



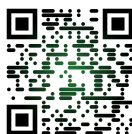
SCALES & ARPEGGIOS FOR
VIOLIN

REHEARSAL EDITION

ENGRAVED BY R. L. ROY

Contents

Altered Scales	1
Arpeggios	2
Bebop Scales	17
Blues Scales	21
Chromatic Scales	23
Dorian Scales	26
Harmonic Minor Scales	27
Jazz Minor Scales	39
Locrian Scales	47
Lydian Augmented Scales	48
Lydian Dominant Scales	49
Lydian Scales	50
Major Scales	51
Melodic Minor Scales	61
Mixolydian Scales	73
Modal Scales	74
Natural Minor Scales	91
Octatonic Scales	101
Pentatonic Scales	106
Phrygian Scales	110
Whole Tone Scales	111
Practice Log	114
Manuscript Paper	115



Open Access

Violin
Altered Scales (Super Locrian)
1 Octave

Violine
Alterierten Tonleitern
1 Oktave

Violon
Gammes Altérées
1 Octave

C Altered

F Altered



A# Altered

D# Altered



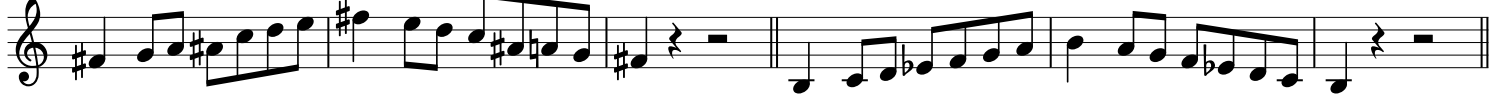
G# Altered

C# Altered



F# Altered

B Altered



E Altered

A Altered



D Altered

G Altered



Violin
Arpeggios
1 Octave

Violine
Arpeggios
1 Oktave

Violon
Arpèges
1 Octave

Major/Dur/Majeur

Major Arpeggios in treble clef, 1 octave. The notation consists of three staves, each containing four measures. The first staff shows C, F, Bb, and Eb. The second staff shows Ab, Db, Gb, and B. The third staff shows E, A, D, and G. Each measure contains an arpeggiated chord with a dotted quarter note and an eighth note.

Minor/Moll/Mineur

Minor Arpeggios in treble clef, 1 octave. The notation consists of three staves, each containing four measures. The first staff shows A, D, G, and C. The second staff shows F, Bb, Eb, and Ab. The third staff shows C#, F#, B, and E. Each measure contains an arpeggiated chord with a dotted quarter note and an eighth note.

Violin
Arpeggios
1 Octave

Violine
Arpeggios
1 Oktave

Violon
Arpèges
1 Octave

Augmented/Übermäßige/Augmenté

Three staves of musical notation for augmented chords. Each staff contains four measures, each with a chord label above it. The notes are arpeggiated in an ascending pattern. The chords are: C, F, B \flat , E \flat (first staff); A \flat , D \flat , G \flat , B (second staff); E, A, D, G (third staff).

Diminished/Verminderte/Diminué

Three staves of musical notation for diminished chords. Each staff contains four measures, each with a chord label above it. The notes are arpeggiated in an ascending pattern. The chords are: A, D, G, C (first staff); F, B \flat , E \flat , A \flat (second staff); C \sharp , F \sharp , B, E (third staff).

Violin
Arpeggios
1 Octave

Violine
Arpeggios
1 Oktave

Violon
Arpèges
1 Octave

Major Sevenths/Dur-Septimen/Septièmes Majeures

Musical notation for Major Sevenths arpeggios in various keys. The notation is presented in four rows, each containing three measures. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each measure shows a sequence of notes forming a major seventh interval, starting with a quarter note followed by eighth notes. The notes are: C-E-G, F-A-C, Bb-D-F, Eb-G-Bb, Ab-B-Db, Db-F-Ab, Gb-Bb-D, B-D-F, E-G-B, A-C-E, D-F-A, G-B-D.

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

Musical notation for Dominant Sevenths arpeggios in various keys. The notation is presented in four rows, each containing three measures. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each measure shows a sequence of notes forming a dominant seventh interval, starting with a quarter note followed by eighth notes. The notes are: C-E-G-Bb, F-A-C-Bb, Bb-D-F-G, Eb-G-Bb-Ab, Ab-B-Db-C, Db-F-Ab-Gb, Gb-Bb-D-C, B-D-F-G, E-G-B-A, A-C-E-F, D-F-A-G, G-B-D-F.

Violin
Arpeggios
1 Octave

Violine
Arpeggios
1 Oktave

Violon
Arpèges
1 Octave

Minor Sevenths/Moll-Septimen/Septièmes Mineures

Musical notation for Minor Sevenths arpeggios in various keys. The notation is presented in four rows, each containing three measures. The keys are: A, D, G (first row); C, F, B \flat (second row); E \flat , A \flat , C \sharp (third row); F \sharp , B, E (fourth row). Each measure shows the arpeggiated notes of the chord, followed by a whole rest.

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$

Musical notation for Dominant Sevenths $\flat 5$ arpeggios in various keys. The notation is presented in four rows, each containing three measures. The keys are: C, F, B \flat (first row); E \flat , A \flat , D \flat (second row); G \flat , B, E (third row); A, D, G (fourth row). Each measure shows the arpeggiated notes of the chord, followed by a whole rest.

Violin
Arpeggios
1 Octave

Violine
Arpeggios
1 Oktave

Violon
Arpèges
1 Octave

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Musical notation for Half-Diminished Seventh chords (A, D, G, C, F, Bb, D#, G#, C#, F#, B, E) in treble clef. Each chord is shown in its respective key signature and includes a whole note chord symbol above the staff.

Diminished Seventh/Verminderte Septimen/Septièmes Diminués

Musical notation for Diminished Seventh chords (A, D, G, C, F, Bb, D#, G#, C#, F#, B, E) in treble clef. Each chord is shown in its respective key signature and includes a whole note chord symbol above the staff.

Violin
Arpeggios
1 Octave

Violine
Arpeggios
1 Oktave

Violon
Arpèges
1 Octave

Major Ninths/Dur-Nonen/Neuvièmes Majeures

Musical notation for Major Ninths in various keys, presented in four rows of three staves each. Each staff contains a sequence of notes for a specific key signature, with the key signature indicated by a sharp or flat symbol above the staff. The keys shown are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G.

Minor Ninths/Moll-Nonen/Neuvièmes Mineures

Musical notation for Minor Ninths in various keys, presented in four rows of three staves each. Each staff contains a sequence of notes for a specific key signature, with the key signature indicated by sharp or flat symbols above the staff. The keys shown are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E.

Violin
Arpeggios
1 Octave

Violine
Arpeggios
1 Oktave

Violon
Arpèges
1 Octave

Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

Musical notation for Dominant Ninths in various keys. The notation is presented in four rows, each containing three measures. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each measure shows a sequence of notes (quarter notes) followed by a quarter rest, with a double bar line at the end of each measure.

Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

Musical notation for Dominant Minor Ninths in various keys. The notation is presented in four rows, each containing three measures. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each measure shows a sequence of notes (quarter notes) followed by a quarter rest, with a double bar line at the end of each measure.

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violon
Arpèges
2 Octaves

Major/Dur/Majeur

Musical notation for Major/Dur/Majeur arpeggios. The piece consists of four staves of music, each containing three measures of arpeggiated chords. The chords are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G.

Minor/Moll/Mineur

Musical notation for Minor/Moll/Mineur arpeggios. The piece consists of four staves of music, each containing three measures of arpeggiated chords. The chords are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E.

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violon
Arpegges
2 Octaves

Augmented/Übermäßige/Augmenté

Musical notation for the Augmented section, consisting of 12 measures of arpeggios in various keys: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G.

Diminished/Verminderte/Diminué

Musical notation for the Diminished section, consisting of 12 measures of arpeggios in various keys: A, D, G, C, F, B \flat , E \flat , A \flat , C \sharp , F \sharp , B, E.

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violon
Arpèges
2 Octaves

Major Sevenths/Dur-Septimen/Septièmes Majeures

The image displays a musical score for Major Sevenths arpeggios, organized into six horizontal rows. Each row contains two measures of music, separated by a double bar line. The first measure of each row is labeled with a key signature above the staff. The keys, from top to bottom, are: C major, Bb major, Ab major, Gb major, E major, and D major. The second measure of each row is labeled with a key signature above the staff. The keys, from top to bottom, are: F major, Eb major, Db major, B major, A major, and G major. Each measure consists of a treble clef, a 4/4 time signature, and a series of eighth notes forming an ascending and then descending major seventh arpeggio. The notes are beamed together in groups of four. The final note of each arpeggio is followed by a quarter rest and a double bar line.

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violon
Arpèges
2 Octaves

Dominant Seventh/Dominant-Septimen/Septièmes Dominantes

The image displays a series of twelve musical staves, each representing a different dominant seventh chord. Each staff is written in treble clef and contains two measures of music. The first measure of each staff shows the chord's arpeggio (root position), and the second measure shows the chord's arpeggio (first inversion). The chords are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G. Each staff ends with a double bar line and repeat dots.

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violon
Arpèges
2 Octaves

Minor Sevenths/Moll-Septimen/Septièmes Mineures

The image displays six staves of musical notation, each representing a different key signature for the Minor Sevenths arpeggio exercise. Each staff begins with a treble clef and a key signature change. The notes are written in a rhythmic pattern of eighth notes, with the first two notes of each arpeggio beamed together. The keys shown are: A major (one sharp), D major (two sharps), G major (one sharp), C major (no sharps or flats), F major (one flat), Bb major (two flats), Eb major (three flats), Ab major (four flats), C# major (three sharps), F# major (two sharps), B major (two sharps), and E major (one sharp). Each staff concludes with a double bar line.

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violon
Arpèges
2 Octaves

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$

Two musical staves showing arpeggios for C and F dominant seventh flat five chords. The first staff starts with a C major key signature and a C chord, followed by an F major key signature and an F chord. Each chord is played as a descending eighth-note arpeggio.

Two musical staves showing arpeggios for B \flat and E \flat dominant seventh flat five chords. The first staff starts with a B \flat major key signature and a B \flat chord, followed by an E \flat major key signature and an E \flat chord. Each chord is played as a descending eighth-note arpeggio.

Two musical staves showing arpeggios for A \flat and D \flat dominant seventh flat five chords. The first staff starts with an A \flat major key signature and an A \flat chord, followed by a D \flat major key signature and a D \flat chord. Each chord is played as a descending eighth-note arpeggio.

Two musical staves showing arpeggios for G \flat and B dominant seventh flat five chords. The first staff starts with a G \flat major key signature and a G \flat chord, followed by a B major key signature and a B chord. Each chord is played as a descending eighth-note arpeggio.

Two musical staves showing arpeggios for E and A dominant seventh flat five chords. The first staff starts with an E major key signature and an E chord, followed by an A major key signature and an A chord. Each chord is played as a descending eighth-note arpeggio.

Two musical staves showing arpeggios for D and G dominant seventh flat five chords. The first staff starts with a D major key signature and a D chord, followed by a G major key signature and a G chord. Each chord is played as a descending eighth-note arpeggio.

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violon
Arpèges
2 Octaves

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Two musical staves showing arpeggiated half-diminished seventh chords. The first staff contains the A chord (A, C, E, G) and the D chord (D, F, A, C). The notes are arpeggiated in an ascending and then descending pattern. The A chord is in a key with one flat (B-flat), and the D chord is in a key with two flats (B-flat and E-flat).

Two musical staves showing arpeggiated half-diminished seventh chords. The first staff contains the G chord (G, B, D, F) and the C chord (C, E, G, B). The notes are arpeggiated in an ascending and then descending pattern. The G chord is in a key with two flats (B-flat and E-flat), and the C chord is in a key with three flats (B-flat, E-flat, and A-flat).

Two musical staves showing arpeggiated half-diminished seventh chords. The first staff contains the F chord (F, A, C, E) and the B-flat chord (B-flat, D, F, A). The notes are arpeggiated in an ascending and then descending pattern. The F chord is in a key with three flats (B-flat, E-flat, and A-flat), and the B-flat chord is in a key with four flats (B-flat, E-flat, A-flat, and D-flat).

Two musical staves showing arpeggiated half-diminished seventh chords. The first staff contains the D# chord (D#, F#, A, C) and the G# chord (G#, B, D, F). The notes are arpeggiated in an ascending and then descending pattern. The D# chord is in a key with four sharps (F#, C#, G#, D#), and the G# chord is in a key with five sharps (F#, C#, G#, D#, A#).

Two musical staves showing arpeggiated half-diminished seventh chords. The first staff contains the C# chord (C#, E, G, B) and the F# chord (F#, A, C, E). The notes are arpeggiated in an ascending and then descending pattern. The C# chord is in a key with five sharps (F#, C#, G#, D#, A#), and the F# chord is in a key with six sharps (F#, C#, G#, D#, A#, E#).

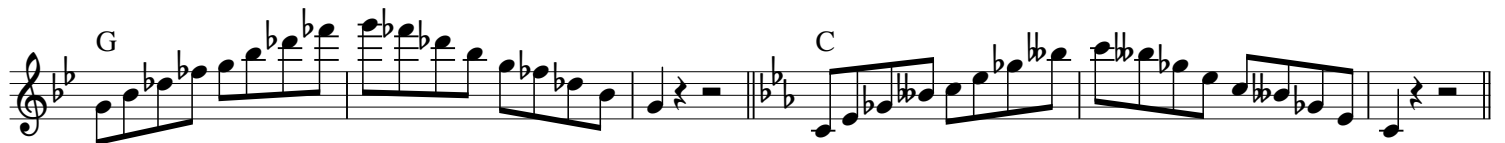
Two musical staves showing arpeggiated half-diminished seventh chords. The first staff contains the B chord (B, D, F, A) and the E chord (E, G, B, D). The notes are arpeggiated in an ascending and then descending pattern. The B chord is in a key with two sharps (F# and C#), and the E chord is in a key with three sharps (F#, C#, and G#).

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violon
Arpèges
2 Octaves

Diminished Sevenths/Verminderte Septimen/Septièmes Diminués



Violin
Bebop Scales
1 Octave

Violine
Bebop-Tonleitern
1 Oktave

Violon
Gammes Bebop
1 Octave

C Major

F Major



Bb Major

Eb Major



Ab Major

Db Major



Gb Major

B Major



E Major

A Major



D Major

G Major



Violin
Bebop Scales
1 Octave

Violine
Bebop-Tonleitern
1 Oktave

Violon
Gammes Bebop
1 Octave

A Minor D Minor

The first line of music shows two scales. The first scale is A Minor, starting on A4 and ending on A5. The second scale is D Minor, starting on D4 and ending on D5. Both scales are written in treble clef with a key signature of one flat (Bb).

G Minor C Minor

The second line of music shows two scales. The first scale is G Minor, starting on G4 and ending on G5. The second scale is C Minor, starting on C4 and ending on C5. Both scales are written in treble clef with a key signature of two flats (Bb, Eb).

F Minor Bb Minor

The third line of music shows two scales. The first scale is F Minor, starting on F4 and ending on F5. The second scale is Bb Minor, starting on Bb4 and ending on Bb5. Both scales are written in treble clef with a key signature of three flats (Bb, Eb, Ab).

Eb Minor Ab Minor

The fourth line of music shows two scales. The first scale is Eb Minor, starting on Eb4 and ending on Eb5. The second scale is Ab Minor, starting on Ab4 and ending on Ab5. Both scales are written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db).

C# Minor F# Minor

The fifth line of music shows two scales. The first scale is C# Minor, starting on C#4 and ending on C#5. The second scale is F# Minor, starting on F#4 and ending on F#5. Both scales are written in treble clef with a key signature of three sharps (F#, C#, G#).

B Minor E Minor

The sixth line of music shows two scales. The first scale is B Minor, starting on B4 and ending on B5. The second scale is E Minor, starting on E4 and ending on E5. Both scales are written in treble clef with a key signature of two sharps (F#, C#).

Violin
Bebop Scales
1 Octave

Violine
Bebop-Tonleitern
1 Oktave

Violon
Gammes Bebop
1 Octave

D Dorian

G Dorian



C Dorian

F Dorian



Bb Dorian

Eb Dorian



Ab Dorian

C# Dorian



F# Dorian

B Dorian



E Dorian

A Dorian



Violin
Bebop Scales
1 Octave

Violine
Bebop-Tonleitern
1 Oktave

Violon
Gammes Bebop
1 Octave

C Dominant

F Dominant



Bb Dominant

Eb Dominant



Ab Dominant

Db Dominant



Gb Dominant

B Dominant



E Dominant

A Dominant



D Dominant

G Dominant



Violin
Blues Scales
1 Octave

Violine
Bluestonleitern
1 Oktave

Violon
Gammes Blues
1 Octave

A Minor Blues

D Minor Blues



G Minor Blues

C Minor Blues



F Minor Blues

Bb Minor Blues



Eb Minor Blues

Ab Minor Blues



C# Minor Blues

F# Minor Blues



B Minor Blues

E Minor Blues



Violin
Blues Scales
1 Octave

Violine
Bluestonleitern
1 Oktave

Violon
Gammes Blues
1 Octave

C Major Blues

F Major Blues



Bb Major Blues

Eb Major Blues



Ab Major Blues

Db Major Blues



Gb Major Blues

B Major Blues



E Major Blues

A Major Blues



D Major Blues

G Major Blues



Violin
Chromatic Scales
1 Octave

Violine
Chromatischen Tonleitern
1 Oktave

Violon
Gammes Chromatiques
1 Octave

C Chromatic



C# Chromatic



D Chromatic



Eb Chromatic



E Chromatic



F Chromatic



F# Chromatic



G Chromatic



Ab Chromatic



A Chromatic



Bb Chromatic



B Chromatic



Violin
Chromatic Scales
2 Octaves

Violine
Chromatischen Tonleitern
2 Oktaven

Violon
Gammes Chromatiques
2 Octaves

C Chromatic

Two staves of musical notation for the C Chromatic scale. The first staff shows the ascending scale: C4, C#4, D4, D#4, E4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff shows the descending scale: C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, D4, D#4, C4.

C# Chromatic

Two staves of musical notation for the C# Chromatic scale. The first staff shows the ascending scale: C#4, D4, D#4, E4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C#5. The second staff shows the descending scale: C#5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, D4, D#4, C#4.

D Chromatic

Two staves of musical notation for the D Chromatic scale. The first staff shows the ascending scale: D4, D#4, E4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5. The second staff shows the descending scale: D5, C#5, C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, D#4, D4.

Eb Chromatic

Two staves of musical notation for the Eb Chromatic scale. The first staff shows the ascending scale: Eb4, E4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, Eb5. The second staff shows the descending scale: Eb5, C#5, C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, Eb4.

E Chromatic

Two staves of musical notation for the E Chromatic scale. The first staff shows the ascending scale: E4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, E5. The second staff shows the descending scale: E5, C#5, C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4.

F Chromatic

Two staves of musical notation for the F Chromatic scale. The first staff shows the ascending scale: F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, F5. The second staff shows the descending scale: F5, E#5, E5, D4, D#4, C4, C#4, B3, B#3, A3, A#3, F4.

Violin
Chromatic Scales
2 Octaves

Violine
Chromatischen Tonleitern
2 Oktaven

Violon
Gammes Chromatiques
2 Octaves

F# Chromatic

Two staves of musical notation for the F# Chromatic scale. The first staff shows the ascending scale from F#4 to F#5. The second staff shows the descending scale from F#5 to F#4. The notes are: F#, G, G#, A, A#, B, B#, C, C#, D, D#, E, E#, F#.

G Chromatic

Two staves of musical notation for the G Chromatic scale. The first staff shows the ascending scale from G4 to G5. The second staff shows the descending scale from G5 to G4. The notes are: G, G#, A, A#, B, B#, C, C#, D, D#, E, E#, G.

A \flat Chromatic

Two staves of musical notation for the A \flat Chromatic scale. The first staff shows the ascending scale from A \flat 4 to A \flat 5. The second staff shows the descending scale from A \flat 5 to A \flat 4. The notes are: A \flat , A, A#, B, B#, C, C#, D, D#, E, E#, A \flat .

A Chromatic

Two staves of musical notation for the A Chromatic scale. The first staff shows the ascending scale from A4 to A5. The second staff shows the descending scale from A5 to A4. The notes are: A, A#, B, B#, C, C#, D, D#, E, E#, F#, A.

B \flat Chromatic

Two staves of musical notation for the B \flat Chromatic scale. The first staff shows the ascending scale from B \flat 4 to B \flat 5. The second staff shows the descending scale from B \flat 5 to B \flat 4. The notes are: B \flat , B, B#, C, C#, D, D#, E, E#, F#, B \flat .

B Chromatic

Two staves of musical notation for the B Chromatic scale. The first staff shows the ascending scale from B4 to B5. The second staff shows the descending scale from B5 to B4. The notes are: B, B#, C, C#, D, D#, E, E#, F#, G#, B.

Violin
Dorian Scales
1 Octave

Violine
Dorischen Tonleitern
1 Oktave

Violon
Gammes Doriennes
1 Octave

The image displays twelve musical staves, each representing a Dorian scale in a specific key. Each staff begins with a treble clef and a 4/4 time signature. The scales are: D Dorian (one sharp), G Dorian (two sharps), C Dorian (no sharps or flats), F Dorian (two flats), Bb Dorian (three flats), Eb Dorian (four flats), Ab Dorian (four flats and one sharp), C# Dorian (three sharps), F# Dorian (three sharps), B Dorian (two sharps), E Dorian (three sharps), and A Dorian (one sharp). Each scale is presented as an ascending and descending sequence of eighth notes, with a repeat sign at the end of each line.

Violin
Harmonic Minor Scales
1 Octave

Violine
Harmonischen Moll-Tonleitern
1 Oktave

Violon
Gammes Mineures Harmoniques
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Violin
Thirds
1 Octave

Violine
Drittel
1 Oktave

Violon
Troisièmes
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Violin
Fourths
1 Octave

Violine
Viertel
1 Oktave

Violon
Quatrièmes
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B \flat Harmonic Minor



E \flat Harmonic Minor



A \flat Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Violin
Fifths
1 Octave

Violine
Fünftel
1 Oktave

Violon
Cinquièmes
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



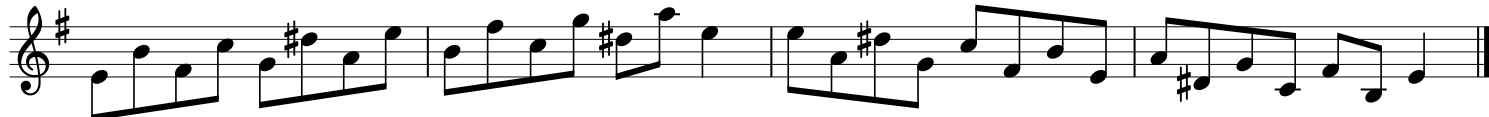
F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor

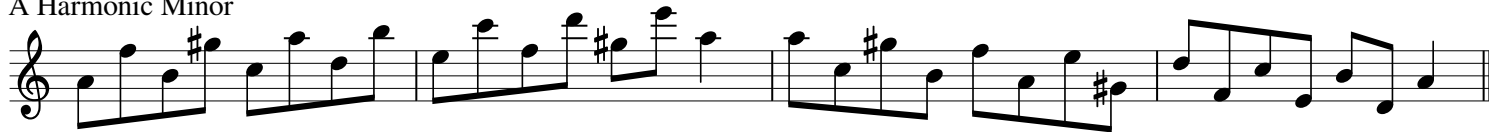


Violin
Sixths
1 Octave

Violine
Sechstel
1 Oktave

Violon
Sixièmes
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B \flat Harmonic Minor

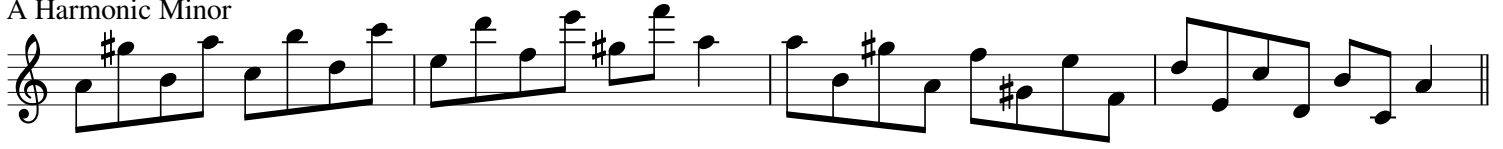


Violin
Sevenths
1 Octave

Violine
Septimen
1 Oktave

Violon
Septièmes
1 Octave

A Harmonic Minor



D Harmonic Minor



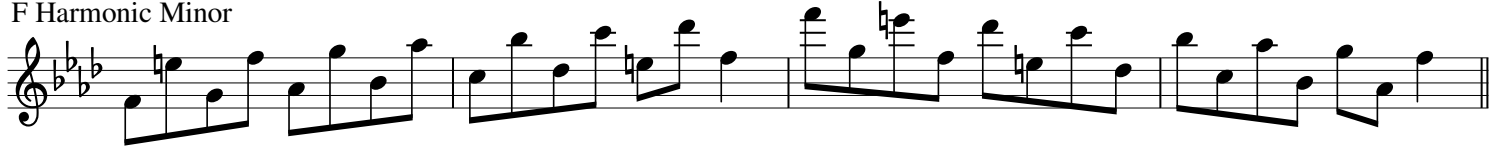
G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B \flat Harmonic Minor



Violin
Sevenths
1 Octave

Violine
Septimen
1 Oktave

Violon
Septièmes
1 Octave

E♭ Harmonic Minor



A♭ Harmonic Minor



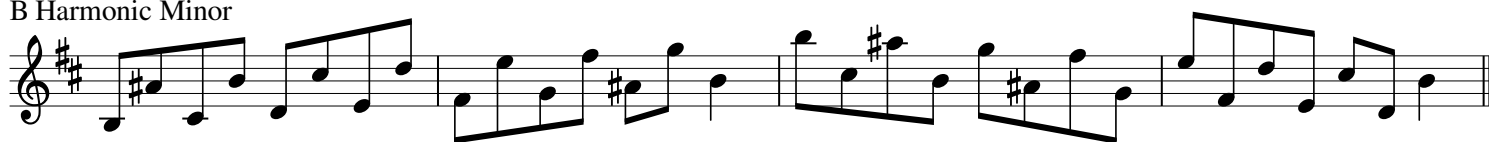
C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Violin
Harmonic Minor Scales
2 Octaves

Violine
Harmonischen Moll-Tonleitern
2 Oktaven

Violon
Gammes Mineures Harmoniques
2 Octaves

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B \flat Harmonic Minor



E \flat Harmonic Minor



A \flat Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Violin
Thirds
2 Octaves

Violine
Drittel
2 Oktaven

Violon
Troisièmes
2 Octaves

A Harmonic Minor

Two staves of musical notation for the A Harmonic Minor scale. The first staff shows the ascending scale: A1, B1, C#2, D2, E2, F#2, G#2, A2. The second staff shows the descending scale: G#2, F#2, E2, D2, C#2, B1, A1.

D Harmonic Minor

Two staves of musical notation for the D Harmonic Minor scale. The first staff shows the ascending scale: D1, E1, F#1, G1, A1, B1, C#2, D2. The second staff shows the descending scale: C#2, B1, A1, G1, F#1, E1, D1.

G Harmonic Minor

Two staves of musical notation for the G Harmonic Minor scale. The first staff shows the ascending scale: G1, A1, B1, C#2, D2, E2, F#2, G2. The second staff shows the descending scale: F#2, E2, D2, C#2, B1, A1, G1.

C Harmonic Minor

Two staves of musical notation for the C Harmonic Minor scale. The first staff shows the ascending scale: C1, D1, E1, F1, G1, A1, Bb1, C2. The second staff shows the descending scale: Bb1, A1, G1, F1, E1, D1, C1.

Violin
Thirds
2 Octaves

Violine
Drittel
2 Oktaven

Violon
Troisièmes
2 Octaves

F Harmonic Minor

Two staves of musical notation for the F Harmonic Minor scale. The first staff contains the first four measures, and the second staff contains the last four measures. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/8. The notes are: F, G, Ab, Bb, C, D, Eb, F.

Bb Harmonic Minor

Two staves of musical notation for the Bb Harmonic Minor scale. The first staff contains the first four measures, and the second staff contains the last four measures. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 3/8. The notes are: Bb, C, Db, Eb, F, G, Ab, Bb.

Eb Harmonic Minor

Two staves of musical notation for the Eb Harmonic Minor scale. The first staff contains the first four measures, and the second staff contains the last four measures. The key signature has five flats (Bb, Eb, Ab, Db, Gb) and the time signature is 3/8. The notes are: Eb, F, Gb, Ab, Bb, C, Db, Eb.

Ab Harmonic Minor

Two staves of musical notation for the Ab Harmonic Minor scale. The first staff contains the first four measures, and the second staff contains the last four measures. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb) and the time signature is 3/8. The notes are: Ab, Bb, Cb, Db, Eb, F, Gb, Ab.

Violin
Thirds
2 Octaves

Violine
Drittel
2 Oktaven

Violon
Troisièmes
2 Octaves

C# Harmonic Minor

Two lines of musical notation for the C# Harmonic Minor scale. The first line shows the ascending scale: C#4, D4, E4, F#4, G4, A4, B4, C#5. The second line shows the descending scale: C#5, B4, A4, G4, F#4, E4, D4, C#4. The key signature has three sharps (F#, C#, G#).

F# Harmonic Minor

Two lines of musical notation for the F# Harmonic Minor scale. The first line shows the ascending scale: F#4, G4, A4, B4, C#5, D5, E5, F#6. The second line shows the descending scale: F#6, E5, D5, C#5, B4, A4, G4, F#4. The key signature has four sharps (F#, C#, G#, D#).

B Harmonic Minor

Two lines of musical notation for the B Harmonic Minor scale. The first line shows the ascending scale: B4, C#5, D5, E5, F#6, G6, A6, B7. The second line shows the descending scale: B7, A6, G6, F#6, E5, D5, C#5, B4. The key signature has two sharps (F#, C#).

E Harmonic Minor

Two lines of musical notation for the E Harmonic Minor scale. The first line shows the ascending scale: E4, F#4, G4, A4, B4, C#5, D5, E5. The second line shows the descending scale: E5, D5, C#5, B4, A4, G4, F#4, E4. The key signature has one sharp (F#).

Violin
Jazz Minor Scales
1 Octave

Violine
Jazz-Moll-Tonleitern
1 Oktave

Violon
Gammes Jazz Mineures
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Eb Jazz Minor



Ab Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor

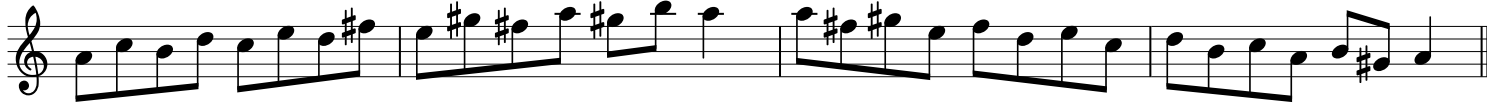


Violin
Thirds
1 Octave

Violine
Drittel
1 Oktave

Violon
Troisièmes
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Eb Jazz Minor



Ab Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Violin
Fourths
1 Octave

Violine
Viertel
1 Oktave

Violon
Quatrièmes
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B \flat Jazz Minor



E \flat Jazz Minor



A \flat Jazz Minor



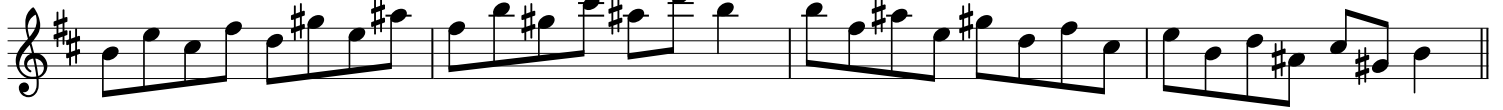
C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor

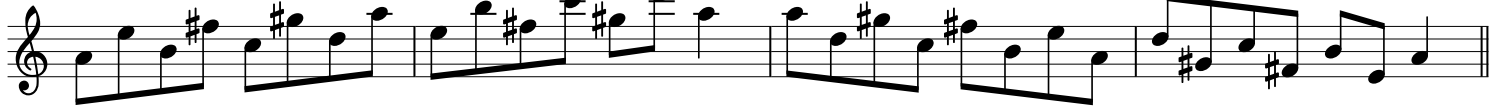


Violin
Fifths
1 Octave

Violine
Fünftel
1 Oktave

Violon
Cinquièmes
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Eb Jazz Minor



Ab Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor

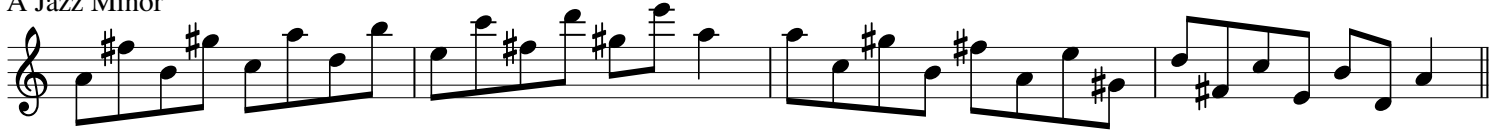


Violin
Sixths
1 Octave

Violine
Sechstel
1 Oktave

Violon
Sixièmes
1 Octave

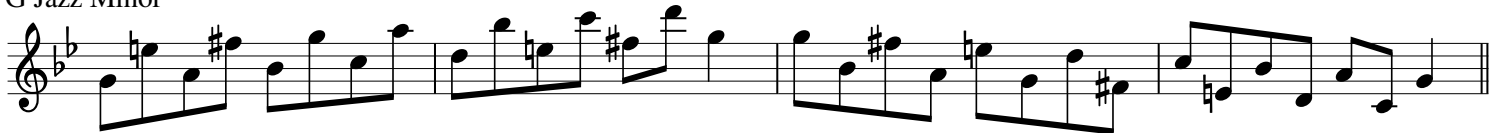
A Jazz Minor



D Jazz Minor



G Jazz Minor



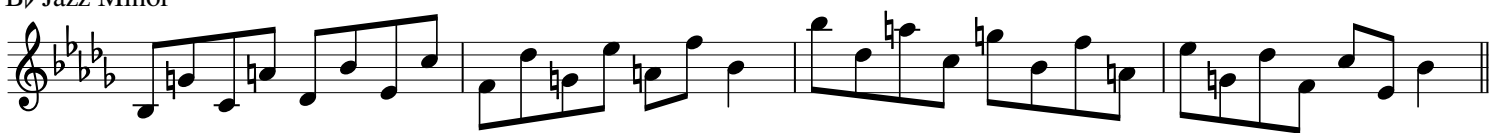
C Jazz Minor



F Jazz Minor



B \flat Jazz Minor



Violin
Sevenths
1 Octave

Violine
Septimen
1 Oktave

Violon
Septièmes
1 Octave

E♭ Jazz Minor



A♭ Jazz Minor



C# Jazz Minor



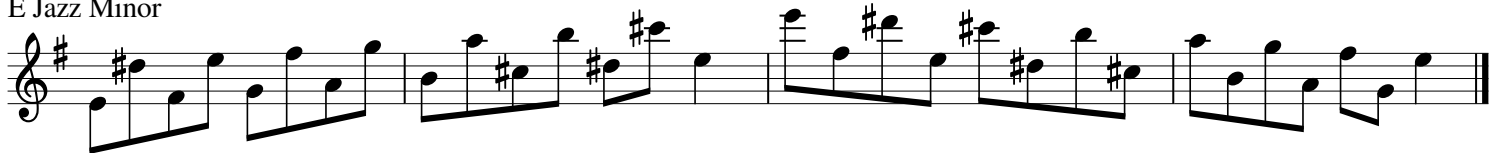
F# Jazz Minor



B Jazz Minor



E Jazz Minor



Violin
Lydian Augmented Scales
1 Octave

Violine
Lydischen Übermäßige-Tonleitern
1 Oktave

Violon
Gammes Lydiennes Augmentés
1 Octave

F Lydian Augmented



Bb Lydian Augmented



Eb Lydian Augmented



Ab Lydian Augmented



Db Lydian Augmented



Gb Lydian Augmented



Cb Lydian Augmented



E Lydian Augmented



A Lydian Augmented



D Lydian Augmented



G Lydian Augmented



C Lydian Augmented



Violin
Lydian Dominant Scales
1 Octave

Violine
Lydischen Dominant-Tonleitern
1 Oktave

Violon
Gammes Lydiennes Dominantes
1 Octave

F Lydian Dominant



Bb Lydian Dominant



Eb Lydian Dominant



Ab Lydian Dominant



Db Lydian Dominant



Gb Lydian Dominant



Cb Lydian Dominant



E Lydian Dominant



A Lydian Dominant



D Lydian Dominant



G Lydian Dominant



C Lydian Dominant



Violin
Lydian Scales
1 Octave

Violine
Lydischen Tonleitern
1 Oktave

Violon
Gammes Lydiennes
1 Octave

F Lydian



Bb Lydian



Eb Lydian



Ab Lydian



Db Lydian



Gb Lydian



Cb Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian



Violin
Major Scales
1 Octave

Violine
Dur-Tonleitern
1 Oktave

Violon
Gammes Majeures
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Violin
Thirds
1 Octave

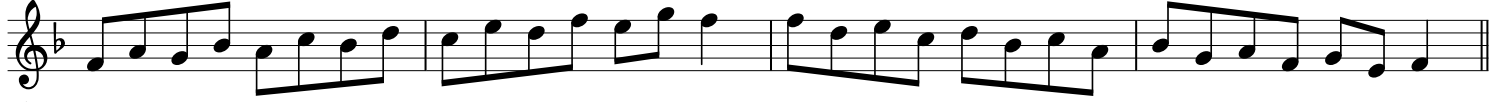
Violine
Drittel
1 Oktave

Violon
Troisièmes
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



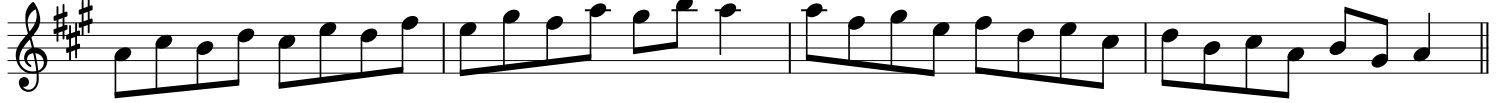
B Major



E Major



A Major



D Major



G Major



Violin
Fourths
1 Octave

Violine
Viertel
1 Oktave

Violon
Quatrièmes
1 Octave

The image displays a musical score for violin parts, organized into 12 staves. Each staff is labeled with a specific major key: C Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major, B Major, E Major, A Major, D Major, and G Major. The notation is written in treble clef with a 4/4 time signature. The melody consists of a sequence of eighth and quarter notes, starting on the tonic of each key and moving through the scale. The first four staves (C, F, Bb, Eb) are in the lower register, while the last eight staves (B, E, A, D, G) are in the upper register. The key signatures are indicated by flats (b) or sharps (#) on the staff lines.

Violin
Fifths
1 Octave

Violine
Fünftel
1 Oktave

Violon
Cinquièmes
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Violin
Sixths
1 Octave

Violine
Sechstel
1 Oktave

Violon
Sixièmes
1 Octave

C Major



F Major



B \flat Major



E \flat Major



A \flat Major



D \flat Major



G \flat Major



B Major



E Major



A Major



D Major



G Major



Violin
Sevenths
1 Octave

Violine
Septimen
1 Oktave

Violon
Septièmes
1 Octave

C Major

F Major

B \flat Major

E \flat Major

A \flat Major

D \flat Major

G \flat Major

B Major

E Major

A Major

D Major

G Major

Violin
Major Scales
2 Octaves

Violine
Dur-Tonleitern
2 Oktaven

Violon
Gammes Majeures
2 Octaves

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Violin
Thirds
2 Octaves

Violine
Drittel
2 Oktaven

Violon
Troisièmes
2 Octaves

C Major

Two staves of musical notation for C Major. The first staff contains the first four measures of the piece, and the second staff contains the next four measures. The music consists of eighth and sixteenth notes, with a final double bar line at the end of the second staff.

F Major

Two staves of musical notation for F Major. The first staff contains the first four measures, and the second staff contains the next four measures. The music features a mix of eighth and sixteenth notes, ending with a double bar line.

B \flat Major

Two staves of musical notation for B-flat Major. The first staff contains the first four measures, and the second staff contains the next four measures. The notation includes a flat sign for the key signature and ends with a double bar line.

E \flat Major

Two staves of musical notation for E-flat Major. The first staff contains the first four measures, and the second staff contains the next four measures. The notation includes two flat signs for the key signature and ends with a double bar line.

Violin
Thirds
2 Octaves

Violine
Drittel
2 Oktaven

Violon
Troisièmes
2 Octaves

A \flat Major

Two staves of musical notation for A \flat Major. The first staff contains four measures of music, and the second staff contains four measures. The music features a sequence of eighth notes and quarter notes, with some measures containing beamed eighth notes.

D \flat Major

Two staves of musical notation for D \flat Major. The first staff contains four measures of music, and the second staff contains four measures. The music features a sequence of eighth notes and quarter notes, with some measures containing beamed eighth notes.

G \flat Major

Two staves of musical notation for G \flat Major. The first staff contains four measures of music, and the second staff contains four measures. The music features a sequence of eighth notes and quarter notes, with some measures containing beamed eighth notes.

B Major

Two staves of musical notation for B Major. The first staff contains four measures of music, and the second staff contains four measures. The music features a sequence of eighth notes and quarter notes, with some measures containing beamed eighth notes.

Violin
Thirds
2 Octaves

Violine
Drittel
2 Oktaven

Violon
Troisièmes
2 Octaves

E Major

Two staves of musical notation for E Major. The first staff contains the first four measures of the piece, and the second staff contains the next four measures. The key signature has three sharps (F#, C#, G#).

A Major

Two staves of musical notation for A Major. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has two sharps (F#, C#).

D Major

Two staves of musical notation for D Major. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has two sharps (F#, C#).

G Major

Two staves of musical notation for G Major. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has one sharp (F#).

Violin
Melodic Minor Scales
1 Octave

Violine
Melodischen Moll-Tonleitern
1 Oktave

Violon
Gammes Mineures Mélodiques
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Violin
Thirds
1 Octave

Violine
Drittel
1 Oktave

Violon
Troisièmes
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



B \flat Melodic Minor



E \flat Melodic Minor



A \flat Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Violin
Fourths
1 Octave

Violine
Viertel
1 Oktave

Violon
Quatrièmes
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor

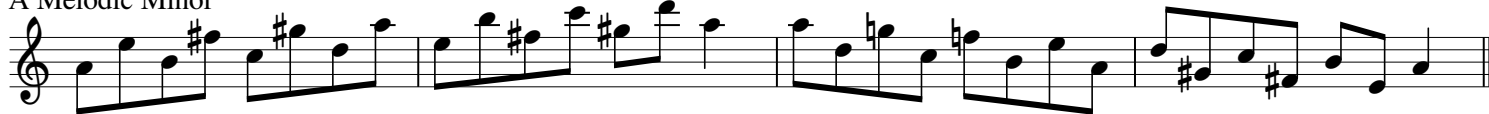


Violin
Fifths
1 Octave

Violine
Fünftel
1 Oktave

Violon
Cinquièmes
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor

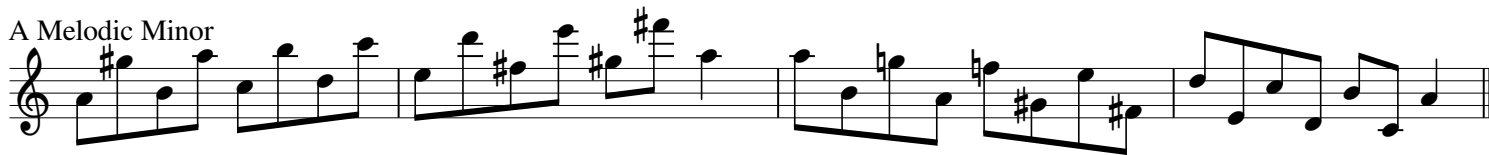


Violin
Sevenths
1 Octave

Violine
Septimen
1 Oktave

Violon
Septièmes
1 Octave

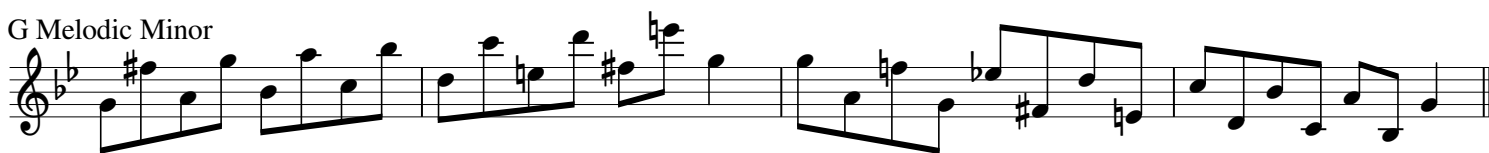
A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor

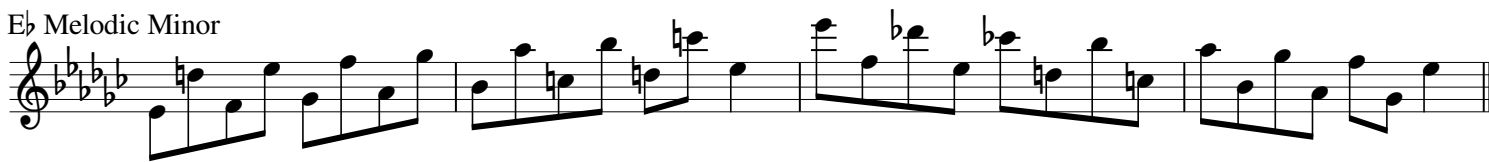


Violin
Sevenths
1 Octave

Violine
Septimen
1 Oktave

Violon
Septièmes
1 Octave

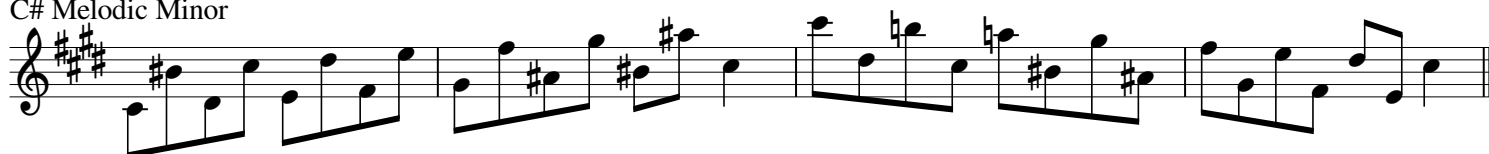
E♭ Melodic Minor



A♭ Melodic Minor



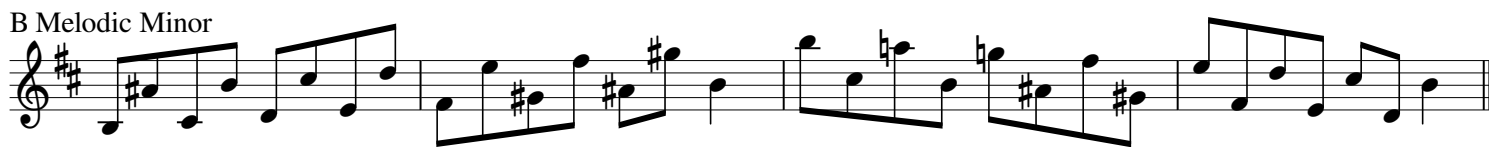
C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Violin
Melodic Minor Scales
2 Octaves

Violine
Melodischen Moll-Tonleitern
2 Oktaven

Violon
Gammes Mineures Mélodiques
2 Octaves

A Melodic Minor



D Melodic Minor



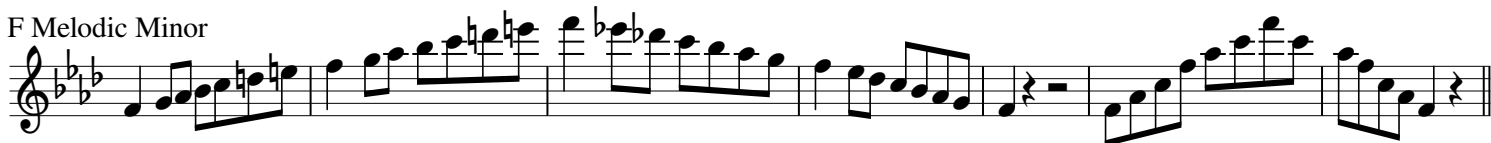
G Melodic Minor



C Melodic Minor



F Melodic Minor



B \flat Melodic Minor



E \flat Melodic Minor



A \flat Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Violin
Thirds
2 Octaves

Violine
Drittel
2 Oktaven

Violon
Troisièmes
2 Octaves

A Melodic Minor

Two staves of musical notation for the A Melodic Minor scale. The first staff shows the ascending scale: A4, B4, C#5, D5, E5, F#5, G6, A6. The second staff shows the descending scale: A6, G6, F#5, E5, D5, C#5, B4, A4.

D Melodic Minor

Two staves of musical notation for the D Melodic Minor scale. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4.

G Melodic Minor

Two staves of musical notation for the G Melodic Minor scale. The first staff shows the ascending scale: G3, A3, B3, C#4, D4, E4, F#4, G4. The second staff shows the descending scale: G4, F#4, E4, D4, C#4, B3, A3, G3.

C Melodic Minor

Two staves of musical notation for the C Melodic Minor scale. The first staff shows the ascending scale: C3, D3, E3, F3, G3, A3, Bb3, C4. The second staff shows the descending scale: C4, Bb3, A3, G3, F3, E3, D3, C3.

Violin
Thirds
2 Octaves

Violine
Drittel
2 Oktaven

Violon
Troisièmes
2 Octaves

F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



Violin
Thirds
2 Octaves

Violine
Drittel
2 Oktaven

Violon
Troisièmes
2 Octaves

C# Melodic Minor

Two staves of musical notation for the C# Melodic Minor scale. The first staff shows the ascending scale: C#4, D4, E4, F#4, G4, A4, B4, C#5. The second staff shows the descending scale: C#5, B4, A4, G4, F#4, E4, D4, C#4.

F# Melodic Minor

Two staves of musical notation for the F# Melodic Minor scale. The first staff shows the ascending scale: F#4, G4, A4, B4, C#5, D5, E5, F#5. The second staff shows the descending scale: F#5, E5, D5, C#5, B4, A4, G4, F#4.

B Melodic Minor

Two staves of musical notation for the B Melodic Minor scale. The first staff shows the ascending scale: B3, C4, D4, E4, F#4, G4, A4, B4. The second staff shows the descending scale: B4, A4, G4, F#4, E4, D4, C4, B3.

E Melodic Minor

Two staves of musical notation for the E Melodic Minor scale. The first staff shows the ascending scale: E3, F#3, G4, A4, B4, C#5, D5, E5. The second staff shows the descending scale: E5, D5, C#5, B4, A4, G4, F#4, E4.

Violin
Mixolydian Scales
1 Octave

Violine
Mixolydischen Tonleitern
1 Oktave

Violon
Gammes Mixolydiennes
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



Bb Mixolydian



Eb Mixolydian



Ab Mixolydian



Db Mixolydian



F# Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Violin
Modal Scales
1 Octave

Violine
Modalen Tonleitern
1 Oktave

Violon
Gammes Modales
1 Octave

C Ionian



D Dorian



E Phrygian



F Lydian



G Mixolydian



A Aeolian



B Locrian



Violin
Modal Scales
1 Octave

Violine
Modalen Tonleitern
1 Oktave

Violon
Gammes Modales
1 Octave

F Ionian



G Dorian



A Phrygian



Bb Lydian



C Mixolydian



D Aeolian



E Locrian



Violin
Modal Scales
1 Octave

Violine
Modalen Tonleitern
1 Oktave

Violon
Gammes Modales
1 Octave

B \flat Ionian



C Dorian



D Phrygian



E \flat Lydian



F Mixolydian



G Aeolian



A Locrian



Violin
Modal Scales
1 Octave

Violine
Modalen Tonleitern
1 Oktave

Violon
Gammes Modales
1 Octave

D \flat Ionian



E \flat Dorian



F Phrygian



G \flat Lydian



A \flat Mixolydian



B \flat Aeolian



C Locrian



Violin
Modal Scales
1 Octave

Violine
Modalen Tonleitern
1 Oktave

Violon
Gammes Modales
1 Octave

G \flat Ionian



A \flat Dorian



B \flat Phrygian



C \flat Lydian



D \flat Mixolydian



E \flat Aeolian



F Locrian



Violin
Modal Scales
1 Octave

Violine
Modalen Tonleitern
1 Oktave

Violon
Gammes Modales
1 Octave

E Ionian



F# Dorian



G# Phrygian



A Lydian



B Mixolydian



C# Aeolian



D# Locrian



Violin
Modal Scales
1 Octave

Violine
Modalen Tonleitern
1 Oktave

Violon
Gammes Modales
1 Octave

A Ionian



B Dorian



C# Phrygian



D Lydian



E Mixolydian



F# Aeolian



G# Locrian



Violin
Modal Scales
1 Octave

Violine
Modalen Tonleitern
1 Oktave

Violon
Gammes Modales
1 Octave

D Ionian



E Dorian



F# Phrygian



G Lydian



A Mixolydian



B Aeolian



C# Locrian



Violin
Dorian Scales
1 Octave

Violine
Dorischen Tonleitern
1 Oktave

Violon
Gammes Doriennes
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



Bb Dorian



Eb Dorian



Ab Dorian



C# Dorian



F# Dorian



B Dorian



E Dorian



A Dorian



Violin
Phrygian Scales
1 Octave

Violine
Phrygischen Tonleitern
1 Oktave

Violon
Gammes Phrygiennes
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



Bb Phrygian



D# Phrygian



G# Phrygian



C# Phrygian



F# Phrygian



B Phrygian



Violin
Lydian Scales
1 Octave

Violine
Lydischen Tonleitern
1 Oktave

Violon
Gammes Lydiennes
1 Octave

F Lydian



B \flat Lydian



E \flat Lydian



A \flat Lydian



D \flat Lydian



G \flat Lydian



C \flat Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian



Violin
Mixolydian Scales
1 Octave

Violine
Mixolydischen Tonleitern
1 Oktave

Violon
Gammes Mixolydiennes
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



Bb Mixolydian



Eb Mixolydian



Ab Mixolydian



Db Mixolydian



F# Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Violin
Locrian Scales
1 Octave

Violine
Lokrischen Tonleitern
1 Oktave

Violon
Gammes Locriennes
1 Octave

B Locrian



E Locrian



A Locrian



D Locrian



G Locrian



C Locrian



F Locrian



A# Locrian



D# Locrian



G# Locrian



C# Locrian



F# Locrian



Violin
Natural Minor Scales
1 Octave

Violine
Natürlichen Moll-Tonleitern
1 Oktave

Violon
Gammes Mineures Naturelles
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



B \flat Minor



E \flat Minor



A \flat Minor



C# Minor



F# Minor



B Minor



E Minor



Violin
Thirds
1 Octave

Violine
Drittel
1 Oktave

Violon
Troisièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Violin
Fourths
1 Octave

Violine
Viertel
1 Oktave

Violon
Quatrièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



B \flat Minor



E \flat Minor



A \flat Minor



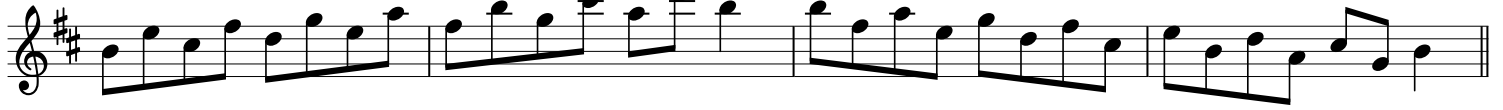
C# Minor



F# Minor



B Minor



E Minor

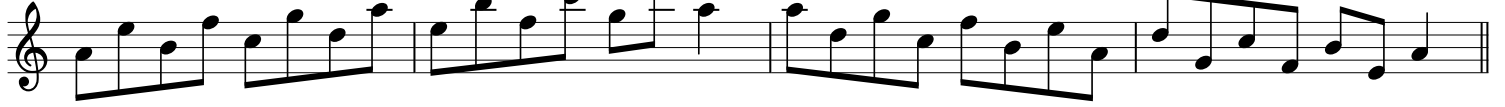


Violin
Fifths
1 Octave

Violine
Fünftel
1 Oktave

Violon
Cinquièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor

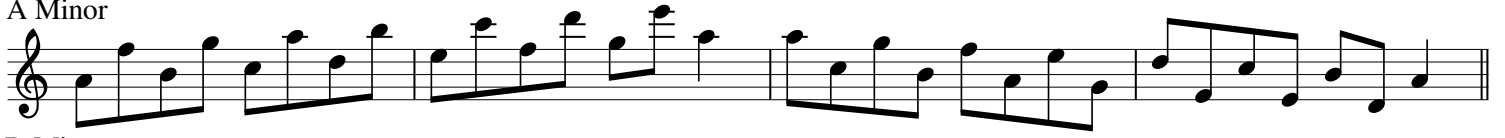


Violin
Sixths
1 Octave

Violine
Sechstel
1 Oktave

Violon
Sixièmes
1 Octave

A Minor



D Minor



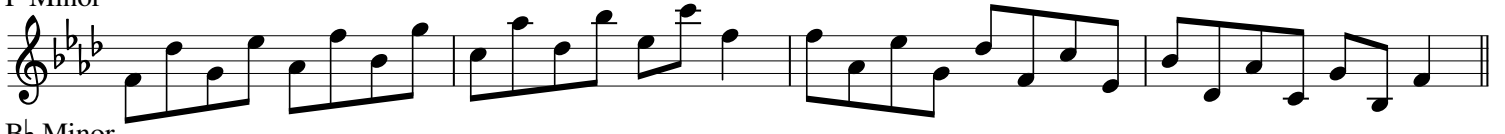
G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



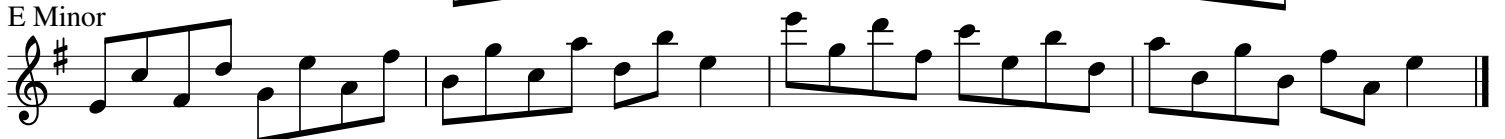
F# Minor



B Minor



E Minor



Violin
Sevenths
1 Octave

Violine
Septimen
1 Oktave

Violon
Septièmes
1 Octave

A Minor

D Minor

G Minor

C Minor

F Minor

B \flat Minor

E \flat Minor

A \flat Minor

C# Minor

F# Minor

B Minor

E Minor

The image displays a musical score for the A minor scale in seventh position, presented in 12 staves. Each staff corresponds to a different minor key: A Minor, D Minor, G Minor, C Minor, F Minor, B \flat Minor, E \flat Minor, A \flat Minor, C# Minor, F# Minor, B Minor, and E Minor. The notes are written in treble clef with a key signature of one flat (B \flat) for the first seven staves and one sharp (F#) for the last five staves. The scale is written in eighth notes, starting on the seventh line of the staff (A) and ending on the seventh line (A).

Violin
Natural Minor Scales
2 Octaves

Violine
Natürlichen Moll-Tonleitern
2 Oktaven

Violon
Gammes Mineures Naturelles
2 Octaves

A Minor

D Minor

G Minor

C Minor

F Minor

B \flat Minor

E \flat Minor

A \flat Minor

C# Minor

F# Minor

B Minor

E Minor

Violin
Thirds
2 Octaves

Violine
Drittel
2 Oktaven

Violon
Troisièmes
2 Octaves

A Minor

Two staves of musical notation for A Minor. The first staff contains four measures of eighth-note patterns: a descending eighth-note scale (A4-G4-F4-E4-D4-C4), followed by a descending eighth-note scale (A4-G4-F4-E4-D4-C4), then a descending eighth-note scale (A4-G4-F4-E4-D4-C4), and finally a descending eighth-note scale (A4-G4-F4-E4-D4-C4). The second staff contains four measures: a descending eighth-note scale (A4-G4-F4-E4-D4-C4), followed by a descending eighth-note scale (A4-G4-F4-E4-D4-C4), then a descending eighth-note scale (A4-G4-F4-E4-D4-C4), and finally a descending eighth-note scale (A4-G4-F4-E4-D4-C4).

D Minor

Two staves of musical notation for D Minor. The first staff contains four measures of eighth-note patterns: a descending eighth-note scale (D4-C4-B3-A3-G3-F3-E3), followed by a descending eighth-note scale (D4-C4-B3-A3-G3-F3-E3), then a descending eighth-note scale (D4-C4-B3-A3-G3-F3-E3), and finally a descending eighth-note scale (D4-C4-B3-A3-G3-F3-E3). The second staff contains four measures: a descending eighth-note scale (D4-C4-B3-A3-G3-F3-E3), followed by a descending eighth-note scale (D4-C4-B3-A3-G3-F3-E3), then a descending eighth-note scale (D4-C4-B3-A3-G3-F3-E3), and finally a descending eighth-note scale (D4-C4-B3-A3-G3-F3-E3).

G Minor

Two staves of musical notation for G Minor. The first staff contains four measures of eighth-note patterns: a descending eighth-note scale (G4-F4-E4-D4-C4-B3), followed by a descending eighth-note scale (G4-F4-E4-D4-C4-B3), then a descending eighth-note scale (G4-F4-E4-D4-C4-B3), and finally a descending eighth-note scale (G4-F4-E4-D4-C4-B3). The second staff contains four measures: a descending eighth-note scale (G4-F4-E4-D4-C4-B3), followed by a descending eighth-note scale (G4-F4-E4-D4-C4-B3), then a descending eighth-note scale (G4-F4-E4-D4-C4-B3), and finally a descending eighth-note scale (G4-F4-E4-D4-C4-B3).

C Minor

Two staves of musical notation for C Minor. The first staff contains four measures of eighth-note patterns: a descending eighth-note scale (C4-B3-A3-G3-F3-E3), followed by a descending eighth-note scale (C4-B3-A3-G3-F3-E3), then a descending eighth-note scale (C4-B3-A3-G3-F3-E3), and finally a descending eighth-note scale (C4-B3-A3-G3-F3-E3). The second staff contains four measures: a descending eighth-note scale (C4-B3-A3-G3-F3-E3), followed by a descending eighth-note scale (C4-B3-A3-G3-F3-E3), then a descending eighth-note scale (C4-B3-A3-G3-F3-E3), and finally a descending eighth-note scale (C4-B3-A3-G3-F3-E3).

Violin
Thirds
2 Octaves

Violine
Drittel
2 Oktaven

Violon
Troisièmes
2 Octaves

F Minor

Two staves of musical notation for F Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The melody consists of eighth and sixteenth notes.

Bb Minor

Two staves of musical notation for Bb Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 3/4. The melody consists of eighth and sixteenth notes.

Eb Minor

Two staves of musical notation for Eb Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has five flats (Bb, Eb, Ab, Db, Gb) and the time signature is 3/4. The melody consists of eighth and sixteenth notes.

Ab Minor

Two staves of musical notation for Ab Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb) and the time signature is 3/4. The melody consists of eighth and sixteenth notes.

Violin
Thirds
2 Octaves

Violine
Drittel
2 Oktaven

Violon
Troisièmes
2 Octaves

C# Minor

Two staves of musical notation for C# Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has three sharps (F#, C#, G#).

F# Minor

Two staves of musical notation for F# Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has two sharps (F#, C#).

B Minor

Two staves of musical notation for B Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has two sharps (F#, C#).

E Minor

Two staves of musical notation for E Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has one sharp (F#).

Violin
Octatonic Scales
1 Octave

Violine
Oktatonischen Tonleitern
1 Oktave

Violon
Gammes Octatoniques
1 Octave

C Octatonic (Half-Whole)



C Octatonic (Whole-Half)



C# Octatonic (Half-Whole)



C# Octatonic (Whole-Half)



D Octatonic (Half-Whole)



D Octatonic (Whole-Half)



Eb Octatonic (Half-Whole)



Eb Octatonic (Whole-Half)



E Octatonic (Half-Whole)



E Octatonic (Whole-Half)



F Octatonic (Half-Whole)



F Octatonic (Whole-Half)



Violin
Octatonic Scales
1 Octave

Violine
Oktatonischen Tonleitern
1 Oktave

Violon
Gammes Octatoniques
1 Octave

F# Octatonic (Half-Whole)

F# Octatonic (Whole-Half)



G Octatonic (Half-Whole)

G Octatonic (Whole-Half)



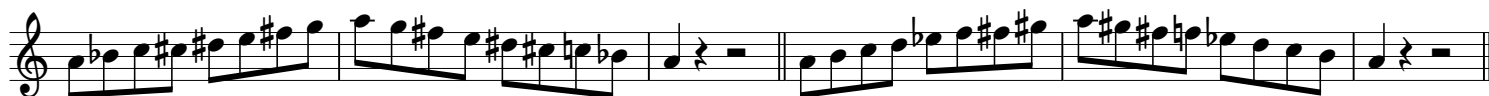
Ab Octatonic (Half-Whole)

Ab Octatonic (Whole-Half)



A Octatonic (Half-Whole)

A Octatonic (Whole-Half)



Bb Octatonic (Half-Whole)

Bb Octatonic (Whole-Half)



B Octatonic (Half-Whole)

B Octatonic (Whole-Half)



Violin
Octatonic Scales
2 Octaves

Violine
Oktatonischen Tonleitern
2 Oktaven

Violon
Gammes Octatoniques
2 Octaves

C Octatonic (Half-Whole)



C Octatonic (Whole-Half)



C# Octatonic (Half-Whole)



C# Octatonic (Whole-Half)



D Octatonic (Half-Whole)



D Octatonic (Whole-Half)



Eb Octatonic (Half-Whole)



Eb Octatonic (Whole-Half)

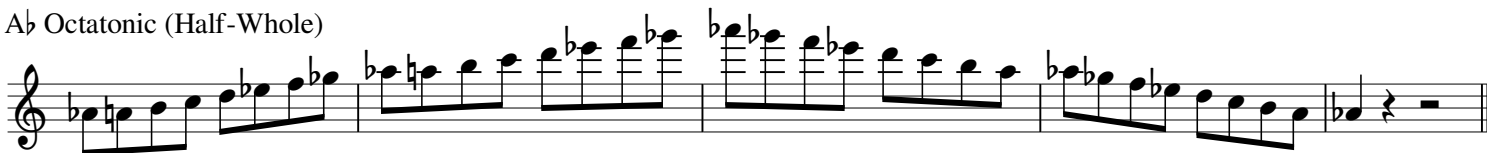


Violin
Octatonic Scales
2 Octaves

Violine
Oktatonischen Tonleitern
2 Oktaven

Violon
Gammes Octatoniques
2 Octaves

A \flat Octatonic (Half-Whole)



A \flat Octatonic (Whole-Half)



A Octatonic (Half-Whole)



A Octatonic (Whole-Half)



B \flat Octatonic (Half-Whole)



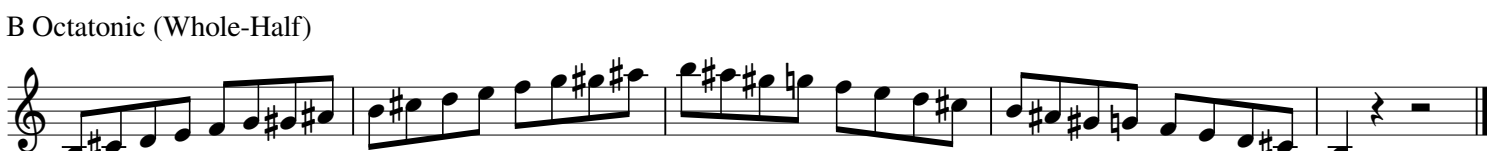
B \flat Octatonic (Whole-Half)



B Octatonic (Half-Whole)



B Octatonic (Whole-Half)



Violin
Pentatonic Scales
1 Octave

Violine
Pentatonischen Tonleitern
1 Oktave

Violon
Gammes Pentatoniques
1 Octave

C Major Pentatonic

F Major Pentatonic



Bb Major Pentatonic

Eb Major Pentatonic



Ab Major Pentatonic

Db Major Pentatonic



Gb Major Pentatonic

B Major Pentatonic



E Major Pentatonic

A Major Pentatonic



D Major Pentatonic

G Major Pentatonic



Violin
Pentatonic Scales
1 Octave

Violine
Pentatonischen Tonleitern
1 Oktave

Violon
Gammes Pentatoniques
1 Octave

A Minor Pentatonic

D Minor Pentatonic



G Minor Pentatonic

C Minor Pentatonic



F Minor Pentatonic

B \flat Minor Pentatonic



E \flat Minor Pentatonic

A \flat Minor Pentatonic



C# Minor Pentatonic

F# Minor Pentatonic



B Minor Pentatonic

E Minor Pentatonic



Violin
Pentatonic Scales
2 Octaves

Violine
Pentatonischen Tonleitern
2 Oktaven

Violon
Gammes Pentatoniques
2 Octaves

C Major Pentatonic

F Major Pentatonic



Bb Major Pentatonic

Eb Major Pentatonic



Ab Major Pentatonic

Db Major Pentatonic



Gb Major Pentatonic

B Major Pentatonic



E Major Pentatonic

A Major Pentatonic



D Major Pentatonic

G Major Pentatonic



Violin
Pentatonic Scales
2 Octaves

Violine
Pentatonischen Tonleitern
2 Oktaven

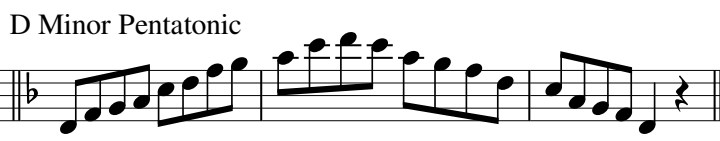
Violon
Gammes Pentatoniques
2 Octaves

A Minor Pentatonic



Musical notation for the A Minor Pentatonic scale, spanning two octaves. The scale is written in treble clef with a key signature of one flat (B-flat). The notes are A2, B-flat2, C3, D3, and E3, repeated for two octaves.

D Minor Pentatonic



Musical notation for the D Minor Pentatonic scale, spanning two octaves. The scale is written in treble clef with a key signature of two flats (B-flat, E-flat). The notes are D2, E-flat2, F2, G2, and A2, repeated for two octaves.

G Minor Pentatonic



Musical notation for the G Minor Pentatonic scale, spanning two octaves. The scale is written in treble clef with a key signature of two flats (B-flat, E-flat). The notes are G2, A-flat2, B-flat2, C3, and D3, repeated for two octaves.

C Minor Pentatonic



Musical notation for the C Minor Pentatonic scale, spanning two octaves. The scale is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notes are C2, D-flat2, E-flat2, F2, and G2, repeated for two octaves.

F Minor Pentatonic



Musical notation for the F Minor Pentatonic scale, spanning two octaves. The scale is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notes are F2, G-flat2, A-flat2, B-flat2, and C3, repeated for two octaves.

B-flat Minor Pentatonic



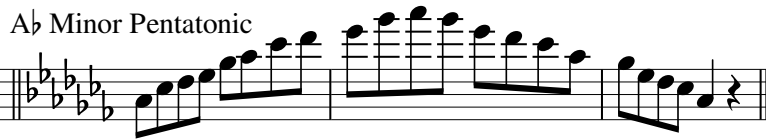
Musical notation for the B-flat Minor Pentatonic scale, spanning two octaves. The scale is written in treble clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The notes are B-flat2, C-flat2, D-flat2, E-flat2, and F2, repeated for two octaves.

E-flat Minor Pentatonic



Musical notation for the E-flat Minor Pentatonic scale, spanning two octaves. The scale is written in treble clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The notes are E-flat2, F-flat2, G-flat2, A-flat2, and B-flat2, repeated for two octaves.

A-flat Minor Pentatonic



Musical notation for the A-flat Minor Pentatonic scale, spanning two octaves. The scale is written in treble clef with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The notes are A-flat2, B-flat2, C-flat2, D-flat2, and E-flat2, repeated for two octaves.

C# Minor Pentatonic



Musical notation for the C# Minor Pentatonic scale, spanning two octaves. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The notes are C#2, D#2, E2, F2, and G2, repeated for two octaves.

F# Minor Pentatonic



Musical notation for the F# Minor Pentatonic scale, spanning two octaves. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The notes are F#2, G#2, A2, B2, and C#3, repeated for two octaves.

B Minor Pentatonic



Musical notation for the B Minor Pentatonic scale, spanning two octaves. The scale is written in treble clef with a key signature of two sharps (F#, C#). The notes are B2, C#3, D3, E3, and F#3, repeated for two octaves.

E Minor Pentatonic



Musical notation for the E Minor Pentatonic scale, spanning two octaves. The scale is written in treble clef with a key signature of one sharp (F#). The notes are E2, F#2, G2, A2, and B2, repeated for two octaves.

Violin
Phrygian Scales
1 Octave

Violine
Phrygischen Tonleitern
1 Oktave

Violon
Gammes Phrygiennes
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



B \flat Phrygian



D \sharp Phrygian



G \sharp Phrygian



C \sharp Phrygian



F \sharp Phrygian



B Phrygian



Violin
Whole Tone Scales
1 Octave

Violine
Ganztonleitern
1 Oktave

Violon
Gammes Par Tons
1 Octave

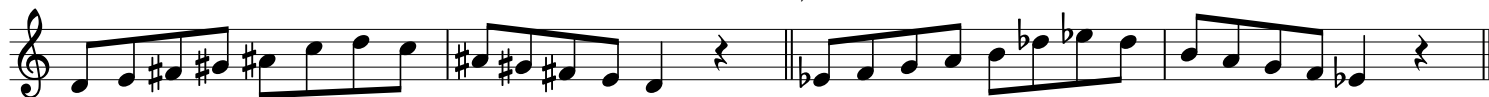
C Whole Tone

C# Whole Tone



D Whole Tone

Eb Whole Tone



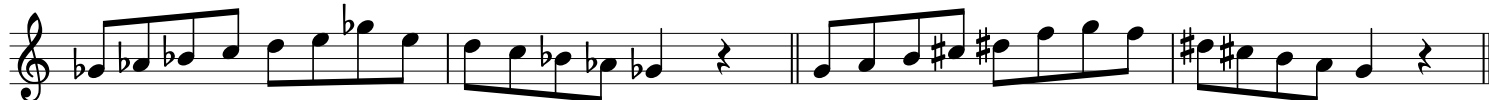
E Whole Tone

F Whole Tone



Gb Whole Tone

G Whole Tone



Ab Whole Tone

A Whole Tone



Bb Whole Tone

B Whole Tone



Violin
Whole Tone Scales
2 Octaves

Violine
Ganztonleitern
2 Oktaven

Violon
Gammes Par Tons
2 Octaves

C Whole Tone



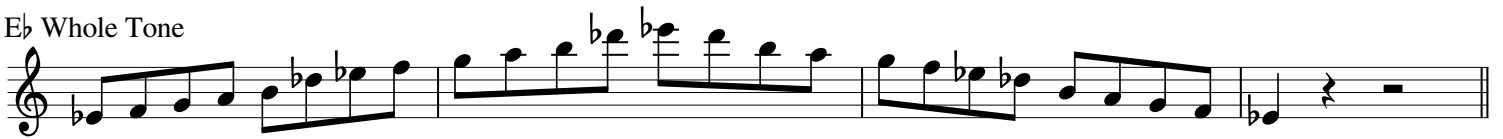
C# Whole Tone



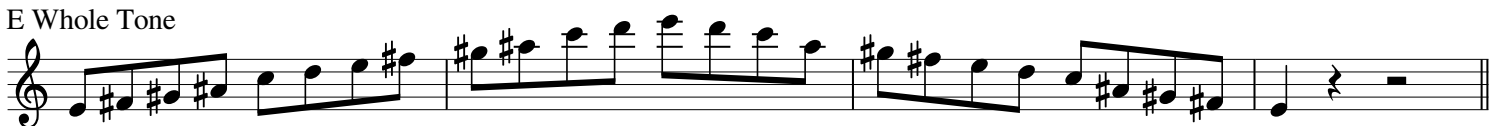
D Whole Tone



Eb Whole Tone



E Whole Tone



F Whole Tone



Violin
Whole Tone Scales
2 Octaves

Violine
Ganztonleitern
2 Oktaven

Violon
Gammes Par Tons
2 Octaves

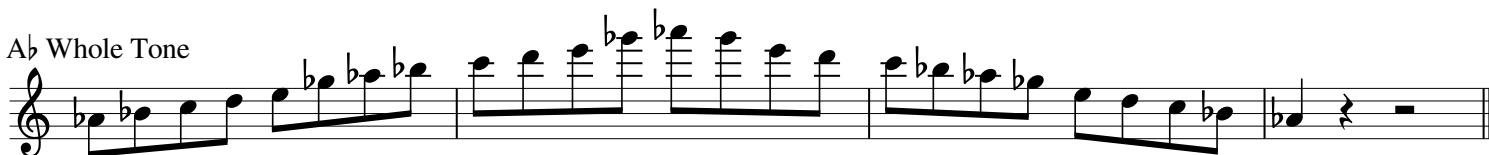
G \flat Whole Tone



G Whole Tone



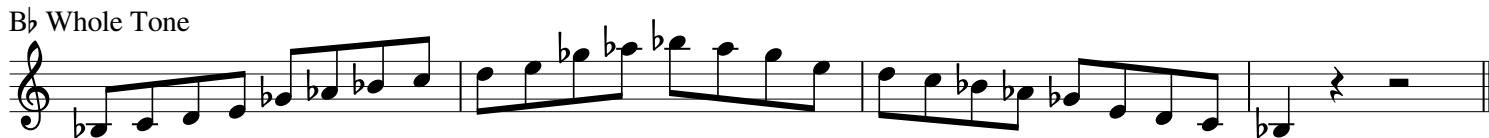
A \flat Whole Tone



A Whole Tone



B \flat Whole Tone

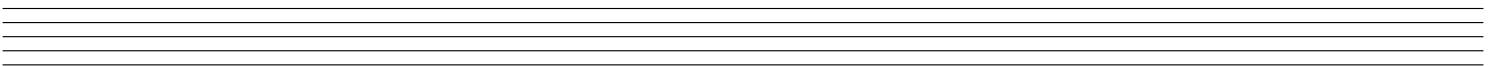
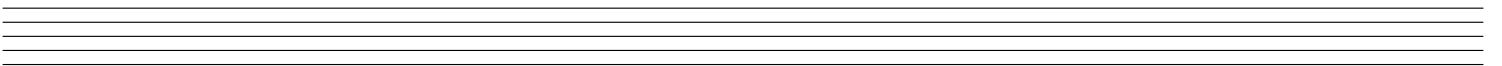
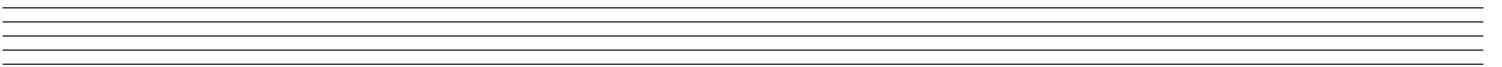
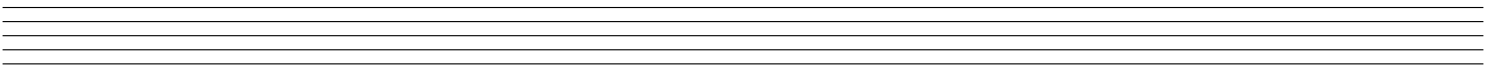
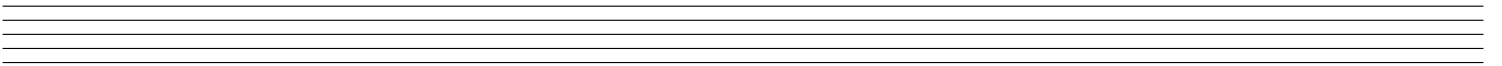
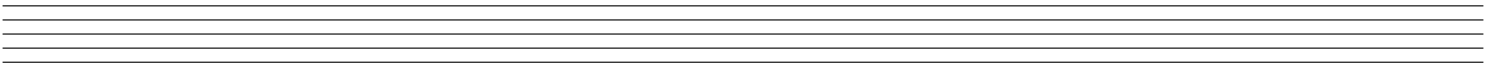
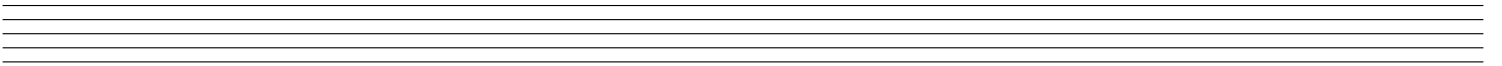
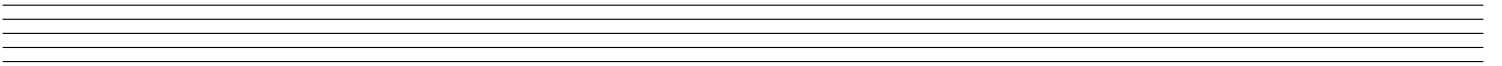
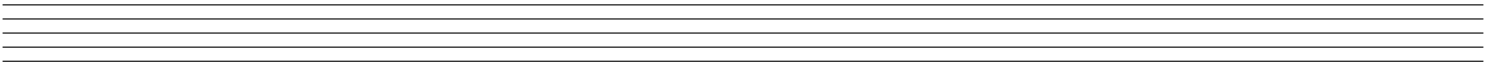
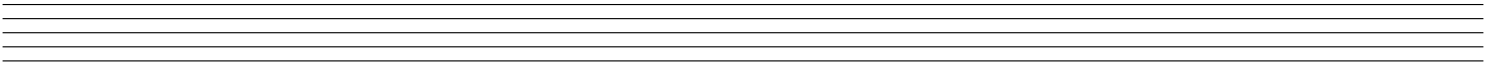
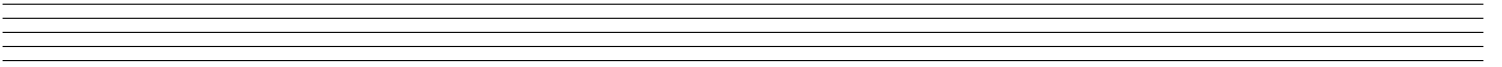


B Whole Tone



Practice Log

Altered Scales							
Arpeggios							
Bebop Scales							
Blues Scales							
Chromatic Scales							
Dorian Scales							
Harmonic Minor Scales							
Jazz Minor Scales							
Locrian Scales							
Lydian Augmented Scales							
Lydian Dominant Scales							
Lydian Scales							
Major Scales							
Melodic Minor Scales							
Mixolydian Scales							
Modal Scales							
Natural Minor Scales							
Octatonic Scales							
Pentatonic Scales							
Phrygian Scales							
Whole Tone Scales							
Total Time							



UNIVERSAL PUBLIC DOMAIN DEDICATION

Scales & Arpeggios for Violin

Altered Scales – 1 Octave
Arpeggios – 1-2 Octaves
Bebop Scales – 1 Octave
Blues Scales – 1 Octave
Chromatic Scales – 1-2 Octaves
Dorian Scales – 1 Octave
Harmonic Minor Scales – 1-2 Octaves
Jazz Minor Scales – 1 Octave
Locrian Scales – 1 Octave
Lydian Augmented Scales – 1 Octave
Lydian Dominant Scales – 1 Octave
Lydian Scales – 1 Octave
Major Scales – 1-2 Octaves
Melodic Minor Scales – 1-2 Octaves
Mixolydian Scales – 1 Octave
Modal Scales – 1 Octave
Natural Minor Scales – 1-2 Octaves
Octatonic Scales – 1-2 Octaves
Pentatonic Scales – 1-2 Octaves
Phrygian Scales – 1 Octave
Whole Tone Scales – 1-2 Octaves

This book contains charts of the most commonly practiced scales and arpeggios in Western music education programs.

stringexcerpts.com