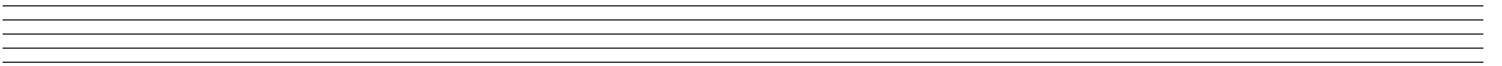
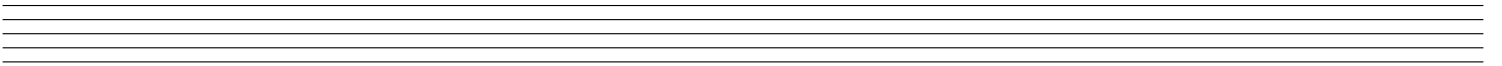
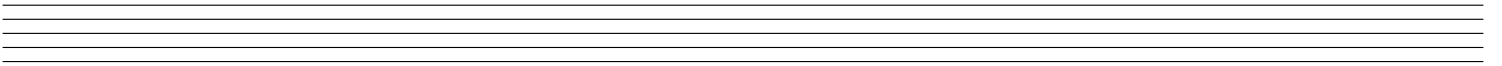
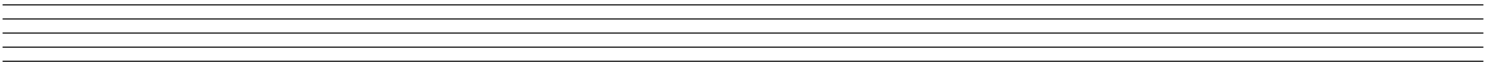
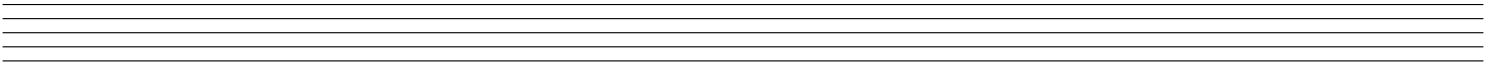
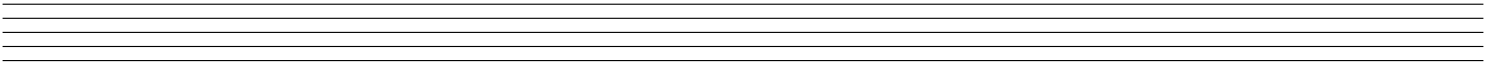




# Practice Log

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Altered Scales							
Arpeggios							
Bebop Scales							
Blues Scales							
Chromatic Scales							
Dorian Scales							
Harmonic Minor Scales							
Jazz Minor Scales							
Locrian Scales							
Lydian Augmented Scales							
Lydian Dominant Scales							
Lydian Scales							
Major Scales							
Melodic Minor Scales							
Mixolydian Scales							
Modal Scales							
Natural Minor Scales							
Octatonic Scales							
Pentatonic Scales							
Phrygian Scales							
Whole Tone Scales							
<b>Total Time</b>							



# UNIVERSAL PUBLIC DOMAIN DEDICATION

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## **Scales & Arpeggios for Tuba**

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Altered Scales – 1 Octave  
Arpeggios – 1-2 Octaves  
Bebop Scales – 1 Octave  
Blues Scales – 1 Octave  
Chromatic Scales – 1-2 Octaves  
Dorian Scales – 1 Octave  
Harmonic Minor Scales – 1-2 Octaves  
Jazz Minor Scales – 1 Octave  
Locrian Scales – 1 Octave  
Lydian Augmented Scales – 1 Octave  
Lydian Dominant Scales – 1 Octave  
Lydian Scales – 1 Octave  
Major Scales – 1-2 Octaves  
Melodic Minor Scales – 1-2 Octaves  
Mixolydian Scales – 1 Octave  
Modal Scales – 1 Octave  
Natural Minor Scales – 1-2 Octaves  
Octatonic Scales – 1-2 Octaves  
Pentatonic Scales – 1-2 Octaves  
Phrygian Scales – 1 Octave  
Whole Tone Scales – 1-2 Octaves

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This book contains charts of the most commonly practiced scales and arpeggios in Western music education programs.